National Library Bibliothèque Nationale
SEP 2
NEWSPAPER SECTION
CJP795442 J8B1 L4
NATIONAL LIB CDA
ORDER SECTION
COLLECTIONS DEV BR
395 WELLINGTON K1A 0N4
OTTAWA ON

The Canadian Jewish News

20 Pages — Thursday, August 20, [illegible] — 25¢

THE CANADIAN JEWISH NEWS IS AN INDEPENDENT, NON-PROFIT NEWSPAPER PUBLISHED FOR THE BENEFIT OF THE CANADIAN JEWISH COMMUNITY

KOLLEK IN CANADA

Jerusalem mayor Teddy Kollek [centre] was in Canada recently to promote the Jerusalem Foundation. Toronto's Murray Koffler [right] and Manny Batshaw, of Montreal, are active supporters of the foundation. See story on page 8.

CJC cuts its ties with CAEJ

MONTREAL —

Canadian Jewish Congress' subcommittee on Ethiopian Jewry has severed its ties with the Canadian Association for Ethiopian Jews and will shortly be reconstituted under a new chairman.

The CJC committee had shared the same chairman, Bruce Gottlieb, with CAEJ since its establishment in August of last year.

Martin Penn, who staffs the CJC committee, said having a joint chairman had "caused confusion in the community" and it was felt both bodies could "operate more efficiently if they were seen as distinctly seperate."

CAEJ was formed as an independent organization before the creation of the CJC committee.

Penn said relations had "deteriorated" between the two bodies and Gottlieb gave up the CJC subcommittee chairmanship in June, following a decision of CJC officers.

With or without a chairman, Penn said, CJC will go ahead with its campaign on behalf of Ethiopian Jewry. Among the projects to be undertaken this coming year are the publication and distribution of new materials on Ethiopian Jews and a cross-Canada speaking tour by an Ethiopian Jew. In the meantime, CJC is continuing to assist rescue efforts in Ethiopia, he said.

It's a first

Kosher food offered at CNE

By MIRIAM CHINSKY

Kosher Country, the first food outlet in the 103-year history of the Canadian National Exhibition under supervision of the Rabbinical Vaad Hakashruth, is open this year in the Food Building.

Property manager Chaim Shainhouse and kosher butcher Jack Rosenbloom are partners in the venture, which is under the auspices of Lubavitch. Says Shainhouse, who feels that kashruth at the Ex is long overdue, "Who wants to carry a paper lunch bag all over the ground, or else go hungry?"

The idea arose when the original Associated Hebrew Schools walkathon predecessor of today's United Jewish Appeal effort, was organized. Shainhouse, whose father, Sam, was president of Associated for several years, and who is himself a member of the board, was dismayed when numerous carts of non-kosher snacks began to dot the route. He applied for a COR stamp and, together with observant friends, prepared kosher sandwiches for the walkers.

Three years ago, he and Rosenbloom approached Rabbi Aaron Grossbaum at Lubavitch, asking if he would inquire about the possibility of opening a kosher food dispensary in a CNE building.

At that time, no space was available, but this year the two men urged the rabbi to make application again, and they were able to rent a small booth in the Food Building, right next to the Canada Dry pavilion.

The motif for Kosher Country is Western, and fast foods — "maxi dogs" for adults, "mini dogs" for children, hot knishes, salami on a bun, potato chips, dill pickle on a stick, plus a selection of hot and cold drinks — are available. A novel dessert item is the "mitzvah cookie."

"We are going to have the cleanest eatery on the premises," promises Shainhouse.

"Our place will be spotless, competitive — with prices equal to, or probably lower than others — and, of course, everything will be completely kosher!"

The booth will be staffed by Jewish students, with in-house manager Ari Rosenberg supervising. It will be open during regular Exhibition hours, except for Shabbat, when it closes about 1½ hours before sundown Friday, opening again Sunday morning.

Shainhouse and Rosenbloom, who feel strongly about the kosher concept, expect that both Jews and non-Jews will want to try the food, and they have arranged with Lubavitch to have pamphlets on kosher preparation available to patrons and passersby.

The two men say they are not in this venture for profit — they will be content to break even the first year, and hope that the response will ensure that kashruth at the CNE continues.

Sadat reaffirms his commitment to a lasting peace with Israel

By WOLF BLITZER

WASHINGTON —

On several different occasions during his recent visit to Washington, Egyptian President Anwar Sadat strongly reaffirmed his commitment to peace with Israel, insisting that there will be no backing away from the peace process following Israel's final withdrawal from Sinai next April.

Thus, at a Blair House news conference on Aug. 6, the Egyptian leader also confirmed that he was looking forward to meeting again "shortly" with Prime Minister Begin at Alexandria, Egypt. "He may be calling on me," Sadat said. "He has an invitation."

Sadat rejected a reporter's contention that many Israelis feared that Egypt might back away from peace with Israel after the Sinai pullback. "I don't agree with you that many Israelis share this view," he said. "I want to tell you that the last phase of withdrawal of Israel from Sinai is not for discussion from any direction. I have nothing to complain about. It is the obligation of both of us."

Earlier in the day, during a closed-door meeting with the House foreign affairs committee, Sadat said that his major ally in Israel was "the Israeli mother," because she wants peace. And meeting with reporters at the state department the day before, shortly after his first round of talks with President Reagan, Sadat said he was not worried about the new, supposedly more hardline, composition of the Israeli cabinet and the naming of Ariel "Arik" Sharon as defence minister.

"No, not at all, not at all," he said in response to a question. Secretary of State Alexander Haig stood alongside. "It is something that concerns the Israeli people and it will have no repercussions on me at all," Sadat continued. "I shall be ready to deal with whomever the cabinet contains."

At Blair House, packed with the elite of the Washington press corps, Sadat made his position clear: "Egypt's position during the final withdrawal and after the final withdrawal will be the same. We don't consider this a problem. There is a treaty that is respected by both who signed it."

What was now required by all parties, he said, was "patience and perseverance." He recalled that during the 10 months between the time of his visit to Jerusalem in November 1977 and the decision to meet at Camp David for a 3-way U.S./Egyptian/Israeli summit, there had been a "campaign" waged in the Israeli and Egyptian news media against each other.

"You would have never thought that we could ever reach anything at all," he said. "But by patience and perseverance, we reached the framework at Camp David and the treaty which are the only prevailing facts in our area . . . which is full of changes and full of tensions."

Sounding very much like Prime Minister Begin, the Egyptian leader mentioned specifically the "chaos" in Iran following the revolution, the war which later erupted between Iran and Iraq, the other related tensions in the Persian Gulf, the instability of Syria and the "tragedy" of Lebanon.

"Over all these changes," he affirmed, "one fact remains prevailing — Camp David and the peace between Egypt and Israel and the normalization between Egypt and Israel."

Sadat wound up his talks with Reagan by backing away from his earlier call for formal U.S. recognition of the PLO. The Egyptian president said that the PLO was not "the sole representative" of the Palestinians. On the West Bank and Gaza, he said, there were mayors and other Palestinians who could play this role as well.

Haig, at a state department news conference, said the U.S. would not change its longstanding position against dealing with the PLO until the PLO accepted UN Resolutions 242 and 338 as well as Israel's right to exist. This was made clear to Sadat by President Reagan, according to Haig.

The secretary said that American "fidelity" around the world and confidence in U.S. reliability would be endangered if U.S. policy toward the PLO were unilaterally changed. Interviewed a day earlier on NBC's Today show, Haig insisted that the PLO had to take the first step by accepting America's minimal conditions. "I think that is clear," he said.

Israeli officials and other pro-Israel activists in Washington were pleased that the administration had rebuffed Sadat's call for direct U.S. talks with the PLO. They were disappointed, however, that Haig and other senior administration officials differentiated between "elements" of the PLO which may be "terrorist" and the organization as a whole, which was not.

At a White House press briefing, a senior administration official told several dozen reporters that Reagan did not mean to include the PLO as a Soviet "surrogate" in the Middle East — only Cuba, Libya, East Germany and others. This was a clear reversion back to the Carter policy toward the PLO, as distinct from Reagan's earlier, tough statements against the PLO.

* * *

Prime Minister Begin announced last weekend he will visit Sadat in Alexandria for two days commencing Aug. 25.

Meets Jewish leaders

NEW YORK (JTA) —

President Anwar Sadat of Egypt and a delegation of 13 Jewish leaders, who met during Sadat's visit in the U.S., at the residence of Egypt's ambassador to the United Nations, Dr. Ahmed Abdel Meguid, disagreed on the issue of Palestine Liberation Organization recognition.

Following the 70-minute meeting, Howard Squadron, chairman of the Conference of Presidents of Major American Jewish Organizations, told reporters that the Egyptian president said the ceasefire between Israel and Palestinians in Lebanon was "a turning point" and a clear indication that the Palestinian movement has decided to accept responsibility and move in a new direction.

Squadron said that Sadat urged that Israel and the United States should build on the ceasefire in Lebanon and deal directly with the PLO. "We told him," Squadron said, "that the PLO is a terrorist organization bent on the destruction of Israel and that it should recognize Israel's right to exist first."

[Cont'd. on Page 15]

El Al cuts its losses

TEL AVIV (JTA) —

El Al lost $47.5 million last year, according to its annual report. Nevertheless, the airline's management expressed "satisfaction" with the deficit, pointing out that it was about half the loss it incurred in 1979. This was the result of strict measures taken to reduce expenditures.

Of the total deficit, $38 million was an operational loss with another $9.5 million due to payment of severance pay to pilots and others persuaded to retire as an economy measure. El Al director-general Yitzhak Shander said the airline will ask the new government to improve the capital structure of the company.

He also wants the government to ensure that the national airline's interests are fully catered for in any agreement reached on charter flights to and from Israel.

Traffic tragedy

TEL AVIV (JTA) —

The worst traffic accident in Israel's history occurred last week when 21 people were killed and 45 injured after a truck hit an army tank transporter near Gaza. All the dead and all but one of the injured were Arabs on their way from their village of Deir El-Ballah in the Gaza Strip to work in Tel Aviv.

The driver of the transporter was injured.

In another accident, 46 people were injured when the brakes failed on a bus as it was negotiating steep turns on a mountainside road near Dimona. Most of the passengers sustained slight injuries.

The accidents brought the number of people killed in highway accidents to 52 during the first 10 days of August, and nearly 400 injured, higher than any previous entire month.

"Soft hand" Arab policy is proclaimed by Sharon

JERUSALEM (JTA) —

A week after assuming his post as Israel's new defence minister, Ariel Sharon has surprised everyone by proclaiming a soft hand policy towards Arabs in the administered territories.

Sharon promised there would be an "open door and a listening ear" to leaders in the territories who are willing to act alongside Israel in solving the problems of autonomy.

Defence ministry sources outlined the following principles upon which Sharon's proposal is based:

• No negotiations with the PLO, but a concentrated effort to increase the influence of the "moderates" in the territories. Physical protection will be extended to the moderates so that they won't be afraid to speak up.

• Encouragement of potential partners in negotiations to express themselves without fear of reprisals by either terrorist organizations — or the Israeli government.

• There will be no collective punishment of villages or neighborhoods for security violations within their spheres. There will be a difference in the treatment of terrorists and the civilian population.

• The military government will refrain from humiliating the population in the territories in their daily contact with one another. Israel Defence Force soldiers will be instructed to show greater courtesy to the local population, especially when holding them for road blocks.

• Soldiers will not enter schools to disperse demonstrations.

Defence spokesmen said the aim of Sharon's new policy is to create a "joint framework of "common life" with the Arabs of Eretz Israel "in a spirit of mutual respect in order to implement government policy as set in the Camp David agreements."

The Sharon plan has caught most public figures in the territories off guard. In general, they all expected the new defence minister to live up to his reputation as a strong man, by further tightening the screws on their political freedom.

Instead, Sharon seems to want to open a new page. Thus, the key figures in the territories welcomed the easing of the "iron fisted policy" of the military government. At the same time they related to the fact that Sharon intended to start meeting moderate leaders in the territories.

Mayor Elias Freij of Bethlehem welcomed the new policy, describing Sharon as a "courageous man." Freij said he hoped to meet with the defence minister soon. He also expressed the hope that the new policy moves would lead to greater understanding between the local residents and the government.

But in Gaza, Mayor Rashad A-Shawa took a different view. Relating to the orders to the army to treat the residents better, Shawa said this was a side issue. The real question is, in his view, Palestinian right to self-determination.

Radical leader Ramallah Mayor Karim Khalaf refused to relate to the plan, because, every time he made public statements, "I was called in for interrogation."

Nablus Mayor Bassam Shaka said: "It should be interesting to find out what Sharon's reaction would be when he meets me and finds that I oppose the settlements."

Hanna Siniora, editor of the East Jerusalem daily Al-Fajr and identified with the radical nationalist line, said: "Sharon's declared policy is to provide a homeland for the Palestinians in the East Bank of Jordan. This we vigorously oppose. If Mr. Sharon wants to start a dialogue he should start it on this main issue — self-determination for the Palestinians."

Although leaders of the Jewish settlements in the territories, as well as representatives of the nationalist Tehiya movement in the Knesset, welcomed the humane aspects of the new plan, they questioned the political objectives of it. Whereas Sharon wanted to create a proper atmosphere for the implementation of the autonomy they, as opponents of the autonomy, felt that more humane treatment of the population could only be functional if operated under full Israeli sovereignty over the territories.

The new measures are reminiscent of the declared policy of Moshe Dayan, shortly after Israel took over the territories in 1967. However, the declared policy was since changed several times, partly by Dayan himself, who was the first, for example, to use collective punishment as a measure to cut down on terror in the territories.

Trees are ruined by war with PLO

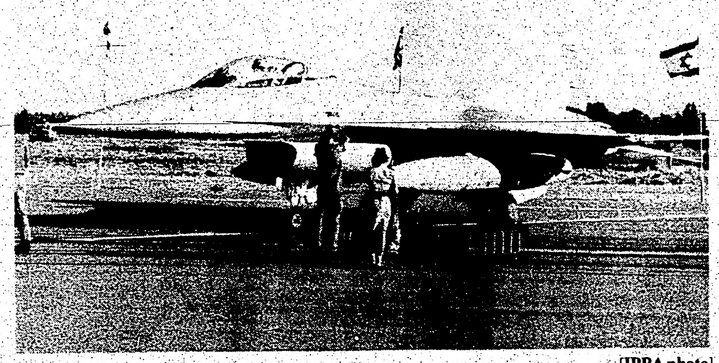
JERUSALEM (JTA) —

The Jewish National Fund estimates that close to 100,000 trees it planted in northern Israel were destroyed during the two weeks of warfare across the Israel-Lebanon border which ended with the ceasefire agreement.

Moshe Rivlin, chairman of the JNF, made that report to the executive of the World Zionist Organization. He said the JNF has begun replanting and refurbishing its extensive forests in Galilee.

According to Rivlin, the forests have more than ecological value. He said they prevented local Arabs from encroaching on state-owned land. "Ensuring Jewish ownership of the lands of the Galilee is one of the primary purposes of the JNF's work," he said.

Rivlin listed the JNF's three top priorities for the current year: afforestation around Jerusalem from the city's western environs to the Judaean desert in the east; forestry in the Negev to reclaim presently arid land; and infrastructure work at some 350 rural and urban settlements throughout the country.



[IPPA photo]

F-16 is vital part of modernized Israeli air force.

Jewish organizations seek halt to crematorium's construction

By JANICE ARNOLD

MONTREAL —

A court decision is pending in a suit by 11 Jewish organizations and synagogues to remove a crematorium, close to completion, adjacent to the cemetery the Jewish groups jointly own in Duvernay.

On May 5, the organizations succeeded in winning a temporary injunction against Magnus Poirier Inc., the owner of the crematorium and the non-Jewish cemetery behind the Beth Israel Mount Pleasant cemetery, from using the common and only road that leads to both cemeteries. The grounds were that driving through the Jewish cemetery on Shabbat would be a desecration.

Another provision requested by the organizations' lawyer, Robert Eidinger, to halt construction of the crematorium was rejected by the court at the same hearing.

At the upcoming hearing, which could be held as early as the end of the month, judgment is expected to be rendered on whether or not to continue the road injunction as well as on the crematorium's future.

The Jewish group has been dismayed ever since Morlan International, a U.S.-based funeral firm sold the land behind the Jewish cemetery to Poirier, a local funeral home chain.

According to Mel Ostroff, president of the Young Israel Synagogue of Chomedey — one of the plaintiffs in the case — there was a trust deed signed between Morlan and the organizations in 1958, guaranteeing that the land would remain an Orthodox Jewish cemetery in perpetuity.

However, Morlan was not able to sell all of the land to members of the Jewish organizations and was left with a small piece of the original land (about 200 x 100 feet) vacant. Morlan began sales transactions in October, 1980, to Poirier. Those transactions are still not completed.

The crematorium, however, was built on another piece of land near the cemeteries, not far from the entrance to the Jewish section. It was bought from a farmer by Poirier. Work on the building began after the road injunction, in early June.

The other organizations involved in the suit are the Knights of Pythias (which has the largest area of the cemetery), Young Israel Synagogue of Val Royal, the Lubavitch congregations, Krakower Society, France and Belgium Society, Yeshitzer Young Men's Sick Benefit, Lodzer Society Farband, Shaar Shalom Congregation, Zawiercie Association and Zaglembie Association.

"Many of the members of these organizations are survivors and are especially sensitive about having a crematorium nearby," said Ostroff.

Ostroff claims that the 11 organizations were never consulted about the sale of the land from Morlan to Poirier, even though each one had a voting right under the terms of the 1958 deed.

Poirier, who told The Canadian Jewish News he knew nothing of such an arrangement, said he had been surprised by the opposition to the crematorium, not only because it is located off the cemetery, but because he knows of two other crematoria in Montreal next to Jewish cemeteries — on Mount Royal and in Pierrefonds.

"We had no intention of offending or interfering with the sacredness of their cemetery," said Poirier. He added that he is considering building another road to enter the non-Jewish cemetery in order to avoid use of the common road.

The present injunction against use of the common road has not had any effect yet, he said, because his company is not at the stage of accepting burials.

Begin voices optimism about delivery of F-16s

WASHINGTON (JTA) —

Israeli Ambassador Ephraim Evron emerged from a meeting with Secretary of State Alexander Haig last week declaring he was "optimistic" that Israel would be getting the planes whose delivery has been held up by the United States.

[Speaking to colleagues on the weekend Prime Minister Menachem Begin said he expected U.S. President Ronald reagan to lift the suspension on deliveries of F-15 and F-16 aircraft to Israel within the next few days.]

"I leave him (Haig) feeling optimistic that the issue will be resolved early next week," Evron told reporters waiting for him in the state department lobby.

The envoy would not say whether Haig had told him that the 10 F-16s and the two F-15s held up would be released. But Evron, who in recent weeks has been emerging from his state department meetings looking dour, was smiling.

He said the decision would be made by President Reagan shortly in California where the President is vacationing This was reaffirmed earlier by state department deputy spokesman Alan Romberg, who reiterated his earlier announcement that Reagan would make the decision soon.

Haig is expected to go to California although it is not certain whether it will just be to discuss the planes with Reagan or to deal with other issues at a meeting of the National Security Council.

Evron stressed that he did not provide the U.S. with any assurances on how Israel would use the planes. "I don't think anything was expected of us," he declared.

Meanwhile, the Pentagon has grounded all F-16s following the crash of one of the planes in Utah in which the pilot was killed. Reportedly, the Pentagon is studying problems with the F-16's flight control computers. A Pentagon spokesman told the Jewish Telegraphic Agency that if the planes couldn't fly, they couldn't be delivered.

Israel and several other countries which have bought F-16s have in the meantime voluntarily grounded the planes.

[Cont'd. on Page 15]

World News

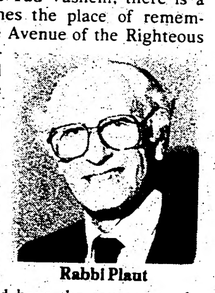
Crowe's passion for justice focused on Jews and Israel

By RABBI W. GUNTHER PLAUT

Tribute delivered at the memorial gathering for Harry Crowe, the distinguished historian and dean of Atkinson College, York University, who died recently at age 58.

* * *

In Jerusalem, at the Yad Vashem, there is a street which approaches the place of remembrance. It is called the Avenue of the Righteous Gentiles. There, individual markers recall the courage of Gentile men and women during the last war who risked their lives in order to save Jews from extermination.



Rabbi Plaut

I go there often and every time I do, I wonder: Whom do I know, who, if the circumstances would, God forbid, be repeated, would have the courage to do what those righteous did? Whom do I know, Gentile or Jew, who would risk his life for the principle of justice?

Harry Crowe would have been one of them. Fortunately, he did not have to risk his life to stand up for Jews fleeing from persecution or endangered in their safety. But such were his character, his strength and his conviction that even without the ultimate test he can be considered one of the tzaddikei ummot ha-olam, the righteous of the nations of the world.

For Harry's was a passion of justice that like a mighty wave rolled and surged through his life. He was only 15 years old when this passion focused on the Jewish people who, for him, became the paradigm of justice denied, the barometer of the moral health of humanity.

In an article in Middle East Focus Magazine which he published and edited with such enormous intellectual and literary distinction, he wrote about it. It was a small article, entitled "No Place to Hide," and it was written on the 40th anniversary of the Evian conference. Let me quote the opening paragraphs from his article.

"Isn't there some place they can hide?"

"At the age of 15 that was the question I asked my father when he said that Hitler was going to kill the half million Jews in Germany and in Austria which he had occupied a few weeks before. We were walking across the pasture on our farm in western Manitoba, and — quoting Marcus Hyman, a Winnipeg lawyer — he made his horrifying statement which sent my mind searching for places where I would try to hide if the government of Canada was going to kill me.

"It was July 1938. My father's remark was prompted by a story in the Free Press Prairie Farmer saying that Canada's representative at a world conference called by President Roosevelt had said that Canada could not admit Jewish refugees trying to flee from Nazi Germany because they were not farmers. That was the first I had heard of the Evian conference. Later, when I was writing about it in an essay at university, I located Evian-les-Bains on a map of France on the south side of Lake Geneva, across from Lausanne, Switzerland.

"The question which I asked, I was to discover, was one which had been at the centre of Jewish life for 2,000 years: where to hide from pogroms, Christian and Islamic? Hide by assimilation? Hide by pretending conversion? Hide by moving somewhere else? At the Evian conference the nations of the world, prompted by the man who called it into session and who is admired on so many counts, said to the Jews of Germany and Austria, 'You can't hide with us.'"

Harry Crowe's father had spoken to J. A. Glen, their Member of Parliament for the area and later a member of Mackenzie King's cabinet. Glen had allegedly said to his father that anyone who would want more Jews in Canada must be out of his mind.

Thus, the problems raised by Evian stirred in young Harry that passion for justice which became the hallmark of his life. Later, when he became a distinguished historian, he was to discover that Evian had been called not to solve the problem of the Jew but merely to assuage the conscience of so-called Christian nations.

As the years went by and especially these last 10 years, Harry's commitment to his paradigmatic passion for justice focused on Israel. He became an early member and then president of the Canadian Professors for Peace in the Middle East and rallied some 800 members across the face of his land to its cause. He remembered that whenever there was an anniversary of the founding of the State of Israel, there was also that hovering shadow of an anniversary for the Evian conference — for one took place in 1938, the other in 1948.

"In 1938," Harry wrote, "there was no place to hide. In 1948 there was Israel. Ten years is such a brief moment in history."

Three years ago Harry prepared an extensive paper which he called "Perspectives on Anti-Semitism." He declared himself to be a non-expert in the field, but what he wrote was more incisive than many a discourse by others more used to and schooled in the subject. Harry made an observation in his paper which has affected my orthography. Let me read this one more paragraph because it tells us something not only about the subject matter but about Harry's thinking and reasoning.

"Originally anti-semite and anti-semitism were spelled with a capital S and always with a hyphen. In the early twentieth century the capital S frequently gave way to a small s in England and the United States. I believe that it should be spelled without a hyphen because the essence of what it conveys is not really opposition to something, but the condition of the person to whom it is properly attached — a diseased or unbalanced condition — to which the original object, the Jew, is essentially irrelevant."

We are gathered here this afternoon because all of us are bereaved, all of us who called ourselves his friends and admirers. May I say in behalf of the Jewish community that we have special reason to mourn, for in Harry we lost one of the righteous of the nations of the world and over him we meet to speak the words of Jewish tradition: Zecher tzaddik livrachah. May the memory of the righteous be for blessing.

6-week roundup of Jewish world news

What happened during strike?

What happened in the Jewish world during the past six weeks while the postal strike was in progress?

Our July 2 issue was trapped in the mails because it was posted just before the strike commenced, and there were no July 9 or July 16 issues as we were on vaction.

We tried hard to reach our readers with the July 23, 30 and Aug. 6 issues by dropping off copies at synagogues, major Jewish institutions and retailers in both Montreal and Toronto. In addition, there was home-to-home distribution in the predominantly Jewish areas in both cities.

Last week's issue (Aug. 13) was again in the mails and we hope it reached all our subscribers.

Because a number of our readers did not receive the paper during the strike — especially those residing outside of the Metropolitan Toronto and Montreal areas — we are recapping here the major news events since July 1.

INTERNATIONAL AFFAIRS

A fragile truce along the Lebanese-Israeli border, which began on July 24 between PLO and Israeli forces, is termed a "mistake" by Israeli military leader Brig.-Gen. Amos Baram, who said the "terrorists were at a breaking point when the cessation agreement was reached." Baram noted there were still 700 members of the PLO in the area from which Nahariya was shelled, and that the PLO will probably use the truce to rearm.

Approximately 50 of the 83 clauses which formed the basis for the new coalition government of the Likud party and three small religious parties, the National Religious Party, Agudat Israel and Tami, deal with religious concessions which depart sharply from the status quo hammered out between religious and secular groups in Israel at the time the state was formed. An Israeli political scientist, Gabriel Ben-Dor, said such fundamental changes would arouse protest not only from the Labor Party, but also from more secular-minded members of the Herut and Liberal parties of Likud. About two-thirds of Israelis are not Orthodox, he said.

U.S. administration officials expect President Ronald Reagan will formally notify Congress of his proposal to sell AWACS radar planes to Saudi Arabia after his summit meeting with Prime Minister Menachem Begin on Sept. 9-10. Around the same time, it is also expected that the suspension of delivery of 10 F-16s to Israel will be lifted. The U.S. suspension was imposed after the Beirut bombing of PLO headquarters by Israel.

The Pentagon also disclosed that it would delay a previously - scheduled visit to Israel of a high level team of defence officials who were going to talk about buying Israeli weapons for the U.S. military.

During his recent visit to Washington where he held talks with President Ronald Reagan, Egyptian President Anwar Sadat also met about 12 top U.S. Jewish leaders in New York at the UN residence of the Egyptian ambassador to the UN. Sadat's message everywhere was the same: build on the truce between the PLO and Israeli forces in northern Israel and recognize the PLO.

The United States, however, refused to go back on its 1975 pledge to Israel not to recognize the PLO until it renounces terrorism and accepts Israel's right to live in peace in the Middle East.

An Israeli spokesman denied that Israel played a role in the shooting on Aug. 1 of Abu Daoud, alleged mastermind of the murder of 11 Israeli athletes in the 1972 Munich Olympics. According to the spokesman, the Israeli intelligence agency, Mossad, has no operatives in Warsaw, where Daoud was gunned down.

Agreement for the international peacekeeping force that is being set up to police the 1979 peace treaty between Israel and Egypt was signed and sealed on Aug. 3 by the United States, Israel and Egypt. Nearly half the force will be U.S. combat troops. Canada, so far, has not been formally asked to participate.

The 65-year-old Ingrid Bergman has agreed to play Golda Meir in the upcoming 4-hour television program called "A Woman Named Golda." Production is scheduled to start in September in Israel. Telecast is planned for next spring.

A group of 30 researchers who met at New York's Mount Sinai Medical Centre said recently they are on the brink of discovering a single blood test to find the carriers of Gaucher's disease, a genetic disorder which strikes at one in every 25 Jews in Canada and the United States. Gaucher's disease is about as common as Tay-Sachs, another genetic disorder prevalent in Jews, but is not nearly as well known.

NATIONAL

The 109-member Canadian contingent turned in its finest performance ever, winning 46 medals to finish fourth in the overall team standings at Israel's 11th Maccabiah Games in July. Canadians won 10 gold, 15 silver and 21 bronze. the United States finished first, followed by Israel (second) and South Africa (third).

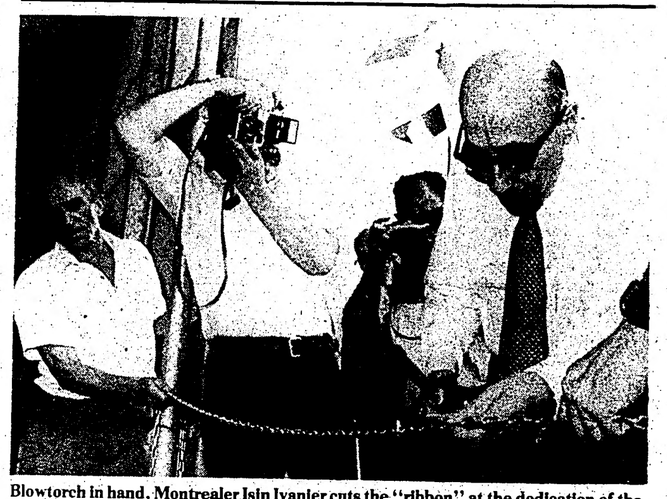
The Canadian government has agreed to sponsor a number of Argentine Jewish political prisoners whose release from Argentine jails is now being negotiated, according to Canadian Jewish Congress executive vice-president Alan Rose.

The status quo will be maintained by the federal government in granting tax receipts for religious studies in Jewish schools. William Rompkey, minister of Revenue Canada, announced that provisions regarding the deduction of tuition fees paid for the religious portion of instruction in Jewish schools will not be changed. The good news for parents follows several months of talks between the federal department and Canadian Jewish Congress officials led by CJC national chairman, Sam Filer.

A high-ranking member of the PLO met privately with top Canadian officials during a visit to Ottawa in late June. Khaled al-Hassan, foreign affairs advisor to Yasser Arafat, met with Michael Shenstone, assistant undersecretary of state of the Bureau of African and Middle Eastern Affairs. Jean Marchand, speaker of the Senate, and Marcel Prud'homme, Liberal MP and chairman of the Commons' external affairs committee, each held receptions for al-Hassan. All such visits or meetings were described as "private" and "unofficial" by a Canadian government spokesman, who also said the Canadian government will continue to withhold recognition of the PLO as long as it fails to recognize Israel's right to exist within secure borders.

Judge Alan B. Gold of Montreal finally negotiated an end to the 42-day-old postal strike which caused major concern and dislocation to everybody. United Jewish Appeal and Combined Jewish Appeal collections were hurt by the lack of mail.

A committee to deal with incidents of anti-semitism and vandalism against the Jewish community of Chomedey in Quebec has been formed under the direction of the B'nai B'rith League for Human Rights. Shaar Sholom Synagogue was recently desecrated by vandals who covered exterior walls with Nazi slogans and hate messages.



Blowtorch in hand, Montrealer Isin Ivanier cuts the "ribbon" at the dedication of the Isin and Fancia Laboratory for Welding and Casting Research.

Research lab dedicated at the Technion campus for welding and casting

HAIFA —

The Isin and Fancia Ivanier Laboratory for Welding and Casting Research was dedicated recently at a ceremony at the Technion campus.

The ceremony was attended by a 35-member Canadian delegation as well as the members of the international board of governors, who were at Technion for the annual meeting.

In keeping with the work done at the laboratory, Ivanier, of Montreal, joined by his wife and a son Sidney and his wife, family and friends, "cut the ribbon" — in this case a chain — with a blow torch rather than the traditional scissors.

Ivanier was also honored with an honorary Doctor of Science in Technology degree "in recognition of his accomplishments in the steel industry and in appreciation for his support of Technion . . ."

Among the guests from Israel and abroad who attended the ceremony were Canadian ambassador to Israel Joseph Stanford, and Yitzchak Modai, Israeli minister of Energy and a friend of the Ivaniers.

Ivanier, in responding to the awards, stressed the importance of the ties between Israel and the Diaspora. He expressed his "deep appreciation" for being part of "this prominent Jewish institution of higher learning, in the independent state of Israel."

Pressure is mounting for Reagan to get tough in dealing with Begin

By WOLF BLITZER

WASHINGTON —

Pressure is mounting on the Reagan administration to accept the "get-tough" school of thought in dealing with Prime Minister Begin.

Begin's most vocal critics in Washington are delighted that he agreed to a de facto ceasefire with the PLO in Lebanon. Not only does that appear to have elevated the political status of the PLO, it also has reinforced the impression that the Prime Minister can be pressured into making concessions.

For years, former Under-Secretary of State George Ball has advocated the use of U.S. economic and military assistance as leverage on Israel to withdraw to the 1967 lines. Republican Representative Paul Findley of Illinois, the PLO's best friend in Congress, has also called for a strong arm tactic in dealing with Israel.

Findley, for example, told The Washington Star before it closed down that if Reagan had slapped down Begin long ago, even the Israeli raid against Iraq nuclear facility might not have occurred.

Findley credited President Jimmy Carter with cooling Begin off in 1979 by demanding and achieving a halt in raids on Lebanon at that time. "It does show that Begin will back down," he said. "We had no choice but to deliver an ultimatum to Begin. We would have looked wretched in the eyes of the world if we hadn't. It was a question of national prestige."

Thus, Findley, Ball and several other pro-Arab politicians here have suggested that with Begin, the stick is more powerful than the carrot. Unfortunately for Israel, that lesson was not lost totally during the recent negotiations by special U.S. Ambassador Philip Habib leading to the ceasefire accord along the Israeli-Lebanese frontier.

On the other side of the fence are those officials with a more pro-Israeli orientation. They are warning that any such get-tough approach with Begin will merely backfire. They insist that Begin and the entire Israeli public will stand back and unite in the face of what would be perceived as a serious outside threat to Israel.

These officials were decisive in convincing Reagan and Secretary of State Alexander Haig to take the extraordinary step of actually repudiating the sharp personal attack against Begin made by Secretary of Defense Caspar Weinberger and Deputy Secretary of State William Clark. The White House and the state department said officially that these two policy makers were expressing only their "personal viewpoints" when they spoke about Begin — not the official policy of the administration.

The great fear, of course, was that Begin might recoil by such a tongue lashing and reject the ceasefire negotiations, then at an extremely delicate point. The Prime Minister is regarded as very sensitive to such outside criticism. Reagan and Haig agreed that Begin's ego had to be stroked at that specific moment as part of the effort to bolster Habib's chances for securing the ceasefire. That's why

Great debate over Sept. talks

Weinberger and Clark were silenced.

But the great debate here in Washington over how best to deal with Begin continues. Officials are trying to come to some conclusions in advance of the Prime Minister's visit to the White House on Sept. 9-10. Everyone with a good appreciation of Begin is being consulted, including, of course, the U.S. ambassador to Israel, Samuel Lewis. The old Central Intelligence Agency psychological profiles prepared for former President Jimmy Carter are again being dusted off — this time for Reagan.

A preliminary assessment, according to well-placed sources, is that Begin will respond to criticism and to pressure, but only when it comes from "friends" of Israel, not from the usual critics or enemies.

Thus, if responsible U.S. Jewish leaders and pro-Israel members of Congress are complaining privately or publicly about Begin and various Israeli policies, the Prime Minister will respond more readily than if less friendly officials do the same thing.

President Carter fully recognized that fact, and that helped to explain why he so often tried to enlist the active support of Jewish leaders in his running battles with Begin. The White House, in those days, was always seeking to promote dissent within the Jewish community.

It was also trying to rally domestic opposition within Israel itself. If such responsible and well known Israeli spokesmen in America as Abba Eban and Chaim Herzog, for instance, were criticizing the Israeli government, why couldn't leading officials in Washington? To a large degree, such dissent made U.S. pressure and criticism more acceptable.

Egyptian President Anwar Sadat also learned that fundamental fact of political life. He recognized early on during the peace process that winning friends and allies in the Jewish community of America could help him in the negotiations with Israel. It was no accident, therefore, that Sadat held a meeting with the World Jewish Congress in New York during his summit visit to the U.S. for talks with Reagan.

The internal fighting within the administration on how best to deal with Begin comes just as several key U.S. officials are continuing their press for an actual confrontation with Israel now — rather than later. They sense that the first year of a new administration is the best opportunity to squeeze Israel. Waiting will make things more difficult since Congressional elections take place during the second year.

In addition, they want to take advantage of what they perceive is Begin's unpopularity in America, even among traditionally pro-Israel supporters. In the end, they are hoping that this might serve as a springboard to an overall settlement of the Palestinian question, which has re-emerged as the major focus of U.S. policy in the Middle East. The earlier emphasis on achieving a so-called anti-Soviet "strategic consensus" has been discarded.

Reagan and Haig are still considered to be friendly in their gut toward Israel. They are anguishing over the rapid deterioration in U.S.-Israeli ties these past several weeks. More in sorrow than in anger, they have taken unprecedented slaps against Israel — suspending contracted F-16 fighter deliveries, for example. But some Israeli officials continue to fear that the George Ball/Paul Findley approach is gaining strength.

LOUIS GALPERIN REAL ESTATE LIMITED

534-1109

SELLING REAL ESTATE SINCE 1960

611 BLOOR ST. W. (at Palmerston Ave.)

WE BUY YOUR ISRAEL BONDS.

HIGHEST CASH DOLLAR PAID!

SECURITIES WOBURN SECURITIES WOBURN

PAYMENT IN U.S. $!

WOBURN SECURITIES
3173A Bathurst St., Toronto M6A 2B1 (416) 787-4787
In Montreal: Geoffrion, Leclerc Inc.
(514) 861-8811 ask for Mr. Smilovici

FOR THE PRICE OF ADMISSION YOU CAN DO A WHOLE LOT OF PRICELESS THINGS.

Shuttlesphere

Be spaced out by the space spectacular exhibit "Shuttlesphere". Located near the Bandshell, this is the first time this exhibit has been shown, in its full configuration, anywhere. Among its highlights, a full size replica of the upper forward fuselage of the Columbia space shuttle, and information and exhibits of the Space Transportation System and the recent mission of the Columbia. Three 747 jet freighters were required to transport all the necessary exhibit components, so you won't want to miss it.

Futuredome

A touch of tomorrow, today — industrial robots, a bus that bends in the middle and Telidon, Canada's award-winning two-way television system plus much more all housed in the futuristic geodesic dome called "Futuredome", the Ontario Government's theme display called "Building Ontario in the '80's".

Alberta Pavilion

For the first time this year, there's an Alberta Pavilion at the CNE, Main Floor, Press Building. Pleasant guides take you through three dimensional displays of Alberta's prehistory age of the dinosaurs . . . from about 130 million years ago to displays of today's Alberta. The Alberta contingent will also present live performances at the Alberta Pavilion featuring Felix Possak and his Palace Banjo Band, Bim, Bom, Boom, the clown trio and The Kenuppets.

Canada Pavilion

Recognizing the cultural mosaic that is Canada, the CNE this year highlights the Canadian heritage. In the Canada Pavilion, the computerized Canadian Family Tree lets you trace the contribution of your ethnic group to the building of the country. At the Bandshell, the Veryovka Ukranian State Chorus, world-renowned for their talent perform. In addition, the Canada Pavilion features Ukranian, Filipino,

Canada Pavilion cont'd

Armenian, Lithuanian, Caribbean and Canadian Indian entertainment daily. And throughout the CNE there will be groups like The Tropicanos, representing entertainment of the Caribbean, an Arab fashion show and belly dancing demonstrations too.

Free at the Bandshell

There are so many new and exciting things to see and do at the CNE this year, you're bound to want to relax. When you do, make it a musical break at the Bandshell.

August 19 – 20: Mellow out with Sylvia Tyson.

August 21, 22, 28, 29: Get down with Rob McConell and the Boss Brass.

August 26 – 27: Enjoy the classics of country with Ronnie Prophet.

August 30 – September 4: Swing with the big band sounds of Syd Lawrence and the Orchestra.

Sundays, Buildings and Midway open from 12 o'clock noon.

THE CANADIAN NATIONAL EXHIBITION.

AUGUST 19-SEPTEMBER 7, TORONTO.

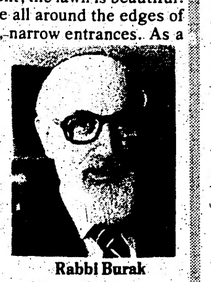
Toronto, Canada. Adults $3.00, Youths $2.00, Kids 50¢

Living Halacha

By RABBI MOSES J. BURAK

Question: Why did the members of The Great Assembly instruct their followers in Ethics of the Fathers 1:1, to "make a fence around the Torah?"

In the heart of Toronto, on the very busy corner of Queen and University, stands Osgoode Hall. The building is magnificent; the lawn is beautiful. There is a high iron fence all around the edges of the property, with a few, narrow entrances. As a result, you cannot walk across that lawn; no wonder it looks like a soft, green carpet.



Rabbi Burak

Our house stands on the corner of a quiet suburban street, a court. We have a gardener who looks after the grass since I don't know how to do that myself. The gardener fertilizes the grass in its season, and we keep it well watered. But, in our area there are no fences around the property. So, when I look out the window, I see people taking a short cut across our lawn.

I wouldn't mind if they were doing this to beat a pathway to my door . . . if each person were carrying his copy of The Canadian Jewish News in order to discuss my articles with me. But it's just a collection of maids going to work, and children going to school . . . all of them searching for a short cut. So our lawn suffers.

That's the reason why the Sages of the Talmud put a fence around the Law. While theoretically the Law could be "fenced in with roses," in practice a solid fence is needed to keep people from taking short cuts across the lawn and the Law.

Thus, in Nehemiah 13:16 we read that the "Men of Tyre also dwelt therein, who brought fish and all manner of ware, and sold it on the Sabbath to the children of Judah, and in Jerusalem." When Nehemiah saw that his words were of no avail, he instituted a new program, described in verse 19: "And it came to pass, that when it became dark in the gates of Jerusalem before the Sabbath, I commanded that the gates should be shut; and I commanded that they should not be opened till after the Sabbath. And I set some of my servants at the gates, so that no burden should be brought in on the Sabbath day."

In Hirschian religious philosophy, a study was made to discover what the absence of such fences around the Law does to Jewish life. Shaving was the selected topic. The Torah says we may not shave our beard. This is given us in Leviticus 19:27 in these words: "Ye shall not round the corners of "Neither shalt thou mutilate the corners of thy beard."

Another translation phrase it in other words: "Neither shalt thou mutilate the corners of they beard."

In Leviticus 21:5, it is stated in still plainer language: "Neither shall they shave off the corners of their beard."

The Torah states clearly that shaving the beard is prohibited. This law was so completely observed in Jewish life, that the word for priest was "gallach," the shaved one. Would a Jewish sage take a shave? No, Only the priest shaved his beard.

I have always felt thankful for the reply given by my former chazzan in another city. It was a weekday breakfast in shul. Someone mentioned that shaving with a straight razor or with a blade is forbidden. "Why not? What's wrong with a razor?" blurted out an astonished layman, to the consternation of all who were there. The chazzan was chewing thoughtfully on a piece of black bread, and gave this answer: "You shouldn't use a razor, because . . . you might cut your throat."

My heart overflowed with gratitude, at that moment, even though he called it "troat."

The Talmud is most generous in its treatment of the laws of shaving. No fences, no additional prohibitions were put around it. According to the Talmud, Tractate Nazir 40 B, and Makkos 20 A, you can use a shear, a tweezer, a clipper and a depilatory. That is the basis for our use of electric shavers, although the yeshiva crowd avoids using any electric shaver that has blades in it. So much leeway is given. All that is required is that one stay away from the razor and the blade.

Yet, go into the locker room of a health club, and you will see the razor blades being used — even by some good shul members.

Why has this law faded away? According to Hirsch Z. L. this is the least observed law in the Torah because no protective fence was put around it. But hippies and yippies are making beards popular again. For this, they will get a good share of gan eden.

Lawrence Freiman of Ottawa cited for dedicated service

Recipient of community's first service award

By GAYE APPLEBAUM

OTTAWA — In 1934, a young Lawrence Freiman returned from his first trip to Palestine, accompanied by his young bride, Audrey, a Winnipeger and fellow passenger aboard the S.S. Manhattan, where she was wooed in true shipboard fashion.

The grandson of Ottawa's first Jewish settler, Moses Bilsky, and the son of A. J. and Lillian, the community's tireless humanitarian leaders, Lawrence had shown little interest in the affairs of the community. He was "merely bent on having a damned good time," which he did while building the small retail business of A. J. Freiman into Ottawa's largest department store.

Forty-seven years later [on June 24] a gracious and elegant 72-year-old Lawrence, accompanied by wife Audrey, their children and a grandson, stepped forward to accept the Gilbert Greenberg Distinguished Service Award, the first individual to be cited "for outstanding and dedicated service" to the community. The award, established by the Jewish Community Council a year ago, was recently renamed to commemorate community activist Greenberg's untimely death and was presented at the JCC annual meeting.

This reporter recently went to interview Freiman. In his warmly elegant Rockcliffe Park retreat on tranquil Mackay Lake, Freiman proved to be a warmly elegant host. We talked at length about Freiman's most passionate concerns: Israel and the development of a national identity in Canada.

Following his graduation from McGill University, Freiman was forced to leave Harvard Business School in 1931 to help in his father's business.

He knew he was something of a "semi-black sheep" in his parents' eyes concerning Jewish matters. "I developed a desire to try to do my best because I was a shadow and felt a shadow," Freiman said. "If anything, it made me work a helluva lot harder. It also opened new areas for me. I wanted to do certain things that were my own so that I wouldn't compete in fields where mother and father excelled. Circumstances brought me directly into other involvements."

His father's death in 1944 was a circumstance that drastically altered Freiman's attitude toward his community. He felt an urgent sense of responsibility and deliberately set out to become involved in Jewish and civic life.

A. J. had never actively encouraged his son's participation in the community. Nonetheless, the carefully timed trip to Palestine in the 1930s had left its imprint on young Lawrence and prepared the groundwork for his later Zionist identity.

With Israel's statehood in 1948 and the ensuing war, Freiman knew he would never waver again. "You had to stand up and be counted or forget the fact that you were Jewish," he said. "I felt that you had to work your head off to become Jewish — really Jewish — or you're not counted for a person. I don't think I could have been a decent Canadian if I had not been a prideful Jew."

"Work his head off" he did for the next quarter-century. He served two terms as president of the Jewish Community Council (in which he implemented the 2-year limit for executive positions that made for a more democratic body), and seven years as founding general chairman of the city's UJA campaign. He was a leading voice in the establishment of Israel Bonds sales in Canada, a member of the Weizmann Institute's board of governors from 1958-77, and he served three terms as president of the Zionist Organization of Canada.

What was the most personally rewarding association for Freiman in those hectic years?

He believes that his years as Zionist Organization president, during Sam Bronfman's presidency of Canadian Jewish Congress, were probably, and he hopes "not immodestly" the most productive for Canadian Jewry. Acting together, the Bronfman-Freiman team managed to unite disparate and often antagonistic elements for the first time to speak in one strong voice for the fledgling state. Domestically, they could work for Israel's case with prime ministers and cabinet at the same time as they expressed strong Jewish opinions on external matters.

"We had happier positions in those years when Canada was pro Israel," Freiman sadly admits. Now that Canada has become increasingly neutral ("If you abstain and take a neutral position then you are probably in reality against it"), it has become more difficult for Congress and Canada-Israel Committee lobbyists to serve Canadian Jewish concerns, he believes.

Other changes are subtly sneaking into Jewish community life, Freiman observes. His generation is now the "affluent establishment" and younger Jews "don't want a bit of it . . . and I don't blame them," he says. However, there is now a tendency to put younger people into responsible communal positions because of status rather than commitment.

There is a danger, Freiman believes, in creating a young, affluent elitist establishment that will completely turn off North American Jews. "We need leaders with the empathy, the love, the commitment to really work for the State of Israel. You can't just put people into vice-presidential positions because they're 35, business successes and eagerly anticipating their own testimonial dinners at the end of it all."

At the mention of testimonial dinners, Freiman digresses. A former Man of the Year, and recipient of the first-list of the Order of Canada, Freiman has been honored at many testimonial dinners in the past. But he is delighted that his latest honor was presented simply — without the ubuquitous dinner that inevitably attracts the "same old establishment" while turning younger people off.

Freiman becomes quite serious and pensive. "I hope that you can convey what we are talking about here, because it's important. The times have changed and communities will have to weigh the advantages these fancy black-tie dinners bring against increasing communal backlash. There's been such a glut of them in recent years, no wonder the younger generation rejects them out of hand."

Part of that rejection, Freiman declares, is Israel's failure, through no fault of its own, to interest younger Jews in the Diaspora. Because its need for funds is so colossal and so constant, the "pitch" is always made to those who can best meet the need — the affluent.

It's time, he says, that younger Israelis were brought in to discuss the real situation, the real options, the real complexities at work in the Middle East with their counterparts in the United states and Canada.

"It's incumbent upon somebody, maybe even me, maybe the old leaders, to start talking about the kind of instrumentation to interest young people in Israel — and I'm **not** talking money. The potential is there but it's slipping away," he says.

Freiman's mood becomes somewhat lighter as we move into his other major love — the arts and his passionate commitment to "develop in this society a better, more intelligent civilized way of life." As founder of the Ottawa Philharmonic Orchestra [which later became the Ottawa Symphony Orchestra], as an early member of the National Film Board and the Dominion Drama Festival, as a long-time board member and now member of the Stratford Festival senate and as founding general chairman of the National Arts Centre, Freiman is the embodiment of that fierce civic energy he infused in all who worked with him.

He has no hesitation when asked to evaluate which of these projects gave him the greatest personal satisfaction: his years with the National Arts Centre and his personal role in making it become a reality.

Long convinced that the nation's capital needed a focal point, a "people place" to serve as a showcase for the arts, Freiman gladly accepted the appointment from Judy LaMarsh, then secretary of state, and Prime Minister Pearson for the building's general chairmanship in September, 1966.

"I think it has made a tremendous change . . . in the whole social climate of this city," he said. "It is something of pride to the city and the nation. When I remember the old lumbermen's Saturday night brawls right on that square and now see the divine cultural life here, I know that it was the right decision."

When ill health forced Freiman to relinquish his considerable civic responsibilities, he decided it was time to sell Freiman's Department Store to The Bay in 1971.

Although no longer able to "work his head off" as he had, he continues to be consulted by the local and national Jewish leadership as well as municipal officials who recognize Freiman's invaluable contribution to so many aspects of our national capital's development.

He was able to devote his new-found leisure time to his memoirs, published in 1978. "Don't Fall Off the Rocking Horse" recounts his early life with A. J. and Lillian and his later deep involvement in communal affairs.

The Lawrence Freiman who received the community's award in tribute to his vast contribution to the city over many years is far removed from that hedonistic young man "merely bent on having a damned good time."

[Mike Assaly photo]

Lawrence Freiman relaxes in his garden against Hans Schlee's commissioned sculpture "Yesterday, Today and Tomorrow."

TREES TALK:

They say "Congratulations", "Thank You", "Bon Voyage", "Sorry" or whatever you want them to say to your friends and loved ones. We will plant trees in Israel and send a handsome certificate to those you wish to remember. Trees ($5 each).

Jewish National Fund
Toronto.....781—5515
Hamilton....527—7385
Windsor.....969—8733
Montreal.....934—0313
Halifax.....422—7491
Ottawa (toll free)
.....1-800-361—8459

Rabbis are urged to exert influence in communities

Editor's note: This story was trapped in the mail by the postal strike and arrived on the editor's desk just a few days ago.

* * *

SPRING GLEN, N.Y. — Two noted Orthodox rabbis, pointing to the weakening of the synagogue as an institution in Jewish life, said that rabbis have to assert their influence not only in the synagogue but in the Jewish community at large so that the synagogue once again can be the dominant force in American Jewry.

Dr. Norman Lamm, president of Yeshiva University, and Rabbi Sol Roth, president of the Rabbinical Council of America, called on their fellow rabbis to become involved in more significant ways in those Jewish community institutions which have become strong forces in the Jewish community, such as the federations and the welfare funds.

"In altogether too many cases," declared Dr. Lamm, in an address to the 45th national convention of the Rabbinical Council of America, "the synagogue has become essentially marginal to the community. Rabbis have to assert their influence not only in the synagogue, but in the community at large."

According to Dr. Lamm who himself is a member of the Rabbinical Council of America, the centrality of the synagogue in American Jewish life has been weakened. He called on the pulpit rabbis of the RCA to strengthen their synagogues, to energize the potential which is in the synagogue so that the synagogue can play a dominant role on issues facing American Jewry.

Various experts on the American Jewish scene have noted that in recent years, because of their fund raising efforts, the welfare funds and federations have gained in influence.

Moreover, Rabbi Roth said that the synagogue in many cases has been weakened because of demographic changes in the Jewish community, including the move to the suburbs.

"Jews in America today, if they are concerned with Jewish survival cannot afford to allow the synagogue to grow weaker and its importance diminish," said Rabbi Roth, president of the Rabbinical Council of America, which is composed of more than 1,000 Orthodox rabbis who serve Orthodox Jewish pulpits, educational institutions and communal organizations throughout the world.

Commenting on the influence of the federations and welfare funds, Rabbi Roth said that in order to make an impact on these groups, rabbis have to be involved in these institutions which are giving direction to Jewish life.

"It is vital that the rabbi and synagogue have input in how policies are made in major decisions affecting the future of the Jewish community so that those decisions have a synagogue dimension," added Rabbi Roth. He said that "the RCA also ought to do its utmost to bring more Orthodox lay leadership into the councils of those organizations that exercise the greatest amount of influence in Jewish community life."

Rabbi Roth said that rabbis "must contribute the kind of leadership that reflects Jewish values and Jewish commitment that the American Jewish community so desperately needs."

Rabbi Roth declared: "It is important to underscore the important role the synagogue has played in the past and ultimately is destined to play in the future. It is historically and sociologically the case that in the past Jewish institutions such as religious schools, yeshivot and philanthropic organizations have emerged out of the synagogue.

"It is the absorption of Jewish values to which Jews were exposed to in the synagogue that provided the impetus and inspiration to build Jewish community life.

"If we are to preserve the thrust that synagogue life made available, we must not allow this institution to grow weak," Rabbi Roth said.

"While synagogues are generally getting weaker," noted Rabbi Roth, "there are communities in which there is a concentration of religiously committed Jews where synagogues are growing in strength.

"The strength of the synagogue is the barometer of the degree of Jewish commitment and identity in which it is located," said Rabbi Roth. He pointed out that efforts have been made by Yeshiva University in establishing synagogues around the country in recognition of the fact that "ultimately, the synagogue is the source of strength of Jewish life."

Some 500 delegates attended the 45th national convention of the Rabbinical Council of America, which was held at Homowack Lodge and which ended June 25.

RABBI NEEDED:
SARNIA, ONTARIO

Conservative Congregation in Sarnia (located 60 miles from either London, Ontario or Detroit, Michigan) is seeking a full-time Rabbi to fill a position currently vacant.

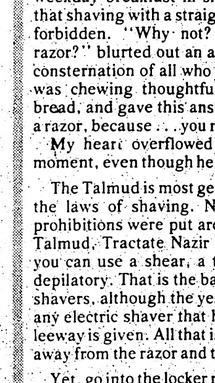
Responsibilities of this position include spiritual leadership, teaching Hebrew afternoon school, youth programming, conducting Sabbath services and other religious/cultural/social activities.

For further information, contact:
Mr. L. Martin Kaplan, 1538 Randy Road, Sarnia, Ontario, Canada N7S 3N4. Tel. (519) 542—9488.

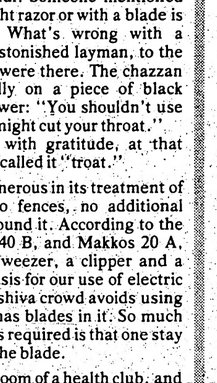
Triennial national parley for Pioneer Women in Sept.

MONTREAL — "Vive La Difference" is the theme of Pioneer Women's triennial national convention, to be held at Le Chateau de l'Aeroport Mirabel, Sept. 13 to 15.

The roster of speakers will include Rabbi Arthur Hertzberg, hailed as one of the foremost thinkers in the Jewish world; Prof. Allen Pollack, member of the executive of the World Zionist Organization and president of the Labor Zionist Alliance; and Lucy Pepin, president of the Advisory Council on the Status of Women.



Allen Pollack



Arthur Hertzberg

Akiva Lewinsky, treasurer of the World Zionist Organization, will discuss Israeli social issues and Alan Rose, executive vice-president of Canadian Jewish Congress, will broach topics of Canadian Jewish concern at a press conference-style presentation at which Shira Bessin, director of research for the Canada-Israel Committee, will be moderator.

"The Fashionable Difference" is the title of a poolside fashion show, at which Rivkah Mayer, wife of the Montreal consul-general, will be guest of honor. This event will present garments produced by students at vocational schools in Israel and by their counterparts at College Marie-Victorin in Montreal.

The fashion will be modeled by the students of College Marie-Victorin and by members of Pioneer Women to the accompaniment of Israeli and Quebec music.

In conjunction with the convention, Pioneer Women has imported the works of a number of prominent Israeli artists for an exhibit and sale to be held at the Saidye Bronfman Centre.

Entitled "The Colors of Jerusalem," the exhibit, consisting of lithographs, watercolors, pastels, gouches and works in other media, will open Sept. 10 and will run until Sept. 27.

Carol Lerman of Pioneer Women is co-ordinating the exhibit with the Saidye Bronfman Centre.

Held under the honorary patronage of Yeshayahu Anug, Israel's ambassador to Canada, the exhibition will subsequently travel to other major cities in Canada.

The Canadian Jewish news
DEADLINES
for
Advertising Space
and Copy
is Thursday, 2 p.m.
week preceding
issue date.

MOVING?
ATTACH LABEL HERE FOR CHANGE OF ADDRESS OR INQUIRY. IF YOU ARE RECEIVING DUPLICATE COPIES OF THE C.J.N. PLEASE SEND BOTH LABELS TO US
PLEASE NOTIFY US 6 WEEKS IN ADVANCE.
The Canadian Jewish News

The unveiling of a monument to the memory of

VITA ZIMMERMAN 57

wife of the late BARUCH, mother of MICHEL and RUBIN

will take place

Sunday, August 23, 1981 at 10:30 A.M.

ETERNAL GARDENS MEMORIAL PARK
BEACONSFIELD, SHAARE ZION SECTION.

Relatives and friends are invited to attend.

THE ROYAL HUNT

Dining in good taste.

Lunch, Dinner
Sunday Brunch
Gourmet Night
(every Tuesday)

Sutton Place Hotel

955 BAY STREET • TORONTO, ONTARIO • (416) 921-9221

Editorial

The Canadian Jewish news

An independent Community Newspaper serving as a forum for diverse viewpoints

Directors:
Charles Bronfman, Donald Carr, Q.C.
George A. Cohon, Jack Cummings,
Murray B. Koffler, Albert J. Latner,
Ray D. Wolfe, Rubin Zimmerman

Editor, Maurice Leeow
Assistant Editor, David Birkan
Business Manager, Gary Laforet
Advertising Manager, Vera Gritman
Controller, Maurice Bronner

VOL. XXII, NO. 18 (2,066)
Published by The Canadian Jewish News
(A Corporation without share capital)
Toronto Office 562 Eglinton Avenue East,
Ste 401, Toronto, Ont. M4P 1P1 481 6434
Montreal Office Ste 100, Decarie Square
6855 Clanranald Avenue, Cote St. Luc,
Quebec H3X 2T8 735 2600

SUBSCRIPTIONS
Canada $7.50 per year $18 3 years
USA $10 per year $26.50 3 years
All other countries $15 per year $39 3 years

Av 21, 5741 — Ekev
Candlelighting: Toronto 7:52; Montreal 7:32

Second Class Mail — Postage Paid at Toronto Registration Number 1683
Average net paid circulation..... 45,354 Average total distribution..... 47,090
Publisher's sworn statement, March 20, 1981

The Canadian Jewish News assumes no responsibility for the kashruth of the products advertised

EDITORIAL COMMENT

Peace brokers?

Saudi Arabia appears to have come a long way since King Ibn Saud said in 1952 that he would be willing to sacrifice a million of his people to wipe out the State of Israel.

Recently, Prince Fahd, a man close to the ruling family of Saudi Arabia, pasted together a number of UN resolutions and presented them as a peace plan to resolve the Mideast conflict.

The Israeli foreign office promptly dismissed the idea as dangerous to Israel's security.

The Israeli response was legitimate because it explained that Fahd's proposal was merely a restatement of the classic Arab position on Israel.

In Fahd's case the libretto has changed but the music remains unaltered.

One of the key phrases, that security "for all nations in the region be guaranteed" must be understood in the light of the rejectionist Arab lexicon. Israel has never been considered a state by the majority of the Arab government.

In Arab parlance, the term usually reserved for Israel is the "artificial Zionist entity." Nor is this mere semantics. The reluctance of the Saudis to articulate clearly that Israel be afforded protection as an independent state in the Mideast shows that in the event of some agreement they would feel free to remove that "artificial entity" through any means they deem appropriate.

The Israelis understand this point all too well, just as they understand that a PLO state set up on its borders would not only emplace within their midst an irredentist foe bent on her destruction but a Soviet surrogate heavily equipped with weaponry of staggering destructive power.

The Saudis, in their misguided zeal to support the PLO, have become the major bagmen for the terrorist coalition that seeks to speak for the Palestinians. They have performed this role with a kind of perverse skill. They still have a lot to learn, however, when it comes to acting as international peace brokers.

Paddy Chayefsky

Paddy Chayefsky was a master of dialogue, a playwright whose pen was like a beacon on a dark night. He was probably one of the most literate playwrights in the U.S., though some critics complained his work resembled tape recordings. But what tape recordings! The words flowed; they bit at the mind; they enthralled the emotion; they riveted attention.

Chayefsky's feel for the language was sometimes extraordinary, detractors notwithstanding. Few would disagree, however, with the observation that he brought an acute sense of social awareness to his art. "Characters caught in the decline of their society — that's the essence of almost everything I write," he once said.

He made his name in three mediums, television, film and theatre, and at his death, he was working on a political play about the Alger Hiss trial.

In all probability, Chayefsky achieved his greatest public impact with his screen plays for "Marty," "The Hospital," and "Network," films which were greeted enthusiastically by the press. Each film, which won an Academy Award, was memorable and hard-hitting and typical of Chayefsky's sensibility and writing talent.

Network was particularly impressive. A satire on high-powered TV executives, it exposed the cynicism and venality of corporate life at the top. The beauty of Network was not just the plot, but the language as well. Rarely, in movies, were words — strong, pliant words — such an integral part of a film's success.

Born of Russian-Jewish parents in New York City, Chayefsky graduated with a Bachelor of Science degree from City College. He then enlisted in the army, serving in an infantry division. Convalescing in a British hospital following an injury in Germany, Chayefsky wrote one of his first works, a musical comedy. After the war, he began to write short stories and dramas for radio and TV. Distinguishing his work, invariably, was his naturalistic dialogue, which was as fresh as a mountain breeze.

Chayefsky was only 58 when he was claimed by an illness his family declined to divulge. He had so many more creative years in him. The words were still bubbling in his fertile brain. It's tragic he died so young.

Desperately need dollars

Now that the postal strike is over, you no longer have an excuse to postpone paying up your pledge to the Combined Jewish Appeal, the United Jewish Appeal and the United Israel Appeal. Israel and the local services funded by these organizations desperately need dollars to carry on their activities . . . and those of you who have pledged but not yet paid are urged to do so without delay.

The new campaigns in Montreal and Toronto are now getting under way and it would be nice if the campaigners could devote their full effort to the current drives, without worrying about cleaning up the arrears.

Diary of a People

By DAVID BIRKAN

Operation Magic Carpet concluded on Aug. 24, 1950, when the last planeload of Yemenite Jews arrived in Israel. During the preceding year, a total of 50,000 Jews — virtually Yemen's entire community — was flown in by Israel's then fledgling national airline, El Al.

An old Yemenite prophecy had said its Jews would be taken back to Eretz Israel with the same support God gave the Israelites, who were described as being borne out of Egypt "on eagles' wings." The prophecy was fulfilled.

Yemen, currently an independent state, is located in the southwest tip of the Arabian peninsula where the 1,450-mile long Red Sea flows into the Gulf of Aden. Jews are said to have first come there as sailors in the time of King Solomon. The first significant immigration was in the second century CE, after the failure of the Bar Kochba revolt. Judaism spread in the next few centuries, as Yemenite rulers and nobles adopted the religion and converted local Bedouin.

The influx of Christian missionaries, and more significantly, the advent of Mohammedanism in the 7th century, checked Judaism's rise. From being the favored group, Yemenite Jews became the most restricted of all Jewish communities in Islam. Persecution and pogroms were common; unlike with other communities, Yemen's rulers rejected any ties — official or unofficial — with their Jews.

Reknowned for their piety, the Jews of Yemen accepted the harshness of their lives as punishment. A Yemenite legend said that Ezra the scribe had come to urge their ancestors to move to Jerusalem to help with the rebuilding of the Temple . . . and they had refused.

Yemenite Jews came to the Yishuv in 1885, when Russian olim bought a tract of land for them in Silwan, a village south of Jerusalem. They worked as laborers, carpenters, stone-cutters and masons, dominating the building trades. They established a number of synagogues, each of which basically followed either the standard Sephardic or the traditionally Yemenite rites.

In 1908, a new influx from Yemen settled in Judea and Samaria, founding their own distinct moshavim.

The establishment of the State of Israel in 1948 was regarded as a milestone in Jewish history. Yemenite sentiment responded: "If God has given a state to his people, what reason is there for remaining among the Gentiles?" The country's fundamentalist Moslem rulers concurred. As one expressed it: "God has restored their land to them. Who are we to challenge the will of God?"

Because Egypt would not allow Israel the use of the Suez Canal, the Jewish Agency decided to fly them out. Neighboring Aden, a British colony, provided a transit camp, called "Hashed Geulah," and the use of its airport. Using hard-won vintage aircraft — DC-4s and C-46s — piloted by World War II veterans from around the world, El Al wrote the first chapter in its original mandate — to transport Jewish immigrants to Israel.

The aliya of an entire community was regarded as a miracle among the pious. It contributed to the doubling of Israel's Jewish population in the first three years of independence — from 665,000 in May 1948, to about 1,330,000 in June 1951. It was Israel's first spectacular aerial operation.

Not unreasonable for others to follow the lead

Egypt good model for Mideast future

By GABRIEL BEN-DOR

The North American media, as is their wont, continue to pay an enormous amount of attention to the tumultuous world of Middle East politics. Most of the resulting verbiage has to do yet again with Israel, the Palestinians, Lebanon, the Syrian missiles, the Iraqi nuclear reactor (or the remains thereof . . .), the multi-national force in the Sinai and similar issues.

What all these have in common is close affiliation with the Arab-Israel conflict. Yet again we are witnessing the fallacy of equating the "Middle East" with Arabs and Israelis.

Arguably, though, the most important events now taking place in the Middle East are those in the Persian Gulf.

The war between Iran and Iraq is approaching the end of its first year, with inconclusive results on the battlefield, but with a dramatic impact on the political alignment of states in the region.

The seminal revolution in Iran visibly continues to devour its own sons. Khomeinism has been contained within the Iranian state (however fragile a structure that may be); and has not proven to be an exportable commodity.

Much of what we have been virtually brainwashed to believe about an Islamic wave engulfing the Middle East is obviously false or irrelevant. This has momentous implications for the evolving agenda of Middle East politics in the 1980s.

Islamic solidarity between Iran and Iraq has remained merely on the verbal level. It has not helped settle territorial and political problems between states evidently — and quite naturally — pursuing their national self-interests. Nor has pan-Islamic consciousness been helpful in guiding other Muslim states to taking sides.

Indeed, the results have been paradoxical, generating an Alice-in-Wonderland type politics: such stalwarts of Islamic tradition as Saudi Arabia have been closer to the Iraqis, notwithstanding the conspicuous Islamic character of the Khomeini regime; radical, semi-secular "socialists" like the Syrians have taken the Iranian side against the fellow "socialist" regime in Baghdad; one of the leaders of the Arab "rejection front," Libya, has opposed its fellow leader, Iraq, while Egypt, the main target of the rejectionists, has been on the Iraqi side.

Ideological cleavages, so frequently emphasized in the newspapers, do not help explain these complexities; it is better to fall back on traditional conceptions of raison d'etat.

The fact is that two trends stand out in the ubiquitous turbulence. The first is the persistent strength of the individual Arab and other Middle Eastern states in the face of an onslaught of aggressive ideological forces. The second is the increasingly obvious bankruptcy of radical nationalism, which has created an ideological vacuum, to be filled with a variation of Islam, which, notwithstanding superficial appearances, is far from playing the active, dominant role of fervent nationalism as we have known throughout the last generation.

This point is made forcefully by several leading analysts of the regional political scene.

Note the researches of Prof. T. Farah of Kuwait University, reported in the important article "The End of Pan-Arabism" by the Lebanese-American political scientist Fouad Ajami (Foreign Affairs, Winter, 1978-79): "A social scientist at Kuwait University has supplied us with important evidence substantiating the demise of pan-Arabism and suggesting the shape of things to come. Taking a sample of students from practically all Arab countries, he administered a questionnaire to nearly 500 undergraduates at Kuwait University with the aim of ascertaining their views on pan-Arabism, family, state and religion.

"What he found was a remarkable assertion of Islamic sentiment and of patriotism associated with particular Arab states — in other words, the vacuum left behind as a result of the demise of pan-Arabism is being filled by religious belief on the one level and loyalty to the state on another. His data led him to conclude that the discussion of 'one Arab nation' and 'Arab brotherhood' are myths and exhausted slogans."

However, the "rise of Islam" is not taken all that seriously by Ajami. He continues his analysis: "This shift in belief corresponds to concrete changes in the distribution of power in the Arab system. Power has shifted to the state (Saudi Arabia) that has long been a foe of pan-Arabism and has traditionally seen itself as a guardian of the (Islamic) heritage.

"Muslim universalism is a safer doctrine than the geographically more limited but politically more troublesome idea of pan-Arabism: the '48 Muslim countries and 700 million Muslims' is a safe and distant symbol, giving a semblance of 'super-legitimacy' without posing a threat to reason of state. Summit conferences . . . and institutions like the Islamic economic conference appeal to those who wish to speak of the resurrection of Islam without shackling the power of the state."

This rise of Islam at the expense of nationalism was diagnosed brilliantly in the article by Bernard Lewis, "The Return of Islam" (Commentary, January 1976), which made the title of the article such a fashionable political phrase.

Lewis observed perceptively: "As the nationalist movement has become genuinely popular, so it has become less national and more religious — in other words, less Arab and more Islamic. In moments of crisis — and these have been many in recent decades — it is the instinctive communal loyalty which outweighs all others . . . Islam is still the most effective form of consensus in Muslim countries, the basic group identity among the masses. This will be increasingly effective as the regimes become more genuinely popular.

"One can already see the contrast between the present regimes and those of the small, alienated, Western-educated elite which governed until a few decades ago. As regimes come closer to the populace, even if their verbiage is leftwing and ideological, they become more Islamic."

But regimes becoming "more Islamic" is a complex phenomenon. For one thing, many superficial observers have been much too quick to jump to conclusions about a pan-Islamic super-state eventually evolving out of this process.

Lewis rightly warned in 1976 that "attempts at international pan-Islamism have produced limited results." There are many reasons for this, a deep one among them diagnosed by Lewis: "In the first century and a half of the caliphate, Islam was indeed one single world state. But at that early date, it ceased to be so, and was never reunited again. Thus, while the political experience of Muslims, the shared memories of the past which they cherish, condition them to a sense of common social and cultural identity, they do not bring them any tradition of a single Islamic state, but rather one of political pluralism combined with socio-cultural unity."

This has proven to be entirely correct in the half-decade since. Middle Eastern states have indeed decreased the ideological intensity of nationalist commitments and have enhanced the Islamic content in the official ideology, but this has had little impact on policy.

Islam is a rich and complex civilization, but it gives little practical guidance to affairs of state. Khomeini's own writings constitute a powerful critique of the ancien regime under the shah, but they give very little concrete advice to those entrusted with running the every day affairs of the (then) future "Islamic republic." Indeed, it is quite obvious that Khomeini's people literally do not know what to do with the machinery of the state once they capture it.

Every time Khomeini's own disciples and followers (Bazargan, Gotbzadeh, Bani-Sadr) attempt to shape policy on the basis of raison d'etat, they are purged and removed from power by the purists of the Islamic revolution. The result is continuing revolutionary turmoil, violence, disorder, and the devastation of the wellbeing of every individual in the state. The resounding failures of the Iranian revolution in this respect has already had a thorough impact on other countries.

Thus, Lewis, the originator of the term "return to Islam" is quoted as saying (Weekly Media Abstracts, March 11): "At the risk of putting my neck out, and endangering the reputation which I have acquired through that (Commentary) article, I will venture another prophecy at the present time and say that the Islamic resurgence has reached its peak, and that from now onwards it will probably decline rather than ascend."

According to the same source, "Lewis maintains that one of the reasons for the ebbing of the Islamic radicalism tide is the threat that it constitutes to the stability of many Muslim governments . . . Lewis (also) indicates that Khomeinism has shattered the myth of a pivotal element generating the revival of Islam — that Islamic values are superior to Western values, and that they can considerably improve the wellbeing of Muslim societies. Another crucial factor paving the way for the ascension of Islam . . . was the sense of power. That factor, he suggests, has been shattered by the failure of the Muslim countries to do anything about the Soviet invasion of Afghanistan."

What we are witnessing in the Middle East in the 1980s, then, is the bankruptcy of nationalism as an all-encompassing ideology, the persistence of the state and its logic in the behavior of ruling elites, and the containment of Islam (the zealous tide of which is already somewhat receding) in the state. One opposite pole is the non-state of devastated Lebanon; another is disorderly Iran in revolutionary turmoil.

But perhaps the better model for the future is to be found in Egypt: a strong state, anchored in Arab culture, profoundly influenced by Islamic values, following its own raison d'etat and attempting to confront mounting socio-economic challenges, all the while pursuing a policy of conflict-reduction. Egypt is an exceptional country in the Arab and Islamic world, but then, in some ways, so is every country.

Allowing for geographic, economic and historical differences, it may not be unreasonable to expect that once the dust of revolutionary turmoil settles, by the end of this decade most Middle Eastern countries will resemble the pattern of Egypt more than that of either Lebanon or Iran.

Search for oil continues — Israel explores Dead Sea area

By NECHEMIA MEYERS

JERUSALEM —

Israel is so desperate for oil that she has decided to undertake the deepest and most complex oil drilling ever carried out in the Middle East.

It involves cutting through thousands of feet of solid salt on the southern shore of the Dead Sea, and, all being well, the drilling will eventually reach a depth of about four miles. At that point or beforehand, the geologists who have planned it hope to strike a large catchment of oil and gas that has not been disturbed by the tremors so characteristic of the earthquake-prone Syrian-African rift valley in which the Dead Sea is located.

Proponents of the scheme, which will be financed jointly by U.S. and Israeli capital, speak hopefully of discovering 100 to 150 million barrels of oil or its fuel equivalent in the area. But it is unlikely that the $16 million required for the drilling would have been forthcoming if Israel did not need her own supply of oil so badly.

After the return of her last Sinai fields to Egypt in 1979, she finds herself dependent on imported oil for over 95% of her fuel supplies. This oil cost her $1.4 billion in 1979 (8% of the country's Gross National Product) and $2.1 billion in 1980 (11% of the GNP).

Israel's dependence on foreign energy supplies has unwelcome political implications as well. Being cut off from access to at least two-thirds of the world's oil sources, Israel's supplies come almost entirely from the Rotterdam spot market, Egypt and Mexico. Thus one source is distinctly erratic, another is a former enemy often in disagreement with Israel, and the third is half a world away.

Despite enormous oil finds elsewhere in the Middle East, here in the Holy Land very little has been discovered (perhaps because God promised the Israelites milk and honey, not petroleum). Be that as it may, the search for oil has gone on for well over a century. It began in the 1860s when a Haifa-born German engineer, Gottlieb Shumacher, discovered what he called "an oil fountain" near the Sea of Galilee. Shumacher, however, never got around to drilling for oil.

In fact, actual drilling only began in February 1940 (near Gaza), and it was halted prematurely by problems connected with the war in the Middle East.

Since Israel gained her independence in 1948, almost 200 expensive drillings have taken place in this country. Yet only one oil field has been discovered, in the Heletz area, between Tel Aviv and Gaza. The first Heletz gusher, brought in towards the end of 1955, set off nationwide celebrations; today, 16 million barrels later, Heletz has almost run dry.

If substantial quantities of oil are ever found, they may well be discovered near the Dead Sea, where deposits of asphalt, which sometimes indicates the presence of oil, have been known and exploited since ancient times.

A rich literary climate

Yiddish doing very well

By J. B. SALSBERG
[First of two columns]

Of all the tragic consequences of the Holocaust, the havoc that it caused in the realm of Yiddish is not the least of them.

The physical destruction of six million European Jews by the Nazi barbarians undermined the very foundations of an entire epoch in Jewish history — the epoch of Yiddish and Yiddish culture that our forefathers began, nurtured and developed to the highest linguistic and literary levels in the world, during a period of nearly 1,000 years.

For the Yiddish period of our history was not an artificial creation. It was an evolutionary process that reflected our people's struggle for national and cultural survival in the cross-currents of an unfriendly, and often bitterly hostile environment. This historic process reached prominence in eastern Europe, where the majority of the world Jews lived for an extensive period.

During the first third of this century the world of Yiddish, or the Kingdom of Yiddish, as many are wont to designate that period, Yiddish and creative Yiddish writing assumed global proportions. (Little wonder that the Britannica listed Yiddish among the major world languages.)

Dynamic Yiddish literary centres functioned in Warsaw and New York; in Vilno and Paris; in Moscow, Kiev, Odessa and in South Africa, in Buenos Aires and Montreal and in a score of other Jewish centres around the world. But on the eve of World War II Yiddish was forced to face a number of serious challenges.

The upsurge of Yiddish cultural life in the post-revolutionary Russian empire was systematically strangulated by Stalin's ruthless dictatorship. That affected one of the first three centres of Yiddish creativity, both in numbers and quality. Then came the Hitler deluge that devastated eastern European Jewry entirely. The world of Yiddish was left bleeding from every pore of its body.

But so deep was Yiddish awareness embedded in the psyche of our people that it not only survived the Holocaust but it emerged like a Phoenix to soar to new heights of world literary excellence. It is one of the most painful ironies of our times that after it has lost its main base, Yiddish literature has reached such a plateau of artistry that it is welcomed into the envious portals that grant the Nobel prizes and it occupies honored places in major literature all over the world. Yiddish is still a world literature and Jerusalem-Tel Aviv has become one of its main (if not the main) centres.

Yes, and Montreal our Canadian Jewish metropolis, is still a very important and respected centre of Jewish creativity in Yiddish. (May it continue in that forefront position for many years to come.)

I am a Torontonian, of course, and I'm proud of Toronto's own Yiddish literary record. (As, I'm sure, are the Jews of Winnipeg with their own achievements in the area of Yiddish writing.) Our Yiddish literary heritage in Toronto has not yet become sufficiently known to Toronto's own Jewish population or, for that matter, to our non-Jewish neighbors. (I wish that someone would fill this void and undertake this neglected but much needed task.)

But in my own mind there was never any question about Montreal's seniority in the world of Yiddish in our own country. I look to Montreal without a trace of jealousy but, rather, with pride and with hope that it continue to occupy the honored first place in our creative firmament. The place of seniority has also been earned by Montreal Jewry in the area of Jewish literary achievement in the English language. Abraham M. Klein, Irving Layton, Leonard Cohen and Mordecai Richler — to mention but a few — are all products of Montreal's Jewish community.

There are, of course, good and easily discernible reasons why Montreal became the senior centre of Canadian Jewry. Jews settled there first and the early Jewish enclave on the shores of the St. Lawrence grew and multiplied long before Toronto had little more than a tiny group that was concerned mainly with the acquisition of a cemetery to bury the dead and a place of worship.

Montreal also became a half-way home for many European Jews of prominence, like Reubin Brainin, Dr. Yehuda Kaufman, Rabbi Zlotnik and others who had acquired an honored place in the world of Yiddish letters before they settled in Montreal for a few years.

Montreal also became headquarters for all national Jewish organizations in the country.

Since Yiddish was the predominent language of the new wave of immigrants and its Yiddish daily, the Kanader Adler, was always on a high literary level, Jewish leadership material and Yiddish writers naturally gravitated to that city.

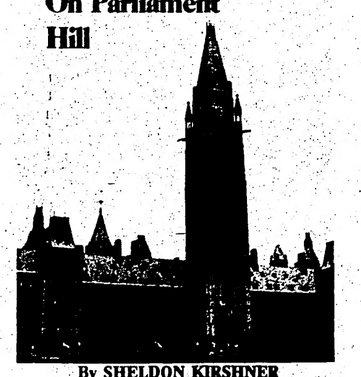
And Yiddish blossomed forth in the frozen earth of Quebec as if it were the warmest oasis. The Yiddish literary climate was also immeasurably enriched with the arrival of Melech Ravitch, the great literary personality, who enjoyed a world reputation before he came there. Aside from scores of volumes of Yiddish poetry and prose that were published in Montreal it also produced a library of Yiddish research, translations and original works of profound scholarship in the Yiddish language.

What a rich treasure in Yiddish was offered by the wide circle of Yiddish men and women of great creative talent!

But all this was meant to be an introduction to what really prompted me to turn to this subject. I want to write about the First Family of Jewish Letters in our country . . . and they live in Montreal. I shall try to do it next week.

Dedicated Robert Rabinovitch is deputy secretary to Cabinet, often confers with Trudeau

On Parliament Hill



By SHELDON KIRSHNER

OTTAWA —

When Pierre Trudeau and his senior ministers want high-quality advice, they don't always turn to their personal aides. They ask for Robert Rabinovich.

When a new government is elected, the Prime Minister-designate must sort out his priorities as soon as he can. He calls in Robert Rabinovitch.

Rabinovitch, 38, is one of those bright young men for which Ottawa is relatively famous. Precocious and well-versed in the exercise of power, he and his fellow whiz kids are the stars in Ottawa's bureaucratic constellation.

A Montrealer with a doctorate in economics and finance, Rabinovitch is a key member of the Prime Minister's secretariat. Commanding the equivalent rank of junior deputy minister, he holds the title of deputy secretary to the cabinet (plans).

"We're part of the central, critical decision-making process," he says, trying to exude a measure of modesty. "We make the cabinet system work. We're its backbone.

"Our job," he elaborates, "is to keep the system running and to help the Prime Minister achieve his objectives."

Rabinovitch, who also describes himself as a "quality control expert" and "a pusher of ideas," works in the Privy Council Office, one floor above the man to whom he reports, Pierre Trudeau. Michael Pitfield, clerk of the Privy Council, is technically his boss. Usually, he and Pitfield work in tandem, exchanging ideas and sets of strategy. "But I can go over his head and report directly to the Prime Minister," says Rabinovitch.

The son of a merchant, Rabinovitch joined the civil service 13 years ago, fresh from the University of Pennsylvania. He was appointed to his present position in February of this year.

The responsibilities entrusted to him are awesome. It falls on Rabinovitch and his tiny staff to prepare Trudeau and his top ministers for meetings of the committee on priorities and planning — the primary committee attached to the cabinet.

Here, priorities are set in broad terms: objectives to be achieved, the amount of effort and resource to be exerted toward each, the increase or decrease in the emphasis to be accorded to general areas of government action. It is on the basis of these decisions that the Treasury Board determines, in detail, the funds to be made available to various ministries.

This cabinet system, which Rabinovich rates as one of the finest anywhere, is a far cry from the procedures of the past.

Before 1940, subjects to be discussed at cabinet were settled by the Prime Minister with no advance warning to his ministers. Back then, however, the pace of events was not as fast as today and the decisions that had to be made were not as intricate.

Today, the Privy Council is divided into three divisions — Rabinovitch's plans, operations and federal-provincial affairs.

"We control the flow of paper and issues," he explains. "We advise. We recommend policy alternatives. We ensure the Prime Minister and his ministers have all the relevant information they need to make decisions. We help the cabinet focus around a series of priorities. We chart the inter-relationship between issues. How, for example, does energy impact on the constitutional debate?

"We're the link between the politicians and the bureaucracy."

Aside from energy and the constitution, the most important issues with which Rabinovitch grapples are federal-provincial financial arrangements and economic forecasts. But he also has an input into the Speech from the Throne and the budget.

A "fantastic" skier, squash player and traveler, Rabinovitch is strictly non-partisan in his presentations. "We don't carry a brief for any particular policy. We're not hesitant to give opinions. But we don't offer political advice." He muses: "We have to be gray and anonymous, or we wouldn't be trusted."

On the average, Rabinovitch — the father of two children, aged 3 and 6 — sees or talks to senior ministries once a day. The ones with whom he has most contact are the ministers of energy and finance.

The aura of ministerial office doesn't daunt him. "It's never been a problem seeing ministers, talking to them as individuals," he explains. "You grow into it. All of a sudden, you realize you can do it. You're not intimidated. You're expected to argue your point."

Smiling, he says: "You're supposed to be cool and dispassionate. I'm passionate. So some of the debates are vociferous. But the beauty of this work is that it is so complex and so fundamental that you can easily feel passionate about a subject. You can feel passionately about medicare, and, of course, the constitution."

In his view, the civil service at his level is far more challenging and stimulating than academe, which he could have joined following his studies in the U.S. "The thing I like is intellectual challenge," he says. "And there's a lot of it here."

Frustration exists. "In this job, I have to accept many given, first principles. And sometimes, you get into an issue too late. You can't influence the weight of research which has already been done on a subject."

Rabinovitch, who attends whatever cabinet meetings he sees fit, confers with Trudeau personally when the occasion demands it. "I keep in touch with him mostly through memos rather than through tete-a-tetes. We send him literally a book (of policy issues and recommendations) every week, plus think pieces and memoranda. Trudeau operates off paper and, quite frankly, I'm most comfortable operating that way."

It is at cabinet meetings, or at small, intimate gatherings, that Rabinovitch comes face to face with Trudeau.

The Prime Minister is a formidable individual. "Intellectually, he's superior. He's extremely well trained and absorbs information and analysis. It's a challenge to work for him. He appreciates good work, and you rise to him. If it's good work, he'll use it and that's your reward. You can't get away with shoddiness. He can see through it."

According to Rabinovitch, Trudeau is open to suggestion. "He believes ideas shouldn't be repressed . . . and he'll take them or leave them."

Within the Privy Council, debates rage.

In Privy Council suggests policies to PM, ministers

"The freedom of expression is phenomenal. Often, Pitfield and I disagree."

When Joe Clark was Prime Minister, Rabinovitch was senior assistant secretary to the inner cabinet on priorities and planning. "I saw Clark, in person, every day. I liked the guy and I had no problem working for him. He's an easy person to work for and to like."

Clark and Rabinovitch met after the Conservatives defeated the Liberals in the 1979 election. No sooner was the election called than Rabinovitch and his aides began to draft transition books on issues and machinery of government — a customary precaution.

Once the election results were in, and Clark had had an opportunity to read the books, the new PM quickly established contact with the Privy Council. "As good civil servants, we tried to forge a relationship of trust with the new government."

For Rabinovitch, the transition of power — the first he had witnessed — was a fascinating demonstration of democracy in action.

Understandably, it never occurred to him he would be privy to sharing in the excitement and uncertainty of such an event.

He and his brother, Victor (a Canadian Labor Congress official), grew up in Montreal, the sons of Sam and Esther Rabinovitch. In his formative years, Robert studied at Talmud Torah and Outremont High School, which has produced an inordinate number of successful men and women.

At McGill, where he obtained his undergraduate degree, Rabinovitch was active in student politics. By 1965, he had an MA from the University of Pennsylvania. "I was heading for academia or Wall Street," he recalls.

As fate would have it, Rabinovitch joined the public service, primarily, at first, because he needed access to a secure computer into which he wanted to feed raw data on saving investment habits — the topic of his PhD.

He started in the department of finance and, with an push from some friends, ended up working for two ministers, Jeanne Sauve and Gerard Pelletier. (Sauve is Speaker in the House of Commons; Pelletier, until recently, the ambassador to France).

Rabinovitch was a special advisor in the Office of the Secretary of State, an officer in the Privy Council's machinery of government section, and director-general of social policy and programs branch in the department of communications.

In 1976, he was named assistant secretary (social policy) to the cabinet.

He worked on problems relating to youth, being involved in the affairs of the now-defunct Company of Young Canadians. He did major policy work on pay TV and cable TV. "We proved communications technology could deliver services and save lives," he says.

During an interlude in his career, he was posted to Britain, in the British department of civil service. "It was a learning experience," he remembers. "It was to see how a government, organized like ours, functioned."

In 1977, as assistant secretary to the cabinet (priorities and planning), Rabinovitch worked on problems revolving around fiscal restraint. "We helped achieve the objective the government was pursuing."

In the same period, Rabinovitch was a member of the planning team for the Quebec referendum. He won't talk about this on the record. But the stories he can tell are probably crackling.

He doesn't mind talking about one of his pet projects — the policy and expenditure management system. "Its purpose is to ensure greater ministerial control over the management of policies and expenditures," says Rabinovitch.

The "envelope system," as Rabinovitch calls it, enables ministers to prepare 5-year fiscal plans, and to set specific expenditure limits related to the government's priorities.

Rabinovitch, whose last job was as senior assistant secretary for priorities and planning, works a long day, arriving in his simply-furnished office at 8.30. He doesn't leave until after 5. On some days, he finds time to sneak out at lunch and play squash at a nearby club. Otherwise, he's locked into the working lunch syndrome, which he hates.

"I try very much not to take work home, except for reading at night," he says. Rabinovitch's wife, the former Cecile Nelson, is a senior policy analyst at the National Museums Corporation. "She brought the King Tut exhibit to Canada," he says, a touch of pride in his voice.

Looking ahead, Rabinovitch doesn't believe he'll remain in the Privy Council beyond 1983. "We're a training school (for civil servants) and it's important to have a constant flow of people in and out."

He disagrees with the notion, put forward by former Privy Council clerk Gordon Robertson, that appointments within this body should not exceed five years or so. Rabinovitch says he "doesn't buy" Robertson's thesis that objectivity and freshness are best assured by rotation of personnel.

Nevertheless, Rabinovitch confirms he is on his way out. "I don't know when I'll be asked to go. . . . At my level, it's not your decision."

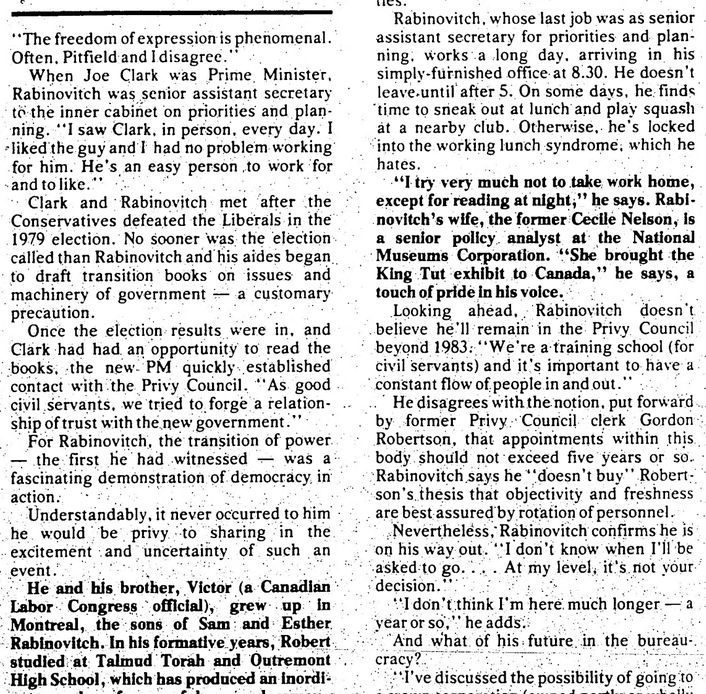
"I don't think I'm here much longer — a year or so," he adds.

And what of his future in the bureaucracy?

"I've discussed the possibility of going to a crown corporation (owned partly or wholly by the government), or another department."

In the meantime, Rabinovitch is quite content with his prized occupation and the subtle influence it enables him to wield. "You get your thrills by seeing good decision-making," he observes.

A dedicated civil servant can't ask for much more.



[Jim Merrithew photo]

Super civil servant Robert Rabinovitch

Our people's "Joan of Arc" would have been 60 this year

By PETER HAY

Peter Hay, whose family lived next door to the Szenes family in pre-war Budapest, has translated Hannah's poems from the Hungarian for the British and U.S. editions of her diary and letters and is now working on stage and film versions of her life. He hopes the play will first be produced in Toronto. Hay can be contacted at 1521 Kemper St., Los Angeles, Calif. 90065, phone (213) 224-8565.

* * *

Hannah would be 60 this year . . . on July 17.

The idea of her impending retirement seems a little absurd. She remains a young woman forever frozen in the time when her life was cut off by a firing squad.

"Those whom the gods love die young," wrote the Greek poet. Hannah would have disagreed. She wrote a poem in Palestine aged 20:

So young to die . . . No, no, not I.
I love the warm sunny skies,
Light, songs, shining eyes,
I want no war, no battle cry —
No, no. . . . Not I.

Three years later she is pacing her death cell in Budapest:

One — two — three . . .
eight feet long,
two strides across, the rest is dark. . . .
Life hovers like a question mark.

It is difficult to imagine Hannah at 60, living an ordinary life in her native Budapest of chosen Eretz Israel, because in retrospect she seems to have been so extraordinary. If Hollywood were looking for the greatest young heroine of the 20th century, Hannah's story would be an obvious choice.

She is, of course, Israel's national heroine, with scores of streets, forests, ships and settlements named after her. Most schoolchildren can recite her famous poem, "Blessed is the Match," written among the partisans in Yugoslavia. She has been called the Joan of Arc of the Jewish people. Elie Wiesel wrote that "her life is an offering, her words a poem, her story an inspiration."

For others, like Abba Eban, Hannah's secret lies in her "normal, human, modest stature: she is a girl like countless others — restless, volatile, and of inconquerable charm."

But for the course of the 20th century, Hannah might have lived out an ordinary existence. She came from the same middle-class, assimilated background as did Theodore Herzl, the unlikely founder of Zionism as a world movement. Her father, Bela Szenes, was a well known playwright and columnist who died when Hannah was 6 and her older brother, George, 7. In her diaries, which she began at 13, Hannah always wanted to be a writer.

Her mother, Catherine, recounts how Hannah was unjustly deprived of an elected position to the 7th Grade Literary Society because of the growing climate of anti-semitism in Hungary. The teacher apologetically hoped that Hannah would continue her support of the society. She would not, and she hardly mentioned to anyone the hurt of withdrawing from her favorite activity.

But a year later, there is this almost casual entry in the diary: "I don't know whether I've already mentioned it that I have become a Zionist." This was not a fashionable concept in the Hungary of 1938, where Jewish leaders continued to proclaim their loyalty to a country allied with Hitler. To the end they believed that they could survive the European Holocaust that finally engulfed them — and Hannah — in 1944.

Hannah was a very clear-sighted and logical person: if what she believed to be her homeland rejected her, she had to find another home.

She began to learn Hebrew and spent every waking thought on how to get to Palestine. She got her certificate for emigration four days after her 18th birthday, following acceptance by the Nahalal Girls' Agricultural School.

The idea of traveling alone into the unknown might have daunted others, but Hannah's joy is only tempered by the sorrow she would cause her mother, whom she loved more than anybody in the world. But she also knew Catherine's courage and capacity for self-sacrifice; she writes in her diary: "For me the important thing is aliya."

She arrived in the Land on Sept. 19, 1939, eight days before Nazi Germany swallowed Poland: "I am in Nahalal, in Eretz. I am home."

She was often homesick and lonely, with an inner isolation that would grow. What kept her going was the certainty that "I had done the right thing. This is where my life's ambition — I might even say my vocation — binds me; because I would like to feel that by being here I am fulfilling a mission, not just vegetating. Here almost every life is the fulfilment of a mission."

Hannah was basically a happy person because she had found, while still young, the purpose to her life. Her sense of avocation became more specific each year, until her final mission. Meanwhile her life consisted of backbreaking, monotonous drudgery in the dairy, in the laundry, in the orchards of the Emek Valley. Cut off from the impending catastrophe in Europe, she was growing fearful for George, studying in France, and for her mother in Budapest.

After two years at the school, Hannah was approached by several kibbutzim to join them — her reputation had begun to spread. After months of visiting settlements, she chose Sdot-Yam, a group of young idealists who planned to settle in Caesarea. "I have some kind of aversion to joining a settlement which has got past its initial hardships and has begun to enjoy the fruits of its difficult years. I don't want anything ready-made," she wrote.

She need not have worried. The next few

Hannah Szenes

months, stretching into years, she spent in 12-hour days in the kitchen or the laundry, and wondering if she was wasting her time.

She thought about joining the British army or the Home Guard; a more attractive alternative to cure her feelings of helplessness was the Palmach, the clandestine Jewish self-defence force.

In January 1943, with Hitler's "final solution" program in full swing, she was "suddenly struck by the idea of going to Hungary. I feel I must be there during these days in order to help organize youth emigration, and also to get my mother out."

During a chance conversation six weeks later Hannah learned that the Palmach was organizing a unit for just such a mission. In her usual way, she totally immersed herself in the idea. But it took a whole year of waiting, preparing and training before she left for Egypt in the uniform of the British armed forces. She managed to delay departure for a day to meet George in Haifa, where he had just managed to arrive.

The parachutist commando group consisted of 31 men and Hannah. Early March they were flown to liberated Italy and from there dropped into Yugoslavia which was under Nazi rule. Hannah always volunteered to jump first . . . before the men. If she was afraid, she tried not to show it. Within a week of joining the partisans in the Yugoslav mountains, news reached them that the Germans had occupied Hungary. From that moment Hannah knew no rest.

The British objective differed from Hannah's. The military mission was to open up escape routes for Allied airmen who had been shot down in enemy territory. The saving of a million Hungarian Jews was secondary.

During the three months that Hannah and her group spent with the partisans, Adolf Eichmann and his Hungarian collaborators deported almost 300,000 Jews. Each day 12,000 were taken by freight cars to Auschwitz where 90% were murdered immediately. The Germans were losing the war except the one against innocent and defenceless children, men and women.

During these weeks of utter frustration, Hannah changed from the laughing, singing, seemingly carefree young girl. One of her close comrades on the mission, Yoel Palgi, noticed how "her eyes no longer sparkled. She was cold, sharp, her reasoning now razor-edged; she no longer trusted strangers. She was the first to suspect the partisans of unwillingness to help and of misleading us."

Hannah turned out to be right. Though a romantic at heart, she knew that their miniscule force against the Axis powers had little chance to succeed, especially in the face of indifference from the Allies. But she was also aware of the value of symbolic gestures. And she knew that she must act if only for herself: "It's better to die and free our conscience than to return with the knowledge we didn't even try."

On June 7, Hannah crossed the border on foot into Hungary, assisted not by trained partisans or one of the five others in her section, but by two frightened Jewish youths and a French prisoner-of-war who had escaped the Germans. Hannah's one-woman effort to save Hungarian Jewry was under way.

Everything went wrong very quickly. The two Hungarian youths were picked up for questioning. One of them committed suicide, which prompted the Germans to comb the countryside. They came upon Hannah and her French companion pretending to be lovers. Despite questioning and torture, Hannah did not reveal the code for her radio transmitter. Taken under guard to Budapest, the city which she had dreamed so often about returning to, she tried to hurl herself from the train.

In the next few days she was beaten and tortured almost continuously. She only gave her name and number. The worst day came on June 17. A police detective called on Catherine for a routine summons. At military headquarters she was persistently interrogated about her children's whereabouts. They were safe, she replied, thank God in Palestine. That was the only comfort in Catherine's life.

"Has Hannah always stayed in Palestine?"

"She could be nowhere else that I know of," she replied truthfully.

"Where do you think your daughter really is, right now?"

Four guards led Hannah in, barely recognizable even to her mother after an absence of almost five years. She flew into Catherine's arms and kept sobbing: "Mother, please forgive me!" All Catherine could think of was: "Why? Why?" And that was precisely the same thing, of course, that the interrogators wanted to know and hoped to use her maternal influence on the stubborn Hannah.

Catherine remembers her feelings:

I had not the faintest idea of what was happening. In my wildest imaginings I could not think of Hannah, a fervent pacifist, volunteering for the British army. I didn't even know that women could enlist. What puzzled me was how she had been suddenly catapulted from afar into the hell that was then Hungary. . . . I could not possibly have guessed the truth. But of one thing I was absolutely certain: if there was something Hannah did not want to reveal, she had good reasons, and in no way would I influence her.

Soon Catherine, too, was arrested and for several months held in the same jail but separated from her daughter. Meanwhile two of Hannah's companions, Yoel Palgi and Peretz Goldstein made it to Budapest, where they got in touch with the Jewish leadership, including the controversial Rezso Kasztner, who was busy negotiating with Eichmann to save a special consignment of 1,700 out of one million Jews.

For weeks Palgi went to the pre-arranged meeting place in the fading hope that Hagar — Hannah's code name — would show.

By July 9, when the Hungarian government fearing retribution and under pressure from neutral states suspended deportations, 437,402 Jews had been transported from the country to Auschwitz. Only the Budapest Jewry remained, its leadership making pathetic attempts to trade the remnant for trucks and other goods the Germans needed.

In some ways, Hannah and Catherine were in the safest place, under Hungarian jurisdiction, where Hannah was considered a British prisoner-of-war. She kept herself busy and even cheerful, teaching her cellmates about Zionism and Palestine, offering to instruct Catherine in Hebrew — using sign language from her window, making dolls and presents for little children in the prison who clung to her. Her strength and courage were infectious. There was a particularly bestial matron who fell under Hannah's spell so completely that she became go-between for her messages.

Hannah never lost an opportunity to reproach and insult her tormentors, reminding both the Gestapo and the Hungarian officers that they were losing the war and retribution would come. The Germans, brought up in the belief that Jews were passive cowards, were at a loss how to handle this firebrand; they developed a grudging admiration. The British parachutist girl from Palestine became a legend throughout the prison system.

By September 1944, the impending approach of the Allied armies created better circumstances for the prisoners. Hannah and Yoel Palgi (who was arrested) were put together in the same jail, and Catherine was freed. She found out that Hannah was going to be tried for treason, but that her life would not be in danger.

The trial date was set for Oct. 28. On Oct. 6, the Red Army was already sweeping southern Hungary. But on the 15th, the Germans engineered a coup and installed a puppet government under Ferenc Szalasi, leader of the fascist Arrow Cross Party.

Catherine tried desperately to contact the influential Dr. Kasztner. He was unavailable. She found another lawyer who assured her that Hannah would remain relatively safe.

Meanwhile the Jews of Budapest were being herded into ghettos, shot into the Danube and readied for the final solution. Catherine, wearing the mandatory yellow star that made her a target for roaming thugs, could only leave the ghetto for two hours a day.

Hannah turned her trial into an accusation against the Hungarian regime for selling the country and its people to the Germans:

". . . You cancelled my citizenship with your hate," she addressed her judges who included a certain Captain Simon. "I went away to build a homeland of my own, a Jewish homeland, a true homeland. You joined forces with our blood enemies — the Germans. And thus you became my enemy. You also raised your hand against my people. It is not I who is a traitor. The traitors are those who brought this calamity upon our people . . . and upon themselves."

The judges were divided and postponed a decision for eight days. During those days, the Germans and Hungarian military began to evacuate their offices and leave the capital before the Soviet army completely encircled it.

On Nov. 7, as Catherine ran from office to office looking for somebody in charge, Captain Simon entered Hannah's cell to inform her about a death sentence. Unless she appealed for clemency, she had one hour to prepare.

This was a lie; the court had made no decision.

Hannah was not the kind of person to ask for mercy. She wrote some final letters, one of them asking her mother for forgiveness. Then she was taken into the courtyard and tied to a stake. Simon offered her a blindfold. She scornfully refused. Calmly and literally Hannah looked death in the eye.

At the same hour Catherine found Captain Simon's office and waited for him from 10.30 until close to noon. When the captain appeared, he was taciturn and ill at ease. Finally he was forced to admit that Hannah's sentence had been carried out.

Catherine survived the fascist reign of terror and the siege of Budapest, in which almost every building was destroyed. After the war she joined George in Palestine, and both live now in Haifa.

In 1950 the remains of Hannah Szenes were taken from the martyrs' section of the Jewish cemetery in Budapest where unknown hands had buried her, to Mount Herzl where a grateful State of Israel gave her a hero's funeral and lasting memorial.

In June 1942 Hannah had written in her diary a quote from the Jewish writer Hazaz: "All the darkness can't extinguish a single candle, yet one candle can illuminate all its darkness."

Hannah's life was such a candle.

Organizations and People

What's New

By Miriam Herman

FOR LESLIE CAMPUS

[Ben Lechtman photo]

Associated Hebrew Schools Parents Association boosts the Leslie St. Building Fund campaign with a $10,000 check, through successful fund raising projects for the new Leslie campus. Left to right are Sam Shainhouse, associate chairman, Leslie St. Building Fund committee; Morris Kaufman, co-chairman, Top Gifts; Julia Koschitzky, immediate past president, Parents Association; Harold Dessen, president, Associated Hebrew Schools, and Didi Urbach, president, Parents Association.

VISUAL ARTS STUDIO COURSE

The Koffler Centre of the Arts offers a structured, daytime visual arts studio program for the first time this fall. This 10-week course will cover painting and drawing of model or still life. It includes three hours per week of instruction by artist **Maxine Schacker**. On Monday, Thursday and Friday, there's independent studio from 9.30 a.m. to 12.30 p.m. and on Thursday there's instruction and critique from 1.30-4.30 p.m. For information, phone 636-1880, ext. 52, or 636-2145 or **Andrea** at 881-4090.

JEWISH BOOK FAIR NOTES

This year's Jewish Book Fair runs Nov. 14-22. On opening night, book sales will be available to those attending the Leah Posluns Theatre performance that evening.

Book Fair has been awarded a grant by the **Label Basman** Memorial Fund which was established in memory of the Yiddish educator by his former students.

The book, "The Spice Box: An Anthology of Jewish-Canadian Writings" selected by **Morris Wolfe** and **Gerri Sinclair**, will be launched at the fair, jointly with the publisher Lester & Orpen Dennys Ltd.

The 1981 Book Fair co-chairmen are **Annette Rapoport** and **Lorraine Levine**. **Evelyn Wolfe** is chairman at large. **Ruth Bass** is vice-chairman, program and participating organizations, and **Estelle Viner** is vice-chairman, books. **Lillian Rose** is chairman, participating organizations, with **Merle Goldman** as co-chairman.

A HAPPY BIRTHDAY

In a letter, written in Yiddish, Lincoln Place Nursing Home resident Kalman Weitzman tells us of a celebration at the home dedicated to the birthday of all residents born in the months of July and August. At the celebration, which was held Aug. 6, Mr. Weitzman greeted the assembled people and their families. And he notes that some of the honorees are in their 90s.

SINGLES NEWS

The Jewish Community Centre Bloor branch singles group (25-35) has arranged a brunch for Sunday, Aug. 23, at 11.30 a.m. in the main lounge of the Bloor JCC. Cost is $3 paid at the door. Redervations are a must by Aug. 20. Call the JCC office at 924-6211.

Sunday, Aug. 23, is also the date of the barbecue held by the JCC (north branch) New Young Adults (19-25). Bring frisbees, footballs and baseball equipment and meet in the lobby at 10.30 to go to Ross Lord Park as a group. The cost is $1 for lunch. RSVP by calling **Nadine** at 636-1880, ext. 38. If it rains, the barbecue will be postponed to Aug. 30.

The annual Labor Day weekend for singles (all ages) at Maple Lake Resort and Recreation Centre in Parry Sound is scheduled for Friday, Sept. 4 to Monday Sept. 7. Weekend offers all water activities, fitness, tennis and evening programs. Bus transportation will be available. Call the Jewish Camp Council at 924-6211 for details.

Hershey and Les are presenting a Spot 33 Jewish spectacular party for singles (19-35) on Thursday, Aug. 20, at 8 p.m. atop Sutton Place Hotel, 955 Bay St. at Wellesley. There will be a disc jockey and door prizes (dinner for two at the hotel and others). Admission at the door. Come early to avoid lineups. For more information, call Hershey at 782-4363 or Les at 651-8132 between 6 and 10 p.m.

The Young Professionals Club (21-35) is now planning programs for the fall season. For more information on membership or activities, call 653-1381.

FOR SENIORS

On Sunday, Aug. 23, at 8 p.m. Shaarei Shomayim Friendship Club is holding the opening dance of the season. **Moisha Turk** and his orchestra will provide the music. Refreshments will be served. Admission is $3.50. For more information, call **Tillie Opps** at 663-6788.

MARKHAM-UNIONVILLE CONGREGATION

Markham-Unionville Hebrew Congregation will be holding High Holy Day services at the Markham Community Centre, 15 Wellington St. E. (southeast corner of Highways 7 and 48). Services will be conducted by **Robert Alpert**, a rabbinical student at the Jewish Theological Seminary of America, along with **Cantor Sholom Weinstein**, who has been affiliated with Beth Emeth Bais Yehuda and Adath Israel congregations. Tickets are $30 per adult for members and $40 for non-members. There is no charge for children and child care will be provided for morning services. For tickets and information, call 887-5771 or 495-7687 or 294-6501.

The Hebrew school is accepting registration for the 1981-82 school year. Curriculum offers studies in Hebrew, history, customs, holidays and Israel. The school is affiliated with the Board of Jewish Education. The numbers to call are 887-5771 or 495-7687.

NATIONAL SEPHARDIC CONFERENCE

The National Sephardic Conference for Sephardic students and young adults, sponsored by Network and Or Hahayim Sephardic Student Organization, is set for Aug. 28-30 at Maple Lake Resort and Recreation Centre in Parry Sound, Ont. Among the speakers will be **Harold Rhode**, professor of Mideast studies at the University of Delaware; **Rabbi Mitchell Serels** of the Sephardic studies department at Yeshiva University, New York, and **Ezra Labaton**, a doctorate student in Sephardic studies in Boston. Recreational activities will include a dance featuring the Network Band. All food will be strictly kosher. Transportation will be supplied. For more information, call 928-9160.

BETH AM PLAYERS ARE BACK

The Beth Am Players (of the Beth David B'nai Israel Beth Am) are back in a new hilarious musical comedy entitled "Pardon My Accent," written and directed by **Rosalyne Federman**. It stars **Renee Dalter, Vivienne Hartsman, Andy Hoffer, Al Federman, Sam Federman, Gloria Malek, Corky Rosen, Dorothy Rosner, Philip Solomon** and **Max Snyder**. Pianist and musical arranger is **Lou Little**.

The troupe has already played to rave notices at Baycrest Terrace and is open for fall bookings. The number to call is 635-0856.

SHMA YISRAEL LECTURES

Shma Yisrael, a summer Jewish education program, is presenting a series of lectures this week. **Rabbi Gedalia Felder** will be the lecturer at two of them. On Thursday, Aug. 20, addressing the theme "Medical Ethics and Jewish Law," he will discuss "Organ Transplants," and on Thursday, the 27th, he will give a special lecture on "Kashrut and the Modern Home." Both lectures are at 8.30 p.m. Then on Sunday, Aug. 23, at 6.45 p.m. **Rabbi Immanuel Schochet** will focus on "The Principles of Jewish Faith" with a talk on "The Divine Character of the Torah." All classes will be held at 11 Kainona Dr. (Bathurst and Sheppard area). For information, contact the Shma Yisrael office at 667-1226.

"TAMARA" HELD OVER

The play, "Tamara," playing at the historic Strachan House, 790 Queen St. W., is being held over until September. Written by Torontonian **John Krizanc** and directed by **Richard Rose**, it focuses on the visit of a woman painter, Tamara de Lempicka to the country estate of D'Annunzio, the great Italian poet and patriot in 1927.

Showtimes are Tuesday to Saturday at 8 p.m. with matinees Wednesday, Saturday and Sunday at 2 p.m. Desserts and coffee served at intermission are included in the admission price. Box office number is 363-6401.

CNE EXHIBIT ON HANDICAPPED

In observance of the Year of the Disabled, an exhibit on a number of programs for the handicapped in the city has been set up at the Canadian National Exhibition. One of them is Creations by Reena, a pet project of the Reena Foundation, where handicapped make flower arrangements. Orders for the flowers are being taken and fact sheets and information on Reena, Ezra Kadima and other programs are available. Be sure to visit the display: on the second floor of the Automotive Building.

NE SINGLE PARENTS EVENTS

The North-East branch of the Jewish Community Centre single parents group has a busy week ahead — On Saturday, Aug. 23, there is dancing at Harbourfront. Group will meet at Queen's Quay, Harbourfront, at 8.30 p.m. To carpool or for more information, call **Eileen Garber** at the NE office at 493-8866 . . . The family program has arranged a trip to Puck's Farm on Sunday, the 23rd, at 10.30 a.m. Chartered bus leaves from the NE office at 1091 Finch Ave. E. Families will bring their own lunch. To reserve a place on the bus, call Eileen Garber . . . The mixed softball players are meeting again on Tuesday, the 25th, at 7 p.m. at Pineway Public School, 110 Pineway Blvd. All single parents — players and cheerers — are invited to come out . . . The monthly open house takes place on Saturday, the 29th, at 8 p.m. For location and reservation, call Eileen.

The August single parent newsletters, which were not mailed out, can be picked up at any JCC branch.

Victoria's Temple Emanuel

VICTORIA'S TEMPLE EMANUEL

Ruth and Sam Resnick of Toronto Jewish Congress, recently returned from a visit to Victoria, report that the restoration of Victoria's Temple Emanuel, the oldest synagogue in continuous use in Canada, will soon be completed. Situated in the city's downtown area near the harbor, it was erected in 1863, pre-dating the local legislative buildings by at least 40 years.

In order to make the synagogue building warmer during the winter, a grayish stucco exterior had been applied many years ago to cover the brick and the stained-glass windows. Inside, the balcony and vaulted canopy were eliminated by hanging a false ceiling.

The current facelift includes a return to the original red brick plus the restoration and repainting of much of the interior. The balcony railing is being reconstructed and new windows of colored glass, including the cupola, are being installed.

The government of British Columbia contributed a major part of the funding and the community is raising the rest.

BONDS SPA DAY

[Ben Lechtman photo]

Edie Creed [third from left] hosted a "Spa Day" at her farm in Schomberg for the State of Israel Bonds Women's Division. With her are [left to right]: Andy Marcus who gave the women participating a routine in dancersize [exercise to disco music]; Carol Wise, who presented makeup demonstrations; Joyce Green, Prime Minister's Club chairman; Reesa Winer, swimming instructor, and Louise Cornblum, Women's Division chairman.

About People

THE SELECTED

The Selected, a band that provides international music for every occasion is the brainchild of Israeli **Danny Pollak**. The band's leader and drummer, Pollak organized the 5-member group since coming to Toronto from Israel eight months ago. On stage with the top groups and singers in Israel since the age of 13, he served with the army music band and is still in the reserves.

The vocal talent is supplied by **Shelly Andrea Altman**, a former Montrealer now living in Toronto, who has learned to sing in Hebrew with an Israeli accent. The rest of the band is made up of bass guitarist **Abby Shulzberg**, also from Montreal, **Rick Szabo** who plays saxophone, clarinet and flute, and a musician at the keyboard. If you would like to know more about this musical group, contact Pollak at 493-9976.

DIRECT HIGH-LEVEL CONFERENCE

An international high-level mathematics conference to be held in Banff, Alberta, Aug. 28-Sept. 12, entitled "Symposium on Ordered Sets" and sponsored by the NATO Advanced Study Institute, the Canadian Mathematical Society, the National Research Council of Canada and the University of Calgary, is directed and organized by **Ivan Rival**, 34, a mathematics professor at the University of Calgary. Rival and his parents, post-war refugees from Czechoslovakia, came to Canada in 1952. His mother and father, **Edith and Zoltan Rival**, live in Hamilton. About 100 major mathematicians from the U.S., Canada, Germany, France, the Netherlands, Sweden, England and Belgium are expected to participate in the symposium.

BETH EL EXECUTIVE

The 1981-82 executive of Oakville's Beth El Synagogue is headed by president **Ralph Gavert** backed up by vice-president/secretary **Harvey Manson**, treasurer **Lis Manson**, social convenor **Marilyn Weisz** plus **Morton Weizenbluth, Rosita Lawson** and **Barbara Schuy**. Immediate past president is **Sal Chernia**, who served as president for 10 years.

A SECOND CAREER

High-fashion model **Carole Lawrence**, who got into modeling quite by accident when tagged by a talent agent while walking on a Vancouver street, has fallen into another and additional career, equally unintentionally. It seems that the hobby she started about a year ago — ceramics — has grown into a full-blown business, with her work selling in several fashionable shops about town. Her original designs — table legs, tea sets, dishware, planters — range in style from the distinctly feminine greens, pinks and flowers to the sleek and contemporary. Working from home, she is presently looking for larger space to expand.

A convert to Judaism, the 30-year-old Torontonian (she moved here from Vancouver about nine years ago) is still a very busy model.

YESHIVA UNIVERSITY DEGREES

Among the 17 Canadians to receive degrees from Yeshiva University during its 50th annual commencement at the university's main centre in New York City recently were Torontonians **Barbara Ann Frankel**, Master of Science, Bernard Revel Graduate School; **Alan Martin Perlmutter**, Bachelor of Arts, magna cum laude, Yeshiva College; **Martin Solomon**, Master of Social Work, Wurzweiler School of Social Work; **Asher Isaiah Frankel**, Master of Science, Bernard Revel Graduate School; **Dina Pachino**, Bachelor of Arts, Stern College for Women, and **Gita Schreiber**, Bachelor of Arts, cum laude, Stern College for Women.

Vancouverites include **Lawrence Aaron Shafron**, Bachelor of Arts, summa cum laude, Yeshiva College and Associate in Arts, James Striar School of General Jewish Studies, and **Yosef Wosk**, Master of Science, Ferkauf Graduate School.

RECEIVES INTERNATIONAL AWARD

Ray Havelock recently received an international award for a half-hour television docudrama he researched, scripted and acted in. The docudrama focused on the history of the Queen Street Mental Health Centre where Havelock is director of public relations.

The special award, in the category of production and story, was made at the first annual convention of the Hospital Public Relations Association of Virginia. Basically a history of mental health in Ontario, the film was one of 194 entries from throughout North America.

Havelock, who has just completed a 4-year term as board member of Temple Har Zion, handles the temple's PR, too.

A NEW ASSISTANT RABBI

Jeffrey Ableser has joined the staff of Temple Sinai as assistant rabbi. Before beginning his rabbinic training he attended the University of California where he obtained a BA degree. He has taught in religious schools and has extensive camp experience as educational director, student rabbi and senior counselor and one summer served as an intern with the Jewish Federation Council of Los Angeles, working in the California Home for the Aged in Reseda.

One other note — Rabbi Ableser is **not married**.

Adath Israel Congregation
seeks qualified Director
for weekly
Young Adult Shabbat Services
Qualifications: ability to lead davening, read Torah and deliver D'var Torah.
Contact Rabbi Erwin Schild
635-5340

SHAMMAS WANTED
for
Shaarei Tefillah Synagogue
(near Bathurst/Wilson)
Orthodox congregation.
Good salary.
Call 787-1631

CHECK US OUT
North Kensington Market

The Selected

Quincey's
STEAK & SEAFOOD AT ITS VERY BEST!!
788 Bay St. at College
Tel. 597-0234
Sharon Friendly Trio entertains Nightly

HERSCHEL'S COR
Glatt Kosher Restaurant 661-3600
Chinese Buffet
All-You-Can-Eat
Monday Nights
$7.95 per person

What do you put on . . . a 14 inch plate?
A Maison Savoury, Cherry Beach, Fantasia, or any one of 65 other taste sensations!
* LUNCH * AFTER THEATRE
* DINNER * LATE NIGHT DESSERTS
PEPPERMINT PARK
An Original Dutch Creperie
Fully licenced in a park setting. affordable prices.
71A Front St. East
(*Front & Church*)
Toronto
366-7642

Enjoy your Sunday Family Dinner at our place!
We now feature delightful Sunday 5 course dinners featuring eight choices of main course and prices that range from $6.75 for adults and a fixed price of only $3.95 for equally attractive 4 course dinners for children. Dinner is served in our popular Cartier Dining Room from 5:00 p.m. to 10:00 p.m.
SUNDAY BRUNCH is also available
Please phone for a reservation & dress casually!
The Triumph
Sheraton
401 Highway at Keele
TORONTO (416) 633-2000
Ample free covered parking
YORK HANNOVER HOTELS

COLEMAN COLEMAN COLEMAN'S
Lic: L.L.B.O.
Summer SPECIAL
Pick up just a $10 Order and you'll receive
A Silverstein's Sandwich Rye
or
1 Lb. of Homemade Cole Slaw or Potato Salad
3085 Bathurst Street across from Lawrence Plaza
789-1141

FORMER OWNERS AND CHEF OF
NEW WIN LUCK RESTAURANT
Invite you for a dining experience at
CHOPSTICKS RESTAURANT
NEW PREMISES—OLD PRICES!!
SPECIALIZING IN SZECHUAN & PEKING CUISINE
LUNCHEON SPECIAL
$2.75 - Mon.-Sat.
Noon - 3:00 p.m.
LICENSED UNDER L.L.B.O.
Hours
Mon.-Thurs. 11:30 a.m.—1:00 a.m.
Fri. & Sat. 11:30 a.m.-3:00 a.m.
Sun. & Holidays 4:30 p.m.-10:00 p.m.
1280 BAY STREET
967-0635 924-5282

JCC physical education depts. have many new programs

By MURRAY MALKIN

TORONTO —

The physical education departments at both the northern branch and Bloor branch of the Jewish Community Centre have planned a full slate of programs to keep JCC members occupied during the fall and winter months.

At the northern branch, all programs are for members only but, at the Bloor branch, programs are open to non-members for a slightly higher fee. Registration for members begins Sept. 6 at both branches and, at the Bloor branch, non-members will have the opportunity to register on Sept. 9.

Cathy Beaumont, of the Bloor physical education department, told The Canadian Jewish News that there are no new programs for children this year, but that popular ones from past seasons, such as gymnastics and judo, will be back. She said that many non-members participate in the children's programs at the downtown JCC because there aren't many children in the area and the non-members are needed to fill the courses.

Other sports available for children are badminton, boxing, floor hockey, handball, racquetball, squash and swimming.

Beaumont said she is starting a new program for adults called dancercise. The class will meet three times weekly and is free to JCC members.

Some other activities available to members of the Bloor branch — free of charge — are badminton, fencing and self-defence (both co-ed and for women). These courses are free because they are being taught by volunteers.

A couple of courses that should prove popular at the Bloor branch are "Oh, my aching back," and "Fitnatics."

Oh, my aching back will be taught by a physiotherapist and will deal with anatomy, physiology, back education and the prevention of injury. Fitnatics, to be taught by physical education director Tom Singer, will test participants at the beginning of the course to measure their fitness, and then test them again at the course's conclusion to determine the progress made by each pupil. Singer will deal with a number of practical aspects of physical education — warming up, stretching, cooling down and relaxation. There will also be a fun run every other week.

Also back by popular demand are courses in pre-natal and post-partum care, the kilometre club, yoga and aquafitness.

Beaumont also said that a 9 a.m. fitness class has been added on Sunday mornings.

At the northern branch, a pre-natal exercise program will be available for the first time, Marissa Revzen said. Other items offered include a Fitness Canada test and sports information clinics taught by professionals in the fields of running, racquetball and squash.

Also on the schedule are back exercise programs, nutra-fit classes (teaching nutrition and fitness) and activities for the blind.

Revzen said all the popular programs from the past will again be available. These include a men's floor hockey league, house league basketball, racquetball, squash, men's and women's weightlifting, cross-country skiing, yoga and ski conditioning.

The northern branch physical education department is also offering a post-mastectomy course that will teach strengthening exercises and help class members overcome the psychological hurdles resulting from the surgery.

Also offered to adults are programs in self-defence, table tennis and dancercise.

For the children, Revzen says, there is a wide variety of programs. Everything from gymnastics to baton twirling is being offered.

The children also can take part in dancercise, fitness through jazz, self-defence, mini-basketball, racquetball, squash, fencing and body discovery (learning about the body from a technical aspect).

Revzen said the JCC wants Sunday to be family day at the northern branch. "It will be a day when families have the opportunity to participate together in various activities," he said.

"We encourage parents to bring their children and stay with them," Revzen said. "We don't want them just to drop their kids off and pick them up a few hours later. In fact, some of the programs are only available if parents stay with their children."

[Gadi Hoz photo]

ARRANGING ENKIN DINNER

The Canadian Friends of Haifa University's dinner committee for the Sept. 21 tribute to Max Enkin is hard at work. Shown [left to right] are: standing, Harry Rosen, Michael Davis and Moshe Kones; sitting, Sam Crystall, Dr. A. A. Epstein [chairman] and Madeleine Epstein. Missing from photo is Ray Wolfe, dinner co-chairman.

Adopt-a-Refusenik

TORONTO —

B'nai B'rith Canada's Soviet Jewry Committee has published a comprehensive guide for B'nai B'rith members to implement and carry out an Adopt-a-Refusenik program within their lodges, Sam Grossman, chairman of the committee, announced recently.

Through the Adopt-a-Refusenik plan, lodges adopt and maintain communication with Soviet Jews who have applied for exit visas and been refused.

The guide book, entitled "An Action Program for Soviet Jewry," outlines a step-by-step approach for the lodge — how to maintain communication, what to write, important addresses, sample letters, postal regulations and guidelines for placing telephone calls to Soviet Jews.

The handbook also details statistics and background information on the general situation of Soviet Jewry. Answers to basic questions such as, "Will I get anyone in trouble by writing?" "What will I write about?" and "Are there any costs involved?" are also included in the material.

The action guide was initiated by Seymour Shatz, immediate past president of the foreign affairs cabinet. The research and publication was carried out by the communications and education department, under the direction of Carol Zelniker.

Grossman underlined the need for involvement. "We know when the Soviets cut back on visas, we must be diligent and even more vocal. There has never been a surge of emigration in the absence of vigorous public agitation for it by Jews in North America and the free world.

"Our goal is to have a Refusenik family adopted by every one of our lodges across Canada."

RUN FOR THE MONEY

Stephen Rudin, right, executive director, Baycrest Centre, accepts a $10,000 contribution to the second annual Rogers Baycrest 10 km. Fun Run set for Sunday, Sept. 13. Making the presentation is Bill Rogers, executive vice-president and general manager, Rogers Cable TV, co-sponsor of the event. Planners have set a fund raising goal of $150,000 for fitness programs for the elderly. A series of pre-registration clinics is under way and four more take place at Baycrest from 5 to 9 p.m. on successive Thursdays from Aug. 20 to Sept. 10. For more information, call the Fun Run line at 781-8878.

The Sparkling Twins!!

Reinhart's Sparkling Seltzer no salts added

750 ml

Available at
- Miracle Food Mart – Cedarcroft · Viewmount · Sheppard Plaza · Markham Place · Newtonbrook Plaza · Willowdale Plaza (Yonge & Sheppard)
- Knob Hill
- Food City – Steeles & Bathurst
- Sunnybrook & Warehouse Centres

Vernors Fine Ginger Ale

Available at
- Knob Hill Food Terminals
- Miracle Food Mart
- A & P
- Dominion
- Loblaws
- Yitz's
- Switzers, and other better delicatessens

Sparkle and Smile!

miracle...

Was .78 Frozen Tasty **Regular Chicken Livers** LB. .38 Save .40 lb. SPECIAL!

Was $5.99 **Shopsy's Corned Beef or Steak Pastrami** Store Sliced or By the Piece FROM THE DELI LB. 3.99 Save $2.00 lb. SPECIAL!

Was $1.19 Frozen Concentrated Unsweetened 100% Pure **Miracle Food Mart Florida Orange Juice** 12.5 fl. oz. tin .89 Save .30 SPECIAL!

From our Regular Meat Counter Was $3.28 **Shopsy's Corned Beef Brisket** LB. 2.28 Save $1.00 lb. SPECIAL!

Product of U.S.A. Canada Fancy Grade **Bartlett Pears** 2lb/$1 SPECIAL!

Regular or Diet 7UP Was .69 .39 750 ml btl. plus deposits Save .30 SPECIAL!

From our Regular Meat Counter **Shopsy's Deli Fresh Wieners** Regular, 1 lb. pkg. 1.68 SPECIAL!

Product of U.S.A. Canada No. 1 Grade **Red Plums** 2lb/$1 SPECIAL!

York Smoothy Peanut Butter Was $2.19 1.69 375 g jar Save .50 SPECIAL!

Regular or Dinner **Shopsy's All Beef Sausages** 500 g pkg. 2.48 SPECIAL!

Product of U.S.A. Canada No. 1 Grade **Thompson Seedless Grapes** LB. .98 SPECIAL!

Assorted Colours Was $1.25 **Kleenex Facial Tissue** pkg. of 200 .79 Save .46 SPECIAL!

Ideal for BBQ, Primrose Store Packed Regular **Quarter Pound Beef Burgers** LB. .98 SPECIAL!

Product of Ontario Canada No. 1 Grade **Ontario Celery Stalks** 2/1.00 SPECIAL!

Twin Pack Sunflower Was $1.59 **Fleischmann's Margarine** 1 lb. pkg. 1.29 Save .30 SPECIAL!

Shopsy's Fresh Mixed Bean Salad Was $1.89 FROM THE DELI LB. 1.59 Save .30 lb. SPECIAL!

Shopsy's Beef Salami Was $3.69 Store Sliced FROM THE DELI LB. 2.69 Save $1.00 lb. SPECIAL!

Naturally Smoked Was $2.99 **Smoked Ciscoes** FROM THE DELI LB. 1.79 Save $1.20 lb. SPECIAL!

KOSHER MEAT
AVAILABLE ONLY AT THE FOLLOWING MIRACLE LOCATIONS:
- SHEPPARD PLAZA- [at Bathurst]
- BATHURST VILLAGE- Bathurst St. [South of Steeles Ave.]
- BATHURST SHOPPING CENTRE- Bathurst St. & Viewmount
- MARKHAM PLACE- Don Mills & Steeles
- WILLOWDALE PLAZA- Yonge St. at Sheppard

From Kosher Meat Counter Cut from Canada Grade A Beef **Kosher Chuck Steaks** single or middle LB. 1.78 SPECIAL!

From our Kosher Meat Counter Cut from Canada Grade A Beef **Boneless Kosher Middle Chuck Roasts** LB. 2.48

From our Kosher Meat Counter **Kosher Medium Ground Beef** LB. 1.98

miracle foodmart miracle foodmart miracle foodmart

ALL PRICES EFFECTIVE FROM AUGUST 19 to 25, 1981 ONLY-WE RESERVE THE RIGHT TO LIMIT QUANTITIES.

Organizations and People

Mayor Teddy Kollek pays visit to Canada to raise funds for Jerusalem Foundation

By TAMMY KAROL and JANICE ARNOLD

A weary Teddy Kollek, mayor of Jerusalem, returned home recently after jetting across North America in a 10-day, 10-city fund raising trip for the Jerusalem Foundation — an organization which aids in developing housing and other essential public services in Jerusalem.

Since its inception in 1967, under the chairmanship of Kollek (elected mayor in 1965) and the directorship of Mrs. Ruth Cheshin, the Foundation has collected funds for over 500 projects to bridge social, religious and economic gaps between the city's disparate nationalities.

The Jerusalem-based Foundation has chapters in the United States, Canada, the United Kingdom and Germany. But it has donors worldwide — many of them not Jewish, interested in developing an identity with "the city of gold."

To help make a contribution to improve the quality of life in Jerusalem, donors are urged to take a personal interest in a specific project — restoring a garden or a synagogue for example. The Foundation has no real public affairs campaign, or fund raising apparatus.

Kollek said he is pleased with Canadian contributions to the Jerusalem Foundation. During a stopover in Toronto, he told The CJN that in Vancouver contributors have given $1.5 million to fund a $3 million stadium in Jerusalem, and added that there have been other large donations in Edmonton, Calgary and in Eastern cities.

Manny Batshaw, volunteer consultant to Jerusalem Foundation in Canada and former executive vice-president of Allied Jewish Community Services, Montreal, said the Canadian chapter is moving into a second stage — from two to 20 active members.

Prior to this year fund raising and promotion in Canada has been done through volunteers, without great formality. But recently the chapter formed a board of directors, headed by national chairman Judge Alan B. Gold.

Kollek said he is especially proud of projects such as community centres which "do something in the educational and social service sector to unite the city."

Some of the Foundation's projects include restoration of historical sites and archaeological excavations. One of the most notable works has been the Mishkenot Sh'ananim complex where architects converted one of the first buildings erected in 1860 outside the Old City walls into a guest house, an art/music centre and a recording studio for Master classes given by Isaac Stern and other noted musicians.

The guest house, quarters for eminent scholars and artists temporarily residing and working in Jerusalem, has had visitors such as Pablo Casals and Saul Bellow.

[Howard Kay photo]

Mayors Jean Drapeau [left] and Teddy Kollek share a laugh at Montreal city hall. At right are Israeli consul-general Yitzchak Mayer and trade commissioner Avraham Talmor.

Other donations have given rise to education, cultural and social work facilities — Arab youth centres, hostels for girls in distress — projects which the city would not normally be able to fund on its limited municipal budget.

The Jerusalem Foundation also supports the Jerusalem Committee, an 80-member international organization of Jews and non-Jews who discuss problems and possible solutions to crises in the Holy Land capital. The Fund covers the travel expenses of those members of the committee who can't afford otherwise to attend the annual conference held in different parts of the world.

During his visit, Kollek spoke to a number of Jewish community leaders at a Toronto dinner hosted by Murray Koffler, a director of the Foundation's Canadian chapter.

On the last leg of his North American journey, he visited the city hall in Montreal at the invitation of Mayor Jean Drapeau. The two have been friends since Kollek became mayor of Jerusalem.

There, both leaders pledged they would meet in Jerusalem in the year 2000 to celebrate the 3,000th anniversary of King David proclaiming Jerusalem as the capital of the Jewish people, and the 2,000th anniversary of Christianity.

Kollek told Drapeau he will be mayor of Jerusalem until year 2,000, because he wants to "oversee this magnificent world celebration."

Not to be outdone, Drapeau, already in office 25 years, told Kollek he would be in Jerusalem for the big party, representing Montreal as mayor. But he said he would probably take a rest from city hall in the intervening years and then make a comeback in time for the festivities.

Kollek immediately made Drapeau a member of a "world advisory board" to be formed in the next couple of years to plan the dual anniversaries. The 70-year-old Jerusalemite told his junior, the 65-year-old Drapeau, that he could use his expertise in organizing international events.

Following their visit to city hall, Drapeau held an official reception for Kollek in Montreal. Drapeau, along with Israeli consul-general Yitzchak Mayer and trade commissioner Avraham Talmor then personally escorted Kollek and Jerusalem Foundation director Ruth Cheshin on a tour of the Jerusalem Garden at the Floralies.

Although Israel's site at the Floralies was made possible by a group of Montrealers, Drapeau credited Kollek with providing the impetus for the creation of the garden.

Kollek's 1½-day stay in Montreal also included Friday night dinner at the home of Charles Bronfman, to which Jews and non-Jews interested in Jerusalem were invited. Before leaving the next day, Kollek had a private meeting with Jack Schwartz.

Donations to the Jerusalem Foundation can be sent to the Canadian office, 5151 Cote Ste. Catherine Rd., Suite 202, Montreal, H3W 1M6.

"Teddy" Richmond is the honoree of 81 Toronto Negev dinner, Nov. 19

TORONTO —

Theodore D. (Teddy) Richmond is the honoree of the 1981 Toronto Negev dinner, to be held on Nov. 19 at the Sheraton Centre, according to an announcement by Lewis J. E. Moses, president of Toronto Jewish National Fund. The dinner will also mark the 80th anniversary of the founding of the Jewish National Fund.

Lewis said Richmond is being honored for "an outstanding record of commitment to Israel and to mankind."

Theodore Richmond

Said Lewis: "Teddy Richmond follows in the tradition of deeply devoted leadership in public service set by all of the previous men and women who have received this form of recognition during the 22-year history of the community's most prestigious annual event.

"The philosophy of life which underlies his consistent support of nearly every important endeavor to meet human needs at home and in Israel embraces the concept of klal Yisroel — that Jews, regardless of their dispersion, are one people linked in a common effort for a world of peace and justice and bear a responsibility for each other."

Moses added that "Teddy Richmond has the unique capacity of making each individual feel included in his cast circle of friendships and thus enjoys tremendous popularity as a generous humanitarian with a warm heart and keen social understanding."

Among the institutions which have benefited from Richmond's efforts are: Associated Hebrew Schools, Bar-Ilan University, Baycrest Centre, Ben Gurion University, B'nai Brith, Eitz Chaim Schools, Haifa University, Israel Bonds, Jewish Community Centre, Jewish National Fund, Lubavitch Youth Organization, Mount Sinai Hospital, National Ballet, Ner Israel Yeshiva, Reena Foundation, St. Alban's Boy's Club, Technion Institute, Tel-Aviv University, Toronto Symphony, Toronto General Hospital, United Jewish Appeal, University of Toronto, Weizmann Institute and Yeshiva University.

He is the chairman of the board of Midnorthern Appliance Industries Corp.

Since 1948, coinciding with the establishment of the State of Israel, the Jewish National Fund of Toronto has recognized the public service achievements of dedicated citizens at the annual Negev dinner. Recipients in recent years have been Rose Wolfe, Murray B. Koffler, Eric and Esther Exton, Premier William G. Davis, James F. Kay, Rabbi W. Gunther Plaut, Phil Granovsky, Rt. Hon. John G. Diefenbaker, Joseph Tanenbaum and John W. H. Bassett. Major reconstruction projects in Israel have been made possible through support of this yearly event.

The proceeds from this year's Negev dinner will be directed by JNF toward the development of the central Galilee region in northern Israel. One extensive area, known as Galil Canada, will comprise 14 new communities, for which the preparation of the infrastructure will be funded exclusively by Canadian Jewry.

Professional spends 2 months volunteering at Shaare Zedek

TORONTO —

Eleanor Weizel, a Toronto wife, mother and psychiatric nurse, recently took two months off from her busy life to work as a volunteer in the Shaare Zedek Hospital in Jerusalem.

In introducing her recently to the Women's Division executive of the Canadian Shaare Zedek Hospital Foundation, president Eve Rothblott called Mrs. Weizel "a truly special person."

"I wanted to give more than just money to Israel," Weizel told the group. "Shaare Zedek was suggested by a friend and when Tzvia Glatt, the hospital's director of volunteers, was in Toronto last spring, I worked it out with her."

Shaare Zedek does not have a separate psychiatric department; rather there is an on-staff psychiatrist who is available for whichever department might need him. This, plus the fact that Weizel does not speak Hebrew, meant that she had to be placed in an area where she could function in English while utilizing her nursing expertise.

"I was in the kidney dialysis department," she explained, "where all but two of the staff people speak English. This can be a very depressing area, because the patients have to be there three times a week to be dialysed and that's never too pleasant.

"But everyone in the hospital is so willing to help that it's really not too bad. Shaare Zedek is truly a hospital with a heart. The staff people, from the floor washers to the department heads, are always available to give assistance, directions — whatever."

She had praise for the facilities of the new medical centre and, as an experienced nurse as well as the wife of a prominent surgeon, she knows whereof she speaks.

Weizel was also impressed by the "devotion and calibre" of the several hundred volunteers who give their time and efforts to the hospital, as well as by the complement of National Service girls who opt for a year of hospital work in lieu of time in the armed forces because of their orthodoxy.

"I had a room on the same floor as these girls in the nurses' residence," Mrs. Weizel said. "And I spent many evenings with them, watching television and chatting."

She noted that may Israeli women work during the day and cannot volunteer their time as freely as those in North America. Yet, a goodly number come in the evenings. On weekends, many couples arrive together, with the wife going off to her responsibilities and the husband to his.

Weizel added that she hoped to be able to speak Hebrew for her next stint as a volunteer at Shaare Zedek.

She was interested in the rape crisis clinic there, the only one in Israel and a model for similar clinics around the world. The department has the services of a staff social worker and psychologist and rape victims are automatically brought to them. Follow-up care is also provided when necessary.

Weizel traveled to Israel with her daughter and they spent their first days together in Tel Aviv. Then they separated, with Miss Weizel off to a kibbutz for several months and her mother off to the hospital.

At the conclusion of Weizel's informal presentation to the executive, the women who heard her were so moved they agreed to plan a Shaare Zedek trip to Israel in the spring.

For information on participating in the Women's Division, which helps support the neonatology (newborn) department of Shaare Zedek, call 781-3584.

Nortown Foods
leads the way with low cost food prices!!

892 Eglinton Avenue West,
303 York Mills at Bayview, York Mills Shopping Centre
Sunday Shopping at Both Locations Open 8 a.m. – 5 p.m.
Sale Begins Wed., Aug. 19 & ends Tues., Aug. 25/81 or while supplies last.

THIS WEEK'S SPECIALS:

RIB STEAKS & RIB ROASTS	reg. $4.39 lb.	$3.99 lb.
CHUCK STEAK	reg. 1.89 lb.	1.59 lb.
All Beef WIENERS	reg. 1.89 lb.	1.49 lb.
FLANKEN	reg. 2.39 lb.	1.99 lb.
VEAL SHOULDER ROASTS	reg. 4.99 lb.	3.99 lb.

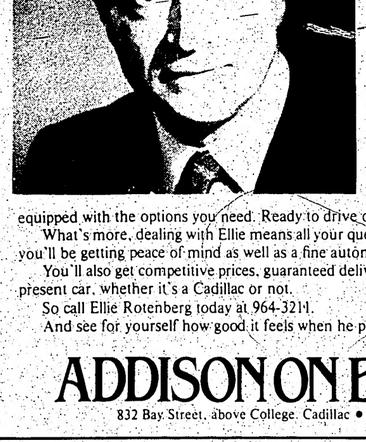
FOR THE FREEZER
Fronts of Beef 1.39 lb. Rib of Beef 1.89 lb.
Nortown's Special Burgers (4 lb. box) 8.99 box
Cut & Wrapped to Your Specifications
Plus many more in-store specials!!
FINEST RED BRAND BEEF, POULTRY, ASSORTED HOME-MADE COOKED FOODS & FRESH FISH DAILY

THE CRITICS SAY:

Fine Dining Award. — Life Magazine Broward County.
Rubino's leaves you with a craving for their ribs. — Sun Sentinal Fort Lauderdale.
The cuisine is terrific and will truly be at the top of my list for a Place For Ribs. — Roger Doris Etobicoke Gazette.
A combination of excellent food, service and prices in a pleasant atmosphere should make Bobby Rubino's Place for Ribs an outstanding success. — Mississauga News
The ribs are meaty, tender and cooked to Perfection — Mississauga Times

Bobby Rubino's PLACE FOR RIBS©
MAJOR CREDIT CARDS ACCEPTED
Visit our new location 71 Front St. E. 863-6400 Mon.-Sat. 12 noon-1 a.m. Sunday 4 p.m.-10 p.m.
1565 Dundas St. E. (1 block east of Dixie) Mississauga 625-6391
557 Wellington Rd. S. London 685-9400
FULLY LICENCED

Looking for a new Cadillac? Ellie Rotenberg can put you in the driver's seat.



When it comes to buying the ultimate luxury car—the Cadillac—sit down with a man who really knows one.

Ellie Rotenberg of Addison on Bay.

Ellie's been selling Cadillacs at Addison for over 20 years, and in all that time he's helped a lot of people discover the right Cadillac for them.

And he can do the same for you.

As part of Canada's largest Cadillac house, he'll show you the best selection of Cadillacs anywhere. The model you want will already be on Addison's lot, most likely in the colour and trim you prefer. Probably already equipped with the options you need. Ready to drive off as soon as you want.

What's more, dealing with Ellie means all your questions will be fully answered, so you'll be getting peace of mind as well as a fine automobile.

You'll also get competitive prices, guaranteed delivery and a good trade-in on your present car, whether it's a Cadillac or not.

So call Ellie Rotenberg today at 964-3211.

And see for yourself how good it feels when he puts you in the driver's seat.

ADDISON ON BAY LTD.
832 Bay Street, above College. Cadillac • Pontiac • Buick

CANADA'S LARGEST MANUFACTURER AND DISTRIBUTOR OF HIGH QUALITY SMOKED FISH AND HERRING FOR OVER 25 YEARS

C.O.R. 42
CENTRAL SMOKED FISH LTD
THE QUALITY SMOKE HOUSE
TORONTO ONT.

* IMPORTANT NEWS REPORT *
WHOLESALE SMOKED FISH PRICES
AVAILABLE AT THE FOLLOWING DISTRIBUTION CENTERS

BATHURST FISH	3521 BATHURST ST.	MIRACLE MART	BATHURST VILLAGE PLAZA
DUTCH DAIRY	3501 BATHURST ST.	MISTER BLINTZ	664 SHEPPARD AVE. W.
FINCHURST DELI	4911 BATHURST ST.	NORTH KENSINGTON	5847 LESLIE ST.
FOOD CITY	145 MARLEE AVE.	NORTH KENSINGTON	636 SHEPPARD AVE. W.
FOOD CITY	6201 BATHURST ST.	NORTH KENSINGTON	336 WILSON AVE. Inside Bagel World
GOLDY'S	938 EGLINTON AVE. W.	NORTH KENSINGTON	3521 BATHURST ST. (formerly Bathurst Fish)
MIRACLE MART	BATHURST & SHEPPARD		
MIRACLE MART	MARKHAM PLACE	PLAZA FOODS	LAWRENCE PLAZA
MIRACLE MART	BATHURST & VIEWMOUNT	VILLAGE GOURMET	5999 BATHURST ST.

NO. 1 QUALITY SMOKED CISCOES	$1.79 LB.	SAVE $1.10 LB.
NO. 1 QUALITY SMOKED WHOLE WHITE FISH	$2.19 LB.	SAVE $2.10 LB.
NO. 1 QUALITY SMOKED CARP	$3.99 LB.	SAVE $1.40 LB.
UNSALTED NOVA LOX PKGS. 85 GMS.	$2.29 EA.	SAVE 70¢

WE RESERVE THE RIGHT TO LIMIT QUANTITIES WHILE QUANTITIES LAST.
SALE PRICES IN EFFECT FROM WED., AUG. 19-WED., AUG. 26

THE TORONTO JEWISH TEACHERS' SEMINARY
(Midrasha L'Morim)

FIRST SEMESTER
List of Courses for the Academic Year 1981-82

COURSE	INSTRUCTOR	CREDITS	DAY	HOURS
BIBLE, JEWISH THOUGHT AND ORAL LAW				
1. The Book of Genesis	Rabbi A. Dvir	2	Thurs.	7–9 p.m.
2. The Books of Exodus and Deuteronomy	Shmuel Glick	2	Sun.	4–6 p.m.
3. Talmud: Selected Chapters	Rabbi Yakov Ruza	2	Sun.	12–2 p.m.
4. Early Prophets	Rabbi A. Dvir	2	Sun.	2–4 p.m.
5. Laws Pertaining to Holidays and Prayer	Rabbi I. Lipskar	2	Tues.	7–9 p.m.
6. Jewish Thought	Isaac Friedman	2	Wed.	7–9 p.m.
LANGUAGE AND LITERATURE				
1. Hebrew Grammar & Composition	Sam Simchovitch	2	Sun.	4–6 p.m.
2. Yiddish Language	Sam Simchovitch	2	Tues.	7–9 p.m.
3. Hebrew Literature	Esther Azulay	2	Sun.	4–6 p.m.
HISTORY				
1. Modern Period	Dr. Aaron Nussbaum	2	Thurs.	7–9 p.m.
2. The Structure and History of Prayer	Shmuel Tubi	2	Wed.	7–9 p.m.
EDUCATION - PEDAGOGY				
1. Teaching Methods & Classroom Management	Harold R. Malitzky	2	Wed.	7–9 p.m.
2. Psychology	Dr. Shoshana Kurtz	2	Tues.	7–9 p.m.
METHODS				
1. Special Methodology Techniques	Visiting Lecturers	2	Mon.	7–9 p.m.

REGISTRATION: SUNDAY, SEPTEMBER 6TH TO TUESDAY, SEPTEMBER 8TH, 7–9 P.M.
First Semester classes begin Sunday, September 13th, 2–6 p.m.

Finch Education Centre of Associated Hebrew Schools, 252 Finch Avenue West
For further information: Harold R. Malitzky, 781–4687, Midrasha L'Morim, 22 Glen Park Avenue

sparks from the torah

By RABBI MEIR URI GOTTESMAN

Parshat Eikev

How much money is enough? The answer — it's never enough. However much a person has, he always wants more . . . just to be sure.

The Talmud relates: Alexander the Great came to the gates of Gan Eden, where many secrets were revealed to him. He found a human eye and put it on one side of a scale, and then piled gold upon gold on the other side. The eye still outweighed all. Then he took a few grains of earth, and placed it over the eye — and only then was the eye out-weighed. As long as an eye is not covered with dust, no gold can ever outweigh it.

But the tzadikim of every generation fought against the lust for worldly possessions.

A disciple of the Kotzker Rebbe once won a great lottery. Suddenly fortune changed him from an **anee mducha**, a struggling pauper, to a wealthy man.

The hassid ran to the Kotzker Rebbe to tell him the news. When the Kotzker heard, he remarked: "You can't blame me that you were suddenly showered with prosperity."

The hassid considered the rebbe's remark, and concluded that the tzadik was not happy about his new wealth. He immediately disbursed all his fortune to the needy, and reverted to what he was before — a pauper.

When the rebbe heard about his action, he shouted: "If G-d gave you the test of being a wealthy man, what right did you have to throw it away and become a pauper again?" (Min Hatorah)

Money is a test. It makes people blind, it makes people deaf. It twists logic, it bends truth, it can make white black — all in the name of "good business."

In this week's parsha, the Torah gives many commands forbidding idolatry, and then admonishes: "Thou shalt not bring an abomination into thy house, and be accursed like unto it!" But what is the Torah speaking about? Idolatry? Idolatry was already mentioned!

But the Torah is teaching something extra — money is also idolatry? "Be careful what type of money you bring into your house, your wallet, your bankbook. The wealth that is accumulated must not only be 'kosher,' but 'glatt kosher,' earned by ethical means, without cut-throat tactics, without deceit, without under-paying workers so they can't earn a living. Unkosher money is an abomination.

G-d is an accountant. He keeps records. You may beat Revenue Canada, but you can't beat the Almighty.

During the time of the destruction of the Temple, Rabbi Yochanan ben Zakkai saw a starving young woman searching the street for a few grains of wheat. He was so touched that he summoned her and asked her name. "I am the daughter of Nakdimon ben Gurion." Rabbi Yochanan was astonished — Nakdimon ben Gurion was the Rothschild of this day. "What happened to your father's wealth?" he asked. The pious maiden sighed: "He was not generous enough in his charity, so G-d took his wealth from him." (Ketuvot 66:2)

Wealth is a blessing of the Almighty. We have to work, but it is the Ribono shel Olam who gives us each our portion. We take nothing with us. If we earn our money honestly, share it with others, then every blessing is ours. If we are satisfied with our lot, then happiness is ours. But if the eye is always open, envious — then there is never enough.

May we be wise enough to enjoy what we have. Shabbat Shalom.

School of advanced Torah studies

Year-old Kollel resumes classes in Sept.

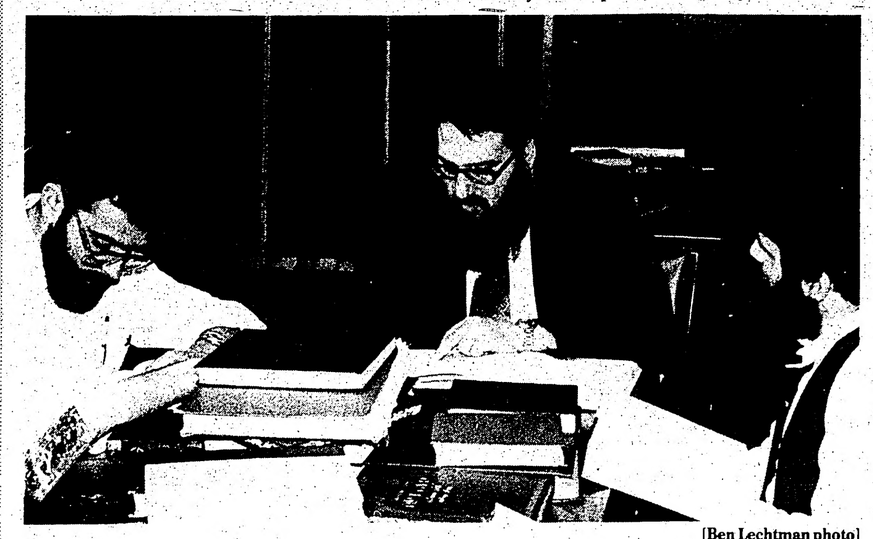
By DAVID BIRKAN

TORONTO — The Kollel Rabbi Shimon Bar Yochai, on Bathurst St., resumes classes at the beginning of September, when the school of advanced Torah studies will be one year old.

"It is small now," said its director, Rabbi Shalom Revach, "but it is the only such institution geared for Sephardim."

The Moroccan-born rabbi left his teaching position at Eitz Chaim last September after five years with the school to nurture and manage the kollel full time. "It was my dream, since my yeshiva days, to devote myself completely to Torah studies, teaching and dissemination," he said.

Rabbi Revach, "with the help of the community," hopes to make the kollel an important institution in Sephardic life here.



[Ben Lechtman photo]

Rabbi Shalom Revach, of the Kollel Rabbi Shimon Bar Yochai, with students Amram Ben Dahar [left] and Aaron Mordechai.

Besides classes in various aspects of Talmud and Gemarrah, the kollel also offers individual guidance and counseling to teenagers.

Classes for new students will be as follows: Sunday mornings at 11, the tractate Baba Meziah will be discussed; Monday evenings, the tractate Psachim; Tuesday evening, halacha; Wednesday evening, Baba Meziah, for those who cannot attend Sundays; Thursday evenings, the Prophets, for high school seniors and university students. One hour before mincha on Shabbat, a class in Gemarrah will be held.

During the day at the kollel, more intensive Torah studies go on in the traditional one-on-one discussion and debate. The community's Sephardic spiritual leaders, who give the evening classes, study at the kollel themselves during weekday mornings. Among them are Rabbi Amram Assayag, of Petach Tikvah-Anshe Castille Congregation, Rabbi Chaim Edery of Guelph, Rabbi Moshe Levy, and Rabbi Elisha Afriat, principal of Or Haemet. In the afternoons, Jewish law is studied.

"Currently, eight people study full time in the mornings and six in the afternoons. We hope to enlist 10 young men to learn here seven days a week," said Rabbi Revach. Paid through scholarships, they would also run classes, look after the other students individually, and, in general, form a link between the kollel and the community at large, he said.

Rabbi Revach, with the assistance of Rabbi Gabriel Cohen, who came here recently from the Lakewood Yeshiva in New Jersey, is also the kollel's chief fund raiser and promoter. "When I go to a wedding or a birth milah, I always remind people to come and learn with us.

"They never regret coming," he said.

The kollel, named after the second century scholar and mystic to whom the Zohar was attributed, is supported by both Ashkenazim and Sephardim.

ISAAC'S BAKERY
3390 Bathurst
cor
789-7587

CJC, NCJW-Canada to organize conference on the Jewish disabled

TORONTO — In recognition of the International Year of the Disabled, the Canadian Jewish Congress and National Council of Jewish Women of Canada, Toronto section, are teaming up to organize a national conference on the Jewish disabled.

Scheduled for Nov. 25 and 26 at Toronto's Council House, the event will unite religious leaders, social and educational workers, and community leaders from across Canada with disabled Jewish delegates for two days of programs and workshops.

The themes for the seminar are: The Jewish disabled — a community responsibility; and community sensitization leading to mobilization for action.

These areas will encompass the more specific topics of religion, education, social services, social recreation, housing, unemployment and legal problems.

A public forum will be held the first evening to inform and sensitize the community to the concerns of the Jewish disabled. The seminar will conclude with a Shabbat service for the participants.

Each participant will be asked to answer questions about resources for the disabled in his or her region. The replies will be compiled into a national resource publication for the Jewish disabled.

Among the goals of the conference are the promotion of better citizen participation of the disabled in our multicultural society; the strengthening of existing services and resources and the creation of new ones where needed; the encouragement of future integration of the disabled and non-disabled, where appropriate, into Jewish community life; and to assist the disabled to establish an advocacy program that will train them to advocate on their own behalf for equal citizenship status.

Groups targeted for the dissemination of information on the disabled include rabbis and presidents of synagogues, social service agencies, budget chairmen, voluntary groups, social planning and policy makers and Jewish school board members.

Irwin Cotler, president of the Canadian Jewish Congress, has appointed Rabbi Joseph Kelman to co-chair this conference on behalf of CJC. The rabbi's years of involvement with the Jewish disabled make him uniquely qualified to fill this role.

Patricia Starr, president of Toronto section, National Council of Jewish Women of Canada, has appointed Lesley Miller, vice-president of service to co-chair the conference on behalf of Council. She was the co-ordinator of Toronto section's program for the Jewish hearing impaired.

The joint co-ordinating committee under Rabbi Kelman and Mrs. Miller are Eleanor Cooper, Beverley Fainer, Nita Goldband, Wilf Horwich, Mel Horwich, Martin Krossel, Sandy Keshen, Ruth Martin, Donna Shenkman, Cathy Hammett, Norma Rubin and Marcy Gilbert.

Submissions are invited by all interested parties to: Lesley Miller, 633-5100, Rabbi Joseph Kelman, 633-3838, or Council House, 4700 Bathurst St., Willowdale, Ont. M2R 1W8, phone 633-5100.

Important Notice

All Jews who during the Second World War resided in countries behind the Iron Curtain and were persecuted by Nazis and left their country after December 31, 1965, are now entitled to a new German indemnification.

Deadline for filing application is December 1981.

If you are eligible contact:
JOHN KROY, who represents a Jewish law office in Germany with 30 years experience in claims.
Please call **782–1733**
from 9 a.m.–12 noon and 6–8 p.m.

WELL-ESTABLISHED ORGANIZATION WITH EXCELLENT BANQUETING FACILITIES AND WELL-EQUIPPED KITCHEN SEEKS SOLE CATERER EXPERIENCED IN STRICTLY KOSHER CUISINE FOR FUNCTIONS.

APPLICATION WITH RESUME AND MENUS TO: BOX 6032, THE CANADIAN JEWISH NEWS, 562 EGLINTON AVENUE EAST, SUITE 401, TORONTO, ONT. M4P 1P1.

COMING EVENTS

בית צדק
BETH TZEDEC

SHABBAT STUDY LUNCHEON
continues during the summer

SAT., SEPT. 19 — FOLLOWING SERVICES. Guest Speaker: ROBERT EISEN, Q.C. Topic: THE MINYAN - EXCLUSIVE MEMBERSHIP? Adults: $3.50; Children under 12: $1.50. Paid reservations should be made no later than Wednesday, September 16.

בס"ד

Join us for a dignified, meaningful Traditional Service

לשמוע אל הרנה ואל התפלה

The King David Congregation invites you to our 28th annual

HIGH HOLY DAY SERVICES

to be conducted at the beautiful, air-conditioned auditorium of the

Forest Hill Collegiate School
730 Eglinton Avenue West (2 blks. east of Bathurst)

Services will be led by our dedicated
Rabbi Meir Gottesman
Rosh Hashona: September 28, 29, 30
Yom Kippur: October 7 and 8

Let us pray together for a year of peace, health, happiness.

Adults: $30 Students: $20 Children: $15

Tickets available at:
Ma-Tov Jewish Books, 3173A Bathurst St. (near Lawrence)
Sunday – Friday, 10 a.m. to 6 p.m.
or by appointment: 782–7075

CHILDREN WELCOME!

Petach Tikva chief rabbi seeks support for his yeshiva

TORONTO — The chief rabbi of Petach Tikva, Rabbi B. S. Salomon, will begin a 1-week visit in Toronto on Aug. 25, to solicit support for an Israeli yeshiva.

Yeshivat Nachlat David, in Petach Tikvah, founded 15 years ago by Rabbi Salonon and still headed by him, currently has an enrolment of about 100 students. It also has a kollel, a post-simcha school for married students. Post graduates include congregational rabbis and yeshiva heads.

Funds are being solicited for the transfer and expansion of the school, to accommodate a larger number of students.

The yeshiva at present is housed in the local synagogue, which serves as the beis medrash (house of learning). There are no dormitories — students are housed in rented apartments nearby — or proper dining room facilities.

Recently, ground was donated for a new school. Construction of the new building, which is to include a beis medrash, dormitories, classrooms and dining room facilities, was suspended due to lack of funds.

Rabbi Salomon

Rabbi Salomon is a graduate of the Chevron Yeshiva and one of the foremost students of Gaon Rav Yechezkel Sarna.

He is currently on a tour of North America.

SUBSCRIBE TO THE CJN

The family of the late
LOUIE DILMAN
would like to thank their relatives and friends for their kindness, thoughtfulness and generous donations during their recent bereavement.

Keren Hatarabut Institute
Register now for
Intensive Beginners Course in CONVERSATIONAL HEBREW
(Twice a week)
For information call Joe Klinger 787-0197

To our friends & relatives:

The family of the late
Gert Jolley ז"ל **(Meltz)**
acknowledges with grateful appreciation your kind expressions of sympathy.

Due to the postal strike, we regret that we were unable to thank you personally.

ISAAC'S BAKERY
3390 Bathurst
cor
789-7587

Yenta's cor "business lunches"

Monday - 1/3 off the menu
Tuesday - soup · cabbage roll · drink · $3.00
Wednesday - soup · blintzes · drink · $3.50
Thursday - soup · quiché · drink · $2.95
Friday - soup · latkes · drink · $2.25

Yenta's 3195 Bathurst
782·2086

National Sephardic Conference
Nationale Séfarade

AUGUST 28-30
MAPLE LAKE RESORT
Parry Sound, Ontario

Students & Young Adults
From
New York • Montreal • Toronto

- Prominent Guest Speakers
- Campus Organizing
- Controversial Sephardic Issues
- Network Band
- Recreational Activities
- Camp Fire
- Tennis
- Evening Programs

Kosher catering under the supervision of the Rabbinical Vaad Hakashruth, Canadian Jewish Congress.

For more information call:
TORONTO-(416) 928-9160 NEW YORK-(212) 689-0790
MONTREAL-(514) 735-5565

SPONSORED BY:
NORTH AMERICAN JEWISH STUDENTS' NETWORK &
OR HAHAYIM SEPHARDIC STUDENT ORGANIZATION

Judge Cadsby of Canadian Rose Society will lead delegates to convention in Israel

By TAMMY KAROL

TORONTO —

At work, he keeps busy handing down verdicts and fingering through legal documents. But at home, Ontario Provincial Court Judge Milton Cadsby revels in a bit of gardening and, when it comes to his favorite passion — rose growing — he truly has a green thumb!

Ever since Cadsby tended the roses in his mother's garden, these budding beauties have been his first love.

Today, he cultivates various hybrids and varieties outdoors, and is honorary president of the Canadian Rose Society, a national organization of rose enthusiasts. Judge Cadsby also holds the post of secretary of the World Federation of Rose Societies, comprising representatives from 17 nations, with three others — Ireland, Poland and Bermuda — currently applying for membership. The Federation president, David Gilad, is from Tel Aviv.

The World Federation of Rose Societies holds conferences every two years in one of its member countries.

This year, a tour of Italy and Israel, organized in co-operation with the Canadian Rose Society and escorted by Cadsby and his wife, Maxine, is scheduled for Oct. 24 to Nov. 14 and will include the first four days at the fifth annual World Rose Convention in Jerusalem.

The "rose pilgrimage" — two weeks in Israel and one week in Italy — is geared for both Jews and Gentiles. Participants will make stops in Jerusalem, Haifa, Tel Aviv and various kibbutzim as well as Nazareth, Rome and Florence.

Rose admirers will be able to see Israel's and Italy's botanical gardens, flowers packing plants, and agriculture development centres, in addition to the opening ceremony of the National Rose Garden surrounding the Knesset in Jerusalem.

The tour price is $2,795 (Canadian) and can be arranged through Lion World Travel, but does not include registration to the convention or membership in the Canadian Rose Society.

Cadsby says the trip is not necessarily for rose fanatics. Those joining can go touring in Jerusalem instead of going to the convention. In both Israel and Italy, there will be much free time for sightseeing.

He expects over 1,000 people to attend the conference, some of whom will be delegates from the Israeli Rose Society.

According to David Gilad, one of Israel's largest industries is the export of flowers, especially roses and carnations.

Gilad claims that roses have grown in Israel since biblical times on the Sharon Plains, Mount Carmel and the Samarian Hills. Arab peasants used them to prepare rose water and oil from their petals and monks grew them in monastery gardens for later use in church festivities.

From left: Judge Milton Cadsby, honorary president, of the Canadian Rose Society, with Israel's David Gilad, president of the World Federation of Rose Societies, and West Germany's Viktor Von Medem, federation vice-president.

With the growth of the Jewish agricultural settlements in the late 19th century, Baron E. de Rothschild of France was interested in settling the Galilee economically on the basis of perfume manufacture from roses. He brought French experts to Israel (then Palestine) to develop an industry in rose oil production and distribution.

During the British mandate in Palestine and after World War II, roses were grown for commercial purposes in greenhouses and outside growing areas, often in order to have flowers available for the Christmas season. Commercial propagation was begun from imported budded plants. Later, hundreds of varieties from all over the world were introduced.

Since 1948, commercial rose growing has blossomed on the coastal strip, in the Jordan Valley and in kibbutzim. The industry has even spread to desert settlements, where the roses are grown under tinted glass.

Roses have been popular throughout the world, Judge Cadsby said, "because they exude class and beauty." Orchids may be just as pretty, he added, but they're much harder to grow.

"People want flowers to look fragile . . . but not to be fragile," he said.

The rose looks fragile, but in reality it is a hardy plant. It can grow on wooden stems, climbing shrubs, trellises, or sweet briars. Some grow in tropical mountain regions, while others can be found in northern zones.

Cadsby explained that the only method of propagating a rose vegatatively is by grafting — a horticultural practice of uniting parts of two plants so that they grow as one.

Roses come in a variety of natural colors but, by cross-breeding two colors, you can alter the shades and create, for instance, a mauvish tint, he said.

Cadsby noted that often growers will take a hybrid that is commercially used, or a seedling that has no commercial value, but is a key to color.

"Many roses are mixed up with so much hybridization that the end product's genealogy is longer than the Queen's."

He said greenhouse roses are harder to grow than the garden variety because they are subject to more diseases and, if they contract a fungus, they'd be wiped out because they're in an enclosed area. They also have less fragrance and fewer petals.

The Canadian Rose Society, started 27 years ago, has annual rose shows at the civic garden centre in Toronto's Edwards Gardens during the first week of July. Cadsby has frequently judged these events.

The Israel Rose Society was founded in 1956. Today, it has more than 200 members and holds an annual flower show in Haifa during the spring and in Ramat Gan in the fall.

The Queen Mother is patron of the Royal National Rose Society of England, the senior rose society in the world.

JAPANESE FOODS

Try Our Special Mobile Sushi Bar

For Business Meetings, Private Parties, Weddings, Banquets . . . .

We'll Make Your Party A Success!!!!

For Information:

MATSU-ZUSHI

Catering Service

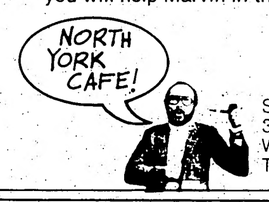
3848 Chesswood Drive

tel: (416) 633-6425

ANNETTE & MARVIN

are pleased to announce the opening of their new family restaurant.

My husband Marvin Greenberg has been involved in the food business for 32 years (kenahora). The opening of the North York Cafe (in Skymark Place) is a natural outgrowth of Marvin's philosophy which is "Help Stamp Out Downtown Restaurants". By supporting this marvellous new restaurant you will help Marvin in this most worthy cause.



Skymark Place
3555 Don Mills Road,
Willowdale, Ontario M2H 3N3
Telephone (416) 499-3075

With Canadian Friends since 1972

Haifa U director is returning to Israel

By DAVID BIRKAN

TORONTO —

Moshe Kones, the national executive director of the Canadian Friends of Haifa University, is going home to Israel and taking three olim with him — his wife Catherene and children Joshua and Adam.

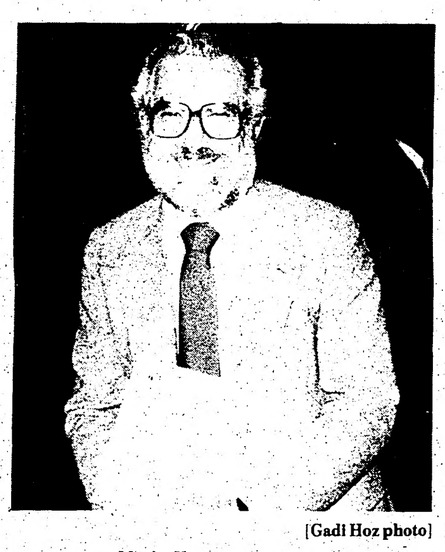
They are leaving after the Sept. 21 Canadian Friends dinner honoring Max Enkin.

Kones, 54, has been with the Canadian Friends of Haifa U since 1972 and was instrumental in founding its chapters in Vancouver, Calgary, Windsor, Ottawa, Toronto and Montreal. He worked with the New York-based American Friends of Haifa U for 2½ years before coming to Canada.

The Canadian Friends currently has a total of 2,500 to 3,000 members, he said.

"The Canadian community is far above the U.S. community when it comes to dedication, generosity and doing," he told The Canadian Jewish News last week. "The Canadian Friends has become a very important element in the University of Haifa's economic situation."

On Mount Carmel in Haifa, the university, one of Israel's newest, has about 8,000 full-time students. Kones will assume the directorship of its extension studies division, where an additional 2,500 students, part-time, take a variety of business, professional, and skill-raising diploma courses. He will also be arranging international business conferences, bringing businessmen from North America to confer with their Israeli counterparts under auspices of Haifa U. "The school is very community-minded," he said.



[Gadi Hoz photo]

Moshe Kones is going home.

Kones lauded two major achievements of the Canadian Friends organization. "The Ray D. Wolfe Centre for the Study of Psychological Stress put the university on the map," he said. It is named after Toronto businessman Ray Wolfe, the Canadian Friends' first president (1974-6) and currently its honorary chairman.

Wolfe was succeeded by Judge Jacie Horowitz, president from 1976-81. Current president is Dr. A. A. "Bucky" Epstein.

"The Zimmerman Foundation for the Study of Banking and Finance is the second big achievement," said Kones. "It emphasizes the university's strong interest in the study of business and economics."

The foundation is named after businessman Rubin Zimmerman, formerly of Montreal. "He lives in Israel now, in Kfar Shmaryiahu, near Herzlia," said Kones. "He made aliya in the spring."

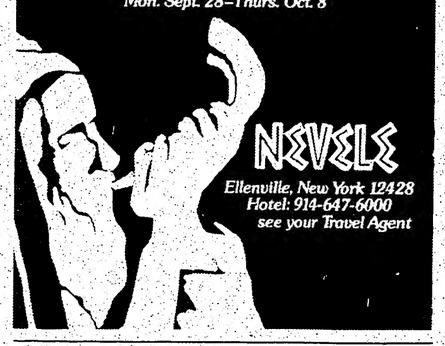
Kones said he is "very excited" about going back to Israel. "For me, it is going home. I have my family there, relatives, and my three children by my first wife."

Kones, who was born in Israel, worked as a journalist with Tel Aviv-based Davar — the Histadrut's semi-official organ — and was in Israel's foreign service before coming to North America.

Divorced, he remarried in Canada. His wife Catherene is the daughter of Walter Bick, local community leader and former owner of Bick's Pickles. By accompanying Kones to Israel, his wife Catherene and her children (by a former marriage) Joshua and Adam, become new olim.

"We're extremely excited about going to Israel to live," said Kones. "We think Israel needs us, and we, of course, need Israel."

Proudly we offer
Cantor Irving Rogoff
assisted by the Nevele Symphonic Choir conducted by Clifford Nadel
– traditional inspiring services –
Dr. Chaim Israel Etrog
will offer a Program of Lectures and Seminars
Rosh Hashanah and Yom Kippur
Mon. Sept. 28–Thurs. Oct. 8



NEVELE
Ellenville, New York 12428
Hotel: 914-647-6000
see your Travel Agent

MOVING?

ATTACH LABEL HERE FOR CHANGE OF ADDRESS OR INQUIRY. IF YOU ARE RECEIVING DUPLICATE COPIES OF THE C.J.N. PLEASE SEND BOTH LABELS TO US.

PLEASE NOTIFY US 6 WEEKS IN ADVANCE

The Canadian Jewish News

NEWS RELEASE

NORTH KENSINGTON MARKET LTD. WISHES TO ANNOUNCE THE OPENING OF THEIR NEW STORE WITH BAGEL WORLD

AT 336 WILSON AVE. WEST.

CHECK US OUT — North Kensington Market

CHECK US OUT — North Kensington Market

WATCH FOR FURTHER EXPANSION IN YOUR AREA

THE NORTH KENSINGTON MARKET

636 SHEPPARD AVE. W.
5847 LESLIE ST. (Pickle Barrel Wycliffe Plaza)
336 WILSON AVE. (inside Bagel World)
3521 BATHURST ST. (formerly Bathurst Fish)

CREAMERY, APPETIZERS, DRIED FRUIT AND NUTS

WE HAVE THE LARGEST SELECTION OF SMOKED FISH IN CANADA

NO. 1 QUALITY Smoked **CISCOES** $ 1.79 lb. Save $ 1.10	EXTRA SPECIAL RED SOCKEYE **SALMON** $1.99 ½s LIMIT 3	NO. 1 QUALITY Smoked **CARP** $ 3.99 lb. Save $ 1.40
UNSALTED **NOVA LOX** PKGS. 85 GM. $2.29 Limit 3 save 70¢	Smoked **LOX** BITS $ 3.79 lb. Save $ 2.20 Limit 3	FARMER'S BRICK **CHEESE** WITH CARAWAY $2.09 lb. BY THE PIECE SAVE $1.00
EXTRA SPECIAL FRESH WATER FROZEN WHOLE DRESSED **WHITE FISH** 79¢ lb. ½ price Limit 3 lbs.	**HERRING** FROM THE BARREL FOR PICKLING 79¢ BEST DEAL IN TOWN Save .50¢ LIMIT 5	**FILET of SOLE** 8.95 PER 5 LB. BOX Save $ 6.00 LIMIT 2 BX.

CHECK US OUT — North Kensington Market

Our newly acquired store, "Bathurst Fish" at 3521 Bathurst St. will continue to serve the highest quality FRESH FISH as we have always done in the past.

WE RESERVE THE RIGHT TO LIMIT QUANTITIES WHILE QUANTITIES LAST.
SALE PRICES IN EFFECT FROM WED., AUG. 19 WED., AUG. 26
OPEN 7 DAYS A WEEK

Button-poppin' specials.

Every week at Pizza Patio.

MONDAY NIGHT

Grab a few hungry friends and dash on over for our delicious 15" large pizza with four tasty toppings for only

$6.50 SAVE $2.50

TUESDAY NIGHT

Wear a smile and bring a big appetite for a regular spaghetti and meat sauce...and an all-you-can-eat salad bar for only

$2.99 SAVE $1.99

WEDNESDAY NIGHT

Start a delicious relationship with any regular dish of our tangy spaghetti and meat sauce for

HALF PRICE SAVE $1.54

Great food, great friends and great prices every week at Pizza Patio. Specials apply to dine-in and take out only.

Hunger-stoppin', button-poppin' Pizza Patio®

492-8383 2950 Birchmount Road at Finch
638-6868 1025 Finch Ave. W. just west of Dufferin
886-1171 8950 Yonge Street 1 mile north of Highway 7
486-9311 3391 Yonge Street between Lawrence and York Mills

World in Hebrew

By Joseph Klinger

עובדתון: מכון קרן התרבות.
השתרשות - מאת: פרופ' יהודה פילטש, מתוך: שבילי החינוך.
הספר שלפנינו, הכתוב בשפה האנגלית, פותח לקורא אשנבים לאורחי חייהם של יהודי ק-נדה. הסופר מעביר את הקורא למוסדותיהם השונים ומגיב על לבטיהם, חולשותיהם, הי-סוסיהם ובעיותיהם. הרב אהרון הורביץ עדין-נפש הוא, סופר רך, אך עינו חדה וחוש הסתכלותו ממותח. כשרונו רב בעיצוב דמויות ובשרטוטי פ-רצוף. כשבא אהרון הורביץ, נאמן בית העברית והרעיון הציוני, לקנדה בשנת 1926, וראה את המצב בשדה החינוך העברי נוצר בו הרעיון ש-תפקידו בעולם החדש לקדם את רמת החינוך. הוא היה בטוח שהזהות היהודית ל-עתיד תלויה בחינוך עברי תקין והוגן. ואמנם סוף ה-מעשה במחשבתו תחילה, הוא התמסר לעבודה חינוכית ע-נפה. הסופר מרצה על הא-מצעים השונים, במיסגרות מקומיות, ליצירת מעוכי-למידה בבתי האולפנא ה-קיימים ולהקמת מוסדות תרבות וחינוך חדשים ה-מושתתים על ארבעה יסודות אלה: ציונות, עברית, אהבת ישראל ומסורת יהודית.
מעניין שהסופר הורביץ ה-מסמך לרבנות לא "שנא" את התפקיד הזה אלא אהב אהבה רבה את מלאכת המחנך. החל מיום בואו מירושלים לקנדה התמסר לפעולה ה-חינוכית לכל הגילים. ר-שימותיו מצביעות על ראיות חותכות בשטחי עבודתו כ-מחנך: תגובותיו המעניינות לשיחותיו עם מנהיגי הציבור ועם ראשי האירגונים הצ-יונים, רגישותו לבעיות שונות, והתיחסותו להורים, למורים ולתלמידים, ואומנם המעיין בספר ימצא ועיונות נשגבים בשטחי האידיאולוגיה החינוכית, השקפותיו בנוגע לנעשה ועל מה שצריך להי-עשות, על הבדלי הדגשה בין

עיקר לטפל ועל המאבקים עם המתנגדים לשינויים. ב-מרוצת הזמן, לאחר הביקורים ביישובי היהודים בכל מדינה קנדאית הצליח הורביץ ב-הגשמת משימותיו וביחוד ב-אידיאל שלא להינתק מן ה-מקוריות. הרב הורביץ הצליח להפיץ את השפה העברית, ל-העמיד תלמידים הרבה יודעי עברית ונאמני הציונות ו-להקים בקנדה את המחנות מסר וקרן התרבות העברית, ובתי-ספר כל-יומיים. הנדודים ברחבי קנדה עמדו לו בביצור עמדתו של החינוך העברי ו-בהפצת ידיעות כנות על מ-קומה של הציונות בחיי העם בתפוצות. ברשימותיו על ה-מצב בשדה החינוך בתקופה האחרונה אינו מעלים הסופר עין מן הכיעור במוסדות ה-חינוך, ומן התחליף מעברית לאנגלית, על חוסר מורים הגונים, ועל אלה המסתפקים במועט מבחינה רוחנית. הרב הורביץ מגלה בהירות לא רק את הפילוסופיה שלו עצמו אלא שרטוטי ההווי היהודי בפשטותם הטבעית ובתנאים המיוחדים בסביבה של התרבות הנכרית. למעלה מחודש ימים קראתי יום יום את פרקי הספר ולנגד עיני עמדו ה-יהודים בעיירות הקטנות, דמותם של הבעלי-בתים שעזרו למחנך ונזכרתי בנדודי אני בימות עבודתי כמנהל החברה הארצית לחינוך כשבקרתי ב-כל שנה למעלה משלשים "עיר ואם בישראל" שבאמריקה. ועל הכול נוכחתי מתוך ק-ריאה בספרו של הורביץ שבעל שלימות המידות הוא.

קורסים לעברית:
מכון קרן התרבות שמח להודיע על פתיחת קורסים לעברית בשלוש רמות: מתחילים, בינוניים ו-מתקדמים. בדבר פרטים נוספים נא לפנות לטלפון: 787-0197.

Brinkley to address Bonds

TORONTO —
A big name in the news, the award-winning David Brinkley from NBC, will be guest speaker at the Israel Bonds' Man of the Year annual dinner on Sunday, Oct. 4 at the Sheraton Centre.

The dinner will pay tribute to George Cohon, the president and chief executive officer of McDonald's Restaurants of Canada Limited.

Cohon is currently the national campaign chairman of Israel Bonds in Canada and is being honored with the State of Israel Prime Minister's Medal, Israel's highest public service award.

Cohon is actively involved in Jewish and general communal life.

Brinkley made his name in television journalism with NBC News. He is currently the anchorman of the weekly "NBC Magazine with David Brinkley," a program he started in the fall of 1980.

Brinkley launched NBC News coverage of the 1980 political year of presidential primaries and Republican and Democratic conventions with the NBC White Paper entitled "The American Presidency," a documentary exploring the new realities of U.S. political leadership.

Since he joined NBC News in 1943 as White House correspondent, Brinkley has won every major broadcasting award. During the 14 years he worked together with the late Chet Huntley on The Huntley-Brinkley Report, that news program won 10 Emmy awards and two George Foster Peabody awards.

David Brinkley

It's Temporaries Week

TORONTO —
The Canadian Association of Temporary Services has declared this week (Aug. 17-21) as National Temporaries Week, to draw attention to the role temporary workers play in business. It is expected the week will be supported all across the country.

"Temporary workers are not casual or unconcerned as some people would have you believe," comments Barry Goldman who operates the Downsview/North York office of Temporarily Yours and Hunt Personnel Consultants, one of Canada's largest employment services. "They are reliable, skilled people who, for a variety of reasons choose to work on a temporary basis.

"They're good for business and industry since they fill positions when regular staff go on vacation, are sick, or are on maternity leave. They help on special projects, such as a new product launch, or in seasonal industries. Peak periods such as month ends and annual inventories are also popular times to use temporary help."

Temporary workers may fill a definite need for the economy but they also benefit the individual, says Goldman. "For instance, women who only want to work when their children are in school can now work temporarily. Re-entry to the work force on a full time basis can be facilitated by starting as a temporary worker until a new career is selected. Mobile people often also prefer temporary jobs to support their lifestyle."

Goldman says that "employment services carefully select their temporary workers, hiring only those with particularly good skills and a reliable track record."

Italians awarded Israeli contract

TEL AVIV (JTA) —
The Italian Olivetti Company has won what is described as Israel's biggest computer supply bid, to instal computer terminals in Bank Leumi's 330 branches throughout Israel. The deal is reportedly valued at about $15 million.

The bank management said it decided on the Olivetti offer over a competitive bid from the American IBM firm, as the Italian models were more suited to the bank's requirements over the next decade.

The bank uses IBM equipment for its main data processing work. Installation of the computer terminals in all branches will take about two years, bank sources said.

Haim Divon speaks at BB eastern lodges

TORONTO —
Israeli vice consul-general in Toronto, Haim Divon, recently completed a speaking tour of B'nai B'rith lodges in Moncton, Fredericton, Sydney and Cape Breton. The tour was sponsored by the Israel cabinet and speakers bureau programs of B'nai B'rith Canada.

Divon briefed the lodge members on current affairs in the Middle East, which included an analysis of the Israeli political scene.

Divon praised the BB for providing this service to small communities, pointing out that "these communities are faced with a special challenge of trying to maintain an active Jewish community life in spite of their limited populations."

Unlike the larger centres, he said, "the small cities have few sources of educational, religious and cultural programs. By providing services such as the speakers bureau and by acting as a focal point around which to organize these activities, B'nai B'rith is contributing significantly to the preservation of Jewish communal life in Canada."

Health Bread and Open Window BAKERY
– FRESH – DELIVERED 3 TIMES DAILY
Week Starting Thurs., Aug. 20th-Wed., Aug. 26th
BUTTER CROISSANT 2 for 73¢
Friday 21st, Saturday 22nd & Sunday 23rd
JAMAICA BANANA LOAF $1.99 each
"BEST POSSIBLE QUALITY – LOWEST POSSIBLE PRICE"

save
SUNNYBROOK DISCOUNT FOOD MARKETS

24 x 10 Fl oz TINS
COCA COLA $4.99 CASE
LIMIT: 2

CHOC-FULL-O-NUTS
INSTANT COFFEE 10 oz JAR $3.99

REGULAR PRICE $2.75
Palmolive LIQUID DETERGENT 1 LTR PLASTIC $1.59

CUT FROM GRADE "A" BEEF
KOSHER BRISKET POINTS $3.89 LB

KOSHER MINCED CHUCK $1.69 LB
WHILE SUPPLIES LAST ONLY...
LIMIT: 5 LBS PER FAMILY...

PRODUCE OF USA
JUMBO Size CANTALOUPES 89¢ EACH

FROM THE TROPICS
BANANAS 19¢ LB

SUNNYBROOK 241 WILMINGTON at OVERBROOK IN THE BATHURST MANOR PLAZA
We reserve the right to limit quantities. All items subject to stock. PRICES IN EFFECT TO AUG. 22

YITZ'S
... MORE than a delicatessen

SPECIALTIES OF THE HOUSE
(Try it! You'll like it!)

Liver Lovers
Broiled Baby Beef Liver Steak with Potato Latkes and Cole Slaw — $5.95

10 oz. Chopped Sirloin Steak
with Grilled Pepperoni, Latkes & Cole Slaw — $6.75

Flunken Fanatics
Beautiful Boiled Beef in the Pot with Soup, Matzo Ball, Carrot and Latkes or with Cabbage Borsht and Latkes — $7.50

Fish Fanciers
FRESH BOSTON WHITEFISH
Served in Casserole with Sauteed Tomatoes and Vegetables. Special Fries and Bean Salad — $6.95

Rib Steak
14 ozs. of Delicious Beef with Grilled Pepperoni, Latkes & Cole Slaw — $12.95

Garden or Julienne Salad
$3.50 $5.25

Roast Brisket Platter
Hot Roast Brisket of Beef with Gravy (Served with YITZ's Mother's Famous Potato Latke & Cole Slaw) — $6.75

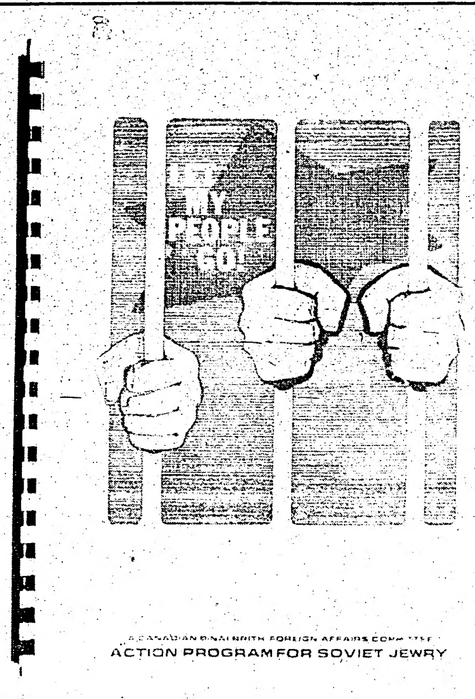
Boiled Chicken in the Pot
Half a Chicken with Soup, Matzo Ball, Carrot and Latkes — $7.50

Half Roast Chicken
So good we serve it every day *including* Friday with Latkes & Cole Slaw — $6.95

Hours
Monday to Friday
10:30 A.M. to 8:00 P.M.
Saturday & Sunday
10:30 A.M. to 9:00 P.M.
A La Carte Sunday Brunch
10:30 A.M.-2:30 P.M.

Free Parking at Gulf Station
YITZ'S 487-4506
346 Eglinton Avenue West (at Avenue Road)
Major Credit Cards Licensed.

Arts



REFUSENIK PROGRAM

B'nai B'rith Canada has published a guide for its Adopt-a-Refusenik program. See story on page 7.

Light, unpretentious entertainment provided by cast of "No, No, Nanette"

By DAVID BIRKAN

TORONTO —

The Limelight Dinner Theatre's production of "No, No, Nanette" provides an evening of light and unpretentious entertainment that seems to delight its capacity audiences.

The performers are enthusiastic, expressive and lively. The tunes, which include perennial favorites like "Tea for Two" and "I Want to be Happy," send toes tapping and lips whistling. Costumes are bright and colorful.

Adding an extra dimension, several of the minor performers double as waiters between acts and create a personal rapport between the play and the audience.

No, No, Nanette is playing at the Limelight, at 2026 Yonge St., until Sept. 11.

The musical comedy was first produced in 1925 as a vehicle for the music of Vincent Youmans and lyrics of Irving Caesar and Otto Harbach.

The story concerns the sudden arrival of three ladies of ill repute on the doorstep of a good-hearted Bible publisher. While traveling, in the past, he had provided each of them with money — lots and lots of it — in response to their individual sob stories. Now, they want to be paid off altogether, or else. . . .

A secondary line involves the over-protected young niece of the publisher, whose every request for a bit of a fling is met — from friends, relatives and suitor — by the admonition "no, no, Nanette!"

Both story lines, as well as a few others, mesh together amd build to a single resolution at the end. The play runs for nearly three hours, with 15-minute intermissions.

Petite Susi Cuthbert is demure and darling as the ever-frustrated Nanette. The young Miss Cuthbert is best known for her signature role of Anne in "Anne of Green Gables" at the Charlottetown festival.

Bible publisher Jimmy Smith is played by Don McManus, a 30-year veteran of the Canadian stage. He is amiable, sympathetic and genuinely believable as the well-intentioned soft touch.

The publisher's wife is played by Barbara Franklin — familiar to Canadian audiences both as a stage actress and from the Wayne and Shuster show. She gives an understated performance, one radiating warmth and the best of natures.

The zany, chain-smoking maid Pauline is delightfully portrayed by Anne Joyce, a veteran of various Toronto theatres.

Newcomer Ellen Dubin is the surprise of the evening. She portrays one of the three claimants, a tall statuesque blond. That she has the natural assets for the role is obvious as soon as she walks on to the stage. But a variety of gestures and expressions — subtle and perfectly timed — render complex and memorable a character that might otherwise have remained "the dumb blonde" and nothing more. Miss Dubin may go far.

Marie Baron, a veteran of the Shaw Festival and several Toronto theatres, is earnest and intense as Lucille, a second misinformed wife in the play.

No, No, Nanette is directed by Adolph Toman, who also runs the Limelite.

Showtime is 8.15 p.m. Dinner is at 6. Dinner-show packages start at $15.50. Group rates are available. Limelight's phone number is (416) 482-5200.

Non-Jewish music group specializes in performing pro-Israeli numbers

music

By RICK KARDONNE

TORONTO —

Living Flame, a non-Jewish musical group which specializes in performing original pro-Israel songs, will present its repertoire to the general public on Oct. 28, at 1.15 p.m., at the Centre for Creative Living at 15 Hove St.

The group has maintained a longtime interest in Israel and its members are planning to make aliya in about seven years. They toured Israel last March and were so enthralled, particularly, with Boys Town, that they wrote a sunny, upbeat number in praise of this most worthy institution. The song justifiably won the enthusastic approval of Mr. and Mrs. Jack Manischewitz (he's national executive director of the Canadian Friends of Boys Town) and it may well serve as a fund raising theme.

As a matter of fact, the group would like to perform at Israel fund raising events here and is available for booking.

I have had the pleasure of hearing the Living Flame and I can assure you that their spirit, intent and first-rate musical ability, together with their knowledge and eagerness to identify with positive Jewishness, places them squarely within the mainstream of today's Jewish culture. They are determined, they told me, to "go out and tell the rest of the world what Israel is all about . . ."

All the songs are originals, composed by pianist Linda Hunter, with lyrics by tenor lead singer Henry Gatensby. The lead singer is Henry's daughter Linda, for whom Ms. Hunter has arranged some imaginative vocal parts. All the songs are memorably meaningful without ever losing a sense of upbeat sprightliness.

Singer's Lost In America should capture the hearts of readers of all ages

books

By BERNARD BASKIN

Lost In America
By Isaac Bashevis Singer
Doubleday of Canada, $22.50

At the venerable age of 77, I. B. Singer, the only writer in Yiddish ever to win the Nobel Prize for literature, is genuinely surprised by his success. He finds it astonishing that his stories of Eastern European Jews of a bygone age, replete with forgotten lore and superstition, should interest the readers of the New Yorker and Esquire.

How is it possible that material so popular with the largely elderly readers of the Jewish Daily Forward should also evoke admiration from youthful and sophisticated enthusiasts?

The answer is that he is a writer of genius who is able to evoke universal concerns and emotions even when he focuses on a strange and unfamiliar world.

Singer is a prolific teller of tales with an irrepressible sense of humor. He still contributes regularly to the Forward, feeds pigeons on Manhattan's West Side and doesn't take himself too seriously. Fame and fortune came to him so late that they haven't gone to his head. He says: "I'm always happy to sign an autograph, because I can remember when nobody asked me to sign one."

In recent years he has written about his youth in two disarming and discursive reminiscences: "A Little Boy in Search of God" and "A Young Man in Search of Love," as "part of an autobiography I never intend to write." Like them, "Lost in America," is not literal biography. "It is no more than fiction set against a background of truth."

The year 1935 was a crucial one for Singer. The poison of Hitlerism was beginning to spread, his older brother had left for America, his wife had deserted him taking their 9-year-old son with her, and his first book had brought him little financial reward. Poland was no longer a suitable or happy place for Singer.

So in his 31st year, leaving all behind him — including a number of loving women friends — he set out to confront the multiple dangers of the new world. For some years the bewildered and alienated young man eked out a meager living by writing a weekly column for the Jewish Daily Forward. He despaired of finding new friends or regaining his writing skills.

In a recent interview he said: "When I came here it seemed to me that Yiddish was finished; it was very depressing. The result was that for five or six years or maybe seven years I couldn't write a word . . . I became like a man who was a great lover and is suddenly impotent, knowing at the same time that ultimately he will regain his power. I shouldn't even have tried to write anything, but I did try again and again, without success."

Forty or so years later the uncertain and frustrated author had become one of the world's best known literary figures.

Canadian readers will be amused by an adventure he underwent in Canada in order to obtain a permanent visa to the United States. The trip was successful but not without close calls with the immigration authorities at both Windsor and Niagara falls.

A brief visit to Toronto brought back memories of his native Poland. A restaurant on Spadina Ave. was "a Canadian version of the Warsaw Writer's Club. Its patrons engaged in the same kind of conversations one always hears among Yiddishists: "Could literature ignore social problems? Could writers retreat to ivory towers and avoid the struggle for justice?" From their faces, voices, and intonations he could quickly determine their cultural and political opinions.

The 26 illustrations by Raphael Soyer — six in color — seem just right in catching the spirit of time and place.

Book your Simcha with
KENNY SIMON and the HOURGLASS ORCHESTRA
est. 11 years
638-2549

WE BUY
STATE OF ISRAEL BONDS
CALL OR WRITE FOR QUOTES
SIEGEL TRADING CO. CANADA LTD.
533 1/2 EGLINTON AVE. W.
TORONTO, ONT. M5N 1B3
TEL (416) 481-3515
– HARRY J. PACHTER –
SPECIAL MAIL ORDER SERVICE FOR OUT OF TOWN CLIENTS

FALL SALE
Tailored To Measure
Men's or Ladies'
SUITS $195 & up
2 for $380
Blazers or Sports Jackets
$145 & up
Pants $49 & up
Full Selection of Latest Designer Fabrics
SR STYLE REVOLUTION LTD.
854 Sheppard Avenue West
Call Peter or Mario 636–0599

Bring Mazel & Bracha into your home with a Kosher Mezuza
כשר למהדרין
Kosher Mezuzot & Competitive Prices
complete inspection service
Rabbi Meir Gottesman's
Ma-Tov Jewish Books & Gifts
782-7078

Stan Shabason Orchestra
Music for any Occasion
Bus. 453-8330 Res. 1-838-3501

CHERCHEZ
Coming in August . . .
The best right-now items
☐ Nancy McHugh's shawl collar jacket with crotcheted strips of sheepskin, so sophisticated and elegant . . $430.
☐ Loden corduroy knickers – one of Alfred Sung's most versatile designs . . . . . $ 70.
☐ Stripes, multi-coloured and dramatic in Albert Nipon's tucked-yolk blouse and wonderfully pleated skirt . . . . . $140.–$175.
☐ Marni's fabulous skimp tunic, hand knit in taupe poodle yarn . . . $330.
☐ Metallic-leather belts and delicate gold dipped earrings . . . . $ 16.–$ 55.
☐ Gino Sena's softest nappa leather pleated trousers in olive, russet & black . . . . . $360.
101 Bloor Street West
968–7830
Bloor St. Hours:
Mon. & Tues. 10–7; Wed., Thurs. & Fri. 10–9; Sat. 10–6
Skymark Place
Don Mills at Finch
494–2618
Skymark Hours: Daily 10–9

Salon Femme has it . . .

from Europe
salon femme
High Fashion in larger sizes
exclusively in sizes 14-20, 12½-24½, 22-26
325 Eglinton Ave. W.
at Avenue Road
481-3336
Exclusively from Paris $685.

Maternally Yours
Maternity Sale
25 to 75% off
Final Summer Clearance
enter from Cumberland through yellow canopy
101 YORKVILLE AVENUE
(inside the mall) 922-0636

Send Your
New Year Greetings
To Family And Friends Through
The Canadian Jewish news

A1
Mr. & Mrs. Ben Israel
Carol, Judith and Nachum
4485 Bathurst Street
Wish their relatives, friends & neighbors a happy and healthy New Year.

B1
Mr. & Mrs. Ben Israel
Carol, Judith and Nachum
wish their relatives and friends a happy and healthy New Year.

A2
Best wishes for a year of peace and serenity, health and happiness to our relatives and friends and the people of Israel.
The Israel Family

B2
Wishing all our family and friends a happy and healthy New Year.
The Israel Family
4485 Bathurst Street

A3
Ben & Hannah Israel
4485 Bathurst Street
Wish all their relatives and friends a peaceful, happy and healthy New Year.

B3
Ben & Hannah Israel
Best wishes to our children, grandchildren, friends and relatives for a happy, healthy & peaceful New Year.

$35.00 $29.00

Please call us today with your choice. 481-6434

"Wars of the Jews" is hit play in Jerusalem— based on Josephus' great revolt against Rome

By MARCIA KRETZMER

JERUSALEM —

Ever since Israeli playwright Yehoshua Sobol's new play "Wars of the Jews" opened this summer at the Jerusalem Citadel, it has been drawing packed and attentive audiences.

The play, based on Josephus' account of the great revolt against Rome, is an extraordinarily powerful evocation of one of the greatest traumas in Jewish history — the fall of Jerusalem, the loss of the Temple and of national sovereignty.

But Wars of the Jews is not merely an historical production. Its principal themes are the ideological struggles of the period — the triumph of zealotry, religious chauvinism and fanaticism over the pleas for moderation and cognizance of political and military realities — and by implication, their parallels for our own times.

The play opens after nightfall inside the Citadel, also known as David's Tower. The moon rides high over the imposing ruins as the audience takes up vantage points around the Citadel's central space. In and among the heaps of fallen masonry — Maccabean, Herodian, Crusader, Mameluke and Turkish — torches flare, making sharp angles, and in the sudden glare of the arc lights an exposed arch gleams whitely.

Slowly the audience becomes aware that people are emerging into the open from the stones and crumbling walls: a woman with a tragic expression, flowing robes and streaming hair, a man bowed with age; a youth enveloped in a prayer shawl-like garment. From niches in the walls, from high upon the parapets and from under arches the voices gather strength and passion.

"This is the Jerusalem in which I lived . . ." they cry. And each, in turn, tells of his own Jerusalem: a metropolis of many peoples, the wonder of the ancient world, a vital city pulsating with diverse groups — priests and common people, Pharisees, Essenes, Christians, prophets, merchants and pilgrims from far-away countries. The crown of the Jewish people, the city of the Temple.

The speakers are the dead, the Jerusalemites who fell when the Temple and the city went up in flames when Titus' Roman legions crushed the revolt.

High upon the parapets, dancers and singers with timbrels and stringed instruments recall the festivities and joyful worship in Jerusalem. Their songs give way to a painful dirge on the fall of the Temple, and the audience follows the solemn procession down a dark, underground passage to a long, subterranean hall. Here, seated on low stools running the length of the hall, the audience will witness the second part of the play, an account of the violent factional struggles that took place up to and during the great revolt.

Dancers and singers recall the festive processions into Jerusalem while the Temple still stood, a scene from the new Israeli play "Wars of the Jews."

A few inches away from the spectators' faces, the protagonists of the different causes argue, conspire, assassinate, fight with superhuman courage born of desperation, starve to death or die in battle. The High Priest Hannan ben Hannan and King Agrippa beg for restraint, but they are fighting against overwhelming forces. The throngs of unemployed in Jerusalem, united in hostility to the wealthy and aristocratic priesthood are easy prey for the zealots.

The call to defend national honor against Roman oppression and corruption gathers in momentum. Yochanan from Gush Halav, a mighty fighter, demands the continuation of the struggle; so many have already fought and died. Is their sacrifice to be in vain?

As the inexorable victory of Rome presses onwards, Rabban Yochanan ben Zakkai, smuggled out of the starving city into the Roman camp in a coffin, conspires for the survival of Judaism and the Jewish people.

With violence, crudity and heart-rending pathos, the Khan Theatre Company, under the able direction of Ilan Ronen, summons up the social disintegration and religious upheavals of the period. Just as there are no stars in this excellent troupe of actors, which displays unusual unity and a superior level of performance, so there are no distinctions between the spoken and sung components of the play.

The music, which is an integral part of the action, is written by Shlomo Bar, one of Israel's best known composers and songwriters, who himself performs in the play.

In an interview with The Canadian Jewish News, the play's author, Yehoshua Sobol, and its youthful director, Ilan Ronen, told how the play came to be written. It had its genesis in a meeting between the two in 1977. Sobol wanted to write something about the increasing political and religious extremism of our own times. They fixed on the period of the great revolt against Rome for a number of reasons, the main one being that it took place when the Jewish people was still sovereign in its own land.

Writing began in 1978 and carried on, said Sobol, until the end of the rehearsals in May this year. It encompasses exhaustive research, lectures and consultations with rabbinical scholars, archeologists and historians, as well as a degree of cooperation unusual between playwright, director and actors.

One of the striking features of the play is that the characters antagonistic to Sobol's message are still given convincing speeches and are, at times, highly persuasive. Said Sobol: "I didn't want to create straw characters. I wanted to involve the audience in the ideological struggles that were as real as they are in our own day. Then, as now, there were no easy answers. Members of families were divided. Rabbis and their students parted ways; Yochanan ben Zakkai's own pupil Eliezer ben Hyrcanus became a leading Zealot. In the same way today, there are hawks and doves arguing in the same kibbutz and even in the same families."

Despite the unusual demands placed on the actors by virtue of the difficult location and the number of character changes they assume, the play for the spectator, is a theatrical experience of the first rank — a significant achievement for the Khan Theatre Company, one of Israel's five publicity assisted theatre groups.

"The difficulties represented a challenge — an enjoyable one," said Ronen. Though both he and Sobol were kibbutzniks and grew up with large, dramatic festivities performed in the open air, the accoustical problems of staging the production in and around the ruins of the Citadel, without microphones and loudspeakers, presented a new challenge.

Wars of the Jews is a landmark in Israeli theatre. First, despite the multiplicity of dramatic themes to be found in Jewish history, this is, in fact, the first Israeli play to be written on an historic theme for close to 30 years. Second, the play displays a rare degree of unity between place and subject.

The story of the fall of Jerusalem, performed beneath the Jerusalem skies upon the ruins of Herod's Citadel, adds a dimension of immediacy to the action that could not be achieved in the confines of the conventional theatre.

The ruins of Jerusalem impart their own eloquence to the performance, and appear to mourn their own downfall. Even spectators unfamiliar with Hebrew have come away profoundly impressed.

The play will run as long as the weather permits.

Battle is beginning by sixteen applicants to set up pay TV station

By SHELDON KIRSHNER

TORONTO —

Moses Znaimer, co-founder of Toronto's CITY-TV, announced last week formation of a consortium which will compete for a 5-year pay TV licence before the Canadian Radio-Television Communication next month.

Premiere, of which he is president and chief executive officer, is in the running with 16 applicants to provide a national pay TV service.

Among Znaimer's competitors are Edward and Peter Bronfman, who own shares in Astral Bellevue Pathe Inc. and Astral Tel Inc.

At a press conference, delayed because of an air controller's strike, Znaimer told reporters that Premiere has a combined equity and debt financing of over $50 million.

Institutions and individuals providing funds include Canadian National Railways pension trust fund, Toronto businessman Lawrence Tannenbaum, publisher Jack McClelland and much of Canada's cable industry.

According to Znaimer, Premiere's function will be that of a programming and packaging company, marketing programs produced on contract by independent producers.

If Premiere's application is accepted, it will provide English and French service on two channels, coast to coast, by satellite, for a single wholesale price to exhibitors.

He said Premiere will broadcast dramas, docudramas, movies and children's material during prime time between approximately 6 in the evening and 1 a.m. Programs will be attuned to family viewing, with no X-rated material, said Znaimer.

To break even, Premiere will have to attract some one million subscribers, he revealed.

Premiere, he added, plans to broadcast about 56 hours per week in its first year of operation. "Taken as a single service, Canadian productions will represent 46% of original material, but will account for over one-half of all production monies spent."

In Znaimer's view, Premiere's commitment to Canadian production means a $26 million boost to Canada's TV and film industry in its initial year of operation. "In its fifth year, Premiere's Canadian production budget will rise to $57 million. Overall, it is expected that an excess of $210 million will be spent on domestic production in the initial 5-year licencing period."

Znaimer said broadcasting will commence within a year of a successful licence application.

Pierre Lamy, a Quebec film producer, will be Premiere's vice-president of programming, French service. Toronto lawyer and Liberal Party stalwart, Jerry Grafstein, will be its secretary and corporate counsel.

Znaimer, a well-known figure in the Canadian TV industry, said in reply to a question that he had "no idea" whether the CRTC would grant more than one licence.

"There's an opportunity here for more than one pay TV company licence," he commented.

Starting Sept. 7, Znaimer will take a leave of absence from CITY-TV to devote himself entirely to Premiere.

For An Affair To Remember
The Paul Zurin Orchestra
221-0712

CHECK US OUT
North Kensington Market

Joe Bloom
MAN
for all seasons
SHEPPARD 633-4361
IN THE BATHURST SHEPPARD PLAZA
THE GREATEST ½ PRICE SALE EVER
Crazy Hours Madness
2 nights
Wednesday, Aug. 19th
Thursday, Aug. 20th
8 p.m. - 1 a.m.
Loads of Terrific Bargains on all Summer Merchandise.

WEDDING?
EDWARD GREEN STUDIO
781-8803

Al Cooper & Associates designed this symbol wordmark for D. Jolly Dolphin sightseeing cruise ketch Montego Bay, Jamaica.
COOPER GRAPHICS & ASSOC LTD 669-6500
34 FUTURITY GATE (STEELES & DUFFERIN) CONCORD

Advt. Advt.

Leisure Pleasures

By VIVIENNE MUHLING 481–6434

Last weekend for the smashing success at Gryphon Theatre, **BLYTHE SPIRIT**, starring superb Anna Russell. Then comes **WHOSE LIFE IS IT, ANYWAY?**, a moving play about a man who wants to keep his death dignified. The great **Don Harron** stars, bringing humor and sincerity to a plum role. Seats are going very fast, so telephone **(705) 728–4613** now. **Gryphon Theatre** is at **Georgian College, Highway 400** (Duckworth), **Barrie.**

* * * * * * * * * *

LET MY PEOPLE COME is one of Toronto's most popular Cabaret shows. Called "Good clean dirty fun" by New York's Daily News, it's a hit where-ever it plays! 9 p.m. Monday to Thursday, 8 & 10 p.m. Friday & Saturday, an hour earlier for the excellent dinner/show pkgs. It's a fun evening out at **Basin Street Cabaret, 180 Queen Street West, 598–3013.**

Creighton's

Always popular with Torontonians, the Westbury dining room has been chosen one of the top French restaurants in Canada by world famous gastronomic critics, Gault and Millau of Paris, France.

Excellence can be ensured in all respects; from a classic ambience to the exceptional menu. For a memorable dining experience - birthdays, anniversaries, any special occasion, visit 'Creighton's'. You'll be glad you did.

924 0611 LOEWS WESTBURY HOTEL
475 Yonge St

SMOKED FISH FACTORY

Announces!

Our products are sold in all DAITER'S stores and other high quality stores. COR 7

Murray Handelman Sol Raibmon Harry Goldstone

END OF SUMMER
- CLEARANCE -
NOW'S THE TIME TO BUY A 1981 CHEV OR OLDS
LARGE SELECTION TO CHOOSE FROM FOR IMMEDIATE DELIVERY
DEAL WITH THE BOYS WHO CARE
DEAN MYERS CHEV-OLDS LTD.
3180 DUFFERIN ST. 789-3481

nephesh theatre company • theatre passe muraille

two plays you should make a special effort to see toronto star

back by popular demand!

timeless and sensitive successes toronto globe

searing and emotional poignant and gentle canadian jewish news

the irish hebrew lesson
by wolf mankowitz
directed by howard rypp

kaddish
by allen ginsberg
directed by mordecai greenberg

a nephesh theatre company production presented by theatre passe muraille

16 ryerson bathurst and queen

august 20 september 13

august 29th • allen ginsberg will read his poetry following kaddish • special gala

tuesday to saturday 830pm • sunday 230pm • pay what you can

information and reservations • 363 2416

Travel

[Ben Lechtman photo]

SHALOM TRAVEL INNOVATION

Shalom Travel Agency and the Eastern Pentecostal Bible College have embarked on a program to send the college's graduates for an 8-week stay in Israel. The first group of 40 students in the "Kibbutz Shalom" program leaves in the fall. Celebrating inception of program, at Shalom's new offices on Yonge St., are: Rev. Lars Kleynhans, pastor, Danforth Gospel Temple; Rabbi David Monson, spiritual leader of Beth Sholom Synagogue; William Jones, editor of The Canadian Baptist; Shalom Even, president of Shalom Travel; Arie Raif, director of the Israel Government Tourist Office; Avraham Orenstein, district manager of El Al; Rev. James Cantelon; John Hare, of Air Canada; Vincent Rechner of Swissair; and Joe Becker, of the Jewish War Veterans. Even, who lectured 140 Bible college students last week about Israel, described the Pentacostal group as "very pro-Israel."

Numerous festivals scheduled for fall and winter in Florida

By JAMES MONTAGNES

ST. AUGUSTINE, Fla. — First of Florida's major fall and winter festivals starts here on Sept. 8 when the founding of this oldest city in the United States is re-enacted.

It was in 1565 that Spanish explorer Don Pedro Menendez de Aviles landed in what is now St. Augustine. Annually the day is recalled with costumed Spanish settlers re-enacting the landing at what is believed to be the exact spot where the colonists first held their prayers for a safe arrival.

At Pensacola Beach there will be a seafood festival Sept. 11 to 13, with parades, contests, dances and seafood booths for every taste.

Fall and winter festivals and special events throughout Florida are numerous, ranging all the way from the unusual to the big sporting events like the Orange Bowl. Here is a summary by months of the major events.

October:

On October 3 at Spring Hill, near Tampa, the World's Chicken Plucking Championship will be held to emphasize the area's poultry industry. Teams of chicken pluckers compete, and the winning team members are bedecked in a feathered wreath. There will also be Czech dances, and a chicken concerto by a group who harmonize clucks to well known classical music. There is even a Miss Drumstick contest.

Another unusual festival is at Naples where the Swamp Buggy Races will be on Oct. 25, when these highly specialized vehicles race around a Mile-of-Mud Track through mud four to six feet deep.

During Ocala Week in central Florida, Oct. 3 to 8, horse shows and sales are conducted in the state's thoroughbred horse region. At Pensacola on the Gulf of Mexico shore, the Pensacola Open is held Oct. 8 to 11. It is one of the oldest tournaments in the U.S. Another is held at Lake Buena Vista, a National Team Championship Golf Classic, where top golfers compete in 2-man teams for a $250,000 purse, Oct. 15 to 18.

Ethnic festivals in October include Hispanic Heritage Week at Miami, Oct. 3 to 11; a Greek Festival at Jacksonville Oct. 8 to 11; and Brighton Field Day and Rodeo at the Brighton Seminole Reservation, Oct. 24 and 25. These and other ethnic festivals includes dances, folklore and ethnic foods.

November:

The United States Navy's world-famous precision flight demonstration team, the Blue Angels, headlines a weekend of aerial acrobatics at Sherman Field, Pensacola in mid-November. Here also will be a Greek Festival Bazaar on Nov. 5 with Greek costume dancing, foods and handicrafts.

The Daytona Beach international speedway roars the last weekend of the month with the International Motor Sports Association National Championships. At nearby Ormond Beach there is a Speed Antique Car Meet at the same time, featuring a gaslight parade of horseless carriages and a re-enactment of early races on the hard-packed sand.

December:

Highlight of the month is the Miami Orange Bowl Festival from mid-December to mid-January, including a fishing tournament, marine parade, fireworks pageant and intercollegiate sports tournaments. The main event is the New Year's Eve King Orange Jamboree Parade and the Orange Bowl Classic Football Game on New Year.

During the Sunshine Christmas Festival Parade on Dec. 6 at Ocala, marching bands from Florida high schools compete for awards. There are nighttime boat parades on Dec. 20 at Fort Lauderdale, Pompano, and several other places, while there will be outboard boat races in mid-December at Jacksonville.

January:

At White Springs in the northern part of the state, Stephen Foster Week is celebrated for a week from Jan. 13 with concerts and Foster music on the 97-bell carillon to his songs for the Suwannee River.

Flowers come into bloom this month and there are guided walking tours every Saturday and Sunday to the end of April to acquaint visitors with the lush floral displays of the Fairchild Tropical Gardens in Miami. In the northwestern section of the state there is a Camelia Show at Pensacola Jan. 9 and 10 with more than 5,000 blossoms in 500 varieties. The Fort Walton Beach Camelia Show Jan. 23 and 24, brings more than 1,000 exhibitors.

The South Atlantic Golf Tournament is at Ormond Beach in mid-January. There will be an Antique Automobile Show at the same time at Ormond Beach, while at nearby Daytona automobile races will be on Jan. 30.

If you would rather fly a kite, there is an International Kite Flying Contest at Sarasota on Jan. 16, when contestants of all ages can enter for the highest flying, largest and most original kite.

February:

At Tampa the Gasparilla Pirate Invasion on Feb. 8 is a big event, re-enacted annually now for 75 years. Costumed pirates, complete with scars and eye-patches come into the city on their sailing ships with cannons blazing, seize control of the city and stage a fun parade for three hours through the city's downtown area.

For the entire month there is a jazz festival at Miami, while classical, Latin and rock music is also performed by local musicians. At Fort Myers the Edison Pageant of Light is the week of Feb. 11, in memory of inventor Thomas Edison who spent his winters here. There is a huge birthday party, tennis tournaments, sailing races, children's parade and strolling flower show.

There will be a golf tournament at Turnbury Isle, Miami, the first week of February and in the third week of the month, the Miami International Boat Show, claimed to be the largest in the United States. At Fort Lauderdale there will be a Flagler Day on Feb. 15 at the Gold Coast Locomotive Museum in memory of Henry Flagler who built the first Florida railway line.

The Bach Festival runs the last few days of February at Winter Park near Orlando. Daytona will have two weeks of motor car racing from Feb. 1 to 15. At Hallandale, just north of Miami, the Florida Derby Festival is from Feb. 27 to March 6, with thoroughbred horse races for a purse of $200,000. At St. Petersburg hydroplane races will be held the first weekend in February.

Two passion plays featured in Israel

JERUSALEM (JTA) — An American non-Jewish stage director is presenting two Passion Plays in Jerusalem and Bethlehem, as a special attraction for Christian pilgrims.

Francisco de Araujo and a cast of 200 is alternating nightly between an 800-seat amphitheatre on Mount Zion, where the passion and crucifixion of Jesus is enacted, and a site in Beit Sahur near Bethlehem, where the Christmas story is retold.

The scripts of the two presentations have been carefully edited to avoid offense to Jews, the producers say. They say they have the written support of Jerusalem Mayor Teddy Kollek and the tacit agreement of the ministry of religious affairs, as well as support from the ministry of tourism.

De Araujo brought with him 10 actors to play the major roles, including that of Jesus, and has hired about 180 local residents, including Jews, Arabs and American tourists to play the supporting roles.

Financing for the project was raised by the Globus Travel Agency of New York, which has a branch in Israel.

About $1 million was raised from evangelical churches and sources in the U.S.

The two passion plays involve recitation of biblical texts from the New Testament, with a sound and light show from taped music. The producers say they hope to perform to packed audiences for three months until October.

It's showtime at Grandstand

TORONTO — Planning a vacation in Toronto during Canadian National Exhibition time? Well, you'll want to take in a grandstand show.

Here are some of the highlights of grandstand presentations:

Monday, Aug. 24 — Paul Anka.

Tuesday, Aug. 25 — Nana Mouskouri.

Friday, Aug. 28 — Burton Cummings.

Thursday, Aug. 27 — Richard Nadler's rock 'n roll spectacular.

Friday, Aug. 28 — Burton Cummings.

Sunday, Aug. 30 — The Beach Boys.

Wednesday, Sept. 2 — Anne Murray.

Friday, Sept. 4 through Sunday, Sept. 6 — World's Toughest Rodeo.

As reported last week in The CJN, the grandstand spectaculars start off on Thursday, Aug. 20 to Sunday, Aug. 23 with the World Festival Tattoo, featuring pipers, drummers, dancers and military bands. Making a special guest appearance this year is Dame Vera Lynn, who is coming here specially from Great Britain. Also featured from Britain will be the staff band of the Womens Royal Army Corps, the only women's military band in the U.K.

Grandstand tickets are available at all regular BASS outlets or by calling 698-BASS for Visa/Mastercard orders. Free admission to the CNE grounds if tickets are purchased prior to the day of the performance.

If you enjoy shopping on trips, head for Miami's Bal Harbour

By SHELDON KIRSHNER

MIAMI — **Two of man's greatest pleasures, shopping and eating, find a high form of expression in and around this tropical metropolis.**

If you've already seen some of Miami's leading attractions — Seaquarium, Vizcaya and Monkey Jungle — you may be ready for a little shopping and eating in a manner befitting your purse.

Chances are you won't be disappointed if you know where to go.

If money seems no object, a traveler with a yen to shop should head for Bal Harbour Shops in north Miami Beach (9700 Collins Ave.).

Bal Harbour is a wealthy resort village where Cadillacs and Lincolns are far more common than Toyotas and Chevettes. A developer named Stanley Whitman, cognizant of the potential buying power of Bal Harbour's well-heeled denizens, built a mall here a few years ago. Today, his centre is said to have one of the highest sales per square foot of any commercial property in the U.S.

After strolling through the mall, graced by lush vegetation, you realize why success and Bal Harbour shops are so synonymous.

Some of the finest retailers in the world rent space here, and the goods they offer are usually stunning.

Neiman-Marcus, the chic Dallas-based department store, has a branch in the mall, as does New York City's Saks Fifth Avenue, Paris' Ted Lapidus and Rome's Gucci.

There are approximately 40 shops — and restaurants — here, purveying the silkiest blouses, the choicest leather coats, the best crystal ware from Czechoslovakia and the most magnificent jewelry and toiletries.

These shops are so luxuriously appointed that you feel like an interloper wandering in for a furtive glance. Carpeting, mirrors, and chandeliers endow each store with a trace of the splendor of Versailles.

Security guards — armed with night sticks, revolvers and handcuffs — abound, abusing a stranger of the notion that cheap or common items are peddled on the premises.

For someone who's accustomed to bargain basements, the price tags amaze — $150 custom-made shirts, $500 skirts, $1,500 jackets, $5,000 crystal miniature animals, $15,000 watches and $3,000 handbags.

At the other end of the spectrum, in the nearby municipality of Hallandale, you'll find a huddle of low-slung stores catering exclusively to bargain hunters.

They're on Fashion Row, at NE 1st and 2nd Avenues. Wags refer to the area as Shmata Row.

This isn't a Middle Eastern bazaar where haggling is the norm. Nevertheless, prices are quite reasonable.

Walk into Harvey's Shoe Store, for example, and Frank, the moustached salesman, greets you with a smile. Buy one pair of shoes, he explains, and get a second pair at half price.

My wife found a window sample which fit her, and she left with two pairs . . . all for just $24. Bargains of this calibre exist because the shoes in question were manufactured in Brazil and Spain.

Then it's on to Wallack's, a gift shop run by former Montrealers who've lived in Florida for a few years — Evelyn and Bernie Gorman. We don't buy anything, but not because prices are outrageous. They're not. Glassware, salad sets and toilet accessories are considerably cheaper than at any major department store in Miami.

There are numerous shops specializing in men's and women's apparel — more than I can count — and the discounts are good. You can buy a dress for only $8 and a jersey for about $7.

In Miami and environs, you won't go hungry.

I'll mention three Jewish-style restaurants which are often frequented by visitors.

Rascal House, in North Miami Beach, is an institution by now. Long queues form outside its portals day and night as vivid testimony to its popularity.

Portions are enormous; prices, moderate.

The smoked meats measure up to New York standards, and the pies are monuments to gluttony. Cold sauerkraut, new dills and marinated green peppers are dispensed free of charge.

Waitresses, used to unusual appetites, gladly provide baggies for leftovers.

Wolfie's, a chain of delis, offers similar food, including Cuban favorites such as chops, white rice and black beans. Like Rascal House, it is owned by "the million dollar rascal," Wolfie Cohen, who has become a civic leader in his old age.

Nathan's, famous for its New York hot dogs, has a branch in Miami Beach. To put it mildly, the hot dogs are superb — the best I've tasted. The menu also features hamburgers, fish and smoked meat sandwiches.

Dining at Nathan's is not elegant by any stretch of the imagination. But the food fills a belly and forestalls the lean and hungry look so favored by Shakespeare.

THE KOSHER SEA GULL
Opening NOVEMBER 26
GLATT as always NK NATIONAL KASHRUTH
MIAMI BEACH PHONE
305-538-6631
On the Ocean at 21st St. Miami Beach

The GLATT KOSHER SHORE CLUB
OPEN ALL YEAR
ENJOY A WONDERFUL VACATION AT AFFORDABLE RATES
from $22 daily per person double occ. to Dec. 1
INCLUDING KOSHER MEALS
NK GLATT KOSHER
one block from Lincoln Road shopping
• TV in all Rooms • Movies
• Free Parking • Dancing and Entertainment
• Mashglach & Synagogue on Premises
Early Reservations Suggested For The HIGH HOLY DAYS & SUCCOTH (Suites on Premises)
Services & Sedurim Conducted By Prominent Cantor
Miami Beach Phone (305) 538-7811
On the Ocean at 19th St. MIAMI BEACH, FLORIDA 33139

KOSHER VACATIONS
WINTER 1981-82
ACAPULCO
The Deluxe HOTEL LA PALAPA
On the beach in downtown Acapulco
Open all Winter November through April 1982
ALL WINTER from $359
ONE WEEK
Including Meals
Plus low cost airfare
Nat Rothenberg's TRIPMASTERS
1140 Broadway, NY, NY
Call collect 212-689-7600

In Miami Beach
Rent an Oceanfront Luxury Apartment for the Price of a Hotel Room
• Complete Hotel Service
• 24-Hour Valet Parking
• 24-Hour Switchboard
• 550 Ft. Promenade & Beach
• Olympic Size Pool
• Security Guards
• Restaurant, Sundry Shop
• Saunas & Solarium
Yearly Rentals Available
Call Collect: 305-865-6511
HARVEY WEINBERG, Managing Director
Or send for Free Brochure
The OCEAN Pavilion APARTMENT HOTEL
Ocean at 56th & Collins
Miami Beach, Fla. 33140

Cantor HERMAN MALAMOOD
(Metropolitan Opera Tenor)
assisted by the Concord International Choir
will officiate for the Inspiring Services
Rabbi Simon Cohen will supervise the adherence to Dietary Cuisine
Rosh Hashanah and Yom Kippur
Mon. September 28–Thurs. October 8
CONCORD RESORT HOTEL
Kiamesha Lake, N.Y. 12751, Hotel 914-794-4000
Toll Free Toronto & Montreal Dial 0 ZEnith 7-4220
TWX 510-240-8336, See Your Travel Agent

Rothenberg's New Glatt
BARCELONA Hotel & Tennis Club
SUMMER SPECIAL!
Opening June 30
$26 per person per night dbl occ
• 3 private tennis courts
• Olympic size swimming pool
• 400 ft. private beach
• Color T.V. in every room
• Synagogue on premises
RESERVE NOW FOR HIGH HOLY DAYS & SUCCOTH
Call Toll Free 800-327-8332
43rd St. & Collins Avenue
MIAMI BEACH (305) 532-3311

ENJOY THE COOL TRADEWINDS
SCHECHTER'S CARIBBEAN KOSHER HOTEL
GLATT
YOUR HOME AWAY FROM HOME
No nearby buildings shade our fresh water pool, patio and private sandy beach
• THERAPEUTIC WHIRLPOOL • AIR CONDITIONED • COLOR TV & RADIO IN ALL ROOMS • DELICIOUS KOSHER FOOD • TENNIS AVAILABLE • WE CATER TO ALL DIETS
Miami Beach Phone (305) 531-0061
Entire Oceanfront Block 37th to 38th Sts. MIAMI BEACH
SAM SCHECHTER Owner-Mgmt

AIRPORT LIMOUSINE
by AIRLIFT LIMOUSINE SERVICE LTD
FREE Wake-up Service
Gov't approved zoned rates
"For Service from your door to the Airport"
Now - Also Available - Bus Service Between Hotel Triumph & Airport - Several Times Daily - FARE $4.00/Person
Call 494-4155

At Homowack-stay two nights get one free!*
Glatt Kosher
*From Sept. 8th until Sept. 27th stay for three nights and only pay for two.
DAVIDMAN'S HOMOWACK HOMEAWAY
Spring Glen New York
For year 'round reservations, telephone: (914) 647-6800.
Direct NYC line: (212) 279-7250.
Toll Free call: 800-431-9035.

ORIENT ORIENT ORIENT

THERE IS STILL SOME SPACE AVAILABLE ON DAVID FREUDMANN'S PERSONALLY CONDUCTED TOUR TO
JAPAN, TAIWAN, HONG KONG, THAILAND AND SINGAPORE
DEPARTS OCT. 25, 1981
RETURNS NOV. 15, 1981
NO SHABBAT TRAVEL
FOR FURTHER INFORMATION CALL
David Freudmann
James Vance Travel
Suite 102, 1867 Yonge Street, Toronto M4S 1Y5
Phone (416) 482-4550

THE MULTI-MILLION DOLLAR KOSHER Air Conditioned CROWN HOTEL Glatt
On The Ocean 40th to 41st St. Miami Beach
SPECIAL SUMMER VACATION
Enjoy all our facilities for a wonderful vacation. Full block of Private Beach, Olympic Pool, Tennis privileges, Handball, Volleyball, Shuffleboard, Health Spa, Sauna, TV in all rooms. Nightly Entertainment, Poolside Therapeutic Whirlpool. SUPERVISED DAY CAMP FOR CHILDREN. Kiddie park. Synagogue on Premises.
Reserve Now For The HIGH HOLY DAYS & SUCCOTH
Your Hosts Michael Lefkowitz & Alex Smilow
For Reservations
Phone Miami Beach 305-531-5771
N.Y. Office 258-8787 Or See Your Travel Agent
Holiday Services Will be Conducted by Cantor ISAAC HAMMERMAN

She's a real balabusta

Much more to her than "just" being a doctor

by SHEILA DROPKIN

TORONTO —

Fern Waterman thinks of herself as a nice Jewish girl and a "balabusta" who likes to cook, bake and take care of her home.

But she's so much more, that these traits should take at least fifth place in her realm of priorities. Fern is a doctor, a medical researcher, world traveler, sometimes athlete, public speaker, community activist, people collector and once again a university student.

Dr. F. Waterman

Currently on staff of the Ontario ministry of labor's special studies and services branch, conducting research on the health effects of various chemicals and pollutants, she will be a part-time student in September. A graduate of the University of Toronto, Dr. Waterman has enrolled in science courses to bring herself up-to-date on new developments and to help her interpret the results of her work for the government.

"One of the problems we're coming across now," she says, "is that in the interest of saving fuel, we're sealing buildings to keep the heat or air-conditioning in. Unfortunately, we're also keeping in stale, polluted air poisoned by smoking and chemicals."

The special branch does the research and passes its findings and recommendations on to the department of the environment for enforcement.

After earning her undergraduate degree in biochemistry and Master's in physiology, she obtained her MD and put her newfound knowledge to use. She hung out her shingle and established a family medicine practice in the Jane-Finch corridor. After six years, she realized she was suffering from "burnout" due to the pressure of running an office on her own in such a distressed area. She retired from this phase of medicine and turned to research.

When still in high school, however, she almost went another route — into fashion. As a member of Simpsons Teen Council, Fern was intrigued by the world of style merchandising and seriously considered accepting a job with the department store. Only her parents' urging that she complete her education veered her from the world of high fashion to that of lab coats and test tubes.

Throughout the years, she made time to pursue her other interests.

Following the Judaic traditions under which she was raised, as well as her personal commitment to the community, she joined numerous organizations including the Sierra Club, the Weizmann League of the Canadian Society for the Weizmann Institute of Science, the Israel Medical Association, the Canada-Israel Medical Committee and various groups at Holy Blossom Temple. When the need arises, she also helps out with other associations, such as addressing envelopes during the recent Super Sunday wrapup of Toronto's United Jewish Appeal campaign.

Waterman has been fortunate in being able to indulge in her great passion — traveling and making friends around the world. Since 1972, she has made five trips to the Middle East, a short visit to Hawaii, a month-long tour of China and Japan and other hops within Canada and the U.S.

Although her Mideast trips naturally included visits to Israel, she has also been to Jordan, Syria, Lebanon, Iran, Iraq and Egypt. One "drop-in visit" to Syria was actually a forced landing when her plane was caught in the middle of an in-air shoot 'em up and had to seek safety.

"I was fortunate to be in Egypt when Ezer Weizman was there for the signing of the treaty with Israel," Fern reminisces. "We were at the same hotel and the security was unbelievable. I was with some Egyptian friends who live in Jerusalem and it was truly something to see this through their eyes as well as those of my fellow Jews."

She took time to travel through the country, into small villages, to see how people were getting along away from the cities like Cairo, with all its overcrowding.

"While they are poor, they're not starving," she remembers. "The improved irrigation from the Aswan Dam has considerably increased their crop yield and fruits and vegetables are plentiful and good.

"I would wear a modest skirt and a seater over my shoulders. I just walked about by myself, nodding to people as I passed them. In one village, I saw some men sitting on benches listening to another read from the Koran. They invited me to join them and then served me the most delicious herb tea I've ever tasted."

Similarly, when in China last year, Waterman awoke early each morning to stroll through the streets and watch the residents start their day with outdoor exercises, tea making and ablutions. Since many of the younger people speak English, she stopped to converse with them whenever possible.

"Several admitted they were frustrated by having had their education interrupted during the Cultural Revolution," she says. "They feel their professional progress has been hampered by this. I explained that even in the West not everyone gets ahead and that education doesn't guarantee success. I don't know if I made a lasting impression, but I tried."

She and her roomate were very taken by their guide, a young woman who considered herself not very pretty. (In China, all tourists are assigned an official guide for the duration of their stay.) They spent one evening teaching her how to comb her hair in different, flattering styles and Fern presented her with several of her own multicolored fashion combs.

"She was delighted and preened in front of the mirror. The next day, she was back to her 'official' hairdo but told us secretly that she'd try the others out for her boy friend."

She's been invited by still other friends to visit them in India, but since such a trip should be allotted at least six to eight weeks, she's saving this for the future.

Fern's apartment is decorated with many of the artifacts and works of art she's purchased during her travels. For her periodic lectures about these trips, she packs some of them up in a carton for what she laughingly calls her "show and tell" period.

It's difficult to determine when she has the time, but Fern also manages to ski, swim and play tennis to keep herself in condition and also because she likes participating in these sports.

Passing a Yonge St. bakery, she remarked that she buys custard squares there when she can't make her own. How can she also spare the time to cook and bake? one asks.

"I manage," she laughs and runs off to her next appointment.

Annual meeting commemorates execution of Jewish writers, poets

By MIRIAM CHINSKY

TORONTO —

The reality that six million Jews were murdered by the Nazis is a horror beyond complete comprehension. The fact that in 1952, some 20 Yiddish writers in the Soviet Union were secretly tried and executed under Stalin's regime, is another kind of horror — the numbers less, but the implication of genocide, chilling.

For it was the protagonists of Yiddishkeit, the poets, writers, artists, who were cut down, and it did not matter that many were loyal Communists and had served with distinction in the army. That killing on Aug. 12, 29 years ago, signalled an official representation directed against Jewish identity which continues in various forms to this day in the Soviet Union.

After the atrocity became known, the Ontario Committee for Soviet Jewry, later joined by the Committee for Yiddish, under the aegis of Toronto Jewish Congress, initiated an annual evening of commemoration, to be held whenever possible on the precise date of the slaughter.

At the gathering in Beth Tzedec Synagogue on Aug. 12 this year, TJC president Wilfred Posluns noted that this had been a pioneering event, and that more and more communities are beginning to observe it.

J. B. Salsberg, chairman of the Committee for Yiddish, affirmed that there is a steady increase in attendance "as more people become aware of the terrible tragedy."

He stressed that the purpose was not only to bemoan the death of 20 or so Jewish writers, but to emphasize that the event in 1952 launched "the first large scale attack on Jewish creativity, on every form of Jewish life" directed against three million Soviet citizens.

It was, he said, a community of great cultural attainment, and the Stalinist government decided to put an end to it by destroying physically, its leaders. "It was a community which had been promised a lot . . . and it was eager to unfold. Instead, it was choked off, as if a frost came in the middle of summer and destroyed the crop."

Svetlana Boyderman, speaking for the Association of Soviet Jewry in Canada, said: "We have not permitted the death sentence to be erased from our memory . . . especially we who have come from the Soviet Union and have the privilege now to mark this terrible day."

The names of the murdered poets were read by Marsha Slavens as everyone stood in respect.

And Canadian poet, Peretz Miransky, recited from his own works in Yiddish, including a poem incorporating the Kaddish, in tribute to those who perished.

University of Toronto professor H. Gordon Skilling, a delegate for the Canadian government to the Madrid conference — a review meeting of the Helsinki Final Act on human rights — stated that on this night of remembrance, his purpose was to look back to 1952, but also to look forward "to examine the state of human rights, and the prospect of human rights."

Skilling, an authority on eastern European affairs, recalled that in 1948 a Declaration of Human Rights was adopted without dissent at the United Nations. "There were some abstainers, but none voted openly against it."

Since then, he said, there has been insistence that this invoked only a moral obligation, and was not binding. "But, it imposed a commitment to respect the human rights listed in the declaration."

Other binding legal documents followed — against racial discrimination and genocide, for freedom of expression, freedom to leave one's country and to return — and these were ratified by the Soviet Union and other Communist states. "Most recently, the Helsinki Final Act, signed and approved by all European countries including the Soviet Union, as well as the United States and Canada, confirmed the human rights covenants," he declared.

"The development of human rights law and custom is a direct outcome of the war against Nazi Germany, the horrors of fascism, genocide against Poland, and above all, the Holocaust. It is an expression of the spirit which maintains, 'it must not happen again,'" he said.

The tragic irony, Skilling said, is a parallel development — the emergence of the Soviet Union in Germany's place as the epitome of repression. "There is a growth, a spread of repression from 1948 to the present and continuing. Iran today, is a classic case." He cited also China's cultural revolution, terror and liquidation in Cambodia, Uganda, South Africa, Chile, Argentina and the 1968 crushing of reform in Czechoslovakia.

What is the prognosis? It is not optimistic. "The United Nations is an extremely disappointing instrument in dealing with violations of human rights, and the Committee on Human Rights has been turned into an instrument against Israel, South Africa, Chile, Czechoslovakia, and not the Soviet Union or China," he said.

On the plus side, "the Madrid Conference became one of the most effective forums for the discussion of human rights. A barrage of criticism was leveled against the Soviet Union's continued violations of human rights as defined at the Helsinki conference. Russia, put on the defensive, could only counter with the weak statement that these are internal affairs."

However, despite all the talk, there is no improvement, but rather a worsening, as Scharansky remains imprisoned, and a new trial is planned in Czechoslovakia for the Active 77 supporters.

Baritone Jacob Pokempner, former soloist with the Riga Philharmonic, accompanied by Meriam Surgan, brought richness and poignancy to songs adapted from the words of the murdered poets.

Toronto Borochov School principal Joseph Kligman, speaking in Yiddish, reiterated the feeling of "intense loss" engendered by the infamous act of 1952.

He said the poets may be dead, but not their words. "The goal is to restore Yiddish, and the right to live in the Soviet Union as a Jew . . . or to leave it."

Sadat meets Jewish leaders

[Cont'd. from Page 1]

The delegation, which was headed by Edgar Bronfman, president of the World Jewish Congress, and Squadron, also discussed with Sadat the issues of autonomy and the AWACS sale by the United States to Saudi Arabia.

Squadron said Sadat agreed with the Jewish leaders that the conclusion of the autonomy talks for the Palestinians in the West Bank and the Gaza Strip is essential to the progress of peace in the region and should be concluded as soon as possible. Sadat, Squadron said, also agreed that Jerusalem was a separate issue that should be dealt with on a separate and not as part of the autonomy negotiations.

The Jewish leaders told Sadat of their strong opposition to the sale of AWACS reconnaissance planes to Saudi Arabia, explaining that Saudi Arabia is against the Camp David peace process and is one of the major supporters of the PLO. The meeting between the Jewish leaders and Sadat, which was also attended by Egyptian ambassador to the United States, Ashraf Ghorbal, was described as "cordial and warm." It lasted 25 minutes more than originally planned.

Before the meeting, Sadat met privately with Bronfman and Squadron and invited them to pay an official visit to Egypt later this fall. The two Jewish leaders accepted the invitation.

Hoping to get planes

[Cont'd. from Page 1]

Four F-16s were held up for delivery to Israel after Israel destroyed the Iraqi nuclear reactor June 7 and six more were added to the embargo after Israel's July 17 raid on terrorist headquarters in Beirut.

Evron said he told Secretary Haig that Israel believes the suspensions are "unjust, unhelpful . . . and that the planes should be released."

Meanwhile, it was reported that during Egyptian President Anwar Sadat's visit to Washington the Egyptians asked for 100 to 150 more F-16s. The Egyptians have already ordered 40 of the fighter-bomber jets.

Sam & Jack Markle
of The Markle Brothers Ltd. are pleased to say:

It's going to be a
Banner Year!

The Markle Brothers Ltd. formerly known as Apex Neon/Creative Signs Ltd. have acquired Banner Signs, a sign company with a forty year history in the Toronto area.

The Banner acquisition will complement and add to the services provided by The Markle Brothers, in every phase of the sign business.

Jack Sadoff, head of Banner Signs

Jack Sadoff, as well as all the existing Banner staff will remain with the company.

"The fastest growing sign company in the Toronto area."

The Markle Brothers Limited
226 Steelcase Road W
Markham, Ontario
Tel. 495-6900

cherries
blueberries
raspberries
strawberries
ORDER NOW
884-3399

LEGARCON
Announcing Our New
FALL ARRIVALS
Boys Sizes 8 – 20 Regulars, Slims & Huskies
Young Men's Sizes 36 – 42 Regulars & Talls
Bayview Village Shopping Centre
free alterations 223-4267
Hrs: Mon.-Fri. 9:30-9:30, Sat. 9:30-6

SAVE A CALL TO THE POLICE
Call for MUL-T-LOCK
4-WAY SECURITY SYSTEMS

- Protect your home, office or factory with the amazing MUL-T-LOCK
- Makes forced entry virtually impossible
- Uses 4 independent deadbolts driven into the doorframe and threshold
- Can be released with the turn of a key
- Installed in new or existing doors
- Call today for a free demonstration

MOTI SECURITY LOCK CO.
290 McNicoll Avenue
North York, Ont. M2H 2T7
416·496·1621

DEBENTURES
Interest paid or compounded annually
30 days (MIN. $5,000) 20½%
90 days (MIN. $5,000) 20½%
180 days (MIN. $2,500) 20%
1 year (MIN. $2,500) 19½%
SHOPPERS
Mortgage and Loan Corporation
2145 Avenue Road
at Wilson just south of the 401
Toronto M5M 4B2
CALL 485-2000
Member: Canada Deposit Insurance Corporation
RATES SUBJECT TO CHANGE

GRECIAN ROOM SUPPER CLUB
OF
Bill's Pit Steak House
PHONE 244-7816
PRESENTS
SHOSHANA

INTERNATIONALLY KNOWN ISRAELI SINGER
OPENING AUG. 14th
PLUS
A COMPLETE SHOW
! DON'T MISS IT!
!MAKE YOUR RESERVATIONS NOW!
GRECIAN ROOM SUPPER CLUB
242-3609
2111 JANE STREET (between 401 & Wilson)
WED., THURS., FRI., SAT. 7:00 – 1:00

PREPARE YOURSELF FOR A LUCRATIVE NEW POSITION IN SALES
This is a golden opportunity for you to learn salesmanship and enter the world of the master salesperson without risking your present job security.
LAST YEAR, OUR LEADING SALESMAN, WHO HAS BEEN IN THE BUSINESS JUST OVER 10 YEARS, EARNED IN EXCESS OF $100,000
Successful candidates will be invited to attend an eight-part Sales Seminar (3 hours each, one night a week for eight weeks). There will be a nominal charge of $65 to cover the expenses involved in the candidate's attendance at these eight sessions.
At the conclusion of the term, candidates will be advised as to whether they should pursue a career in automotive sales.
If we feel you will be successful, we will offer you a position at Parkwood Central or one of our sister companies. Or, if we have a full staff, we will assist you in locating with an associate dealer.
This could be one of the most important decisions you will ever make. This outstanding opportunity could literally propel you along the road to a richer, more rewarding way of life.
PREFERENCE WILL BE GIVEN IF YOU...
- Have at least a high school education
- Have the desire to get ahead financially
- Are bondable and reside in Toronto

This is a genuine offer with no gimmicks involved.
TELEPHONE FOR APPOINTMENT
Mrs. Edison
9 AM-5 PM, 488-1980
PARKWOOD CENTRAL LIMITED
2400 Yonge Street, Toronto

A Large Auction Sale
Big Sale Little Ad. Antiques & older furniture in good condition.
Over 500 items includes 10 dining room & bedroom suites, tables, china cabinets, chesterfields, chairs, lamps, glassware & china plus many other items too numerous to list.
Sale this Sunday, Aug. 23/81,
and every Sunday at 1:00 p.m.
Doors open at 12 o'clock for viewing. Free admission & Snack bar. Country auction.
407 Speers Rd., Unit 2 & 3 in Oakville
Take QEW exit at Dorval Dr. South,
turn right on Speers Rd., we are 1,000 ft. up on the right.

It really was fun and games

Maccabiah provides many lighter moments

sports scene

By MURRAY MALKIN

The 11th Maccabiah Games have been over for more than a month . . . but the memories linger on.

So now (after recovering from jet leg) here are some memories of my 20 days in Israel — surrounded by athletes, referees and sundry other Maccabiah officials . . .

* * *

A gang of us was sitting in a bar one night, at an outdoor spot in Jaffa. It was a table full of Canadian wrestlers, a couple of heavyweight karate men, a trainer, a reporter, a couple of Maccabiah officials . . . and a few wives. A person at the next table heard we were in Israel for Maccabiah and asked Canada's 220-lb. wrestler what his sport was. The wrestler replied, in a thick Russian accent: "I am a tennis player."

* * *

Even while in Israel there were reminders of the baseball strike that was going on in North America because, when you turned on the local radio stations, you learned that one of the most popular songs on Israeli radio this year is an American hit from years gone by, "Willie, Mickey and the Duke."

* * *

Then there was the time when a reporter went into a Jerusalem butcher shop with a friend and saw a sign that was advertising: "Pipiks for sale."

* * *

While the athletes were in Israel, they were housed at a number of locations where meals were included. In most of those dining halls, the meals began to take on a great deal of similarity. For the first 19 days in Israel, the athletes were fed chicken at least once a day. That started the joke, "Every Israeli recipe starts the same way . . . take one chicken."

Things did improve, however. On the 20th day, when the entire Canadian team assembled for a meal, the string was broken. They were served duck.

* * *

Still dealing with meals. One day, I was sitting around having lunch at the Maccabiah Village. There were eight of us at the table — a couple of Canadians and six members of the International Maccabiah Games committee. One fellow, whose name I never did catch, was charming and a rather interesting conversationalist. But, when the meal was over, we all got up and went our separate ways.

The next day, the Canadians were in Tiberias to begin a tour of the Golan. The man who was sitting next to me at the table the day before came strolling down the street in his army uniform and the Israelis who knew him were calling him "General."

* * *

At any international sporting event, whether it be the Olympics, the Pan Am Games or the Maccabiah Games, there are always problems with the referees and judges. But, in Israel, there was an incident that had to take the proverbial honey cake.

A Canadian was wrestling an Israeli. The Canadian was doing quite well, winning the match, but just barely. Canadians in the crowd were offering encouragement and, so were Israelis. But when the off-duty Israeli wrestling judges started cheering and offering advice to the Israeli wrestler . . . well that was a little much!

* * *

When runner David Edge of Hamilton finished third in the mini-marathon, he told reporters he would have done better but he had "a case of the runs." That story appeared in the Toronto Star, and the next day Edge got a telegram saying: "Congratulations on your medal win. Should we send water or kaopectate?"

* * *

Then there was the day when a CBC film crew was out covering the mini-marathon. They were set up in perfect position to capture the runners coming around the turn to head home at the half-way mark. But just as the Canadian runner was coming in, one of the Israeli race officials walked out on to the middle of the course, in front of the runners . . . to smile at the camera.

* * *

It was a classy affair. The Israel Philharmonic Orchestra was putting on a special concert for the Maccabiah athletes. Zubin Mehta was conducting and the guest artist was Itzchak Perlman. All was still, all was calm, because it was between movements. For a brief moment it was easy to forget that you were in a crowded auditorium in the middle of Tel Aviv, absorbing some culture. I know that one member of the U.S. wrestling team must have forgotten where he was. He walked into the concert hall carrying four bottles of Maccabee beer.

* * *

And finally there was the speed walking race in which one of the Canadians finished eighth out of eight. It gave one reporter the chance to use one of the oldest jokes in the world: "He didn't do that badly. After all, it did take seven men to beat him."

Jack Cohen does more than just whistle Dixie- he does material from Beethoven to Vivaldi

By HEATHER SOLOMON

MONTREAL —

"Jack Cohen is a doctor who also plays an instrument and has performed with orchestras. What instrument is it?"

The question is innocuous enough but it stumped a panel of contestants on the "What's My Line?" television show.

Finally, a hint was given and the secret was out: "Nobody has said it's an external instrument." Dr. Cohen, a Montreal plastic surgeon, is the only classical whistler in Eastern Canada.

When did he discover that he wasn't just "whistling Dixie"?

"I've always whistled well; even as a child of 8 or 9 . . . but it was when I came back from medical training in the United States and things were slow at first that I began to occupy my time with it," he recalls.

The challenge for the doctor was to treat the sound produced by his pursed lips as a serious form of music-making. His favorite composers are Bach, Vivaldi and Handel, although his repertoire takes in everything from Beethoven to Katachurian.

His entry into the professional ranks of instrumentalists was certainly fortuitous. "My first break was meeting Lottie Brott, the wife of Alexander Brott and manager of the McGill Chamber Orchestra," he begins. "She'd had an unfortunate accident and though she wasn't in my care, she was on the same floor as some of my patients."

The doctor was in a position enviable to any aspiring musician — that of having an orchestral manager unable to walk away from a spontaneous audition. His frequent visits to serenade Mrs. Brott with solos eventually elicited an invitation to "play" with the orchestra.

The debut was made in February of 1976 and the classical whistler was a unique sensation. A concert was broadcast coast-to-coast on the CBC network in April . . . and the whistling doctor has often performed with the Hamilton Philharmonic under the baton of Boris Brott, with the McGill Chamber Orchestra and Kingston Philharmonic led by Alexander Brott and in a pops concert presented by the Loyola Symphony.

The entire Brott family ("my mentors" says the doctor) has showcased Cohen's talents, with cellist Dennis Brott inviting the whistler to give two full whistling recitals at Michigan's Interlochen School of Fine Arts.

How does he manage to hold a pucker over the span of an hour-long program? Not by biting into a lemon. "I keep a thermos of hot tea or coffee backstage and if I drink something hot within a few minutes of the concert, it improves my tone," Cohen points out.

A whistler requires a complete technical setup of his own, including the positioning of a microphone, single speaker (stereophonic whistling by one whistler sounds unnatural) and a stand of sheet music. The mike provides the necessary volume that a whistler, unlike "other" instruments, is unable to produce.

The doctor not only gets in his hour's practice a day but whistles down the hospital corridors of the Jewish General and St. Mary's. "The nurses often knows when I'm coming," he admits, "and most patients, unless they're coming out of an operation, can tolerate a little noise."

His patients hardly think of the modulated tunefulness as noise. "A lot of patients come to me knowing I'm a whistler," he says of his favorite bedside manner that calms people's usual wariness of doctors. **"And they figure that somebody who whistles can't be all bad. It breaks the ice."**

Cohen's gift is rare but not unheard of. Four years ago he entered the annual International Whistle-Off Competition in Carson City, Nevada. He met the two other Canadians participating — from Winnipeg and Calgary respectively — and a field of 80 Americans. Classical whistlers were in the minority since the art requires the ability to read music when studying complex passages. Popular (a la Roger Whittaker) or country and Western music were the norm. Cohen won prizes in classical whistling, duets and folklore whistling for Romanian folksongs.

The event was originally launched as "offbeat publicity for a small computer company" and the whole idea of legitimate whistling continues to draw mixed reactions. An early reviewer of Cohen's unusual metier began his report with, "I came expecting a type of circus but was instead suitably impressed . . ."

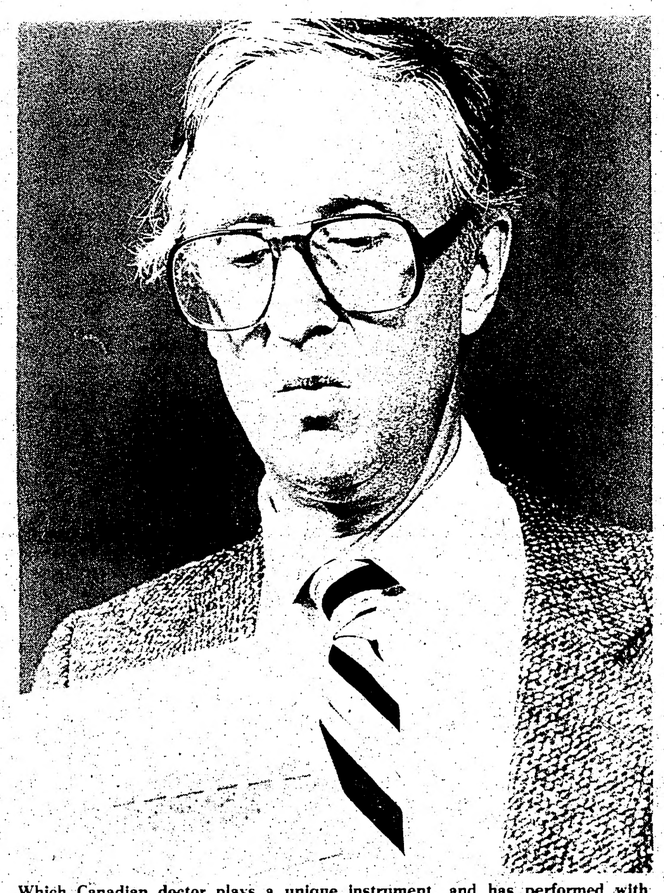
"I think a lot of people came to scoff then," remembers the doctor. "Even now when I write to orchestras and universities to see if I can work for them, many answer that there's no room for whistlers in their repertoire. It's still something fairly new so people are afraid to try it, thinking they'll be criticized or ridiculed for having a whistler."

Cohen hones his skills, concentrating on phrasing, stops, beats and notes just as any musician would and adapts flute and violin parts for himself. "I can do just under two octaves in a quick piece and two-and-a-half octaves in a slow one — a better range than a singer," he states.

This summer he is using the slack season to learn another of Mozart's lengthy violin concertos and the sonatas which he performs with pianist Carmen Picard.

Though whistling is not on Cohen's three children's musical agendas, they enjoy telling their friends about their remarkable dad.

"I don't think it'll ever be that popular or take off like guitar or even harmonica-playing," ruminates the whistler, "but that's fine with us. Less competition!"



Which Canadian doctor plays a unique instrument, and has performed with orchestras across North America? It's Jack Cohen of Montreal, a whistler of classical scores.

Duchin featured at Lastman fete

TORONTO —

Peter Duchin and his orchestra will provide the music for the Sept. 20 dinner and dance at the Royal York Hotel inaugurating the Mel and Marilyn Lastman department of surgery at Jerusalem's Shaare Zedek Hospital.

The Duchin style is recognized and loved by ballroom dancers across North and South America, England and Europe. He has played for the presidential inaugural balls of both Jimmy Carter and Lyndon Johnson, as well as many of the top society functions in recent years.

The orchestra leader is the son of the late Eddy Duchin, also a noted musician, whose life was portrayed on the screen by Tyrone Power, and the godson of Averell Harriman, the former governor of New York, and his wife, Marie.

Peter Duchin

Located in the newly named Canadian Wing of what is known as the "Hospital With a Heart," the department named for the Lastmans consists of ten 3-bed rooms for pre- and post-operative patients. Each room has a panoramic view of the city of Jerusalem. Treatment and staff rooms are shared with the adjacent department of urology.

Metro Chairman Paul Godfrey and Police Chief Jack Ackroyd are co-chairmen of the million dollar campaign for the Lastman department. It is expected that close to 1,000 Toronto and North York community leaders will attend the dinner dance, which is being held under the auspices of the Canadian Shaare Zedek Hospital Foundation.

For information, contact 781-3584.

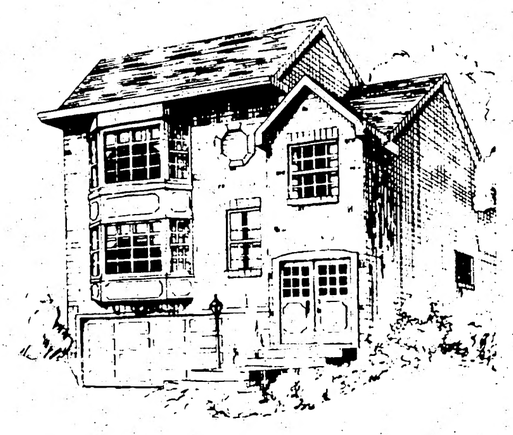
WEDDINGS
Full Coverage From $199
LEE'S PHOTO STUDIO
1184 Eglinton Ave. W. 782–1620

CHECK US OUT
North Kensington Market

SBA
Age 71?—Retiring in 1981?
If you own a Registered Retirement Savings Plan
Now could be the time to purchase your
Annuity Income
as
INTEREST & ANNUITY RATES ARE HIGH
For information and quotations without obligation
call 787-4517
Sherr Bergstein Annuity Insurance Agency
"Reg'd Style Name"
272 Lawrence Avenue West, Suite 203, Toronto, Ontario M5M 4M1
Murray Sherr, CLU Bunny Bergstein, CLU

HIGHEST PRICES PAID FOR YOUR
STATE OF ISRAEL BONDS
IMMEDIATE CASH SETTLEMENT
FRIEDBERG & CO. LTD.
Foreign Exchange Dealers
347 Bay Street
Toronto, Ont. M5H 2R7
(416) 864–1195
The Established Israel Bond Dealer in Toronto

Senior Travel Consultant
Required by uptown travel agency.
Knowledge of Israel, Florida and Air Canada Reservec an asset.
Canadian travel agency experience and international ticketing a must.
If you would like to join an interesting, modern office please call Mr. Aufgang at 789-7117.

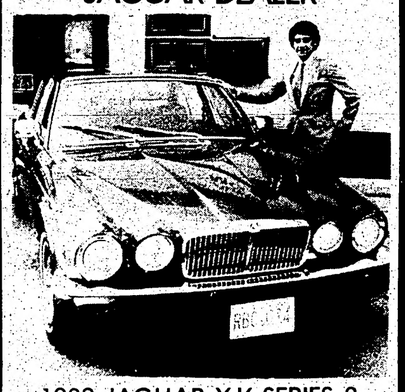


An exclusive community of three and four bedroom, individually designed, detached homes with all desireable amenities and options, located amidst mature trees on the north side of Sheppard Avenue, west of Bathurst and Goddard Streets.
From $176,000. Up to 2,400 sq. feet.
Blairville Estates
Open Mon.-Wed. 2-9, Sat & Sun. 1-5
Telephone 225-2317

FOR SALE
SOVEREIGN COURT
A friendly condominium
'HOME OF GOOD NEIGHBOURS'
You'll enjoy living here!
•7 stories *low*...scaled to a more human environment
•Only 54 suites of 2 & 3 bedroom apartments
–A small friendly community
•Located on Steeles Ave. west of Bathurst, in an established community of fine homes.
•Ideally situated close to shopping, recreation, transportation etc.
•Aesthetically designed to create prestige both inside and out.
•14% FINANCING AVAILABLE
•Exclusive Agents - Michael Rosen Real Estate LTD. Realtor
Model Units Open For Inspection 12-4p.m.
Saturdays & Sundays.
6:00 - 9:00 p.m. Mon. to Thurs.
CALL WITH CONFIDENCE
MICHAEL ROSEN Real Estate Ltd.
STEELES AVE BATHURST ST.
1111 STEELES AVENUE
JUST WEST OF BATHURST
652-1111

FINE QUALITY SHOES AND BAGS
AT WHOLESALE PRICES!
featuring
FAMOUS NAME BRANDS
•CLARKS•FLORSHEIM•SAVAGE
and many others
Enjoy large savings for the whole family
(ladies', men's & children's)
For Example
Clarks Wallabees $59.99 (reg. $92.00)
Selby Shoes $39.99 (reg. $65.00)
ShoeLeader Industries
350 John St. Unit 5 Thornhill
(Just east of Bayview, 1 stoplight N. of Steeles)
Hrs: Mon.-Sat. 10-6 p.m. Sun. 11-4 p.m.
881-8388

TORONTO'S NO. 1 DISCOUNT APPLIANCE STORE
SEE
HERB CAPLAN
TV. FURNITURE & APPLIANCES LTD.
1107 WESTON RD.
767-1814 767-1655
ALL MAJOR BRANDS

CANADA'S LARGEST JAGUAR DEALER

1982 JAGUAR XJ6-SERIES 3
IS COMING SOON.
AND I WILL PERSONALLY TAKE YOUR ORDER NOW.
COLOURS AVAILABLE – Black, silver, blue, dark brown, beige, racing green.
DROP IN OR CALL
BARRY BEN-ZVI
British United Automobiles Limited
332 Dupont St.
(just west of Spadina subway) 924-3341

Classified Ads

The Canadian Jewish news

CLASSIFIED RATES
10 WORDS $5.00
EACH ADDITIONAL WORD 10¢
CALL
481-5620

Deadline: Thursday 2 p.m.
(WEEK BEFORE ISSUE)

CLASSIFIED RATES
will be changing
effective September 1, 1981
10 WORDS – $6.00
Each additional word – 20¢
CALL 481–5620

The **Canadian Jewish News** cannot be responsible for the cost of more than one incorrect insertion. Any errors in the Classified Ads Section should be called to the attention of the Classified Department on first insertion of that ad.
Call: **481-5620** before Thurs. noon for the next insertion.

ACCOMMODATIONS AVAILABLE

Looking for a Place to Live
Will share brand new home in Richmond Hill. 1 bedroom at $250/month. 2 for $400 total. Call Dave at 663-6485 evenings, after 6 p.m. for details. 27

ANNOUNCEMENTS

We buy your Israel bonds! Highest prices paid! Woburn Securities. 3173A Bathurst St., Toronto. 416-782-7075. 27

Goldhaber Jewellery would like to announce that we are moving to our new location **633A Bloor st. W., near Bathurst, Telephone 532-7208.** Come and see for yourself Jewellery made by hand, by a European Master. Call for appointments please and we will be glad to greet you and be at your service. 27

Even without mail, there **Will** be a JSF JSU Labour Day Retreat for University Students. At Camp Ramah. — A special invitation to all students to join us. Meet new people, start your university experience with a good time. For more information Call 667-3647 or 596-0269. 27

Jewish Information Service — We know about high holiday seating available for those who don't belong to congregations — 789-7278. 20

Jewish Party Extraordinaire!
Hershey and Les presents a "Stop 33 Jewish Spectacular" Aug. 20th/81 at 8 p.m., at Stop 33, atop the Sutton Place Hotel. 955 Bay at Wellesley. Disc jockey. Door Prizes: Dinner for 2 at Sutton Place, plus more. Admission at the door or for advanced tickets call Hershey 782-4363 or Les 651-8132, between 6-10 p.m. We look forward to seeing you. Please come early to avoid line ups. 20

ANNOUNCEMENTS

A Small Autonomous informal multi-cultural refined group is being formed for people aged 30 and over. This is projected as a non-profit, and non-commerical organization, stressing cultural and social pursuits. Anyone interested please call 457-6072. 20

APARTMENTS FOR RENT

Bathurst-Eglinton, furnished 2 bedroom, underground parking, adult building. Oct.-April (flexible). $650. 789-2858. 20

ARTICLES FOR SALE

Rugs Indian & Indo-Persian. Hand made, excellent quality at importer's lowest prices. 277-3844. 27

Grand Piano, $4,800, mahogany, excellent condition, and re-conditioned. Call 481-5098. 20

CONDOMINIUMS FOR RENT

3000 Bathurst, luxury prestigious 2 bedroom, 2 baths, sunny breakfast area, Shabbat elevator, all amenities. 635-6372. 20

3000 Bathurst St. Luxury 2 bedroom, 2 baths, features separate dining room, spacious living room. Exceptional kitchen with sunny breakfast room. Magnificent view! Shabbat elevator. $800. Adults. 789-1877. 20

3000 Bathurst. Luxurious 2 bedroom, 2 bath, 5 appliances. All conveniences. $800. Adults. 486-0409. 20

Bay Tower, across from Baycrest Home on Bathurst, 2 bedrooms, 2 baths, wrap around balcony, 8th floor, $600 per month including parking and utilities. Call Mrs. Cohen 787-7987. 3

CONDOMINIUMS FOR RENT

Bathurst-Finch (Hemispheres) 2 bedroom, luxury adult. Air conditioned, carpets, appliances, health-spa. $635 monthly. Available immediately. Call 638-3380. 20

CONDOMINIUMS FOR SALE

HALLMARK REALTY LTD., RLTR.

COURTLAND
Bathurst-Steeles, luxurious corner penthouse, prime view, open balcony, 1 bdrm. plus. Den, Florida rm., 2 baths, open firepl., 3-car u.g. parking. Pool, tennis, sauna, etc., 24-hr. security. Must sell.

* * *

VANTAGE I
Don Mills-Steeles, 2-storey condo apt. 2 bdrm. plus. All appliances, open balcony, 2-car u.g. parking. Pool, etc. Newly decorated, ideal location, reduced to sell at $65,900.
Jack Walman, 494-1922
Bob Colomby, 663-1817
Office 447-5551

LIL RUSH

Excellent 10-5/8% mtge.!
Bathurst-Finch, "Forest Hills", $84,900, lovely 2 bdrm. apt., Florida rm., 2 baths, eat-in kitchen, appls., central air, immediate possession. Must be sold. Jean Kopman, 636-5200.

* * *

Bathurst-Lawrence
Luxury 2 bdrm. apt. with den, 2 baths, large eat-in kitchen, central air, 1375 sq. ft. of living space, Sabbath elevator. Close to all conveniences. Rae Baker, 636-5200.

* * *

Forest Hills $64,900
Luxury 1 bdrm. apt., large living-dining area, southern exposure, excellent financing. Immediate possession. Annette Lipton, 636-5200.
Lil Rush R. E. Ltd., Realtor

COTTAGE LOTS FOR SALE

Jewish Community, communal park & beach, 5 miles north of Orillia. Call 245-0099, or 1-705-326-2900. 27

FLORIDA APARTMENTS FOR RENT

Sarasota, Siesta Key, Peppertree Bay. Professionally furnished ground floor garden apartment on Gulf. Annual or seasonal. (416) 445-2901 or (813) 922-6673. 27

FLORIDA CONDOMINIUMS FOR RENT

North Miami - Coastal Towers. 1 bedroom, newly furnished, all amenities. Available till Nov. 30th. Very reasonable. Evenings and weekends 781-8327. 13

Naples, new luxury, 2 bedroom, fully equipped, golf and tennis, 10 minutes to beach. $1,500 U.S. per month, available January and February, 1982. 783-4330, 368-1017. 27

North Miami near Arlen House 1 bedroom, 1 bathroom, with self-contained stores in building 491-9258, 663-3999. 27

Pompano. New 2 bedroom, furnished colour T.V., rec., centre. 881-6965. 27

Sunrise - Ft. Lauderdale, 3 bedrooms, 3 baths, luxury townhouse, pool, tennis, racquet ball, etc. Seasonally or monthly. 429-3800; 224-5240. 10

Naples, 2 bedrooms, 2 baths, owner furnished on 2 golf courses, pools, tennis. March and April, $1,500 U.S. per month, car available. Adults only. Ref. (416) 368-1017. Eve. 783-5585. 20

Three Islands - Hallandale
1 bedroom extra large, separate den, just beautiful, eat-in kitchen, bring your clothes only. We have everything you need and more. Rent for the winter season now and get a bargain. 305-458-8585. 20

Boca Raton - Century Village, ground floor 1 bedroom, 1½ baths. Between lake and pool. Unfurnished. $375 per month, 2 year lease available. Call 1-305-482-0644. 20

Private - Minimum 3 months. Palm Beach north of Lake Worth bridge, executive Lanai apt., with direct access to pool and ocean, private tennis courts, full 2 bedrooms, plus den, luxuriously furnished and equipped. References. Mr. or Mrs. Solomon 483-4337, at Paul Slavens Real Estate or 968-1172. 20

Palm Beach, Singer Island, luxury 2 bedrooms, 2 baths on ocean. Available Oct., Nov., Jan., March and April. Days 368-3344, 225-3777 or 498-8855. 20

FLORIDA CONDOMINIUMS FOR SALE

Prestigious oceanfront Condominium, 2 bedroom, 2 bathroom at $165,000.00 with all amenities including underground parking; guaranteed 12% mortgage; Palm Beach, Florida. Call 305-585-5744. 3

FLORIDA CONDOMINIUMS FOR SALE

CONDO SPECIALIST INVERRARY AREA

Magnificent Country Club condos and townhouses for sale or rent in Inverrary, Woodlands and Boca.

CAROLE RAFT
Realtor 305-748-7600
4945 N. University Dr.
Lauderhill, Fl. 33321

Miami Beach 1 bedroom convertible, completely furnished, many extras. $150,000. Call Mrs. Cohen, 787-7987. 3

Palm Aire, 3 bedroom furnished. 9¾% Mortgage, building #72, near tennis club. Days (416) 964-3331, evenings (416) 486-8588. 10

FLORIDA CONDOMINIUMS TO SHARE

LADY LOOKING to share Condo in North Miami Beach, 2 bedroom, 2 bath, walking distance to beach and Rascal House. 514-487-3808. 20

DOMESTIC HELP AVAILABLE

Domestics Available Now
Mother's helpers, nannies, babysitters, housekeepers, couples, companions for elderly, who are thoroughly interviewed and recommended by past employers. "Domestically" correct employees for your home from **Dinah Rayner Agency** 27
922-6283

A better choice of housekeepers, nannies, mother's helpers and companions. Each personally interviewed and references checked. 27
Home Helpers 363-8555

Quebec Gibson Girl summer helper available. Call Marilyn Banack 924-7396. 27

Personalized Nanny Service. We interview Mother's helpers in London, England and offer you the most responsible qualified girls available. We also have Philippino housekeepers from Hong Kong and Manilla. Call Jackie Novak, 822-5196, or Jo Perrin 922-9445. 27

Experienced nursery teacher willing to conduct a child care service in your home **[Shomer Shabbos]** in exchange for the accommodation for the service provided. Please call 781-4881 Monday to Thursday, 6.30-10 p.m. 20

Mother's helpers, babysitter, nannies, from abroad - live-in. Best personal service with lowest rates. Exchange Program. 481-3717. 27

Young Artists Daycare Centre, under new management, serving our community in the area of Keele and Finch. 635-9922. 20

Need a companion, or personal nursing care at home or institution? we have experienced personnel to meet your needs. Call anytime.
Pins Nursing Services
291-0877 20

French speaking person wants to learn English, to live-in, will babysit and do light housekeeping. 481-5766 after 6 p.m. 20

HELP WANTED

Notice to Advertisers — the Ontario Human Rights Code prohibits discrimination because of age, sex, marital status, race, creed, color, nationality, ancestry or place of origin. In compliance with this code, **The Canadian Jewish News** reserves the right to make the necessary changes in advertising copy. R

Large Wholesale company requires warehouse supervisor to be in charge of receiving/shipping. Excellent remuneration with employee benefits. Apply in writing stating experience and salary range. Reply to Box #6031, CJN, 562 Eglinton Ave. E., Ste. 401, Toronto, Ont. M4P 1P1, and deliver by hand until mail disruption is over. 20

Assistant Bookkeeper with typing, full time position, day school. 781-5658. 20

Wanted retired person for telephone soliciting for Stock Brokerage firm. Will train, 5 day week, good pay. 9:30-4 p.m. 862-7062. 20

Experienced chef needed. Well versed in the Jewish dietary laws. Yiddish and Hebrew a definite asset. 782-2086. 10

Wanted a Tenor and a Base for High Holidays. Cantor H. Jacobs. 663-8828. 20

DOMESTIC HELP WANTED

Babysitter needed in my home, Bathurst and Glencairn, 3 afternoons a week. 2 year old baby. Experienced required. References. 781-9727 or 363-7669. No Saturday calls please. 20

DOMESTIC HELP WANTED

Babysitter needed for 15 month old, Tuesday and Wednesday ½ days, Thursday all day. Don Mills-Steeles, prefer person to live in area. References. 491-2050. 20

Babysitter 2 or 3 days a week, for 2 children. Eglinton and Bathurst area. References. Call 787-7533 evenings. 20

Babysitter, 5 mornings a week, 1 child, Thornhill. Sept. 881-2043. 20

Enthusiastic and warm person needed to babysit, a happy 19 month old girl. Must love children and be dependable. Bathurst-Glencairn area. Call Ann 783-9392 home, 593-5111 Bus. 20

Needed reliable, mature woman to babysit, 1 child, mornings, 5 day week. Bathurst-Wilson area. Call evenings. 787-9213 or 787-0009. 20

Experienced Babysitter for 2 year old girl, 2-3 days a week. References. Bathurst-Eglinton area. 782-8731, 782-1755. 20

½ day and after school care required in Faywood school area. 635-9765. 20

Babysitter -- responsible woman required to care for infant and 4 year old, 3 days a week. North East area. Call 445-5056. 20

Required a elderly Jewish woman, in good health, to live-in and share a 3 bedroom apt., with same. Phone 633-0251. 20

Mature, loving babysitter wanted for 2 active preschoolers, light housekeeping. Start September. Finch-Dufferin area. References. Days 869-3530, evenings 635-9158. 20

Required companion for elderly lady to live-in, in exchange for room and board in nice home. Call after 5 p.m., 665-4878, or 223-7077. 20

HOUSES FOR SALE

HERSH

100 ANTIBES DRIVE
2,200 SQ. FT.
Magnificent oversized 2 bedroom and den luxury unit. Huge living and dining rooms. Family size kitchen. 2 Florida rooms. 3 washrooms. J. Potok 633-7777.

* * *

***BATHURST & FINCH**
NEW 7 RM SPLIT
3 bedrooms, separate dining room. 2½ baths, Family room, fireplace, attached garage. T. MacBonell 633-7777.

* * *

***BATHURST-AVA**
3 BDRM 2 STOREY
Drastically reduced! Large breakfast room. Spacious bedrooms. Finished basement. Attached garage. Only $159,900. Karen Potok 633-7777.

* * *

***WATERLOO-WILMINGTON**
3 BEDROOM BUNGALOW
Approx. $30,000 1st mtge. at 10¼% till '83. 2nd mtge if necessary. New modern kitchen. Double garage. New roof. Finished basement. Spacious living and dining rooms. 2 baths. Pearl Grossman 633-7777.

* * *

***BATHURST-STEELES**
3 BDRMS TWHNSE
Mortgage $46,000 at 10¼% - 1982. Large end unit, master bedroom with 3 piece en suite. Central air. 5 appliances. Finished basement. Fireplace. Attached garage. Goldie Kay 633-7777.

* * *

***BEAVERVALLEY**
7 ROOM BUNGALOW
Excellent financing! Spacious home in prime location. Finished basement. Central air. Double garage. Reduced to $155,000. Rose Simon 633-7777.
Rose Hersh Ltd. Realtor

Royal Trust

BATHURST & STEELES
DET. BRICK 2 STRY.
4 bdrms., 2 W/O's from kit. + dining room to cedar deck. 2 fireplaces, ceramic in kit., hall & upstairs bathrooms, dble. attached garage, extras. Must be seen. M. Rozen 635-1170.

* * *

MUST BE SEEN!
AVENUE RD. & DUPONT
Solid brick 3 storey semi. 3 self contained apts. with appliances. 3 baths, brdlm. where laid, lovely home in desirable location. M. Rozen 635-1170.

* * *

FINCH-WILMINGTON DON'T MISS
Custom built side split, 3 bdrms., huge living-dining, up-to-date kitchen, den, 3 baths, 2 car garage, finished bsmt., 1 open easy term mtge., near T.T.C., schools, synagogues. A. Seidman 635-1170.

* * *

SHEPPARD-WILMINGTON
Brick detached ranch bungalow, 6 rooms, 3 large bdrms., modern kitchen, built-in appliances, central air, garage, finished bsmt., near everything. D. Seidman 635-1170.

* * *

BLUE FOREST-WILMINGTON
Custom built bungalow, brick 6 rooms, 3 bdrms., L-shaped living-dining, large kitchen, 2 baths, finished bsmt., 50'x145' lot, 1 open low interest mtge. Don't miss. D. Seidman 635-1170.

* * *

BATHURST-WILSON
Brick detached bungalow, 5 rooms, 2 bdrms., good size living-dining, open fireplace, 2 baths, rec room, garage, near T.T.C., shopping. A. Seidman 635-1170.

* * *

BATHURST-SOUTH OF SHEPPARD
Brick detached large bungalow, 3 twin size bdrms., huge living-dining, large kitchen, 2 baths, finished bsmt., 2 car garage, near park, schools, T.T.C. A. Seidman 635-1170.

* * *

BATHURST-FINCH 3 BDRM.
T.H. NEW LISTING $80,500
Solid brick 2 storey, entertaining living-dining room, eat-in kitchen, W/O to patio & fenced garden, finished rec room, 2 baths, $45,000 mtge. 5 years 15¼% shows well. Mrs. Kerbel 635-1170.

* * *

BATHURST-STEELES
2546 SQ. FT. LUXURY HOME
$174,900, det. 4 bdrm., dble. garage, sunken living room, spiral staircase, main floor family room with W/O to garden. 5pc ensuite off master, excellent $65,000 first at 14¼%. A quality home. P. Lynas 635-1170.

* * *

WILSON & BATHURST-SUBWAY $147,500
Bungalow, attached garage, 3 bdrms., separate dining room, 52'x127' lot, in-law apt. with separate entrance, spotless. Min Stenzler 635-1170.

* * *

FIRST MTGE. 10¾% BATHURST & LAWRENCE
58'x120' 3 bdrms. & den & main floor family, 2-4pc baths, renovated, ceramic floors, very modern. Min Stenzler 635-1170.

* * *

BATHURST VILLAGE $239,900
Executive 7 room bungalow, 32'x16' inground pool, stunning lower level. Min Stenzler 635-1170.

* * *

DON MILLS & STEELES $129,900
Unique cobblestone driveway, 3 bdrms., 3 baths (Sauna), main floor family room (fireplace), 4th bdrm. lower level, air 5 appliances. Min Stenzler 635-1170.

* * *

DON MILLS & STEELES REDUCED TO $132,000
IMMED. POSSESSION
Solid brick 3 bdrm. 2 storey, living-room & separate dining room, large lot, professionally fin. panelled rec room, 2 baths, garage, air cond. close to shopping, transportation, schools & synagogue, immaculate, 7 years new, M. Knaul 635-1170.

* * *

260 HEATH ST. WEST VILLAGE TERRACES
REDUCED $169,900
Luxurious 2 bdrm. condo, 14th floor corner unit, panoramic Northern exposure, living-dining room, large balcony, all overlooking lush ravine, indiv. heat & air cond., system, 2 baths, 5 appliances, first mortgage $95,000 14½% 5 years. S. Knaul 635-1170.

* * *

BAYVIEW & FINCH $239,000 IDEAL DOCTOR, DENTIST, EXECUTIVE
Magnificent corner, 139 Ft. frontage, 5 bdrms., detached bungalow, separate entrance to spacious adjoining wing with W/O's to private decks, game & rec rooms, minutes to subway, East-West bus at door, mortgage $135,000 14%. S. Knaul 635-1170.

Together, we can help you better.
ROYAL TRUST CORPORATION OF CANADA REALTOR

HOUSES FOR SALE

MISTER REAL ESTATE INC. 224-2800

OLD FOREST HILL ROAD
5 bdrm., 3 storey, 4 baths, new kit., exquisite entertaining home, spacious & elegant in the finest detail. JUDI ROUTBARD.

* * *

BAYVIEW-LESLIE-STEELES
Buy now - move in Dec.! Price sashed - 5 bdrm. executive det. on desirable cul-de-sac. 4 baths, fin. bsmt., 2 fireplaces, extras galore, good financing: ELLIE GOLDSTEIN.

* * *

BATHURST-STEELES — 13¼% MTGE.
Lovely 4 bdrm. 2 storey townhome, private drive & garage, fin. bsmt., appliances. ROSE STONE.

* * *

STEELES & LESLIE — FLEX. POSS.
Exceptional 4 bdrm. backsplit, large principle rms., family rm./walk-out to gorgeous ravine lot, excellent area. SARAH ROVET.

* * *

LONSMOUNT & LONSDALE — 3 STOREY + POOL
5 bdrms., main fl. family rm., updated, maid's quarters, heated pool. $550,000. EVELYN POLLOCK.

* * *

LESLIE & VAN HORNE — $259,000
Spectacular ravine & 4 bdrm. home, 4 baths, main flr. family rm./fireplace, prof. fin. lower level, 10¼% mtge. MR. VERRALL.

* * *

THORNHILL SPECIALTY
6 bdrm. beauty, unbelievable kit., magnificent bsmt., every luxury imaginable, tremendously planned pool, landscaping & cabana area. JUDI ROUTBARD.

* * *

BATHURST & HWY. 7 — 32000 SQ. FT.
Luxury 4 bdrm. 2 storeys on large lots, circular stairs, dens & family rms., super kits., conditional offers considered. STU or PAUL.

* * *

BATHURST VILLAGE — $171,500
Meticulous 3 bdrm. bungalow, den, separate dining rm., w-out from huge family rm. to garden, backs onto park, vendor holds mtge. SARAH ROVET.

* * *

BATHURST & STEELES — $249,900
1st ad — 4 bdrms. on 1 level, dbl. garage, 13 yrs. new, 12 rm. split level, main level family rm., laundry & powder rms., huge rec rm., wet bar, fireplace + maid's quarters, cathedral ceiling, pot lights, floating staircase, super mtge. ROSE STONE.

* * *

BATHURST & STEELES — EXCELLENT FINANCING
Executive 3 bdrm. townhouse, master ensuite, ultra eat-in kit., family rm. fireplace, central air, 5 appliances. JOE SALOMON.

* * *

BATHURST & ALMORE — 50' LOT
Nice family size 3 bdrm. bungalow, fin. bsmt., open to offers. $124,900. EVELYN POLLOCK.

* * *

CLIFFWODD AREA — $135,500
3 bdrm. 2 storey, sunken living room, charming decor in an exquisite area, excellent mtge. JUDI ROUTBARD.

* * *

FIRST HOME? NEED 4 BDRMS.?
Don't miss out on this townhome in desirable Thornhill community, large eat-in kit., 18' living rm. + walk-out, flexible poss., excellent financing. ELLIE GOLDSTEIN.

* * *

BATHURST & STEELES — 12¼% MTGE. DUE 1985
4 bdrm. 2 storey beauty, dbl. garage, family rm./fireplace, fin. bsmt., 4 baths, central air, vacuum & cleaner. PEARLY DENNIS.

* * *

BATHURST MANOR — ALMOST NEW
3 bdrm. bungalow, gorgeous fin. bsmt., garage, pool size lot. $159,900. MR. VERRALL.

* * *

LESLIE S. OF STEELES — NEW HOME
4 bdrm., master/fireplace + w-out to balcony, 6 pc. ensuite + skylight, main flr. library + family rm., extra large kit., only $350,000. EVELYN POLLOCK.

* * *

LESLIE-SHEPPARD — $239,900
10¼% mtge., gorgeous 4 bdrm. 2 storey, dbl. garage, main flr. family rm./fireplace, laundry rms., king size master/dressing rm. + ensuite, comp. fin. lower level, elegance personified. ROSE STONE.

* * *

BATHURST N. OF STEELES — TRY YOUR OFFER!
Excellent financing on this det. 3 bdrm. + family rm., very desirable location, central air, 2½ baths, 1½ car garage. ELLIE GOLDSTEIN.

* * *

EXECUTIVE LUXURY — TRULY A FINE HOME
4 bdrm. 2 storey, main laundry, cathedral family rm., built-ins, 2 fireplaces, exquisite bsmt., ceramic floors, central everything, appliances. JUDI ROUTBARD.

* * *

BATHURST & SHEPPARD — $214,900
Unique large 3 bdrm. sidesplit, bath ensuite, main flr. family rm., rec rm., dbl. garage. $85,000. mtge. at 12½%. MR. VERRALL.

* * *

BATHURST & DREWRY — $109,900
Sunny & bright 1 unit 6 rm. townhome, fin. lower level, fireplace, 2 baths, garage, many extras. $54,200. mtge. at 10¾%, due Oct. 1, 1983. SARAH ROVET.

"EVERYTHING WE TOUCH TURNS TO SOLD"

224-2800

DEL REALTY INC. REALTOR LET DEL SELL YOUR HOME We Make House Calls

17 NORTHMOUNT AVENUE
Bathurst-Wilson. Close to Adath Israel Synagogue. Many extras. Fabulous 2 storey home on large maturely treed lot 50 x 190 ft. Main floor family rm. with built-ins & walkout to covered patio. New kitchen & central air. Fully decorated with tremendous appeal, gracious foyer & a feeling of Forest Hill Village. Asking $209,900. Call Anna Socket 226-6390.

the Permanent

BATHURST - EGLINTON
Charming 4 Bedroom Home. A-1 Condition - Master - 3 PC. Ensuite, Walnut Kit., Fire Place, Private Drive. Gar. Quiet St. Grant McLaren 783-3333.

* * *

RICHMOND HILL
Shows Perfect: 85,900. 3-Bedroom Bungalow Finished Basement Private Yard Lots of Extras. Call Joanne Bailey 884-8700.

* * *

FOREST HILL
2 Bedroom Apt. Modern & Spacious. Margaret Weiss 494-6888 or 667-8179.

GUARDIAN REAL ESTATE LIMITED REALTOR 497–7272

A LOT OF HOUSE
$110,000
4-bdrm. semi-det. property, a superb family house, boasts of a spacious foyer, 5 appliances, 3 bathrms., hardwood floors, cent. air, good-sized lot, professionately fin. bsmt. Walk to schools, bus, shops; conveniently located at Don Mills & Steeles. Are you the lucky buyer? For your personal viewing, call Helen Gould, 633-5332 or 497-7272 on pager.

HOUSES FOR SALE

Paul Slavens Real Estate Ltd. Realtor

HERE IS YOUR NEXT HOME

HOUSE & GARDENS — NEW EXCLUSIVE
Smashing decor. 4 bedrooms (master ensuite), ultra white kitchen, new baths, fireplace, finished lower level, central air + much more. Call Phyllis Rosen, 483-4337 or 661-8682.

* * *

CEDARVALE — $293,000
Priced to sell. 4 good bedrooms + main floor family room, master ensuite, finished rec. room. Vendor will hold large mtge. Call Harold Hillman, 483-4337 or 638-7090.

* * *

LOWER VILLAGE — $245,000
Spacious 4-bedroom home with main floor den, excellent hardwood floors & leaded windows throughout. Vendor financing. See with Sara Shefsky, 483-4337 or 783-8318.

* * *

LOWER VILLAGE TOWNHOUSE
$395,000. The ultimate in townhouse living - just steps to the Village shopping & parks. 4 bedrooms, gourmet kitchen, the finest in quality throughout. Call Gayle Esbin, 483-4337.

* * *

CEDARVALE — RENOVATED
$249,000. Attractive 3-bedroom + panelled den, centre hall, completely up-dated. Central air, new roof, fireplace. Pool-sized garden. Vendor financing with good terms. Miriam Aiken, 483-4337.

* * *

AVA RD. — $219,000
Assume 11% financing on this property. 4 good bedrooms, lower level family room. Make an offer. Call Don Wagman, 483-4337 or 493-1960.

* * *

LOWER CEDARVALE — $349,000
Georgian style centre hall plan. 5 large bedrooms, 4 baths, main floor den, spacious kitchen with walk-out to deck & private garden. Central air & more. Vendor's mtge. Don Wagman, 483-4337.

* * *

FOREST HILL RD. — 12½% MTGE.
Exciting renovation. 4 bedrooms (master suite with Jacuzzi), main floor has family room, library, office & powder room. To view call Harold Hillman, 483-4337 or 638-7090.

* * *

HEART OF THE VILLAGE
Classic Georgian 3-storey home. Centre hall plan with sunny bright rooms throughout. Large master has ensuite, 4 other good bedrooms, 2 fireplaces. Immediate possession. Call Jack Solomon, 483-4337 or 968-1172.

* * *

CASA LOMA — $348,000
Prestigious 3-storey home in excellent location. 6 bedrooms, 5 fireplaces, wainscotting & oak trim throughout, large principal rooms. 10% financing. Potential income property. Barry Fogle, 483-4337 or 226-8948.

* * *

MOVE IN TIME
For school . . . large centre hall. Cedarvale home, situated on a picturesque 50x149' lot. Main floor den, 2-car garage + more. Asking $279,000. Call Allan Spivak, 483-4337 or 781-3572.

* * *

HEATH & RUSSELL HILL RD. — $475,000
Modern comfort + old oak charm. Impressive 3-storey restored home a must to see. 4-5 bedrooms, 2 dens, new kitchen, huge lot, coach house. Excellent 1st mtge. Call Jack Solomon, 483-4337.

* * *

ALEXANDRA WOOD AREA
Impressive stone front centre hall plan, powder room on main, lower level family room with fireplace, central air. Asking $395,000. with Vendor financing. Call Harold Hillman, 483-4337 or 638-7090.

* * *

5 BEDROOMS — $378,000
Ideal family home in choice Glencairn & Bathurst area. Panelled den + captivating family room, central air, double garage, oversized lot. Brian Greenspan, 483-4337.

* * *

ST. CLEMENTS-CALDOW
Newly listed. Super renovation, centre hall plan, main floor powder room, new white arborite kitchen, new bathrooms (master has ensuite), 2 fireplaces, pool-sized garden. Don Wagman, 483-4337 or 493-1960.

* * *

ST. CLEMENTS — $259,000
Centre hall. 3 bedrooms, up-dated with ultra-white kitchen, open fireplace, great lower level. Harold Hillman, 483-4337 or 638-7090.

* * *

PRUE AVE. — GEORGIAN MANSION
Main floor family room, pool-sized garden, 4 excellent bedrooms (each with ensuite), breathtaking lower level complete with maid's room, sauna + games room. Asking $649,000. Don Wagman, 483-4337 or 493-1960.

* * *

ALLENBY SCHOOL — $198,000
Charming Tudor, leaded windows, stained floors, fireplace, gorgeous kitchen & breakfast room, 3 bedrooms, cedar deck. Don Wagman, 483-4337 or 493-1960.

* * *

AVENUE RD.-LAWRENCE
Exciting centre hall with 3-4 bedrooms, new ultra kitchen, main floor laundry & powder rooms. Call Allan Spivak, 483-4337 or 781-3572.

* * *

BEDFORD PARK — JUST REDUCED
Enjoy summer in your own pool & lovely garden. 3 bedrooms, centre hall, finished basement, charming townhouse look. Now $169,000. Call Syma Solomon, 483-4337 or 968-1172.

* * *

MOORE PARK-GLENROSE
$210,000. Charming 2-storey home in demand location. Wood panelling, fireplace, main floor family room with sliding doors to cedar deck. Excellent financing. Call Gloria Cole, 483-4337 or 488-8933.

* * *

BEDFORD GLEN — $179,000
Luxury condo with cathedral ceiling, brick fireplace, 3 bedrooms + loft. Master has bath ensuite + dressing room. Excellent financing. Call Gloria Cole, 483-4337 or 488-8933.

* * *

150 HEATH ST. W. — THE ULTIMATE
Prestigious suite, 1800 sq. ft. + balcony, 2 bedrooms + heated sunroom. Vendor financing. Owner wishes to remain as tenant. For details call Harold Hillman 483-4337 or 638-7090.

* * *

BAYVIEW-FIFESHIRE
Stately executive home in country-like setting. Picturesque ½ acre ravine lot with magnificent inground pool, sauna, 5-6 bedrooms, 6 baths, 2 family rooms, circular drive, 3-car garage. Asking $975,000. Arnold Bobkin or Naomi Fruitman, 483-4337.

* * *

OPPORTUNITY IS KNOCKING — $154,900
Owner has bought! Don Mills backsplit with family room + den. Low interest financing. Going, going & it will be gone! Call Caroline Brenner, 483-4337.

* * *

CHIC TOWNHOME — $106,500
Assume 9½% mtge. with today's modern decor. 5 appliances, working fireplace, master ensuite, finished lower level, central air. Call Eleanor Stanton, 483-4337 or 445-0923.

* * *

BAYVIEW ESTATE — ½ ACRE
Sitting on a picturesque ravine lot, this home, originally built circa 1850, has been lovingly up-dated. 5 bedrooms (special master suite with fireplace), library, unique 2-storey family room & grand principal rooms. All the charm & character of a Rosedale mansion. Now asking $495,000. Don Wagman, 483-4337 or 493-1960.

* * *

483-4337

SECRETARY
Experienced full time for synagogue. Shorthand, accurate typing essential.
635-5340

LAVENTHOL & HORWATH
CHARTERED ACCOUNTANTS
MONTREAL TORONTO WINNIPEG CALGARY VANCOUVER
A member of
Horwath & Horwath International
with affiliated offices worldwide

TOTAL
Fred Feldman
Marvin Litvack
TOTAL BOOKKEEPING SERVICES LTD
Computerized or Manual
General Ledger
Accounts Receivable & Payable
Monthly Statements
Inventory Controls
Suite 4
4400 Bathurst Street
Downsview, Ont. M3H 3R8
Tel. (416) 636-2020

ANNA & JACK COWAN
wish to thank their many relatives and friends for their generosity and warm greetings on the occasion of their 60th wedding anniversary.

Classified Ads

HOUSES FOR SALE

Harvey Kalles
(416) 441-2888 REALTOR

THE FOLLOWING ARE SOME OF OUR RECENT SALES OF THE MOST DESIRABLE AND PRIVATE RESIDENCES AND ESTATES IN THE CITY. PRE-EMINENT AMONG LOCAL REALTORS HARVEY KALLES AND HIS STAFF HAVE HAS THE DISTINCT PRIVILEGE TO REPRESENT THE FINEST PROPERTIES IN TORONTO AND PRIDE THEMSELVES ON PERSONAL SERVICE AND THOROUGH KNOWLEDGE OF THE MOST SUPERLATIVE HOMES.

HEATH ROMANTIC EUROPEAN SETTING
I'm almost sorry it sold, it was such a spectacular home to show. Elise Kalles 441-2888.

FOREST HEIGHTS-YORK MILLS
Contemporary residence with a "House Beautiful" interior. Spectacular lot. Michele Noar 441-2888.

* * *

A HEAVENLY RETREAT — KLEINBERG
This dramatic lot is situated on a hilltop surrounded by a grove of trees. From this site there is an ever breathtaking view of the most beautiful country anywhere. Build your dream home on this lot that can never be replaced 441-2888.

* * *

OXBOW
Wait now and forever pay the price. Located in this superb area this sprawling ranch has large and impressive entertaining rooms. Bay windows in kitchen with breathtaking view of the garden. $475,000 Elise Kalles or Michele Noar 441-2888.

* * *

DON'T PASS ME, BUY TOWERCREST $269,500
Two storey 4 bedroom family home in prime York Mills Leslie location. Fireplaces, lovely detail large and sunny rooms. Family room opening onto patio and beautifully Landscaped garden. Elise Kalles 441-2888.

* * *

WE HAVE THE ETC'S TEAKWOOD — $429,000
This exquisite 2 storey is with a perfectionists quality in all interior detail including marble baseboards, quarry tile, fireplace. Grand size entertaining rooms. Elise Kalles 441-2888.

* * *

QUALITY SPEAKS FOR ITSELF — MAGPIE CRESCENT — $459,000
In prestigious and quiet neighborhood of Leslie and Riderwood. Interior has large reception rooms, 4 bedrooms, 4 baths, beautifully equipped kitchen, completely finished lower level adds an extra dimension for entertaining. Elise Kalles or Michele Noar 441-2888.

* * *

LOWER VILLAGE $565,000
Country atmosphere, city convenience. This 5 bedroom home has many outstanding features, main floor family room overlooking inground pool, fabulous master en suite and dressing area and custom built-ins, central air, move-in condition. David or Eleanor Wagman 441-2888.

* * *

LOWER VILLAGE NEW EXCLUSIVE $395,000
Beautiful stone and stucco facade. Exquisite decor deluxe kitchen with separate breakfast area. Oak panelling and dark stained floors throughout. 4 bedrooms, 2 full baths on 2nd. Eleanor and David Wagman 441-2888.

* * *

LOWER VILLAGE $435,000
Tudor style cobblestone drive, deep lot. Updated interior, custom kitchen, all new washrooms, 5 bedrooms, and library. David and Eleanor Wagman 441-2888.

* * *

ROSTREVOR-EGLINTON — 4 BEDROOMS
$269,000 Super family home priced for action!! New furnace and air conditioning. Allen Rosen 441-2888.

* * *

BAYVIEW-YORK MILLS — BREATHTAKING!!
90' lot!! Long ranch bungalow — over $100,000 at 10-1/3%. See it with Allen Rosen 441-2888.

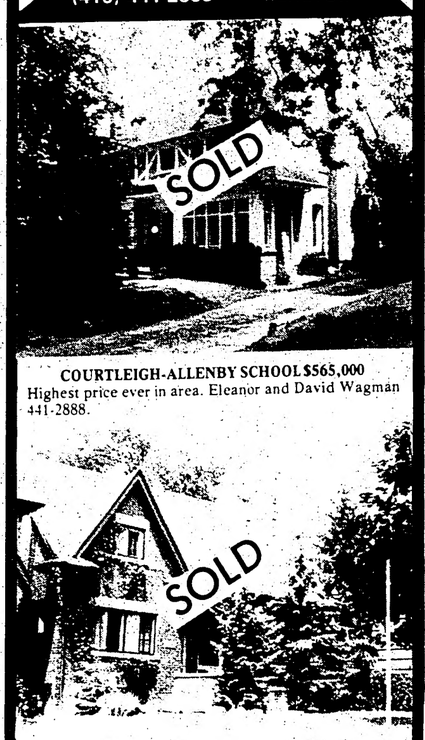
* * *

BAYVIEW-GREEN LANE 13¾% MTGE!!
New homes! Summer 1982 possession From $298,000. Call Allen Rosen 441-2888.

"REAL ESTATE PEOPLE HELPING PEOPLE"
Harvey Kalles MLS 441-2888

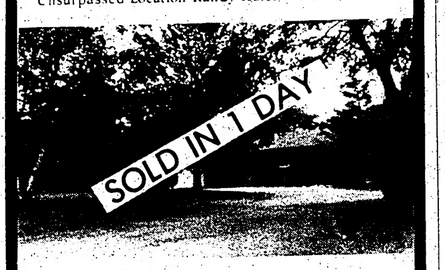
HOUSES FOR SALE

Harvey Kalles
(416) 441-2888 REALTOR



COURTLEIGH-ALLENBY SCHOOL $565,000
Highest price ever in area. Eleanor and David Wagman 441-2888.

RUSSELL HILL ROAD $279,000
Unsurpassed Location Randy Kalef 441-2888.



ALDERBROOKE-POST ROAD AREA $625,000
A prime location yet completely private. A magnificent ranch set amid scented gardens of property 441-2888.

* * *

KELBAR ESTATES — LESLIE-SHEPPARD
$274,900 New custom built 2 storey 4 bedroom in excellent location. Main floor family room - full en suite with separate shower stall. Call Eva Cohen or Allen Rosen 441-2888.

* * *

ST. ANDREWS ESTATE! $269,000
Priced to sell!! Super 4 bedroom, executive home close to French Immersion, TTC and much more. Janine Pitch 441-2888.

* * *

BAYVIEW VILLAGE — $175,000
Perfect 3 bedroom bungalow in much demanded area. Walkout basement. Eat-in kitchen. Pool sized lot. Close to all amenities. Janine Pitch 441-2888.

* * *

A CHIC TOWNHOUSE — THE BEST OF EVERYTHING
For the young at heart. Nestled on a treed ravine superb layout for entertaining. 3 bedrooms, master with 6 piece en suite. Walkout lower level. Southern exposure. Asking $264,000 Michele Noar 441-2888.

* * *

NEW LISTING!! LESLIE-RIDERWOOD
Elegant 2 storey very much a quality home. Impressive foyer and large elegant living and raised dining room. Fully equipped kitchen. Family room and fireplace, finished basement and maid's quarters. Asking $459,000 Michele Noar and Elise Kalles 441-2888.

* * *

EDWARDS GARDENS RANCH BUNGALOW $359,000
Custom 4 bedroom on sensational lot. Walkout lower level to magnificent garden and pool. Great financing. Anne Kirshenbaum or Barb Barker 441-2888.

* * *

DUNLACE SCHOOL — LOW, LOW, PRICE!
Yes you can buy a 4 bedroom backsplit for $159,900 with central air, fridge, stove, 2 car garage, etc. A fabulous $90,000 mortgage at 11¾% Call Ron Baker or Hilary Cohen 441-2888.

* * *

BAYVIEW AND FIFESHIRE BEAUTY
$798,500 Magnificent skylit home, fabulous master suite with sauna and jacuzzi. Huge principal rooms, 4 fireplaces, beautiful pool area, a real show. Simone Stern 441-2888.

* * *

SANDFIELD ROAD NEAR MISTY $649,500
Rarely does a 4 bedroom bungalow of this quality come on the market. Separate dining room 29' family room, pool nestled on 160' lot. Maid's quarters. 1982 closing!! Leila Taylor 441-2888.

"REAL ESTATE PEOPLE HELPING PEOPLE"
Harvey Kalles MLS 441-2888

HOUSES FOR SALE

Harvey Kalles
(416) 441-2888 REALTOR

VESTA
Outstanding example of one of the finest period Tudor Homes in this area. Eleanor and David Wagman 441-2888.

THE BRIDLE PATH $1,000,000
Elegant stone residence in palatial setting on 2 glorious acres. Ethel Goldman and Elise Kalles 441-2888.

MISTY CRESCENT $729,000
A special house on a special street. Elise Kalles 441-2888.

* * *

55 SKYMARK TOTALLY FURNISHED!!
Galaxy model E. E. Exposure. 9th floor 1st mortgage 10¾% $68,000. 2nd $100,000 at 15% 2 parking spaces $250,000 Must be seen Leila Taylor 441-2888.

* * *

BAYVIEW-YORK MILLS JUST LISTED!!!
$519,000 will buy you this gracious 2 storey 4 bedroom 4 bathroom "PABBLRS" built home. 2 storey ceramic tiled entrance, panelled library and family room on main, beautifully finished lower level Call Hilary Cohen or Ron Baker 441-2888.

* * *

WHITELAW COURT TO DO OR DONE!!
Either buy this fabulous Tudor 5 bedroom in move-in condition walkout to ravine $659,000 pr for $399,000 but this charming orogona; estate home. Both are unique!! Call Ron Baker or Hilary Cohen 441-2888.

* * *

DENLOW DELIGHT JUST $299,500
Upgraded 4 bedroom on childsafe court close to all amenities. Main floor family room and laundry. 2 walkouts to pool sized lot. Great 10¼% mortgage. Call Hilary Cohen or Ron Baker 441-2888.

* * *

WILLOWBROOK THORNHILL BARGAIN!!
Reduced! $134,500 THIS 4 bedroom home in perfect condition, family room with walkout to garden. Excellent 11% mortgage until 1984. For further details call Hilary Cohen or Ron Baker 441-2888.

* * *

SHEPPARD-LESLIE — SPECTACULAR SAVING!!
Reduced $239,000 Buy this fabulous 2750 sq. ft. 4 bedroom 2 storey priced well below builder's price. Choose carpeting and all finishes. Close end of September Call Hilary Cohen or Ron Baker 441-2888.

* * *

LESLIE-STEELES — STEEPLECHASE $249,000
Spacious 4 bedroom with family room and professionally finished basement. Central air and vacuum just to name a few of the goodies. Excellent 10¾%-1st till '84 Heddy Blaug 441-2888.

* * *

BAYVIEW TOWNHOMES $257,500 or $220,000
Choice of 2 prestigious townhomes one on a ravine with huge walkout family room. Both have 3 bedrooms 2½ baths. Both have great financing and offer unique executive type living. Call Ron Baker or Hilary Cohen 441-2888.

* * *

1ST AD — FOREST HILL VILLAGE
Spacious centre hall. Main floor panelled den with walkout to extra large garden. 4 bedrooms (en suite), finished lower level with terrazo floors, central air, double garage. David or Eleanor Wagman 441-2888.

"REAL ESTATE PEOPLE HELPING PEOPLE"
Harvey Kalles MLS 441-2888

HOUSES FOR SALE

MISTER REAL ESTATE BAYVIEW INC.
225-2600

BATHURST VILLAGE REDUCED TO SELL
Stunning custom 2 storey, 4 bdrms, 4 baths, 2 main fl. family rms, hollywood kitchen, fireplace, central air, many extras. Owner will finance. Maxine Povering 225-2600.

* * *

BAYVIEW SEMI $114,900.00
3+ bdrm on large lot, great financing, finished bsmt, garage, air conditioned. Hollywood kitchen. Pam Stern 225-2600.

* * *

SHEPPARD-YONGE "ATRIUM"
2 bdrm condo, plus den, Florida room, 1570 sq. ft. of luxury living, upgraded brdlm, fantastic view, good financing, immed. possession, 24 hr security, rec centre, walk to Sheppard Centre through underground tunnel. Also available for rent. Esther Siskind 225-2600.

* * *

BATHURST-SHEPPARD REDUCED TO SELL
$50,000 down to 15½% mtge. 3 bdrm. brick bungalow, garage, central air, 5 appliances, low energy & maintenance costs, fast possession. Maxine Povering 225-2600.

* * *

BATHURST-ANTIBES-TUDOR $106,000
STUNNING 3 bdrm. 2 storey, garage, 2 baths, rec rm., owner to finance. Maxine Povering 225-2600.

* * *

BATHURST-WILSON — $98,000!
BUY of 1981. Det. 3 bdrm. 1½ storey, garage, pool size lot, 2 kit., 2 baths, owner anxious, will finance. Maxine Povering 225-2600.

* * *

BATHURST-WILSON REDUCED!
OWNER'S anxious. Your choice of bungalows both 3 bdrm. solid brick, income bsmt. Super mtge's, garages, move in. Fast possession. Maxine Povering 225-2600.

* * *

BATHURST-STEELES — JUST LISTED!
Lovely 3 bdrm. 2 storey, 3 baths, central air, fenced yard, $72,500 mortgage at 12¼% till 86!! Evelyn Farber 225-2600.

"EVERYTHING WE TOUCH TURNS TO SOLD"

225-2600

SOLNIK, RYBAK & ROY
LTD. REALTOR

BATHURST-WILSON ESTATE SALE
3 bedroom bungalow, modern kitchen, basement apartment, large lot, attached garage. Mr. Green 789-7111 or 787-9809.

* * *

BATHURST-WILSON — EXCELLENT FINANCING
Delightful 7 room 2 storey, ultra kitchen, main floor den and 4 piece bath. King size master, finished rec room, attached garage. Near all amenities. Mrs. Stoll 789-7111 or 636-2550.

* * *

BATHURST-WILSON
Spacious 3 bedroom bungalow. Lovely basement apartment. Attached garage. Broadloom, drapes, central air, appliances. Mrs. Rybak 789-7111.

* * *

TREMENDOUS FINANCING — 4 BEDROOM
Bathurst & Steeles. New detached 8 room 2 storey. Gorgeous kitchen overlooking family room with open fireplace and walkout. Main floor powder and laundry room. King size master with 3 pieces en suite. Attached double garage. Mrs. Sher 789-7111 or 633-4223.

* * *

MARLEE-GLENCAIRN-EGLINTON CONDO
Beautiful extra large 2 bedroom condo in spotless condition. Pool, sauna, gym, roof garden facing park. Steps to subway & bus. Helen Solnik 789-7111.

* * *

BATHURST-WILSON AREA — FANTASTIC LOT
Just listed! Well kept home ultra kitchen, close to synagogues and conveniences. Mrs. Mosten 789-7111 or 782-0942.

* * *

BATHURST-BAYCREST
Magnificent 6 room ranch bungalow. Hollywood kitchen, huge lot, beautifully finished basement, thousands in extras. Mint condition. Mrs. Sher 633-4223 (res.) or Mrs. Stoll (res.) 636-8180 Office 789-7111.

Santee Realty Inc.
441-2003

SIGNED SEALED DELIVERED SOLD ANYTIME

FIRST TIME OFFERING
A GUGGENHEIM FOR YOUR ART COLLECTION

10,000 sq. ft. of living space on 6 levels of contemporarily designed architect's own unique residence, surrounded by 11 scenic acres in King, 4 bedrooms, 4 baths, maid's quarters, library, movie theatre, study, gourmet kitchen with work centre, etc., etc. Owner's transfer abroad forces sale. Priced far below reproduction cost at $950,000. Serious inquiries may be directed to Mr. Engels, F.R.I., 441-2003.

* * *

OLDE-TOWNE THORNHILL
Spacious & gracious 11-room family home on pool-sized lot bordering on park, large centre hall plan, separate formal dining, 4 baths, central air, many extras. A steal at $249,000. Call now Mr. Engels, 441-2002.

* * *

SKYMARK I, II & III
YOUR ULTIMATE CONDOMINIUM LIVING
A few prime suites now available for resale. 1200 to 1700 sq. ft. of contemporary living space. Exceptional in every sense: in comfort and luxury, in security and sophistication. Priced from $115,500 and up. For your private viewing please contact your Skymark specialists, Mr. Leung, F.R.I. or Mrs. Holman, 441-2003.

* * *

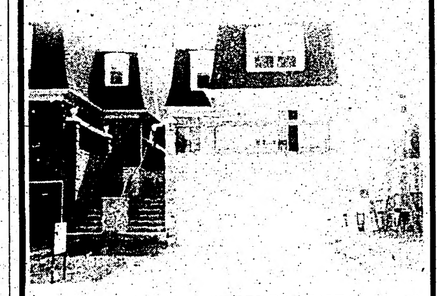
A DOWNTOWN TRIPLEX
AVENUE RD. & POPLAR PLAINS
All self-contained, with separate entrances, 3-4-pce. baths, 150-ft. deep lot, 3 garages plus 3-car parking; excellent condition, 10¼% mtge.; only $289,000 asking. Don't wait — call now Mr. Santee Leung, F.R.I., 441-2003.

* * *

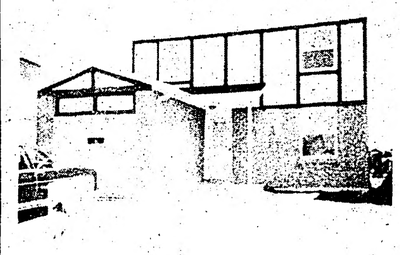
BAYVIEW WOOD
Superb 2-storey family residence on gorgeously landscaped pool-sized lot, 4 generous-sized bedrooms, 3 baths, professionally finished downstairs, main-floor family room with walkout to patio, loads of extras, steps to schools and transportation, only $229,000. Vendor will take back mtge. below current rate. Call now Mrs. Holman, 441-2003.

HOUSES FOR SALE

Simcoe REAL ESTATE LTD. RLTR.



RIDGEGATE BUILT BY BRAMALEA
$159,900. 3 storey carriage home, 3 bdrms, like new. 2 walkouts. Rec room, 5pc. bath ensuite of huge master bedroom. Great mtge. Mr. Abrams or Mr. Masters 663-6000.



BAYVIEW JOHN HOLM CR.
$119,999 - 4 bedrooms, 1½ baths, a great buy on a quiet crescent. Large pool size lot. Immediate possession, super 10¼% mortgage. 663-6000.

* * *

$79,900 FOREST HILLS TOWNHOUSE
13¾% Mortgage - Move in before school starts to newly decorated 3 bedroom end unit - 2 baths - panelled rec. room. All appliances & much more. Helen Wasserman 663-6000.

* * *

BATHURST STEELES $74,500
3 bedroom townhome 2 baths finished basement appliances garage 15¼% mtges. Lorraine Abramovitz 663-6000.

* * *

MARLEE ROSELAWN — OWNER HELD MTGE.
Luxury condo apt. 3 bdrms. 3 pc bath ensuite, corner unit with a great view. Close to all amenities. Mordie Burg 663-6000.

* * *

LESLIE-STEELES 10½% FINANCING
$79,900 - 3 bedroom townhome 2 baths brdlm. appliances cen air finished basement garage close to everything. Lorraine Abramovitz 663-6000.

* * *

BATHURST-DREWRY — SPLIT LEVEL
$179,900 - Quality built 4 bedroom, 3 baths, giant kitchen main floor family rm, fireplace finished bsmt. Dble garage. Mr. Abrams 663-6000.

DEL REALTY INC. REALTOR
LET DEL SELL YOUR HOME
We Make House Calls

Open House Sun. 2-5
99 Black Hawkway
$99,900. Bathurst-Steeles. Vendor has bought & must sell this delightful 2 storey townhome at less than market value. Cent. air, ensuite washroom, walk-in closet, fin. lower, financing. Anna Socket 226-6390.

* * *

Boutique Klosk In Busy Scarborough Mall
Designer jeans & clothing. Reasonable rent & unlimited opportunity. For more details call Alex, Liss 226-6390.

* * *

Nibblers anonymous — Nut & Spice Klosk In busy Mall
Newmarket affords growing community & expansion prospects. 180 sq. ft. kiosk in busy Upper Canada mall. Gross exceeds $100,000. Plans for expansion in mall can only increase sales. Anna Socket 226-6390.

* * *

Bathurst - Wilson Sprawling Rancher
$189,900. Marble foyer, oak trim & doors, beautifully appointed bungalow on super lot, 2 new kitchens, fully fin. lower, air & many extras. Anna Socket/Alex. Liss. 226-6390.

* * *

Sophisticated Townhouse
Oppopsite Bayview Golf & C.C. & surrounded by high price homes. $129,900. Makes it affordable & realistic. Financing available. 2 storey, 3 bdrms, cir. staircase, skylight & full ensuite. Best value townhomes in North York. Evelyn Baran/Anna Socket 226-6390.

* * *

Bathurst & Sheppard
Beautiful sidesplit. Lovely 3 bdrm. with master ensuite. Family room and fin. lower. Magnificent garden with fountain. Vendor will finance at below current rate. Mildred Cappe 226-6390.

* * *

Bayview - Willowbrook
Costain built semi. Lovely 3 bdrm. upgraded throughout, main fam. rm. with vaulted ceiling, fireplace & w/o to deck, completely fin. lower with w/o, cent. air. Lovely decor. Mildred Cappe 226-6390.

* * *

Bayview - Steeles
Sidesplit with charm. Beautiful 3 bdrm. Lovely decor, well maintained, fam. rm. with fireplace & w/o. Master ensuite. Fin. lower level with wet bar. Mildred Cappe 226-6390.

* * *

55 Skymark Place
Luxurious penthouse. Skylights, fireplace, in suite sauna, Jacuzzi, marble, parquet, 2 Florida rms. 2200 sq. ft., S/W exposure. Reduced. Mildred Cappe 226-6390.

* * *

Bathurst - Glencairn
5 bdrm. centre entry to magnificent principal rms. Gourmet kitchen, Florida rm., den & fam. rm., 5 baths, fin. self contained lower. Walk to schools, synagogues & shopping. Mildred Cappe 226-6390.

* * *

80 Antibes
3 bedroom condominium
$99,900. Immaculate unit overlooking park and flower gardens, in desirable community. Two full baths. For more information, call Anna Socket or Alex Liss 226-6390.

A. E. LePAGE
ONTARIO LTD. REALTOR

LARGE LUXURIOUS HOMES
4 & 5 BEDROOMS ON LOT 50'x120' (MANY TREED LOT AVAILABLE). LOCATED ON SPRING GATE BLVD., THORNHILL. 2,700 SQ. FT. - 3,500 SQ. FT. PRICED FROM $206,900. SPRING 1982 OCCUPANCY. ALBERT DiLAMO 889-9330 OR 881-4253.

* * *

6 ROOM BRICK BUNGALOW
On extra large lot 100'x180'. Price $164,900. Located near the new exclusive "Spring Farm" Development. Ideal property for expansion or addition. Albert DiLamo 889-9330 or 881-4253.

* * *

WYCLIFFE ESTATES
Magnificent 3 wooded acres. 4 bedroom, sauna, jacuzzi, gourmet kitchen, walkout basement finished. $457,000. View another with tennis court at $449,000 Anne Judson 889-9330.

* * *

WOODLAND ACRES
MAPLE DOWNS GOLF COURSE
Bathurst north. Beautiful 4 bedroom. Walkout family room, French door and kitchen, walkout to pool. Oak panelled library. Finished basement. 3 car garage. Truly a beautiful acre of property. Mature trees. $405,000 Anne Judson 889-9330.

* * *

WOODLAND ACRES
$315,000 4 bedroom, master has walkout to balcony. Magnificent wooded entrance. Excellent value. Anne Judson 889-9330.

Natco
Natco Realty Corp.
Realtor
(Successor to National Trust Realtor)

AVENUE ROAD/ LAWRENCE/BATHURST
Renovated raised bungalow! Updated plubming, wiring, furnace, other amenities include in-law apartment and garage. Ben Grieci 226-3333.

* * *

BATHURST-WILSON EXCEPTIONAL 14% MTGE.
Immaculate 8 rms. Spacious beautifully landscaped lot. 3 baths, large family room, prime residential neighbourhood. Near stores and steps to TTC.

* * *

YONGE/DREWRY PRIME WILLOWDALE
50'x135' lot. Beautiful rec room, fireplace and walkout. Spacious eat-in kitchen. 3 baths and den. Central air, quiet family neighbourhood. Shows to perfection.
INQUIRE ABOUT OUR NO COST HOME WARRANTY
STEVEN COLEMAN
226-3333

Safeguard
Safeguard Real Estate Limited Realtor

BATHURST & STEELES RAVINE LOT
Country setting. 2-storey 3-bdrm. link with main-flr. family rm., firepl., large master with ens., powder rm., appliances, broadlm.; 3-yr. 1st mtge. of $60,000 at 12¼%, vendor will assist with 2nd. Call Ruth Straughan. 498-7100.

* * *

BATHURST & STEELES
3 bdrms., main-flr. family rm. with firepl. & walkout, eat-in kitchen, master ens. Call Judi Zadin. 498-7100, res. 226-1415.

* * *

LESLIE & CUMMER
Spacious 4-bdrm. semi, tastefully decorated, eat-in kitchen, fin. rec rm., cent. air, walk to shops, schools & synagogues. One bus to subway. Call Judi Zaldin. 498-7100 or 226-1415.

* * *

BAYVIEW-WILLOWBROOK
Charming 3-bdrm., 3 baths, bright eat-in kitchen, ceramics, fin. bsmt. with wet bar & firepl. Call Judi Zaldin. 498-7100 or 226-1415.

Carmona Realty Ltd.

Bayview - Finch
Backsplit $159,900
Fantastic buy in exclusive Alamosa area. 4 bdrms., large kitchen, super family rm., fireplace, walkout to huge lot, rec. rm. Must sell immediately!

* * *

Bayview Village
$199,900. Spacious 3 bdrm. ranch bung. Pool-sized lot, rec. rm., near Kelbar Estates, walk to Sheppard.

* * *

Bathurst - Wilson
Near Laurelcrest
$131,900. Realistically priced. Lovely split bungalow on 50 x 120 lot. 3 spacious bdrms., large living & dining rms., rec. rm., double drive, single garage, new broadloom, appliances. A-1 buy!
Call Arlette Carmona
485-4222 or 636-2080

LARNELL R. E. LTD.

BATHURST-WILSON
$164,900. 3 bedroom 2 storey. Finished basement. Excellent 10% mortgage. Tammy Siegal 635-9945.

* * *

WARDEN & STEELES
3 BEDROOM LINK, large eat-in kitchen, finished rec room, private drive and garage. Excellent 10¼% financing. Call Tammy Siegel 635-9945.

* * *

BATHURST MANOR
$134,900
Lovely 3 bedroom raised bungalow. Double garage, finished basement. Eat-in kitchen, central air. Sheldon Laiwint 635-9945.

NEW! NEW! NEW! NEW!
1,800 SQ. FT. LUXURY CONDOMINIUM
Large ground floor unit in a prestigious building near Bathurst & Lawrence. 3 bedrooms and 2 full baths. Large eat-in kitchen. En suite laundry facilities. Fully air conditioned. Immediate occupancy. $178,700.
CALL 789-7611

C.J.N. Classified Ads really work...

Classified Ads

HOUSES FOR SALE

Sadie Moranis
Limited • Realtor
449-2020

PERSONALIZED SERVICE QUALITY HOMES

90 LORD SEATON
$209,000. Priced to sell! Best value for 75x150' property. Excellent low interest mtge. N. on Old Yonge to Lord Seaton, then right. Don't delay! Terry Moranis 449-2020.

* * *

BAYVIEW/STEELES 4 BDRMS., POOL
$259,500. Bayview Glen-charming Colonial home on ½ acre treed lot. Gracious bright rooms, 2 fireplaces, central air, mtge. up to $100,000 at 15%. Don LePage 449-2020, 889-1221.

* * *

YORK MILLS/BANBURY FAMILY ROOM, DEN
$359,000. 4 bdrm. home in superb cond., walkout from lower level to pretty garden. Lovely entrance hall. Family room + den on main. Central air. Don LePage 449-2020, 889-1221.

* * *

MAGNIFICENT LOT — TOTAL PRIVACY
$795,000. Quality throughout — blending brick with wood. Walkouts from 2 levels to garden, prize winning pool design. Gorgeous sunken marble bath ensuite, on Tudor Gate! J. Cheevers.

* * *

EXECUTIVE RANCH BUNGALOW — SANDFIELD
$649,500. Spacious luxurious 4 bedroom plus stunning new family room & kitchen. Large deep lot with gorgeous pool; finished lower level, late possession. G. & A. Donnenfield, 449-2020.

* * *

BAYVIEW/FINCH SIMPLY OUTSTANDING!!
Magnificent 4 year old 2 storey on beautiful ravine, garden & pool, the quality & use of matreials the ultimate, 6 baths, whirlpool, etc. Full details, Geo. & Annette Donnenfield, 449-2020.

* * *

HEATHCOTE-YORK MILLS — POOL, PRIVACY
$595,000. Gracious 2 storey home, immaculate gardens & pool, lge. bedrooms including superb master suite, main fl. family rm. Fireplace & w/o to pool. Nancy Dunlop, 449-2020.

* * *

BUILDER'S CUSTOM OVERSIZE GARDEN
$[illegible]00. 5 bedrooms, all principal rooms, spacious, walkout finished lower level, sauna, pool, much more. York Mills/Leslie area. Geo. & Annette Donnenfield, 449-2020.

* * *

BANBURY-BEAVER HALL — JUNEWOOD GEM!!
$498,500. Ultimate in decor — luxury 9 quality, 2 storey, 5 bedrooms, 3 baths on 2nd floor, stunning family room, finished lower level, quiet dead end street. Geo. & Annette Donnenfield, 449-2020.

* * *

NEW EXCLUSIVE — DENLOW — POOL
$395,000. Impressive Tudor in York Mills/Leslie area. Oversized rooms throughout. Walkout from kitchen to gorgeous garden. Fabulous rec. room. Sauna, huge lot. Barbara Glenny, 449-2020.

* * *

MUST SELL!!! BAYVIEW GLEN!!!
$309,000. Ex-large Texas rancher, 4 bedrooms + fam. rm. + laundry on 1 level. Added bonus — a Betz pool, a mature garden, 34 ft. entertaining area in lower level. Sally Hutson.

* * *

ST. ANDREWS — DANVILLE — LARGE LOT
$298,500. Exclusive area — vendor transferred. Great 2 storey, 4 bedroom, mn. floor den, sep. dining room. Beautifully finished lower level. J. Cheevers.

* * *

BAYVIEW-OLD COLONY — REDUCED — $295,000
Excellent value!! 3 bdrm. ranch bungalow, fully walkout basement includes 2 more bedrooms and bath — set on an 85x150 lot — heated pool — mature landscaping — Sandi Kert, 449-2020.

* * *

YONGE/YORK MILLS — STEPS TO TENNIS
$289,000. Charming walkout bungalow. Fabulous lower level includes extra kitchen. Secluded garden. 5 bedrooms. Close to small plaza. See it tonight. Barbara Glenny, 449-2020.

* * *

14 PEVERIL HILL N. — DEWBOURNE
$223,000. Major price reduction 10%. Stunning 3 bdrm. home in mint condition on pool size lot. Professionally decorated, super kitchen — 6 appliances. Attractive mortgage, late closing. K. Scott.

Armour Heights
4 bedrooms updated, solid brick, additional maid's quarters, modern eat-in kitchen. Walk-out to cedar deck, 3 baths, finished family room, hardwood floors, burglar alarm, circuit breakers, new appliances, pool sized lot (44'x173'), $190,000. Vendor will hold first. 789-7249, or evenings and weekends 630-9049. 20

HOUSES FOR SALE

A. E. LePAGE
(ONTARIO) LTD • REALTOR

BATHURST-RAEBURN - $155,000
3 bedroom 2 storey, 2 baths, sep living & dining rm, fireplace, central air, rec rm, move-in condition, walk to synagogues. Bob Cooke 221-5515.

* * *

WILLOWDALE RAVINE LOT $189,900
Secluded lot 3 bdrm, solid brick sidesplit with master en suite plus 4th bdrm + main floor family rm with fireplace. Double car garage. Eleanor London 221-5515.

* * *

RAVINE SETTING — 16% FINANCING
4 bdrm stone front solid brick bungalow, 2 w/o. + fireplace. A must to see! $227,900 Eleanor London 221-5515.

* * *

DUNLANCE-FRENCH IMMERSION
$184,900. 4 bdrms central air, rec rm, fireplace, garage, super lot. Immediate possession. Wendy Collard 221-5515.

* * *

WILLOWBROOK-BRAEBURN $224,900
4 bdrm, 2 storey, 3 baths, main floor family rm. Only 3 years old, 10¼% financing due 1983. Bob Cooke 221-5515.

* * *

ROYAL ORCHARD BOULEVARD $174,900
Superb financing! 4 bdrms, 3 baths, family rm, rec rm, fireplace, 2-car garage. Many extras. Wendy Collard 221-5515.

* * *

CHRISTINE CRESCENT — WILLOWDALE — $149,900
Just renovated! 3 bdrm sidesplit on 50'x135' lot. 11% mtge due 1984. Central air, near to YMHA. Eleanor London 221-5515.

LARRY LINGERMAN

10¼% FINANCING
$129,900 beautiful bungalow, renovated with fireplace, Beckeman kitchen, Jacuzzi, 2 baths, large fenced yard, private drive, Yonge & Sheppard. Call L. Wolstat, 484-9111.

* * *

ALLENBY SCHOOL
$134,900 — 2 storey, 3-bdrm, semi, features 2 baths, fireplace, parking, plus 200 amp electrical, copper plumbing & new furnace. Financing at 11½%! Larry Wolstat, 484-9111.

* * *

HEDGEWOOD RD. — EXCELLENT FINANCING
Rare opportunity to locate on one of the most sought-after streets in upper Hogg's Hollow. Beautiful 4 bdrm, sidesplit, 2 fireplaces, panelled library, sunken living rm., sep. maid's quarters, several walkouts to gorgeous mature garden, 100'x175'. Vendor will take back sizeable mtge. at below current rate. Asking $610,000. By appt. F. Buchman, E. Jarrett, 484-9111.

* * *

OLD FOREST HILL RD.
$495,000. Traditional Tudor, 4 bdrm. home, beautiful wood trim, leaded windows, fireplace, central air, huge master bdrm., gorgeous garden. F. Buchman/E. Jarrett, 484-9111.

* * *

LESLIE & STEELES EXECUTIVE
Spacious & gracious 2 storey, 4 bdrms., featuring large foyer, circ. stairway, dark-stained floors, main powder room & family room, fireplace, walkouts to deck from fam. & bkfst. rms., beautiful deep lot. Terrific value at $260,000. Faygie Buchman/Ed. Jarrett, 484-9111.

* * *

1166 BAY — NOW $340,000
Fantastic value for this choice south-west unit, 2100 sq. ft., 2 bdrms. plus den, greenery, valet parking, full recreational facilities. Nov. possession. F. Buchman/E. Jarrett, 484-9111.

* * *

BAY TOWER — OPP. BAYCREST
10% open mtge. due 1984, spacious 1-bdrm. units, appliances, cent. air, balcony, parking. $73,900. F. Buchman/E. Jarrett, 484-9111.

Bathurst-Glencairn-Private
Owner has bought - must sell. Newly custom updated, 2,500 square feet, split level home set on large 50'x140' pool sized lot. 3-4 bedrooms. Master has 4 piece ensuite, separate dressing area, laundry shoot and balcony. Modern gourmet kitchen, separate breakfast room - skylight. Heat circulating fireplace new gas furnace. Main floor family room - skylight, library and ground level laundry room. In-law apt. - separate entrance. $5,500 available at 10%. Close to Shuls and transportation. No Shabbat calls please. Best offer over $269,000. By appointment only 781-9727 or 363-7669. 20

Private
Leaving town, Dufferin and Steeles, detached 3 bedroom, central air, 10 7/8% Mortgage, $103,900. 669-4810, 225-3777. 20

Excellent Value
Private Sale, spacious modern house in Thornhill. 2 storeys, 4 bedrooms, circular oak staircase, basement walkout, 4 baths, 2 fireplaces, central air, modern lighting and many extras. Must be seen. Open house daily 881-8436. 20

Private, Bayview-Steeles, greatly reduced, Ucci built; superb quality. 4 bedroom, floating staircase, huge living/dining, pool, etc. 630-0966, 221-2594. 20

LIL RUSH
Leslie-Cummer
Outstanding 8 rm. split level semi, double garage, 3 baths, ultra modern kitchen, heated Florida rm., panelled family rm. with Franklin stove, close to new Associated school. Asking $129,900. Excellent financing. Must be sold. Millie Herzog, 636-5200.

* * *

Bathurst-Finch
Lovely 3 bdrm. townhouse, modern kitchen, 5 appls., main fl. powder rm., rec rm., walkout to garden, central air, attached garage. Steps to TTC, shopping & schools. Ida Ackerman, 636-5200.

* * *

Don Mills-Steeles $109,900
Lovely 4 bdrm. 2 storey semi, 2 baths, large kitchen, king size master, finished bsmt., pool size lot, excellent 10% mtge. Close to all facilities. Annette Lipton, 636-5200.

* * *

Bathurst-Steeles
Detached 6 rm. bungalow, on 56' by 132' lot, family rm., open fireplace, 3 baths, finished bsmt., central air, attached garage. Close to all conveniences. Excellent financing. Millie Herzog, 636-5200.

* * *

Chimney Hill!
Don Mills-Cliffwood, lovely 4 bdrm. 2 storey townhouse, 2 baths, modern kitchen, with eating area, appls., completely finished lower level with office or 5th bdrm., central air, attached garage, excellent financing, owner transferred. Helen Gurevitch, 636-5200.

Lil Rush R. E. Ltd., Realtor

ISRAEL APARTMENTS FOR RENT

Netanya, 3 rooms, ground floor, close to seafront, and town centre. $60,000 U.S. Phone (416) 881-7294 or Netanya 053/30620. 20

ISRAEL APARTMENTS FOR SALE

Prestige Neighbourhood
German Colony, Jerusalem, 2 bedrooms, 3 balconies, centrally heated, luxury apt. $120,000 U.S. Call 783-8405 after 6 p.m. 27

Ultra modern beautiful apt., 15 minutes from Tel Aviv, $65,000 U.S. For details please call 638-0026, late evenings or early mornings. 20

ISRAEL CONDOMINIUMS FOR SALE

Ramat Hasharon, 3 bedroom, American kitchen, ideal investmen condominium. $82,000 U.S. 782-6148. 20

LOTS FOR SALE

Pool sized **vacant** building lot. **Bathurst-Glencairn.** No Shabbos calls. 789-5264. 20

MORTGAGES

LIMITED PRIVATE FUNDS AVAILABLE FOR 1ST & 2ND MTGES. MR. SPIEGEL 485-3434, EVGS. 225-6791. 27

OUT OF TOWN PROPERTY

Alcona Beach, 2 bedroom winterized home on quiet street. Fireplace, full 2 car garage, new septic, large front room, with windows and walkout to large sun deck, steps to beach. $36,000. (705) 728-2741 or (705) 436-5419 evenings. 3

PERSONAL

I am looking for a beautiful, sharp, intelligent wife. Reply to Box #5970, CJN, 562 Eglinton Ave. E., Ste. 401, Toronto, Ont. M4P 1P1. 27

Confidential, discreet, private investigations. Reliable, 24 hour service. 224-1910. 27

PERSONAL

Single?
Join Mate-Line, 638-7701, 653-1381. 27

Single Jewish professional business-people meet confidentially as individual persons. Call Dr. Fren 534-7310 or Write Box #5134, CJN, 562 Eglinton Ave. E., Ste. 401, Toronto, Ont. M4P 1P1. 27

Private investigation and security services. Worldwide. Call Birnie Floyd, 766-3421. Civic Investigations. 27

Unattached male seeks sincere Jewish female companion (S. J. Berne) 921-5866. 3

Interested in Bowling
Middle aged ten pin bowling league has openings for a few couples. We bowl at 9:30 every Friday night at Bowlerama. Bathurst-Glencairn. Call 783-6074. 20

University teacher, male, Jewish, 42, 5'6", unattached, would like to meet woman, 35-42, non-smoking. Objective marriage, or equivalent long term relationship. E. J. Farkas, 519-884-8510. 20

World-wide dating and marriage brokerage service. Free brochure. Call (305) 721-8257. Write: LDE, P.O. Box 25038, Tamarac, Florida 33320. 20

Attention All Singles
Meet someone compatible in a dignified manner and in the strictest confidence. Register with Myer Dorn, phone 789-3213. 20

Call 663-4342, to nice widow. If you live with your son or daughter, and your age 66 and over. 20

I am an attractive 30 year old lady who is basically happy with every aspect of my life, except in one area. In order to right this situation I would like to meet an intelligent, warm man with a good sense of humour. If you are interested please respond to Box #5920, CJN, 562 Eglinton Ave., Ste. 401, Toronto, Ont. M4P 1P1. 27

SERVICES

Air Conditioning

Reasonable and efficient service, call Smith & Smith Refrigeration. Air conditioners & heating, fridges, stoves, dryers, humidifiers, electrical. Phone: 651-2765. 27

Air Conditioning, electrical contracting, new installations, service repairs. Reasonable. 663-7336. 27

Appliances

Avril's Appliances Service
Repairs to all air conditioners, refrigerators, stoves, dryers, washers, dishwashers, all makes. 293-8411. 27

Electrical Appliances Repair, stoves, fridges, washing machines, vacuum cleaners. Call 789-4206. 27

Carpentry

Experienced finishing carpenter, alterations, rec. rooms. Guaranteed work. Call I. Elkiam, 787-3704. 27

Carpenter, all types of carpentry work, stores, residences, offices, recreation rooms. Call 964-2179 till 5 p.m. and 922-9482 after 5 p.m. and weekends. 27

Custom cabinets, rec. rooms, alterations, home and office. References. Call Lou, 245-4225. 27

Clothing

Fur repairs, alteration and remodelling. Also on sheep skin and leather coats. 494-3288. 27

Cooking

The Kitchen Corner
Cuisinart, chinese, galloping gourmet. Classes begin mid-September. York Mills-Bayview. 447-7725. 3

Cantonese, Szechuan and Dim-sum cooking. Call **Marina Loo** 223-1708. 24

Electrical

Electrical Contractor, reasonable and reliable, E-11, 24 hour service. Michael Yelavich and Sons. 653-7009. 27

Dominion Electric Ent.
Established over 25 years, industrial, commercial, residential. Specializing in plant maintenance, electrical contracting, automation controls, manufacturers of custom control panels, 24 hour emergency service. 248-6213 free estimates. 3

Entertainment

Jack Garson and his Orchestra. Entertainment for all occasions. Reasonable rates. 923-3081. 27

Versatile Band — Available for dances, parties, weddings, and Bar Mirtzvahs. The Toronto Sounds, Dan Moir, 699-2616. 27

SERVICES

Entertainment

"Sound 2000", Toronto's finest disc jockeys. Spectacular light shows. Ron Cowan, 226-1500. 27

Health & Beauty

"Cosmetic Encounters" "Of the Personal Kind"
Make-up for special occasions. Call Caryn Goldberg, 485-0200 after 12:00 noon or 226-2639, 226-3698. 27

Home Improvement

Romano Construction. Work needed at your home, factory or office? For complete line of construction call Mr. Romano, at 683-8861. Fully experienced. 27

Mac Plastering, tiles and stucco. From 9-5 call 495-0902, evenings and weekends 223-2479. Lic B3441. 27

Renovations, custom work and repairs. One call for all. Lic and guaranteed. 638-0348. 27

Plastering and tiles, general repairs. Call Tony, 633-3343. 27

Renovations and additions, specializing in modernizations, all types of work done and guaranteed, call for non-obligation consultation. 886-0679, anytime. 27

Asphalt Sealing
Hot asphalt patching and crack repairs. The United Sealcoat Company. We are located in the yellow pages. 792-9666. 27

New eavestroughing, all kinds of repairs, cleaning eavestroughs. Free estimate, B-1238, 221-8213. 27

Antique and fine furniture refinishing, repair, restoration, French polishing. 497-8197. 27

G.M.C. General Construction Ltd.
Quality and experienced work in concrete driveways, sidewalks, patios, verandahs, and interlocks. Repairs of leaky basements, water proofing. Free estimate. Gino, Bus: 633-7935. Home: 638-5842. 27

Expert furniture refinishing and interior wood restoration by Woodworks. Call Howard Giddens for free estimate. 9-5, 368-5495. 27

Perfect Roofing
Roofing, eavestroughing, shingles, flat roof, residential and commercial. 30 years in business. 633-3366. 27

Ceramic Tile Plaster & Drywall
Cushion floor and counter tops, chimneys, and cement repairs. Odd jobs. Cert tradesman. 27
293-4360

Hotwater heating systems, boiler replacements, conversions from oil to gas, use government grants. Roland 275-1280. 10

Construction and Renovations
Design, building permits, estimates free. Call 656-5194. 20

Invitations

Invitations by Barbara Mortfield announces a new line of customized invitations in fine papers and caligraphy, as well as our modern and traditional catalogues all greatly discounted. Hebrew available, and all accessories for a successful Simcha. R.S.V.P. - 663-8232/663-7040 after 3:30. 27

New Years is only 6 weeks away, Please order your cards now. Shirley Nelson Invitations. 223-9788, 223-2722. 20

New Year cards may now be ordered! Also Wedding, Bar/Bat Mitzvah, luncheon invitation and accessories, all at discounts. Call Gilda Lefton at 881-5588. 27

Have your Wedding or Bar Mitzvah invitations addressed, in Calligraphy or Manuscript. Also all types of advertising. Call Debbie Swartz 633-4777. 27

Invitations by Joy, invites you to place your New Year card orders now, also to view her new collecton of invitations for all occasions, business cards, letter heads, etc., at discount prices. For an appointment or home service please call Joy 498-8702. 10

Landscaping

J & B Weed Control Ltd., Specializing in fertilizing and weed control. Free estimates. Call 881-1701. 27

Shizuru Landscaping
From custom design, entrance walkways, interlock stones, sodding, tree planting, railway ties, Japanese garden, free estimates at 225-5566. 27

Miscellaneous

Table Pads
Custom-made, top quality, heat resistant. Courteous home service. Asbestos Table Pad Co. 745-2711. 27

Enjoy the life of a nice warm down comforter. Down-feather duvets, pillows made to order, also it is time for recovering. 787-9021 or 368-1017. 27

Selling Your Home Furnishings?
Allenby's will do it for you right from your home. Zelda Eisen 489-0913, Honey Milstein 787-3589. 20

Movers

Mike's Movers and storage. Call us and compare our prices. Piano and lic. 630-5222. 27

Music Lessons

Piano Lessons are now available. I will come to you or you may visit me. Call Carole 223-4514, or 789-2476. 20

Painting

Paperhanging is my specialty, also decorating. Call Leon 783-1229, 921-4927, 787-8149. 27

Paperhanging and painting. All kinds of wall covering. References. Call M. Friedman, 636-2263. 27

Paperhanging & painting. Experienced, efficient, free estimates, work guaranteed. Call 881-5390. 27

Painter & Decorator
Specializing in wallcovering. Sigi Shemer. Call 667-1024. 27

Painting interior, exterior, wallpapering. Full guarantee in writing. 30 years experience. 531-8771 after 6. 27

Chris the Painter — excellent interior and exterior work, free estimates. 226-0159. 27

Master painter and paperhanger. Reasonable. Free estimates. Keven 438-0994, 967-1013 anytime. 27

Paperhanging and painting. Residential, commercial. Reasonable rates. Experienced. Call 782-1955. 27

Painting and wallpapering, and general repairs. Samy 223-6092. No Saturday calls. 27

Experienced economic painter, small repairs, and wallpapering. Aaron, estimates. 221-6141. 27

Piano Tuning

Moishe Denburg piano tuning and reconditioning. Call 656-1429 anytime. 27

Piano Lessons

Piano Lessons. Preparation for Royal Conservatory exams. 669-4757. 27

Plumbing

Plumber. All types of repairs and drain service. 633-3696. 27

Tutor

Private tutoring available in Math, Science, French and Hebrew. Grades 9-13. Experienced tutor, reasonable rates. 783-7167. 27

Upholstery

Bathurst Upholstery. Reupholstering, sofas, chairs like new. 25% off selected fabrics. European craftsman. Free estimates. 781-1995, 226-1865. 27

Elize Custom Upholstery. Recover, repair for less by European craftsman. In your home if possible. Free estimate. Wide selection of latest fabrics with discount. 633-2056, 636-0550. 27

Window Shades

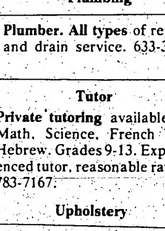
Custom made, shown in your home. Also coloured venetians. We beat all prices! Call Howard Swartz, Dee & Dee Catering, 889-8359, 483-9877. 27

Beautiful vertical blinds, venetians and shades. Very reasonable prices. Fast delivery. Call anytime. 224-2211. 27

VACATION PROPERTY

BEAUTIFUL MUSKOKA WAPASKA ASSOCIATION
3-bdrm., winterized home with 2-bdrm. guest lodge & boathouse. Percy Budman (416) 484-9111. L. Ungerman Realty Ltd., Realtor. 20

SERVING THE JEWISH COMMUNITY FOR OVER THREE GENERATIONS



SAM IZENBERG
Monuments
- Lowest possible prices
- Daily 9-5 p.m.
- Sunday 10 a.m.-2 p.m.

Office 787-0319 Res 663-5834
766 Wilson Avenue at Bathurst Street

Here are suggestions on getting publicity

The 1981-82 Jewish community season of activities gets under way shortly and, as always, publicity chairmen from the many organizations and institutions will swing into action, trying to get maximum media exposure for their programs and campaigns. In this article, Joe King, a longtime journalist and director of public relations of Allied Jewish Community Services of Greater Montreal since 1969, offers some advice on dealing with the media.

By JOE KING

Occasionally, when I was with CFCF Radio and Television in Montreal, I filled in on the "assignment desk" — the editorial position where decisions are made on broadcast news assignments.

Every morning, a mail boy would stagger up the steps, burdened with the massive quantity of mail addressed to the "Director of News and Public Affairs."

Considering statistically the Jewish population of Greater Montreal, four letters out of every 100 in the daily pile should have come from a Jewish organization. Actually, approximately 55% of the mail was from Jewish groups. In other words, the volume of "Jewish mail" was about 14 times what it should have been, proportionately.

On top of that, a significant proportion of the telephone calls to the editor were from spokespeople for Jewish organizations.

Can you imagine the bewilderment of a non-Jewish editor [or even a Jewish one, for that matter] when he or she was inundated with this constant river of requests, if not demands, for "news" coverage?

Let me draw a picture for you of the working conditions of the average television assignment editor. This generally applies to radio desk men or the city desk of your paper.

He, or she, starts work about 8 a.m. and ends a day of constant high tension at 4 in the afternoon. In between, the man in the assignment "hot seat" is constantly assaulted by a stream of telephone calls, summons from news mobile units, screening radio reports from police and fire departments, queries from editors, and biting comments by reporters, photographers, film editors and anyone else who drifted into the noisy newsroom.

The assignment editor, the man who makes the decision on whether a television team, a radio reporter or a journalist dashes around to cover your event, loves crisp efficiency. He revels in professionalism. He needs facts.

When a release comes in, properly and informatively prepared with identification of origin and a contact name and telephone number at the top or bottom, he almost beams.

If the phone rings and the caller has something important to say and says it briefly and descriptively, the editor actually leans back in his chair . . . and the tick in his cheek subsides somewhat.

But . . . if the release is amateurishly prepared and there is no information on the source, chances are good it will be tossed aside and eventually wind up in the wastebasket.

Yet the people who have sent out this amateurish release will undoubtedly ring up the editor and complain because their proud effort didn't get into print or on air and they will launch a long, tiresome, confused explanation of their need to have something covered.

On top of which, it's these very-amateurs who will buttonhole me on some public occasion and announce sternly that "the editor at such-and-such a place is anti-semitic."

Having just quaffed wine with the chap the night before — and having known and worked with him, on and off, for close to 20 years, I know he is definitely not anti-semitic. But he IS confused.

When the scores of Jewish organizations in a city such as Montreal hound the media, insisting on coverage, the editor — totally without perspective on which organization is important and which is not — slumps into a state of resentful bewilderment and frustration. He is stunned by sheer volume and likely will react by digging in his heels.

An example of part of a telephone conversation I overheard:

Editor: "B'nai B'rith? But we covered a story for you yesterday! . . . ~~You~~'re another chapter? But we can't cover an event of the same organization every day . . ."

When you have perhaps 60 or so B'nai B'rith lodges and chapters in a city, there is no way that an editor, beset by apartment house fires, train wrecks, important industrial and political news conferences, can comprehend this complexity, nor should he be expected to.

However, the next effect is that every Jewish organization suffers due to ineffective communications on the part of some.

I am not going to get locked into the never-ending controversy about whether there are too many Jewish organizations. In my book, there are far too many, and there should be — for everyone's wellbeing — a careful rethinking of this overwhelming multiplicity of groups.

However, I am going to suggest two things:

(1) that organizations which want news coverage show real restraint in selecting what they want covered and the techniques by which they seek to obtain coverage.

(2) that a professional be used to prepare or help prepare material. There are plenty of young men and women in the early stages of their journalistic careers who would be happy to handle your work for a very reasonable sum.

Restraint and professionalism. These are vital if the entire Jewish community is to obtain proper treatment from the media.

Unofficial "network" reveals most of the Likud secrets

JERUSALEM [JTA] —

The Israeli attack on the Iraqi nuclear reactor near Baghdad has highlighted an interesting phenomenon in Israeli political life: The Labor Opposition leaders were well informed about the operational plans for the destruction of the reactor and about the secret top-level discussions that had taken place within the defence establishment as well as in the cabinet.

The Labor leaders got their information not through the regular parliamentary machinery — such as briefings in the Knesset foreign affairs and security committee — but through an unofficial network of information sources comprising civil servants and several coalition politicians.

The extent of the information acquired by the Labor Alignment on the planned operation is an indication of the extent of its knowledge and familiarity of virtually all areas of the government's activities. Labor Party chairman Shimon Peres and his colleagues have been privy to every plan and important discussion in the cabinet on security matters, economic problems and social policy.

During the peace negotiations between Israel and Egypt, Peres was kept informed about every stage of the talks. In January 1978, for example, at an early stage at the negotiations, Peres told the Knesset of a plan to include the Rafiah salient in Sinai in the autonomy district in order to ensure the continued existence of Israeli settlements there.

At that time this suggestion, submitted to Cairo by Israel, was a delicate diplomatic secret. On the other occasions Labor Alignment MK Yossi Sarid showed an impressive and detailed knowledge of the state of relations between the military government of the West Bank and the local Palestinians.

Sarid told the Knesset that he was informed by high ranking army officers about disturbances caused by Jewish settlers of Kiryat Arba in the cave of Machpelah, a holy site, and about the behavior of Israeli soldiers during a violent confrontation with young Arab demonstrators in Ramallah.

In February 1978, Sarid told the press that the Israel mission in Ethiopia — whose very presence in that country was a closely guarded secret — had been ordered to leave because of Foreign Minister Moshe Dayan's slip-of-the-tongue admission that Israel was assisting Ethiopia's military regime.

These examples are an indication of the extent of the information held by the Opposition party. Much of the political knowledge accumulated by Peres and his colleagues was never made known publicly.

The Alignment's leadership was not alone in its surveillance of the government's activities through an unofficial information network. The same means were utilized by Dayan and Defence Minister Ezer Weizman. Though both quit the government in 1979 and 1980, respectively they continued to receive classified data as they had done during their servce in the foreign and defence ministries.

Dayan, to the present day, is still a good source of information about the various ongoing negotiations with Egypt. Weizman remains familiar with every detail concerning the present running of defence affairs.

Both men are well informed about the cabinet discussions and decisions. Indeed Weizman knew about the government's decision to destroy the Iraqi reactor and he lobbied actively among several cabinet ministers to try to prevent it.

Peres, Dayan and Weizman get their information from cabinet members and from civil servants. The three of them, and other Labor opposition figures who were ministers with important portfolios, naturally left behind them friends and followers who continue to keep in touch with them and look to them for advice.

Premier Menachem Begin pays the price for this phenomenon. His stewardship as Prime Minister is constantly under close scrutiny by his political rivals who enjoy the advantage of inside information.

ROSH HASHANAH
Join us for a traditional holiday in the Granit Manner, featuring — Cantor Alex Chernof.
We've put it all together with everything you'll need or want to enjoy and relax — sports facilities, great service, live entertainment, and more, and remember at the Granit it won't cost you a fortune to feel like a million.
Rate From $200 per pers per stay
THE GRANIT CATERS EXCLUSIVELY TO MATURE SINGLES & COUPLES
18-hole Championship Golf, Tennis, Outdoor and Indoor Pools, Health Club, Horseback Riding, Basketball, Bocci, Paddleball, 3 Gourmet Meals a Day.
Ask About Our Special Group Rates
THE granit
HOTEL AND COUNTRY CLUB
FOR RESERVATIONS CALL OR WRITE
N.Y.C. DIRECT DIAL 212-563-1881
OUTSIDE N.Y. TOLL FREE 800-431-7681
KERHONKSON, N.Y. 12446 • 914-626-3141

RUNNYMEDE'S

SPRING FARM

THORNHILL

Twenty Six Elevations in Four Classic Editions

The Parliament Edition

Ranging in size from 1,819 to 2,017 sq. ft., these detached homes are truly remarkable. They feature a wide range of luxurious features and options, from extra spacious dinette-kitchens, to family rooms with fireplaces and patio access, graceful living and dining rooms, and huge master bedrooms, with full ensuites, double vanities, dressing areas and walk-in closets. These homes on 30 ft. lots, with a range of exterior elevation styles beautifully compliment the old world charm of Thornhill itself.

The Parliament Edition. Four elegant, traditional residences with a character and charm all their own.

From $140,000.

The Thornhill Edition

Classic. A word that so aptly describes the Thornhill Edition. Four detached residences on 35 ft. lots that offer the discriminating homebuyer a wealth of elegant appointments and exciting interior designs. The Thornridge for example, features an absolutely stunning master bedroom with cathedral ceiling, separate sitting room, dressing area, walk-in closets, double vanities and full ensuite. Living rooms with bay windows, family rooms with wet bars, sliding patio doors off breakfast areas, main floor laundry and powder rooms. All these and more to choose from.

The Thornhill Edition. Beautifully designed homes from 1,946 to 2,399 sq. ft. that you will be proud of for all the years to come.

From $159,000.

The Casa Loma Edition

This elegant series of traditional homes on 45 ft. lots, offers an abundance of imaginative features. Such as: Master bedrooms with optional sitting rooms. Ensuites with sunken oval tubs, double vanities, dressing areas and walk-in closets. Second floor balconies open to entrance foyers below. Huge family rooms with fireplaces. Sunken living rooms and dining areas with magnificent bay windows. Extra large breakfast areas with patio access. And dramatic circular staircases rising from impressively proportioned foyers.

The Casa Loma Edition offers three classic models from 2,426 to 3,076 sq. ft., in a community that has more to offer.

From $195,000.

The Rosedale Edition

Grandeur is what characterizes these magnificent estate homes, some of which will exceed 4,000 sq. ft. on spacious 50 ft. and larger lots.

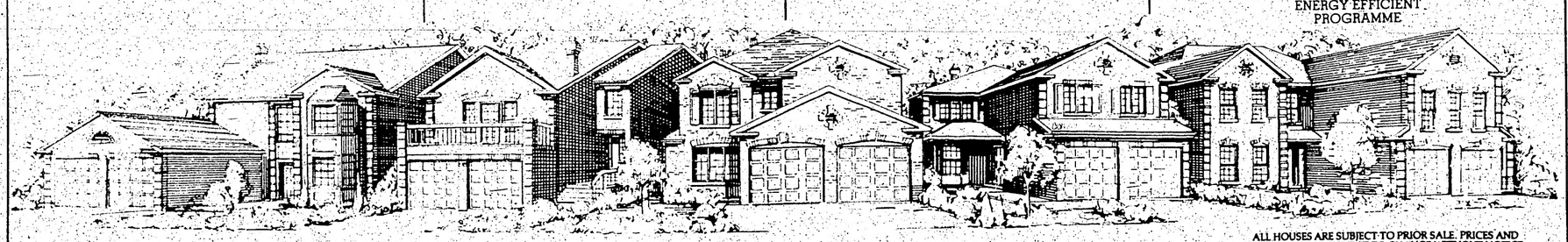
The Rosedale Edition, truly elegant estate homes, to be released for sale this summer.

In the $300,000 range.

Mon. thru Thurs. 12-8 pm
Fri. 10-4 pm
Sat. Closed
Sun./Holidays 10 am-6 pm

BUILT INTO EVERY SPRING FARM HOME

reep
RUNNYMEDE'S ENERGY EFFICIENT PROGRAMME



ALL HOUSES ARE SUBJECT TO PRIOR SALE. PRICES AND SPECIFICATIONS SUBJECT TO CHANGE WITHOUT NOTICE.

RUNNYMEDE

SALES CENTRE, BATHURST ST. NORTH OF STEELES. CALL (416) 881-9881.

Supplement to The Canadian Jewish News Thursday August 27, 1981

The Jewish Community Centre of Toronto

1981/82 Program

Bloor/Koffler Centre of the Arts/Leah Posluns Theatre/North-East/Northern

JEWISH COMMUNITY CENTRE OF TORONTO

Chairman of the Board:
Wilfred Posluns*

Treasurer:
M. Diane Kettner

Secretary:
Kiva Barkin

President:
Bernard S. Dales

Assistant Treasurer:
Jack Hershoran

Assistant Secretary:
Sam Helfenbaum

Vice Presidents:
Hersh Fogel
Bernard J. Kamin, Q.C.
Marvelle Koffler
Martin Mendelow
Fred Tittel

Honorary Vice Presidents

Harvey Blackstein*
Louis Borsook*
Sen. David A. Croll, Q.C.
Theodore K. Draimin*
Samuel Eckler*
Madeleine Epstein
Bert Fine*
Alex G. Fisher*
Mrs. Samuel Godfrey*
Louis H. Posluns*
R. Lou Ronson
Ellis Shapiro*
H. Max Swartz, Q.C.*
Alex Tobias*
John Wahl, Q.C.*

BOARD OF DIRECTORS

Harold Altman
Kiva Barkin
Maxine Bass
Aaron Bitman
Lorne Black
Ted Cole
Tubby Cole
Sidney Cooper
A.E. Diamond
Harvey Dorsey
Herb Finkelstein
Alex G. Fisher*
Hersh Fogel
Joe Frieberg
Sheldon Friedland
Frank Godfrey*
Edwin Goodman, Q.C.
Henry Goodman*
Gerry Granek
Harold Green
Joyce Green
Joel Greisman
Alex Grossman
Julius Hanson
Milton Harris
Sam Helfenbum
Jack Hershoran
Allan Kahn
Bernard J. Kamin, Q.C.
Daniel Kert
M. Diane Kettner
Stan Kiner
Don Kirsch
Marvelle Koffler
Murray Koffler
Harvey Kotler
Ruth Kula
Morris Kwinter
Mark A. Levy*
Earl Linzon
Harold Lipton
Richard Lorie
Harold Martin
Martin Mendelow
Jack Oelbaum*
Phyllis Panet
David Perlmutter
Jules Poizner
Dr. Ira Pollack*
Louis H. Posluns
Annette Rapoport
Florence Rosichan*
Jack Rotsztain
Ellis I. Shapiro
Irwin Siderson
Barry Silver
Larry Silverman
William Singer
Eric Sobel
Virginia Solomon
Herbert Solway, Q.C.
Harvey Stork
H. Max Swartz, Q.C.
H. Wayne Tanenbaum
Fred Tittel
Alex Tobias
R. George Vale
William Viner
John Wahl, Q.C.
Maurice Weinstein
Albert White
Sidney Wilson
Ted Winick

*LIFE DIRECTORS

ADMINISTRATIVE STAFF

EXECUTIVE DIRECTOR: Sid L. Brail
ASSISTANT EXECUTIVE DIRECTOR/DIRECTOR NORTHERN BRANCH: Paul Brownstein
DIRECTOR BLOOR BRANCH: Irwin Soren*
DIRECTOR KOFFLER CENTRE OF THE ARTS: Cindy Chazan
DIRECTOR LEAH POSLUNS THEATRE: Reva Stern-Tward
DIRECTOR NORTH/EAST BRANCH: Sheila Bellack
BUSINESS ADMINISTRATOR: Eric H. Lakien
BUILDING SUPERINTENDENT: Terence Goddard

STAFF

Marilyn Ackerman
Frances Adler
Linda Anderson
Josie Zaldin Arbel
Monica Auerbach
Sherrie Avitan
Edra Baumwald
Cathy Beaumont
Richard Belaire
William Bell
Sandi Ben-David
Silvano Bertolo
Elaine Bloomberg
Pervez Bokhari
Edwin Brazel
Andrea Bricks
Dorothy Brightman
Rose Brinder
Mona Brown
Nadine Brown
Elaine Burke
Teresa Calca
Lanford Campbell
Eunice Cohen
Sam Cohen
Helene Comay
Rebecca Comay
Cindy Daiter
Evelyn Davis
Lesbia Delgado
Sharon Donenfeld
Walter Dorrington
Rose Dubin
Peter Dynov
Ellen Falk
Frimmy Feder
Orian Feldman
Pearl Feldman
Robert Feltham
Betty Fleming
Karen Fletcher
Fela Fliss
Jacque Foesier
Mollie Freud
Linda Friedman
Karyn Galin
Eileen Garber
Steve Garelick
Manya Gilbert
Lily Goulet
Joe Greenberg
Lindsay Henderson
Larry Igra
Victoria Issac
William Jamieson
Larry Jordon
Donna Kamiel
Eva Karpati
Jennifer Kasper
Teme Kernerman
Yefim Kharlip
Marcie Krestell
Shawn Laari
Michael Lacroix
Henry Ladner
Shiu Lam
Barbara Lampcov
Shirley Landau
George Lee
Revekka Levin
Wladislaw Levin
Irma Lorenzana
Jane Mahut
Susan Mason
Denise Meiorin
Randi Mosko
Sandra McArthur
Sadie Naft
Georgine Nash
Allan Neskel
Mark Nicholson
Barbara Nusinoff
Bernice Okunsky
Sylvia Paikin
Tammy Palni
Stella Phillips
Peter Radoman
Lezlie Radomskie
Norman Ray
Helen Redner
David Revivo
Marissa Revzen
Jack Richmond
Bernice Rosenberg
Frank Rosta
Nery Saravia
Jo-Anne Schulman
Ruth Schwartzberg
Peter Sewell
Mark Sharpe
Rachel Shohet
Nettie Silver
Michael Silverman
Tom Singer
Barbara Sniderman
Morris Sobel
Frances Spiesman
Razy Stolberg
Barbara Tator
Maureen Taylor
Ted Thompson
Murray Tonken
Renee Traurig
Clara Tulloch
Paula Vine
Lorimer Wallace
Geraldine Weinstock
Eva Winick
Arthur Winston
Gussie Yutman

INDEX

GENERAL INFORMATION 2

BLOOR BRANCH —
750 Spadina Ave., Toronto M5Z 2T2. 924-6211 7
Nursery School 8
Group Services 8
Koffler Centre of the Arts 11
Leah Posluns Theatre School 11
Photography 11
Program in Dance 12
Physical Education Program 14
Gymnastics 14
Swim 20

KOFFLER CENTRE OF THE ARTS —
4588 Bathurst St. Will. M2R 1W6. 636-1880 22
Dance 23
Jewish Book Fair ..... Inside Back Cover
Koffler Gallery (636-2145) & Visual Arts Studios 34
Leah Posluns Theatre School 39
Music 44
Public Affairs & Continuing Education (P.A.C.E.) and
York University Courses 47

LEAH POSLUNS THEATRE —
4588 Bathurst St., Will. M2R 1W6. 630-6752 52

NORTH/EAST BRANCH —
1091 Finch Ave., Willowdale M2J 2X3. 493-8866 55
Valley Tennis & Swim Centre,
7015 Leslie St., Thornhill L3T 2A1. 889-0813 59

NORTHERN BRANCH —
4588 Bathurst St., Willowdale M2R 1W6. 636-1880 60
Early Childhood Services Department 61
Day Camps 65
Group Services 66
Physical Education Program 72
Recreation 72
Aquatics 74
Gymnastics 79

PRESIDENT'S MESSAGE

The Jewish Community Centre of Toronto is now one of the largest organizations of its kind in North America. Recent years have seen tremendous growth and change, as activities and programs were developed to utilize the recently expanded facilities. The role of the Jewish Community Centre in providing services to the entire Jewish community of Toronto further strengthens our ability to meet our objectives. We can achieve this through a wide variety of interesting programs for our members and the community at large.

Enhancing the quality of life for Jews remains foremost in the objectives of all of our activities and as you leaf through the pages of this brochure, you will find activities of every dimension and nature, many of which will no doubt be of interest and encourage your participation, wherever you may reside in our community.

The Jewish Community Centre of Toronto is your organization and your active interest and support, not only through "programmatic participation", but also through volunteerism and lay leadership, further enables us to achieve these objectives. Your input is always welcome and I encourage you to contact me on any matter which you may feel requires attention.

On behalf of the family of Jewish Community Centre lay leaders and staff, may I extend to you Best Wishes for a fruitful and involved year at J.C.C.

Bernard S. Dales,
President.

EXECUTIVE DIRECTOR'S MESSAGE

This year's FALL BROCHURE 81-82 is a compilation of the full range of activity that helps the Jewish Community Centre of Toronto meet its objectives and fulfill its purposes. Through the dedication and committment of quality professional staff with the support of experienced clerical and maintenance staff teams, each Branch of the J.C.C. offers programs designed to meet the multiplicity of needs which our membership and the community present.

This Brochure contains General Information followed by five sections. Each section details the variety and specifics of activities for one of our five Branches. A careful reading of the General Information is important.

Members of the J.C.C. and the community can choose programs from one or all of the Branches and very often a well-rounded schedule of informal education and recreational activities will see a person actively participating in four or five Branches.

The design of the Fall Brochure makes it important that ALL Branches are checked for Fall and Winter Programs at the Jewish Community Centre. I am confident that there are sufficient activities of a wide enough variety so that every member of the family will find the Jewish Community Centre can play an important part in filling out the quality of their lives.

Your comments will always be appreciated and I look forward to hearing from you about your experiences at any of our five Branches.

Sid L. Brail,
Executive Director.

INFORMATION

These rules have been developed to protect the individual member and to assure the efficient operation of the Centre:

MEMBERSHIP

REDUCED FEE POLICY
No one is refused membership in the Jewish Community Centre due to inability to pay the full fee. Confidential interviews to discuss a reduced fee request can be arranged.

PROGRAM PARTICIPATION
In order to participate in program/courses offered to members only, membership must be in good standing. If a membership is due to expire during a program/course the member will be asked by the Membership Dept. to give a post-dated cheque for renewal fees in order that participation in the program/course can continue without interruption.
MEMBERS MUST BE IN GOOD STANDING BEFORE REGISTRATION FOR ANY PROGRAM IS ACCEPTED.

REFUND POLICY
Membership fees are not refundable.

PAYMENTS
Payment in full for membership is required at time of application or renewal. Visa and Mastercharge are accepted. Acceptable payment is 1/3 at time of application or renewal with 2 post-dated cheques of 1/3 each for the next 2 ensuing months for the balance. This constitutes a full payment. Members requiring extended payments are welcome to speak with **EUNICE COHEN, MEMBERSHIP SECRETARY.**

MEMBERSHIP CARDS
All individuals who are members of the J.C.C. will receive a PHOTO I.D. membership card. THESE CARDS ARE NOT TRANSFERABLE and must be shown whenever entering the Health Clubs and Physical Education facilities. THE JEWISH COMMUNITY CENTRE OF TORONTO RESERVES THE RIGHT TO SUSPEND MEMBERSHIP PRIVILEGES FOR ANY VIOLATION OF CENTRE MEMBERSHIP RULES

MEMBERSHIP RENEWAL & PROCESSING FEE
Unless the J.C.C. is advised in writing to the contrary, memberships will automatically be renewed. Renewal notices are issued one month prior to expiry and are sent out for 3 more months, after which time a member is made "inactive". In order to be reinstated, an "inactive" member will be charged a PROCESSING FEE.

HEALTH CLUB, MEN & WOMEN	$20
ADULT MEN & WOMEN	$20
YOUNG ADULT MEN & WOMEN	$10
YOUNG MEN & WOMEN	$10
JUNIOR BOYS & GIRLS	$10

This PROCESSING FEE is also applied to new members.

CONTRIBUTIONS
The Jewish Community Centre of Toronto maintains a number of special funds to which members may make contributions on special occasions.
Please call **Mrs. Edra Baumwald**, Secretary to the Executive Director, at 636-1880, for information.

FEES
Most regularly scheduled small groups or classes have fees attached to them. When you register by mail or in person, the right fee will facilitate the processing of your enrollment forms.

IN PERSON REGISTRATION PROCEDURE
THIS FALL'S REGISTRATION RALLIES FOR J.C.C. MEMBERS BEGINS ON SUNDAY, SEPTEMBER 6. NON-MEMBER REGISTRATION BEGINS ON WEDNESDAY, SEPTEMBER 9.
There will be an opportunity to talk with staff about any aspect of the registration process and get help in selecting a program. Registration will continue until capacity has been reached. For information pertaining to program and classes at all branches of the Jewish Community Centre call the branches whose telephone numbers are listed on the Index Page of this brochure.

PAYMENT POLICY — COURSES
- For all full year programs, payments for 50% of the total fee must accompany registration, first payment due at time of registration together with no more than 4 post-dated cheques for the balance. The date of the last post-dated cheque can be no later than December 31, 1981.
- All other courses must be paid in full before start of class.
- Application forms without the proper fees will be returned.
- Admittance to class will be receipt of payment.
- Scholarship information can be obtained from **Michael Silverman** (Scholarship Office), Northern Branch or **Irwin Soren**, Bloor Branch.
- Please make cheques payable to 'THE JEWISH COMMUNITY CENTRE'. If registering by mail, please identify the activity or class for which the registration is intended on the lower left hand corner of the envelope.

REFUND POLICY
Refunds for withdrawal from courses other than Music can be granted under the following conditions:
- NO REFUND FOR COURSES OF LESS THAN 5 SESSIONS
- NO REFUNDS AFTER SECOND SESSION FOR COURSES OF 5 TO 15SESSIONS
- NO REFUNDS AFTER THE 3RD SESSION FOR COURSES OF 16 OR MORE SESSIONS
- A $15 CANCELLATION FEE WILL BE DEDUCTED FOR ALL REFUNDS.

FOR INFORMATION ABOUT THE MUSIC SCHOOL REFUND POLICY PLEASE REFER TO THE KOFFLER CENTRE MUSIC SCHOOL SECTION OR CALL THE REGISTRAR'S OFFICE, 636-1880, ext 15 or 43.

REFUND PROCEDURE — In the event that the JCC cancels a class or program due to insufficient registration, a refund prorated for classes actually given will be forwarded. The Jewish Community Centre reserves the right to cancel any class due to insufficient registration.

MISSED CLASSES AND LESSONS
The JCC accepts responsibility for making up missed classes ONLY when the instructor cancels the class lesson. Students who miss classes will not be compensated.

JCC Calendar of Holidays and Closings 1981-82

Northern Branch, Bloor Branch, Leah Posluns Theatre, Koffler Centre of the Arts, North/East Branch

FACILITIES CLOSE ½ HOUR BEFORE BUILDING CLOSES

RELIGIOUS HOLIDAYS		
1981		
ROSH HASHONAH	Building closes:	4:00 P.M., Mon., September 28
	Building closed:	Tues., September 29
	Building closed:	Wed., September 30
YOM KIPPUR	Building closes	4:00 P.M., Wed., Oct. 7
	Building closed:	Thurs., Oct. 8
SUCCOTH	Building closes:	4:00 P.M., Mon., Oct. 12
	Building closed:	Tues., Oct. 13
	Building closed:	Wed., Oct. 14
SIMCHAT TORAH	Building closes:	4:00 P.M., Mon., Oct. 19
	Building closed:	Tues., Oct. 20
	Building closed:	Wed., Oct. 21
1982.		
PASSOVER	Building closes:	4 P.M., Mon., Mar. 28
	Building closed:	Tues., Mar. 29
	Building closed:	Wed., Mar. 30
	Building closes:	6:00 P.M., Sun., April 3
	Building closed:	Mon., April 4
	Building closed:	Tues., April 5
SHAVOUTH	Building closes:	6:00 P.M., Tues., May 17
	Building closed:	Wed., May 18
	Building closed:	Thurs., May 19

CIVIC/STATUTORY HOLIDAYS		**BUILDINGS OPEN**
1981		
LABOUR DAY	September 7 (Monday)	7:00 A.M.-6:00 P.M.
THANKSGIVING DAY	October 12 (Monday)	7:00 A.M.-6:00 P.M.
CHRISTMAS	December 25 (Friday)	7:00 A.M.-6:00 P.M.
BOXING DAY	December 26 (Saturday)	2:00 P.M.-6:00 P.M.
1982		
NEW YEAR'S DAY	January 1 (Friday)	10:30 A.M.-6:00 P.M.
VICTORIA DAY	May 24 (Monday)	7:00 A.M.-6:00 P.M.
CANADA DAY	July 1 (Thursday)	7:00 A.M.-6:00 P.M.
SIMCOE DAY	August 2 (Monday)	7:00 A.M.-6:00 P.M.

REMEMBER THESE DATES

Sept. 6	All Branches. Fall and Winter Registration for members
Sept. 8-29	Koffler Gallery. "Heritage of Jack Bush"
Sept. 9	All Branches. Fall and Winter Registration for non-members
Sept. 13	All Branches. Volunteer Day
Sept. 14	Koffler Centre & Bloor. Start of Dance Classes
Sept. 15	Northern Branch. Blood Donor Clinic
Sept. 20	Start of most Fall and Winter Programs/Courses
Sept. 21	Start of Topics Unlimited Program
Sept. 28	Eve of Rosh Hashonah
Sept. 29	Rosh Hashonah
Sept. 30	Rosh Hashonah
Oct. 4	Close of N/E Valley Tennis & Swim Season
Oct. 5	Northern. Breast Self Examination Clinic
Oct. 7	Eve of Yom Kippur
Oct. 8	Yom Kippur
Oct. 11	North/East. Sukkot Celebration
Oct. 11 & 12	Bloor. Sukkot Building & Decorating
Oct. 12	Eve of Sukkot
Oct. 13	Sukkot
Oct. 14	Sukkot
Oct. 19	Eve of Simchat Torah
Oct. 20	Shemini Azeret
Oct. 21	Shemini Azeret
Oct. 24	Leah Posluns Theatre-Show #1
Nov. 15-22	Koffler Centre. Jewish Book Fair
Nov. 22	Bloor. Jewish Book Fair
Nov. 28-Dec. 19	Leah Posluns Theatre — Show #2.
Dec. 6	Northern. JCC Member Camp Registration
Dec. 9	Northern. Non-member Camp Registration
Dec. 13	North/East. Chanukah Celebration
Dec. 13	Northern. Last week of Fall 10 Week Courses
Dec. 20	Bloor. Annual Chanukah Celebration
Dec. 20	Northern. 6th Annual Chanukah Run

FALL REGISTRATION AT ALL BRANCHES

BEGINS ON SUNDAY SEPTEMBER 6 — 9:00 A.M. FOR J.C.C. MEMBERS
BEGINS ON WEDNESDAY SEPTEMBER 9 — 9:00 A.M. FOR NON MEMBERS

VOLUNTEER!

LEND A HELPING HAND AT ALL FIVE BRANCHES OF THE JEWISH COMMUNITY CENTRE OF TORONTO

Volunteers are needed to assist our full time staff with a variety of different social, recreational, cultural and athletic programs. This is an opportunity for you to meet people, get involved in the community and gain experience and training. If you enjoy helping and working with children, adults and seniors and want a learning experience — call BARBARA LAMPCOV, Co-ordinator of volunteers, 636-1880, Ext. 28.

*** We acknowledge with appreciation "The Dorothy Hermant Bursary Endowment" established by the Gelber family for volunteer training.**

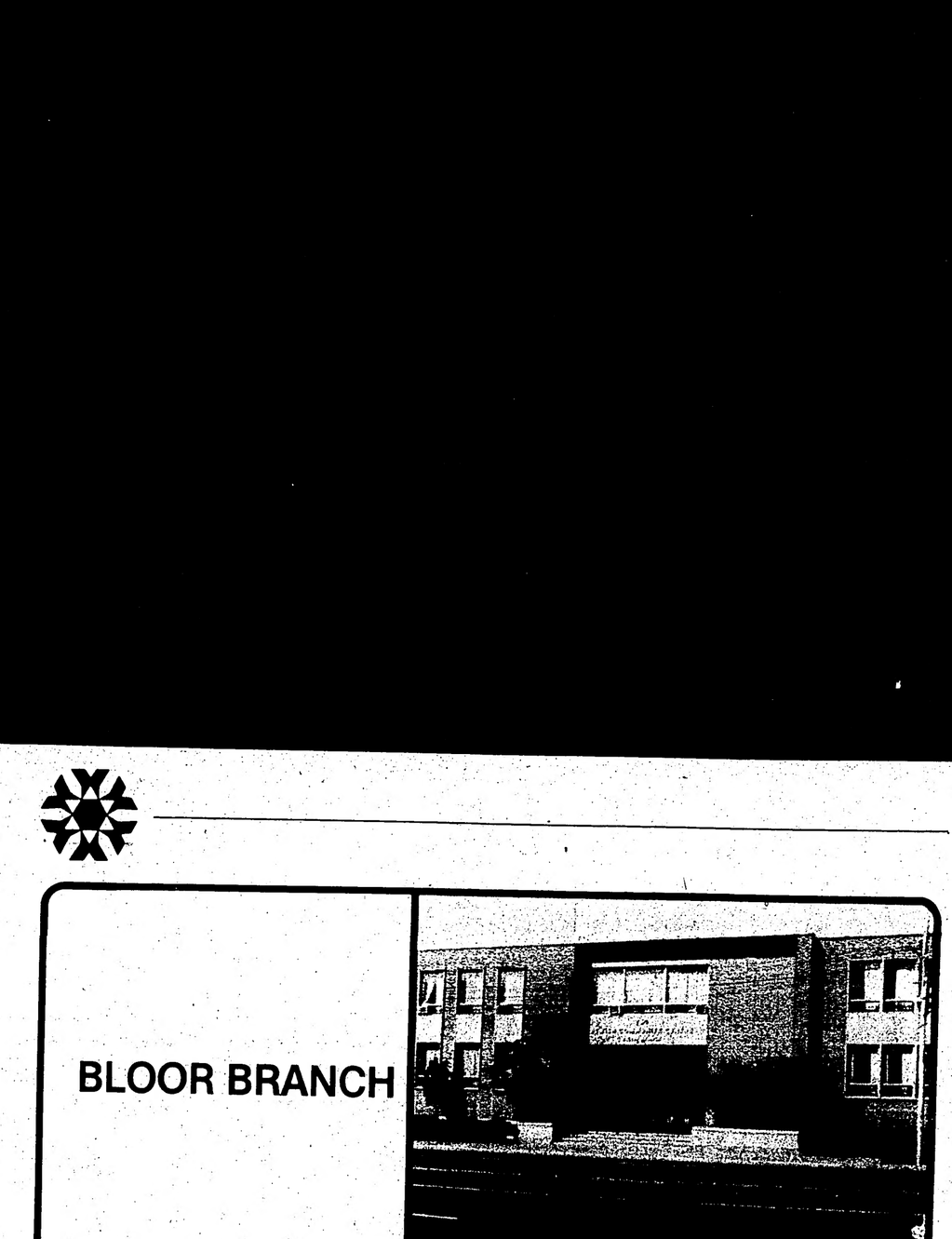
You don't have to be a member to give a gift of life at the J.C.C.

BLOOD DONOR CLINIC

at the
JEWISH COMMUNITY CENTRE
TUESDAY, SEPTEMBER 15, 1981
10:00 a.m. to 3:00 p.m.
FREE GUEST PASSES TO EVERY DONOR

Everyone, 18-65 years of age is encouraged to give a GIFT OF LIFE (17 year olds can donate with parent's written permission).

BLOOR BRANCH



BLOOR BRANCH

Chairman: HERSH FOGEL **Director: IRWIN SOREN**

NURSERY SCHOOL FOR CHILDREN 3-5 YEARS

Chairman: IAN SONE **Supervisor: HÉLÈNE COMAY, E.C.E.**

A valuable living experience to help guide the young child toward social, physical, emotional and intellectual maturity.

You child is about to leave behind the protecting arms of parent and family and deal directly with the world as he sees it. With limited opportunity to associate freely with playmates of his own age and unfamiliar adults, your youngster may have anxieties as well as pleasant expectations about his new independence.

A carefully prepared schedule provides the child with opportunities for extensive creative experiences. Children learn rudimentary group games, participate in exciting special programs, attend trips and outings, learn about the larger world around them and also take time out for individual play.

An experienced staff of qualified nursery school teachers work directly with the children. Their working tools and their individual backgrounds are the finest available. Most of all—they enjoy working with children.

For more information Call HELENE COMAY—924-6211.

GROUP SERVICES

Director: JOSIE ZALDIN ARBEL M.A.,

FALL AND WINTER REGISTRATION FOR ALL PROGRAMS
BEGINS ON SUNDAY, SEPTEMBER 6 AT 9 A.M. FOR J.C.C. MEMBERS
BEGINS ON WEDNESDAY, SEPTEMBER 9 AT 9 A.M. FOR NONMEMBERS

BABYSITTING SERVICES

WEEKDAY
Babysitting is available 9:00 a.m. to 12 noon, Monday through Friday, to allow parents to participate in J.C.C. programs. Fee is $3. per child for the morning.

SUNDAY PLAYTIME
A babysitting service for 2-5 year olds—available Sundays 10:00 a.m.-1 p.m. Fee is $3. per child for the morning.

PRE-SCHOOL

CREATING TOGETHER AND CREATIVE PLAYTIME

WITH FLORENCE MARANTZ
The fun of painting a picture, gluing a collage, stringing a mobile and working a chunk of clay is presented to the child in a relaxed atmosphere. All work takes place on the floor, in an open room that is free of furniture and easels. This allows for the movement and energy that is so natural to the young child at work. Activities such as singing, movement, story-telling and dramatic play are interwoven with art-making to enrich visual and tactile discoveries.

CREATING TOGETHER

A special time for adults and pre-schoolers. 10 weeks.

TUESDAYS:	Ages 18 mo.-3 years 9:30-11:00 a.m. — Begins Sept. 22
WEDNESDAYS:	Ages 2-4 years 9:30-11:00 a.m. — Begins Sept. 23
THURSDAYS:	Ages 18 mo.-3 years 9:30-11:00 a.m. Begins Sept. 24
FEE:	$50. — J.C.C. members $60. — non-members

CREATIVE PLAYTIME

WITH FLORENCE MARANTZ.
For 3-5 year olds without an adult. 10 weeks.

TUESDAYS:	1:30-3:30 p.m. — Begins Sept. 22
FEE:	$55. — J.C.C. member $65. — non-members

CATCH ME, MOMMIE

WITH PIERA SETACCI.
A fun way to improve your child's motor development and confidence with the help of Mommie, through the use of mats, balls, hoops and bean bags in a non-confining space. Ages 18 months to 3 years with an adult.

MONDAYS:	9:30-10:30 p.m. Begins Sept. 21 10:30-11:30 p.m. Begins Sept. 21
FEE:	$35. — J.C.C. members $45. — non-members

HOP, SKIP AND JUMP

WITH PIERA SETACCI.
Ages 3-5 without an adult. A fun way to introduce children to fitness and the basics of gymnastics. Classes are aimed at improving body awareness, flexibility, balance and coordination. 10 weeks.

MONDAYS:	1:30-2:30. Begins Sept. 21
FEE:	$35. — J.C.C. member $45. — non-members

EXPRESSION THROUGH MOVEMENT

WITH SHARON TAUBER.
Using the Labon principles of movement, Sharon helps the 3-5 year old child to develop basic movement skills along with body awareness. 10 weeks.

THURSDAYS:	4:00-5:00 p.m.-Begins Sept. 24
FEE:	$35. — J.C.C. member $45. — non-member

BLOOR

MIXED BAG
WITH LYNN SELIGMAN.
Ages 3-5. Opportunities to explore a variety of interests such as science, cooking and stories with creative follow-ups. 10 weeks.
WEDNESDAYS: 1:30-3:00 p.m. — Begins Sept. 23
FEE: $45. — J.C.C. members
$55. — non-member.

For more information on Pre-School programs at the Bloor J.C.C., please contact Florence Marantz, Co-ordinator, at 924-6211.

CHILDREN

The goal of our children's programming at Bloor is to provide sound, quality programming for downtown children in a warm, Jewish environment. Our courses have been designed to enhance social interaction and to promote learning and growth. Join us! For more information, please contact Florence at 924-6211

CHILDREN'S ACTIVITY DAYS
For children in grades 1-6 when they have Professional Development days in their schools. Activities include gym, swim and creative workshop. Children bring their own lunches. Pre-registration is **essential.**
DAYS: To be announced
9:00 a.m.-3:00 p.m.
FEE: $7. — J.C.C. members
$9. — non-members

AFTER SCHOOL POTTERY
WITH SHEILA MILLER
Children will learn basic techniques and use their imaginations in a relaxed, creative atmosphere. Ages 6 and up. 10 weeks
TUESDAYS: 4:30-6:30 p.m. Begins Sept. 22
FEE: $55. — J.C.C. members
$67. — non members

POTTERY FOR ALL AGES
WITH SHEILA MILLER
Handbuilding and basic techniques for all ages. 10 weeks.
SUNDAYS: 1:00-3:00 p.m. Begins Sept. 20
FEE: $55 — J.C.C. member
$67. — non-members

FUN WITH ART
WITH ANNE LEMCO.
We will learn about art through activities such as printmaking, painting drawing, sculpture, crafts. This will be done through playing, sharing, creating, pretending, feeling. Ages 6 and up. 10 weeks.
WEDNESDAYS: 4:30-6:00 p.m. Begins Sept. 23
FEE: $45. — J.C.C. members
$55. — non-members

EXPLORING WITH FABRIC AND FIBRE
WITH ANNE LEMCO.
An exploration of fabric and fibre through craft and fine art activities. Experiences will include weaving, applique, macrame, basketry, puppets . . . Children will be encouraged to express their ideas and create in an easy, accepting and **fun** environment. Ages 6 and up. 10 weeks.
MONDAYS: 4:30-6:00 p.m. Begins Sept. 21
FEE: $50. — J.C.C. members
$60. — non-members

PIN-HOLE PHOTOGRAPHY
WITH BEN LECHTMAN.
Build a pin-hole camera, and learn the fundamentals of processing and darkroom techniques. Ages 8 and up. 10 weeks.
MONDAYS: 4:30-6:00 p.m. Begins Sept. 21
FEE: $45. — J.C.C. members
$55. — non-members

LEND A HELPING HAND. BE A VOLUNTEER.

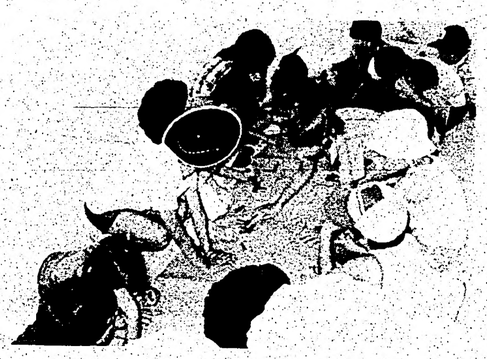
ANIMATION
WITH BEN LECHTMAN.
Learn animation techniques and use super-eight cameras to make a short animated film. Course will involve writing, drawing and conceptualization of an idea to create a finished movie. Ages 10 and up. 10 weeks.
THURSDAYS: 4:30-6:00 p.m. Begins Sept. 24
FEE: $55. — J.C.C. members
$67. — non-members

MIME WORKSHOP*
WITH BRUCE NELSON.
Participants will be involved in an exploration of the fascinating world of mime. Learn to show feelings and emotions through movement, and to apply make-up. Parents and friends will be invited to the final session. 6 weeks.
SUNDAYS: Ages 8-12
1:00-2:00 p.m. Begins Sept. 20
SUNDAYS: Teens
2:30-3:30 p.m. Begins Sept. 20
FEE: $32. — J.C.C. members
$42. — non-members

CREATIVE DRAMA*
Improvisation, movement, theatre games and exercises. 10 weeks.
WEDNESDAYS: Ages 10-13
4:30-6:00 p.m. Begins Sept. 16
THURSDAYS: Ages 8-9
4:30-6:00 p.m. Begins Sept. 17
FEE: $40. — J.C.C. members
$50. — non-members
***IN COOPERATION WITH THE LEAH POSLUNS THEATRE SCHOOL, KOFFLER CENTRE OF THE ARTS.**

DUNGEONS AND DRAGONS
WITH JEFFREY GOOD.
Did you ever get the urge to find a hidden hoard of treasure? Or slay some scaly monster? Then Dungeons and Dragons, a fantasy role-playing game, is for you! 10 weeks.
SUNDAYS: Beginners (ages 8 and up)
1:00-2:30 p.m. Begins Sept. 20
SUNDAYS: Players
3:00-5:00 p.m. Begins Sept. 20
FEE: $30. — J.C.C. members
$40. — non-members.

EXPLORING JEWISH LIFE with DANIEL MELAMED
Participants will explore Jewish holidays and customs in a fun, active way. Crafts, singing, cooking and outings will all be included. Ages 6 and up.
BEGINS: Sept. 23, Wednesdays, 4:30-5:30
FEE: $30 Members
$40 Non-members



BLOOR

KITCHEN CAPERS
WITH CATHY BEAUMONT.
Children ages 7-11 will learn their way around the kitchen, including food preparation, baking-cooking, salads, clean-up and nutrition. We will prepare and eat a variety of nourishing snacks and meals. 10 weeks.
SUNDAYS: 12:00 noon-1 p.m. Begins Sept. 20
FEE: $30. — J.C.C. members
$40. — non-members

PRE-TEENS

HOW TO BE A BABYSITTER
A 6 week course for students in grades 6 and 7 in basic safety, child care, and rights and responsibilities of a babysitter. Those who successfully complete the course receive Red Cross certification.
4:30-6:00 p.m.
FEE: $5. — J.C.C. members
$7. — non-members
DAY: Tuesday.

ADULTS

SINGLES 25-35
The J.C.C. Singles group for 25-35 year olds is a growing, exciting and fun group! We provide a broad range of activities which address social, recreational, cultural and religious interests on an ongoing basis. New members are always welcome at planning meetings and programs. Join us! Please call Josie at 924-6211 for more information.

BEGINNERS HEBREW
WITH NOEMI LIEBERMAN.
Conversational Hebrew for beginners, including reading, writing, and prayerbook reading, if desired. Students will use the text, Shalav Alef, as well as specially-prepared worksheets. 10 weeks.
TUESDAYS 9:30-11:30 a.m. Begins Sept. 22
FEE: $50. — J.C.C. members
$60. — non-members

WORLD-WIDE JEWISH COMMUNITIES
WITH MAXINE BLENDIS.
A 4 session mini-course to explore the diversity of Jewish life on four continents. Illustrated lectures will include consideration of Jews at risk, Jews of the East, Jewish communities in political upheaval and Jewish communities in flux.
MONDAYS 8:00-9:30 p.m. Begins Nov. 23
FEE: $20 — J.C.C. members
$25. — non-members

INTRODUCTORY WEAVING
WITH SHEILA MILLER
Students will make their own looms, learn tapestry techniques and create weavings from a variety of materials. 10 weeks.
MONDAYS 8:00-10:00 p.m. Begins Sept. 21.
FEE: $50. — J.C.C. member
$60. — non-members

FABRIC ART
WITH SHEILA MILLER
Learn to use crochet, embroider and needlepoint to create original wallhangings or objets d'art. 10 weeks.
WEDNESDAYS 8:00-10:00 p.m. Begins Sept. 23
FEE: $50. — J.C.C. members
$60. — non-members

STAINED GLASS
WITH SHEILA MILLER
An introduction to stained glass, with instruction in copper foil and lead came methods. Materials will be supplied. 10 weeks
THURSDAYS 8:00-10:00 pm. Begins Sept. 24
FEE: $60. — J.C.C. members
$75. — non-members

POTTERY 1
WITH JUDY PISANO
Handbuilding, sculpture and some wheel work in a relaxed, friendly atmosphere. 10 weeks.
WEDNESDAYS 9:00 a.m.-12 noon Begins Sept. 23
FEE: $70. — J.C.C. members
$85. — non-member

POTTERY 2
WITH LOUISE CLARKE.
Handbuilding, sculpture and an emphasis on wheel work, in the relaxed, friendly Bloor studio. 10 weeks.
WEDNESDAYS 12:30-3:30 p.m. Begins Sept. 23
FEE: $70. — J.C.C. members
$85. — non-members

HANDBUILDING AND SCULPTURE
WITH SHEILA MILLER
An introduction to the fascinating world of clay. Learn basic techniques and progress and work at your own pace, with individual attention. 10 weeks.
TUESDAYS 7:00-10:00 p.m. Begins Sept. 22
FEE: $70. — J.C.C. members
$85. — non-members

JEWISH HOLIDAYS AT THE BLOOR BRANCH
An important component of the Group Services program at the Bloor branch is our celebration of Jewish holidays. Look for more information posted around the building, and join us! Some highlights!

SUKKOT — build and decorate the Bloor branch sukkah — Sunday and Monday, October 11 & 12.

CHANUKAH — family workshops and the 5th Annual Downtown Jewish Community Celebration — Sunday, December 20.

TU B'SHVAT — plant a tree in Israel, and taste an Israeli treat — Sunday and Monday, February 7 & 8.

PURIM — Bloor's 3rd Annual Purim Carnival should be bigger and better than ever! — Sunday, March 7.

PASSOVER — family workshops and our annual community Seder — Thursday, April 8.

SENIOR ADULTS/GOOD AGE CLUB

The Bloor Good Age Club meets on Wednesday evenings at 7:00 p.m for a variety of programs, including bingo, movies, speakers, and always — refreshments, and conversation! For more information, please call Josie at 924-6211

JEWISH BOOK FAIR AT BLOOR

SUNDAY NOVEMBER 22, 1981

On Sunday, November 22, the Bloor Branch of the J.C.C. will be the site of a special downtown Jewish Book Fair program, including sale of a large selection of books of Jewish interest as well as programming for children and adults. Call 924-6211 for more information

KOFFLER CENTRE OF THE ARTS — Bloor
LEAH POSLUNS THEATRE SCHOOL

DIRECTOR: ROSE DUBIN, B.A.

All inquiries should be made to: Rose Dubin, Director, at 636-1880, ext. 30, or Registrar 636-1880, ext. 15
All Bloor Branch courses are prefaced with the letter "B". The courses run for short terms, and are offered in conjunction with the Group Services Department of the Bloor Branch
Creative Drama will allow students to explore theatre movement, improvisation and story theatre. (Please see course outlines for more complete information regarding courses.)

BTH302 CREATIVE DRAMA 8-9 yrs.

SESSIONS: 10
STARTS: Thursday, September 17th
TIME: 4:30-6:00 PM
FEE: $40. — members
$50. — non-members
INSTRUCTOR: TBA

BTH302.1 CREATIVE DRAMA 10-13 yrs.

SESSIONS: 10
STARTS: Wednesday September 16th
TIME: 4:30 — 6:30 PM
FEE: $40 — member
$50. — non-members
INSTRUCTOR: TBA

MIME WORKSHOPS BTH304, BTH204

WITH BRUCE NELSON

Participants will be involved in an exploration of the fascinating world of mime. Students will learn to show feelings and emotions through movement, and to apply makeup. Parents and friends will be invited to attend the final session

BTH304
AGE: 8-12 yrs.
SESSIONS: 6
STARTS: Sunday September 20th
TIME: 1:00 — 2:00 PM
FEE: $32. — member
$42. — non-members

BTH204
AGE: Teens
SESSIONS: 6
STARTS: Sunday September 20th
TIME: 2:30 — 3:30 PM
FEE: $32. — member
$42. — non-members

PHOTOGRAPHY WITH BEN LECHTMAN

H-1 PHOTOGRAPHY I

Tailored for the novice or occasional picture-taker, this comprehensive 10 week course includes equipment selection and purchase, camera techniques, and basic darkroom procedures. Students will develop and print their own photographs.
BEGINS: H-1 Mon. 7:00-10:00 p.m.
H-1A Tues. 7:00-10:00 p.m.
FEE: $70. member
$85. non-member
SESSIONS: 10

H-2 PHOTOGRAPHY II

For those who possess some basic knowledge and want more. In this 12-week intensive course, projects and assignments stress the aesthetics of image-making and the use of advanced camera and darkroom techniques. Exposure, lighting, composition, and creative choice of subject matter are taught in an atmosphere which lends itself to personal expression.
BEGINS: Wed. 7:00-10:00 p.m.
FEE: $85. member
$100. non-member
SESSIONS: 12

H-3 DARKROOM

A popular choice for those who have had darkroom experience, but lack facilities. No formal lectures given. Students are free to work and call on the instructor for personal assistance any time.
BEGINS: Thurs. 7:00-10:00 p.m.
FEE: $70. member
$85. non-member
SESSIONS: 10

PROGRAM IN DANCE

Director: JACQUE FOESIER, L.I.S.T.D., C.S.B. **All Enquiries: 636-1880, ext 37 or 61**

The SCHOOL OF DANCE at the Bloor Branch of the J.C.C. is an extension of the excellent program offered by the Koffler Centre of the Arts. The same highly professional staff work in both locations: this gives all of our dancers the opportunity of being flexible in choosing convenient times for lessons and make-up lessons.
(Additional Classes may be scheduled where sufficient interest is shown.)

PRIMARY DANCE

For 4-6 year olds
A sound introduction to dance styles, including Pre-Ballet, Creative Dance and Jazz rhythms. Children develop confidence in the use of their bodies as beautiful instruments of creative expression
B-303.1 (35 weeks minimum)
WEDNESDAYS 4:30 - 5:30 pm
BEGINS Sept. 16, 1981

CLASSICAL BALLET

BALLET I 6-8 yr. olds. (35 weeks min.)
B-303.3
MONDAYS 4:30 - 5:30 pm
BEGINS Sept. 14, 1981

BALLET II 9-13 yrs. (35 weeks min.)
B-303.4
MONDAYS 5:30 - 6:30 pm
BEGINS Sept. 14, 1981

B-303.4A
THURSDAYS 4:30 - 5:30 pm
BEGINS: Sept. 17, 1981

BALLET Novice & Elem, (Teen & Young Adult)
B-303.5 (35 weeks min.)
MONDAYS 6:45 - 8:00 pm
BEGINS: Sept. 14, 1981

ADULT BEGINNERS & REFRESHERS
° B-303.5A ° Special 15 week semesters
THURSDAYS 7:00 - 8:15 pm
BEGINS: Sept. 17, 1981

CREATIVE DANCE & INTRO TO MODERN

For 7-9 year olds.
A special program for graduates of the primary program and older beginners in dance. Emphasis in class is on expression of mood, style, personality and enjoyment of dancing while increasing technical skills.
B-304.1 (35 weeks minimum)
WEDNESDAYS 5:30 - 6:30 pm
BEGINS: Sept. 16, 1981

JAZZ DANCING

JUNIOR JAZZ 9-12 yr olds
B-307.2 (35 weeks minimum)
TUESDAYS 4:30 - 5:30 pm
BEGINS Sept. 15, 1981

TEEN/YOUNG ADULT, NOVICE &ELEM.
B-307.3 (35 weeks minimum)
TUESDAYS 5:30 - 6:45 pm
BEGINS: Sept. 15, 1981

ADULT BEGINNERS & REFRESHERS
° B-307.4 ° Special 15 week semesters
TUESDAYS 8:00 - 9:15 pm
BEGINS: Sept. 15, 1981

° B-307.4A (Special 15 week semesters)
SUNDAYS 11:45 am - 1:00 pm
BEGINS: Sept. 20, 1981

INTERMEDIATE JAZZ
B-207.1 Teen/Adult, Min. 35 weeks.
TUESDAYS 6:45 - 8:00 pm
BEGINS: Sept. 15, 1981

ALL THAT DANCIN' (THE NEW DANCERCISE)

A special fun course for the novice — a fast moving scientific program, combining Jazz, stretch, some basic ballet and the exercises dancers use for conditioning. This class is given by dance specialists and is in no way related to the Dancercise program given by the Phys-Ed. Dept.
° B-301.1 (15 week semesters)
SUNDAYS 10:30 - 11:45 am
BEGINS: Sept. 20, 1981
° B-301.1A
THURSDAYS 5:30 - 6:45 pm
BEGINS: Sept. 17, 1981

SOCIAL DANCE (COUPLES — MODERN)

(COUPLES — MODERN BALLROOM)
For those who enjoy dancing for pleasure and would like to learn or brush up on traditional and modern styles in Couple Dancing.
° B-310.2
MONDAYS 8:00 - 10:00 pm
BEGINS: Oct. 26, 1981
(Fees per person — see Semester fees below °

INFORMATION

RE: ALL DANCE COURSES LISTED ABOVE
SESSIONS: 35 weeks minimum, Full Year September to June.
Except as below °

FEE: Full Year Courses
1 Lesson per week Members $145.00 Non-Members $160.00
2 Lessons per week Members $276.00 Non-Members $304.00
3 Lessons per week Members $392.00 Non-Members $432.00

° Denotes special adult courses which run in Two 15 week semesters.
FEE: 1 semester course per week Member $68.00 Non-Member $75.00
2 semester courses per week Member $129.00 Non-Member $143.00

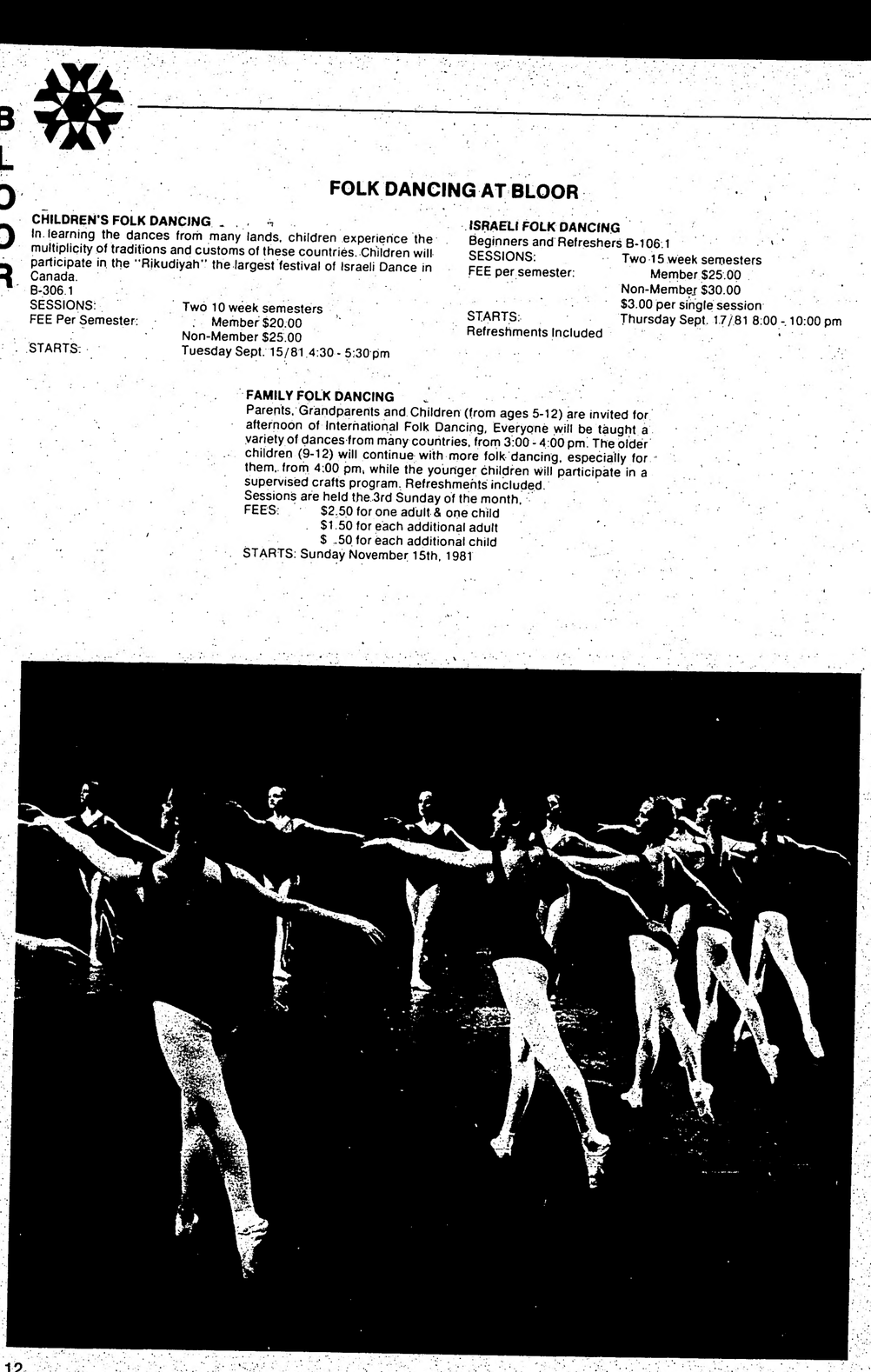
BLOOR

FOLK DANCING AT BLOOR

CHILDREN'S FOLK DANCING
In learning the dances from many lands, children experience the multiplicity of traditions and customs of these countries. Children will participate in the "Rikudiyah" the largest festival of Israeli Dance in Canada.
B-306.1
SESSIONS: Two 10 week semesters
FEE Per Semester: Member $20.00
Non-Member $25.00
STARTS: Tuesday Sept. 15/81 4:30 - 5:30 pm

ISRAELI FOLK DANCING
Beginners and Refreshers B-106.1
SESSIONS: Two 15 week semesters
FEE per semester: Member $25.00
Non-Member $30.00
$3.00 per single session
STARTS: Thursday Sept. 17/81 8:00 - 10:00 pm
Refreshments Included

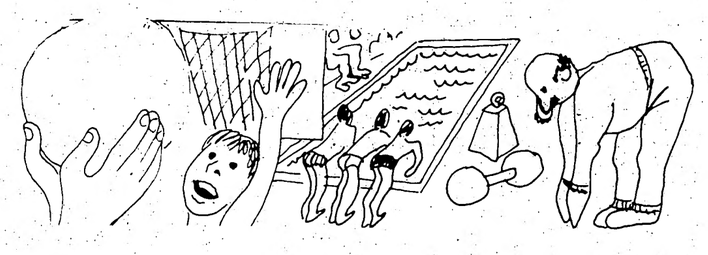
FAMILY FOLK DANCING
Parents, Grandparents and Children (from ages 5-12) are invited for afternoon of International Folk Dancing, Everyone will be taught a variety of dances from many countries, from 3:00 - 4:00 pm. The older children (9-12) will continue with more folk dancing, especially for them, from 4:00 pm, while the younger children will participate in a supervised crafts program. Refreshments included.
Sessions are held the 3rd Sunday of the month.
FEES: $2.50 for one adult & one child
$1.50 for each additional adult
$ .50 for each additional child
STARTS: Sunday November 15th, 1981



BLOOR

PHYSICAL EDUCATION PROGRAM

ATHLETIC COMMITTEE CHAIRMAN — Marv Lipson
ATHLETIC DIRECTOR — Tom Singer BSc. (Kin)
POOL SUPERVISOR: Donna Kamiel B.A. B.Ed.



ATHLETIC FACILITIES INCLUDE:
1. 3 Handball/Racquetball courts
2. 2 Squash courts
3. Indoor jogging track
4. Full sized gymnasium (2 basketball courts, 3 volleyball courts)
5. Auditorium (1 basketball court, 3 badminton courts, floor hockey)
6. Indoor swimming pool, 25 yards, 4 lanes
7. Boxing/Exercise room (with stationary bicycles)
8. Weight room (outfitted with olympic equipment as well as the latest in hydraulic weight-training machinery)

FITNESS PROGRAMS INCLUDE:
Dancercise
Downhill Ski Conditioning
Fitness test and individualized exercise prescriptions
Fitness classes
Aquabics
Prenatal/Postpartum Fitness classes
Back Care Classes
Individualized Programs for the following: Weight Control, Jogging, Weighttraining, Body Buiding, Vacation Fitness Maintenance

RECREATIONAL PROGRAMS INCLUDE:
Badminton
Racquetball
Bodybuilding
Table Tennis
Tennis
Boxing
Yoga
Volleyball
Handball
Weighttraining
Swimming
Jogging
Scuba Diving
Judo
Adult Self Defense
Tai Chi
Basketball
Squash
Ladies Self Defense
Diving
Fencing
Gymnastics
Floor Hockey
Synchronized Swimming

HEALTH EDUCATION:
Fitnatics fitness education club
Basic life support
Lessons and clinics are available in: Racquetball, Handball, Tennis, Squash, Badminton, Back Care
Our staff is also available to answer any questions you may have about fitness and preventive health care.

REGISTRATION:
Registration for courses takes place in person in the front office of the Bloor Branch. Pool registration takes place in the pool office.
Please make cheques payable to the Jewish Community Centre of Toronto.
Classes begin the week of September 20th, 1981
Courses include 10 classes
No registration will be taken after October 11th, 1981

REGISTRATION DATES
Member — Registration begins Sunday September 6th, 1981 — 9:00 A.M.
Non-members — Registration begins Wednesday September 9th, 1981 — 9:00 A.M.

ADULT PHYSICAL EDUCATION

BADMINTON:
Novice or accomplished player, the Bloor Branch invites you to play recreational badminton. See the auditorium schedule in this brochure to find out when courts are available.

BADMINTON CLUB:
Instruction, fun and competition. Membership is on an annual basis from date of joining. Contact Tom Singer for further information about the club or regular instruction.
TIME: Wednesday 6:30-7:30 pm
LOCATION: Auditorium
NO FEE

BASIC LIFE SUPPORT:

Basic life support is the emergency first aid procedure that consists of recognizing respiratory and cardiac arrest and starting the proper application of cardio-pulmonary resusitation until advanced life support can be initiated.
Basic CPR course for certification in cardio-pulmonary resusitation through the Ontario Heart Association. Fee includes study materials, lecture materials, films and written and practical examinations.
FIRST COURSE — to be announced
FEE: $30.

NEW! OH MY ACHING BACK!

It's your back, so take care of it! This four-week course aims at exercising and strengthening your back, while educating you as to its proper care and maintenance. Topics include anatomy, posture, backache, and special problems. Classes are instructed by physiotherapist Jean Beaumont, C.P.A.
TIME: Monday, 12:15-1:00 pm
LOCATION: Auditorium
FEE: $20. for members
STARTS: September 21st NOTE: No class October 12th. Session dates are September 21, 28 October 5, 19

BASKETBALL: (Team)

Under the leadership of coach Murray Tonken, the J.C.C. Blues have continued to be a high calibre team.
CONTACT: Shawn Laari
TIME: Tuesday and Thursday 9:00-10:30 pm

BASKETBALL: (Recreational)

Pick-up ball is also popular at Bloor. Come down anytime during open gym. Best times are between 6:15-7:30 pm, Monday through Thursday and from 1:00-6:30 on Sundays.

BODY BUILDING:

Both men and women can achieve positive results in conditioning and appearance with the proper use of weight training. Men can gain muscle mass or define their physique and women can firm and tone yet not fear development of large muscles.
CONTACT: Tom Singer for an appointment
NO FEE

BOXING:

Boxing technique and conditioning are taught by Dave Clairman. Many fine boxers have come out of Bloor with Dave as their instructor and all will benefit from his experience. No previous boxing experience necessary.
TIME: Sunday 3:30-4:30 pm.
Tuesday 7:30-8:30 pm
LOCATION: Boxing room
BEGINS: September 20th 1981
NO FEE

NEW! DANCERCISE:

At last! A fitness class for those who would rather "Step out" than stride jump, boogie than jog. These classes with a toe-tapping moving and grooving difference. Get fit or stay fit, and have fun, while learning new steps and exercises. Cathy Beaumont and Bonnie Good instruct. N.B. YOU MUST REGISTER FOR THIS COURSE.
TIME: Tuesday 12:00-12:45 Wednesday and Thursday 10:30-11:15 am
LOCATION: Auditorium
STARTS: September 22nd
NO FEE

DIVING:

Instruction is provided by Mario Rea. See the pool section of the program for details or call Donna Kamiel, 924-6211 ext. 48

DOWNHILL SKI CONDITIONING:

Get ready for the slopes early this year through this course of exercises and training tips specific to downhill skiing. Emphasis is on leg strength, as well as development of power, agility, balance and co-ordination.
TIME: Wednesday 7:30-8:30 pm
LOCATION: Auditorium
STARTS: September 23rd
FEE: $20 for members

FENCING CLUB:

An unusual sport in this day and age, but one which develops speed, co-ordination, and balance to a razor-sharp edge. John Hulbert returns to instruct all those interested in this fine sport.
CONTACT: Cathy Beaumont
LOCATION: Lower Lounge
TIME: Sunday 3:00-4:00 pm
NO FEE

FITNESS TESTING:

A complete fitness appraisal is available to help you evaluate your present physical condition. Included are tests for
1. body fat analysis
2. muscular strength
3. muscular endurance
4. flexibility
5. oxygen uptake
6. vital capacity

Armed with thisinformation our trained staff will tailor a program to meet your needs and interests.
CONTACT: Shawn Laari
TEST: $25.
15.00 for a re-test

FITNESS CLASSES

In our 45 minute classes you will be able to work at your own level and improve all the important fitness and motor components. Athletic staff is always available to help you determine your fitness level or clarify any exercise techniques in the classes or in general. NOTE: Although classes are open to everyone, the J.C.C. recommends a complete medical check-up before starting this or any new program of exercise.

FITNESS CLASSES:

TIME	MONDAY	TUESDAY	WED.	THURS.	FRI.	SUNDAY
7:45 am	CO-ED		CO-ED		CO-ED	
9:00 am						CO-ED
10:00 am	WOMEN	WOMEN	WOMEN	WOMEN		CO-ED
12 noon						CO-ED
12:20 pm	CO-ED	CO-ED	CO-ED	CO-ED	CO-ED	
4:30 pm	CO-ED	CO-ED	CO-ED	CO-ED	CO-ED	
5:30 pm	CO-ED	CO-ED	CO-ED	CO-ED		
7:30 pm	WOMEN		WOMEN			

FITNATICS:

A whole new concept in fitness motivation and education. The purpose of the group is to help individuals set and fulfill their personal fitness objectives while being educated about fitness and its techniques. FITNATICS meet every Sunday at 11:00 am.
The 12 week course will run as follows:
Week 1: The group will meet and set their personal fitness goals In addition, the Canada Fitness Test will be given
Week 2: Fun Run and Juice
Week 3: Practical — a demonstration of proper warm-up and stretching
Week 4: Fun Run and Juice
Week 5: Practical — a demonstration of CV exercise and proper exercise form used in fitness classses
Week 6: Meeting — Guest Speaker
Week 7: Fun Run and Juice
Week 8: Practical — a demonstration of correct exercise forms
Week 9: Fun Run and Juice
Week 10: Practical — a demonstration of proper cool down and relaxation techniques — care of injuries will be discussed
Week 11: Canada Fitness Test — Retest
Week 12: Meeting — evaluation of program and awards for achievement
In addition, all participants will keep a record of fitness class attendance on a board in the gym as a motivational aid.
BEGINS: September 20th
FEE: $10.

FLOOR HOCKEY:

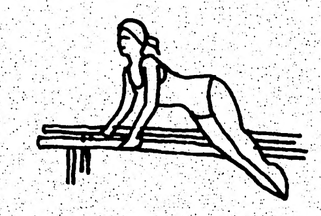
A new floor hockey format begins this fall at Bloor. Tuesdays and Thursdays are designated as section A with a limited enrollment of 20. Mondays and Wednesdays are designated as section B and are purely recreational with no enrollment limitation.
SECTION A:
TIMES: Tues. & Thurs. 5:30-7:00 pm
FEE: $6.
BEGINS: September 22nd
SECTION B:
Mondays 5:30 — 7:00 pm Wednesday 5:30 — 6:30 pm
BEGINS: September 21st
NO FEE

KM CLUB:

A challenge for all runners, novice or veteren. A maximum time limit is set to complete the distance and participants may select from goal distances of 200, 500, or 1000 KM. The club offers an opportunity for all runners trying to achieve a higher level of fitness.
TIME: Starts September 20th
FEE: $10 includes the cost of T-shirt.

PRENATAL/POSTPARTUM FITNESS CLASSES:

Designed exclusively for the pregnant woman and new mother, these classes combine aerobics, stretching, strengthening, and relaxation in a casual, supportive atmosphere. Regular discussion groups and guest speakers help to round out the class experience. Miriam Parker, a certified Childbirth Educator, instructs these very popular classes.
TIME: SECTION A: Monday, Wednesday, Friday 9:00-10:15 am
SECTION B: Monday, Wednesday 5:30-6:45 pm. Friday 4:30-5:45
LOCATION: Main Lounge and Auditorium
STARTS: October 5, for 10 weeks
FEE: $50



SCUBA

See pool section of this brochure or call Donna Kamiel at 924-6211 ext. 48.

SELF DEFENSE: (Adult)

Every Sunday, Dave Usher and George Book offer a course in self defense for all who attend. Protect yourself properly if need be. A great conditioner also.
TIME: Sunday 11:00 am
LOCATION: Lower Lounge
BEGINS: September 20th
NO FEE

SELF DEFENSE: (women)

Especially designed for women, it incorporates the techniques of karate in teaching self protection. It is also fun and helps to keep you fit while developing your concentration and self confidence.
Time: Monday 6:00-7:00 pm
BEGINS: September 21st
NO FEE

SYNCHRONIZED SWIMMING:

An excellent way to develop fitness and new skills, this sport requires only a moderate swimming ability. You will gain strength and fexibility while learning new strokes and figures. Cathy Beaumont instructs this course.
TIME: Monday 6:30 — 7:30 pm
LOCATION: Pool
STARTS: September 21st
Fee: $10

TAI CHI:

An ancient form of self defense which is also an excellent form of exercise. It teaches one to draw upon their Chi or Inner strength for power. An interesting alternative to the other martial arts.
TIME: Sunday 12:00 noon
Monday 6:00 pm
STARTS: September 20th, 21st
FEE: $40 per section

TENNIS: (indoor)

Lessons for beginners incorporate the fundamentals of tennis instruction, including basic strokes, serve, rules and strategy. Get a head start on spring!
TIME: 9:00-10:00 pm
BEGINS: September 21st
FEE: $35

VOLLEYBALL: (recreational)

Tuesday evening there is co-ed recreational volleyball for those who attend. Instruction is also available.
TIME: 7:30 pm
LOCATION: Main gymnasium

VOLLEYBALL: (men's team)

Coach Al Zaragoza (AA) will be fielding teams this year of "A", Intermediate and Junior levels all to be affiliated with the OVA. Participate in league play, and finish the season with a trip to the annual JWB tournament.
WORKOUTS: Tuesday 7:30-9:00 pm
Thursday 7:00-9:00 pm
CONTACT: Shawn Laari
BEGINS: September 1st

VOLLEYBALL: (Women's)

Under the excellent guidance of coach Gail Macdougall, the Bloor J.C.C. will affiliate at least one team with the OVA. The team went to the provincial finals last year and certainly will be a powerhouse again this year.
WORKOUTS: Tuesday 7:30-9:00 pm
Thursday 7:00-9:00 pm
CONTACT: Shawn Laari
BEGINS: September 1st

BLOOR

WEIGHTTRAINING:
For conditioning as well as a means to improve performance in other sports. Our weight room is open to anyone who wants to tone, build, or even go into serious competition.
Our new addition has the latest in isokinetic, hydraulic exercise equipment and lighter women's dumbells. Call Tom Singer for an appointment and an individual program will be tailored to your needs.

WATER FITNESS: (Aquabics)
See pool section of this brochure or call Donna Kamiel at 924-6211 ext. 48.

YOGA:
SECTION A:
INSTRUCTOR: Zell Weir
BEGINS: Thursday September 24th
TIME: 1:00-2:00 pm Relaxation and meditation with emphasis on stress alleviation
FEE: $35
SECTION B:
INSTRUCTOR: Zell Weir
BEGINS: Thursday September 24th
TIME: 6:00-7:00 pm Hathayoga with emphasis on stress alleviation
FEE: $35
SECTION C:
INSTRUCTOR: Axel Molema
BEGINS: Wednesday September 23rd
TIME: 12:15-1:30 pm
FEE: $35
SECTION D:
INSTRUCTOR: Ivan Jones
BEGINS: Tuesday September 22nd
TIME: 6:00-7:00 pm
Fee: $35

COURTS SPORTS

HANDBALL:
Three excellent regulation size courts. **Reservations are mandatory** and can be made at the basketroom, (924-6211) on the morning of the day you wish to play. Proper clothing; white soled shoes and eyeguards are mandatory. Other regulations are posted at the basketroom.
Tournament play begins in the late fall with details on the bulletin board. Competition includes club, city and provincial championships. Anyone interested in joining the handball committee for club (J.C.C.) tournaments, contact Shawn Laari for the details.

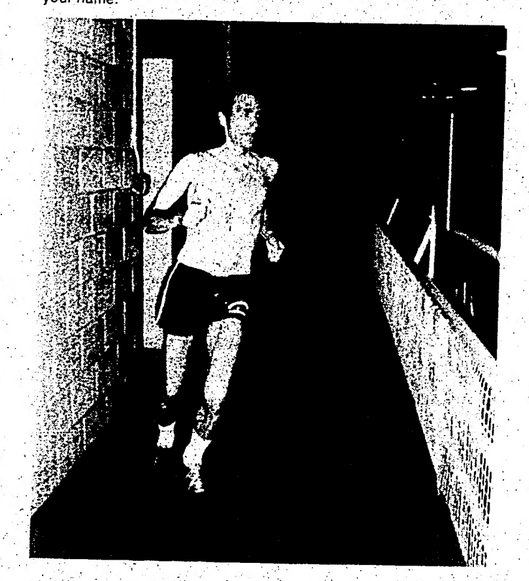
HANDBALL: (instruction)
Handball lessons are available free of charge Sunday 1:40 pm and Tuesday at 7:40 pm. Instructor Kal Cameron teaches the basics and fundamentals of the game.

RACQUETBALL:
Both men and women now enjoy racquetball, the fastest growing sport in North America. Easier to learn than squash. Bookings may be made by calling the basketroom (924-2672) on the morning of the day you wish to play.

RACQUETBALL (instruction)
Learn the fastest-growing sport in Noth America from qualified instructors. You will learn the basic shots and strategies in racquetball, in classes small enough for plenty of individual instruction. Three classes, each running for 10 weeks. Be sure to register for one section only.
TIME: Section A: Sunday 3:00-3:40 pm
Section B: Monday 7:40-8:20 pm
Section C. Wednesday 7:40-8:20 pm
LOCATION: Court "B"
STARTS: September 20th
FEE: $35

SQUASH:
Two courts are available for both league and recreational play. Reservations are made two days in advance for non-prime time and one day ahead for prime time. Call 924-2672 to reserve for the courts and also get information regarding rules, tournaments and team play.

SQUASH: (instruction)
Private, semi-private, or group lessons may be arranged with certified instructor Kevin Bacon. Call the Physical Education Office and leave your name.



HEALTH CLUB FACILITIES:

MEN:
MONDAY AND WEDNESDAY:
7:30 am-10:30 pm — Access to locker room, lounge, T.V. and sauna
12:00 noon-7:00 pm — Access to massage room, Florida room, exercise equipment, wet steam, whirlpool and sauna
TUESDAY AND THURSDAY:
9:00 am-10:30 pm — Access to locker room, lounge, T.V. and sauna
12:00 noon-10:30 pm — Access to massage room, Florida room, exercise equipment, wet steam, whirlpool and sauna
FRIDAY:
7:30 am-5:30 pm — Access to locker room, lounge, T.V. and sauna
12:00 noon-5:30 pm — Access to massage room, Florida room, exercise equipment, wet steam, whirlpool and sauna
SUNDAY:
9:00 am-5:00 pm — Access to all facilities

WOMEN:
MONDAY THROUGH FRIDAY
Mornings from 9:00 am to 12:00 noon — Access to wet steam, Florida room, whirlpool, sauna and exercise equipment
MONDAY AND WEDNESDAY
Evenings from 7:00 pm to 10:30 pm — Access to wet steam, Florida room, whirlpool, sauna and exercise equipment

BLOOR

CHILDREN'S PROGRAMS:

BADMINTON: (ages 8-14)
This course is geared toward the beginner interested in learning fundamentals. Areas of concern are: proper grip, strokes, strategy, rules and court etiquette.
TIME: Monday 4:30-5:30 pm
LOCATION: Auditorium
BEGINS: September 21
Fee: $10.

BOXING: (ages 5-18)
Boxing technique and conditioning are taught by Dave Clairman. It is never too early to learn the basic fundamentals of this fine sport. No experience necessary.
TIME: Sundays 3:30-4:30 pm
Tuesday 7:30-8:30 pm
LOCATION: Boxing room
BEGINS: September 20th and 22nd
FEE: $6.

FLOOR HOCKEY: (ages 8-14)
Fundamental hockey combined with team play, fun and exercise. Equipment is provided.
TIME: Sunday 3:00-4:00 pm
LOCATION: Auditorium
BEGINS: September 20th
FEE: $6.

GYMNASTICS: (ages 5-12)
Emphasis is on basic tumbling, balance beam, and the vault. Helps to develop balance, co-ordination and strength in young children. With two instructors for each class, a good teacher/child ratio is assured. We have some new equipment this year as well. (Minimum required for each class is 10 children)
SECTION A:
TIME: Sunday 12:00-1:00 pm
LOCATION: Auditorium
BEGINS: September 20th
FEE: $15.
SECTION B:
TIME: Thursday 4:30-5:30 pm
LOCATION: Auditorium
BEGINS: September 24th
FEE: $15.

JUDO: (ages 5-14)
SECTION I: INTRODUCTORY JUDO
Marv Kiner returns for another season of expert instruction. The sport helps to develop strength, balance, co-ordination, and endurance as well as being a great confidence builder. Students will be tested at the end of the session.
TIME: Sunday 12:00-1:00 pm
BEGINS: September 20th
FEE: $10.
SECTION II: ADVANCED JUDO
A course for graduates of the Introductory level. Allows students to progress rapidly and increase their enjoyment of the sport. The advanced Judo runs continually from September 1981-May 1982, so there need be only one registration (A "Gi" is required in this course) Graduates of the introductory section of Sept. may enroll later at a pro-rated schedule.
TIME: Sunday 1:00-2:00 pm
BEGINS: September 20th
FEE: $35. (Sept.-May 1982)
$25. (Jan.-May 1982)
$15. (March-May 1982)

RACQUETBALL: (ages 10-17)
Instructors teach strokes, rules and strategy in a fun, interested atmosphere. Class size is limited so JOIN EARLY.
EYEGUARDS ARE REQUIRED
TIME: Wednesday 5:00-5:40 pm
BEGINS: September 23rd
FEE: $10.

SUNDAY CHILDRENS' PROGRAM: (ages 5-12)
One of our most popular programs, this one combines Arts and Crafts, Swim, and Gym in two hours on Sunday mornings.
TIME: Section A: (for children 5-7 yrs) Arts and Crafts 10:00 am., Swim/Gym 11:00 am
Section B: (for children 8-12 yrs) Arts and Crafts 11:00 am., Swim/Gym 10:00 am
STARTS: September 20th
FEE: $15.
N.B. Registration is limited to 10 children per section!

SQUASH: (ages 10-17)
Instruction in the basic strokes and strategy at the beginners level. Ideal for the novice.
EYEGUARDS ARE MANDATORY
TIME: Tuesday 4:20-5:00 pm
BEGINS: September 22nd
FEE: $10.

HANDBALL: (ages 10-17)
Handball for the Novice or Junior wishing to improve their game. Kal Cameron returns to provide his own brand of expert instruction.
TIME: Sunday 1:40 pm and Tuesday 7:40 pm
BEGINS: September 20th and 22nd
NO FEE

GYM SCHEDULE FALL 1981

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SUNDAY
7:00-8:00 am	CO-ED FITNESS STARTS 7:45	OPENS AT 8:00 am	CO-ED FITNESS STARTS 7:45	OPENS AT 8:00 am	CO-ED FITNESS STARTS 7:45	OPENS AT 8:00 am
8:30-10:00 am	OPEN GYM			OPEN GYM	NURSERY SCHOOL 10:00-11:30 am	FITNESS CLASS 9:30 am
10:00-11:00 am	FITNESS CLASSES					FITNESS CLASS 10:00 am
11:00-12:20 pm	OPEN GYM			OPEN GYM		OPEN GYM
12:20-1:05 pm	FITNESS CLASSES					FITNESS CLASS 12 noon
1:05-2:00 pm	OPEN GYM				NURSERY SCHOOL	OPEN GYM
2:00-3:00 pm						
3:00-4:30 pm						
4:30-5:30 pm	FITNESS CLASSES					
5:30-6:15 pm	FITNESS CLASSES				5:30 GYM CLOSES	
6:15-7:00 pm	PICK UP BASKETBALL 7:30			7:00		6:30 GYM CLOSES
7:00-8:00 pm	7:30-8:15 FITNESS CLASS	RECREATIONAL VOLLEYBALL	7:30-8:15 FITNESS CLASS	VOLLEYBALL TEAM PRACTICE		
8:00-9:00 pm	INDOOR TENNIS	MEN'S SENIOR 'A' BASKETBALL TEAM	OPEN GYM	MEN'S SENIOR 'A' BASKETBALL TEAM		
9:00-10:30 pm						

AUDITORIUM SCHEDULE FALL 1981

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SUNDAY
7:00-8:00 am	OPEN GYM	OPENS AT 8:00 am		OPENS AT 8:00 am	OPEN GYM	FLOOR HOCKEY
8:00-9:00 am						
9:00-10:00 am						MEN'S FLOOR HOCKEY
10:00-11:00 am			DANCERCISE			
11:00-12:00 noon						SUNDAY CHILDREN'S PROGRAM
12:00-1:00 pm	RECREATIONAL BADMINTON	DANCERCISE	YOGA 12:15-1:30	RECREATIONAL BADMINTON		SPORTS SCHOOL GYMNASTICS
1:00-2:00 pm	MT SINAI	COMMUNITY INN		MT SINAI		
2:00-3:00 pm	OPEN GYM					RECREATIONAL BADMINTON
3:00-4:30 pm						SPORTS SCHOOL FLOOR HOCKEY
4:30-5:30 pm	SPORTS SCHOOL BADMINTON	BASKETBALL		SPORTS SCHOOL GYMNASTICS	BASKETBALL	RECREATIONAL BADMINTON
5:30-6:30 pm	MEN'S FLOOR HOCKEY				CLOSES AT 5:30	CLOSES AT 6:30
6:30-7:30 pm	RECREATIONAL BADMINTON		BADMINTON CLUB			
7:30-8:30 pm			DOWNHILL SKI CONDITIONING	MEN'S BASKETBALL		
8:30-10:30						

SWIM PROGRAM

For information contact DONNA KAMIEL 924-6211 ext. 48

FALL SESSION:

REGISTRATION: Members: Sept 6 to 20, 1981
Non Members: Sept 9 to 20, 1981
CLASSES BEGIN: Sun. Sept. 20, 1981
CLASSES END: Week of Sun. Dec 13, 1981

THE CLASSES AT THE BLOOR BRANCH JEWISH COMMUNITY CENTRE ARE RUN ACCORDING TO THE RED CROSS AND ROYAL LIFE SAVING SOCIETY LEVELS.

There are a GREAT VARIETY of activities for all age groups in the pool at Bloor. Read on to find a program to suit YOU!

This year the Red Cross has developed a new level program. The change is not one of program content. The new system is simply a reorganization of the already existing content and an attempt to improve the sequencing of new skill development. All Red Cross courses up to and NOT INCLUDING Leader level are progressively instructor evaluated so there is NO FINAL TEST!

The Royal Life Saving Society policies remain unchanged. An outside examiner is still required at Bronze Medallion level and above.

If your child has taken any Red Cross lessons before, please use the following chart to determine his/her new level.

IF HE/SHE HAS COMPLETED	ENTER HIM/HER IN
Novice	Yellow
Pre Beginner	Orange
Level 2	Red
Beginner	Maroon
Survival	Maroon
Level 3	Blue
Junior	Green/Blue
Level 4	Green
Intermediate	Grey
Level 6	White
Senior	White

If he/she has never taken Red Cross classes before, please speak to Donna Kamiel 924-6211 before registering.

Following is a list of all courses being offered this term.

RED CROSS LEVELS

YELLOW (Goldfish)
SUN. 2:00-2:30
TUES. 4:30-5:00
THURS. 4:00-4:30
FEE: $7.00

ORANGE (Sunfish)
SUN. 2:30-3:00
MON. 4:00-4:30
WED. 4:30-5:00
FEE: $7.00

RED (Lobsters)
SUN. 3:00-3:30
MON. 5:00-5:30
FEE: $7.00

MAROON (Marines)
SUN. 3:30-4:00
MON. 4:30-5:00
TUES. 5:00-5:30
FEE: $7.00

BLUE (Barracudas)
SUN. 2:00-2:45
MON. 4:00-4:45
THURS. 4:45-5:30
FEE: $9.00

GREEN (Eels)
SUN. 2:45-3:30
MON. 4:00-4:45
THURS. 4:45-5:30
FEE: $9.00

GREY (Sharks)
SUN. 3:30-4:15
MON. 4:45-5:30
THURS. 4:00-4:45
FEE: $9.00

WHITE & R.L.S.S. LIFESAVING 3
SUN. 4:25-5:00
TUES. 4:30-5:30
FEE: $10.00

LEADERS
This is the prerequisite for those wishing to go on to Instructor Level. Candidates must be at least 15 years of age. Minimum registration must reach 10 or the course will be cancelled.
SUN. 5:00-8:00 pm
FEE: $30.00 (includes mandatory reading material and notebooks)

ROYAL LIFE SAVING SOCIETY PROGRAMS

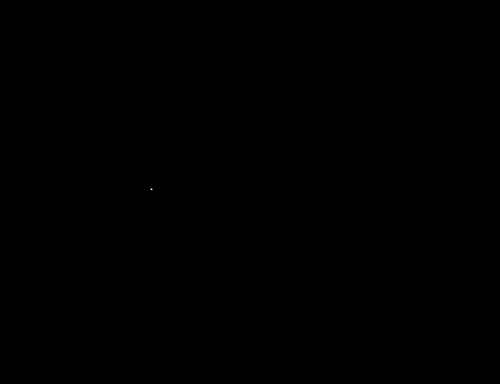
LIFESAVING 3
This is a good lead-up course to the Bronze Medallion. It is being offered in conjunction with the Red Cross White level.
SUN. 4:15-5:00
TUES. 4:30-5:30
FEE: $10.00

BRONZE MEDALLION
This course is the minimum requirement for all lifeguards. Candidates should be strong swimmers and must be at least 14 years of age by the test date.
SUN. 4:00-5:00
THURS. 4:30-5:30
FEE: $20.00 (includes mandatory reading material)

N.L.S. (NATIONAL LIFEGUARD SERVICE)
This award is designed for advanced swimmers with a current Bronze Medallion. Students are taught First Aid, Pool Maintenance, Lifesaving skills, but emphasis is placed on advanced lifesaving and a team approach to lifeguarding. We must have 10 people registered in order to run this course.
SUN. 5:00-9:00 pm
FEE: $30.00 (includes mandatory reading material)

NEW PROGRAM!!!

ROYAL LIFE SAVING SOCIETY FITNESS AWARD
Learn to improve your swimming skills, endurance, strength, and speed. The Royal Life Saving Society has developed a fitness-oriented award. All ages are welcome to participate. However, the R.L.S.S. has requested that all those over the age of thirty have a medical O.K. before taking the course. NO PRESSURE! BE TESTED WHEN YOU FEEL YOU ARE READY! You may attend regular classes or work on it on your own. Formal classes will be held:
MON. 4:30-5:30
THURS. 4:30-5:30
FEE: $5.00
NEW PROGRAM



SPECIAL PROGRAMS

SMALL FRY
This course is designed for children between the ages of two and five years. Your child will be taught by qualified instructors. You do not have to get wet! Class size is limited to four per instructor.
MON. 4:00-4:30
WED. 4:30-5:00
5:00-5:30
FEE: $25.00

WATER ORIENTATION
This is time for parents, grandparents or nannies to help baby learn to enjoy the water. Children should be under 2 years of age. Adult accompanying baby should be prepared to get wet. Call Donna Kamiel to book your time any morning from Monday to Thursday 924-6211 ext. 48.
FEE: $25.00

SPECIAL NEEDS
If you know a child who requires specialized teaching for any reason, call Donna Kamiel (who is specialized in this field) to book a regular time for this child. Special arrangements can be made for entrance to the pool for those requiring wheelchairs. Call 924-6211 ext 48.
FEE: $30.00

SYNCHRONIZED SWIMMING
Synchronized swimming is the newest Olympic sport, and one in which Canada is currently ranked first in the world. Synchronized swimming combines strength, flexibility and coordination in figures and routines. A wonderful new aquatic activity.
KIDS: WED. 4:30-5:30
ADULTS:
MON. 6:30-7:30 pm
FEE: $9.00

SWIM TEAMS
We have two swim teams. One for children known as the J.C.C. Blue Dolphins and one for adults. The adult team will be affiliated with the Canadian Amateur Swimming Association for information about meets in Ontario and Canada. The children's team will meet with various other Novice level teams in the city. Both teams have the same practise times.
POOL TIME: Monday, Wednesday, Thursday, 7:30-8:30 pm.
LAND EXERCISE: 7:00-7:30 pm. Due to the cost of paying instructors and buying team tee shirts and equipment, the cost of joining the swim teams has risen to $6.00 per month. Adults will be asked to pay half their entry fees per event at each meet entered. (the entry fee for each event is $1.00). The J.C.C. will pay the other half.

ADULT CLASSES
Learn to improve your swimming skills or learn them for the first time! Wednesday evening, all levels will be taught; from the beginner to those wishing to improve already existing skills. Thursday mornings are for those who wish to improve strokes. To enroll in the Thursday morning class you must be able to swim one length of the pool.
WED. 8:30-9:30 pm
THURS. 9:30-10:30 am
FEE: $9.00

ABSOLUTELY TERRIFIED
Are you afraid of deep water or of water itself? Overcome that fear! Learn to swim for exercise and to be safe in water. Call Donna Kamiel at 924-6211 ext 48 to book your own private time.
FEE: $5.00 per lesson

SCUBA DIVING
A great new sport! A great way to meet new people! Learn to dive safely! Take this knowledge with you on those vacations down south. This is N.A.U.I. qualifying course. Minimum age: 14 years. Taught by a qualified professional. We must have 10 committed people registered to run this course, so register early!
TUES. 7:30-9:30 pm (pool time)
6:30-7:30 pm (probable lecture time)
FEE: $110.00

SPRINGBOARD DIVING
Learn all the fundamentals of this sport for the first time or improve on already existing skills. All ages welcome!
MON. 5:30-6:30 pm
FEE: $9.00

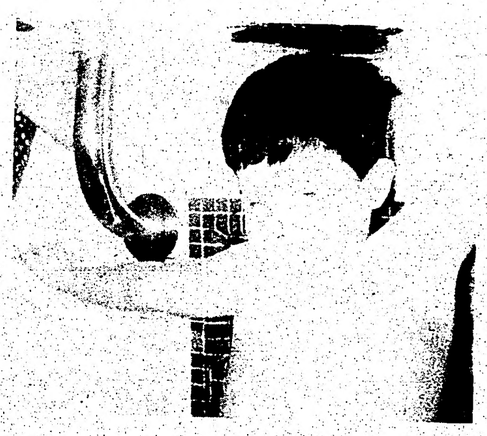
AQUA-FITNESS CLASSES
A great way to exercise! You need not know how to swim. By using the buoyant properties of water, even those with a limited range of motion can exercise fully. The resistive properties of water serve to strengthen and tone muscles. This class is free with your membership! It is therefore restricted to members only.
MON. 8:30 pm
TUES, 11:00 am
THURS. 11:00 am & 6:45 pm

NEW PROGRAMS! NEW PROGRAMS!
NEW PROGRAMS! NEWPROGRAMS!

STROKE IMPROVEMENT CLINICS
For those who already know how to swim but would like to improve the quality of their strokes, formal stroke improvement clinics will be held at the following times. No fee or registration necessary. Simply approach the Aquatic Director at these times
MON. 11:00-12:00
WED. 11:00-12:00
TUES. 2:30-3:30
THURS. 3:00-4:00

ROYAL LIFE SAVING SOCIETY FITNESS AWARD
Learn to improve swimming skills; endurance, strength and speed. See information under "ROYAL LIFE SAVING SOCIETY PROGRAMS" for more details.

WATCH FOR THIS YEAR'S SWIMATHON!



SWIM SCHEDULE 1981-'82

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SUNDAY
8:30-9:00 am	EARLY BIRD SWIM (LENGTHS ONLY)					CLOSED
9:00-10:00	ADULT RECREATIONAL SWIM				Nursery School (shallow end)	FAMILY SWIM
10:00-11:00						
11:00-12:00		AQUA FITNESS		AQUA FITNESS		
12:00-1:00 pm						ADULT SWIM
1:00-2:00	ADULT RECREATIONAL SWIM					GENERAL SWIM
2:00-3:00	GENERAL SWIM			Nursery School (shallow end)		SWIM SCHOOL (CLASSES ONLY)
3:00-4:00				GENERAL SWIM		
4:00-4:30	SWIM SCHOOL (CLASSES ONLY)					
4:30-5:30						
5:30-6:00	CHILDRENS' SWIM					GENERAL SWIM
6:00-7:00	ADULT SWIM					ADULT SWIM
7:00-7:30	GENERAL SWIM			AQUA FITNESS & GENERAL SWIM		
7:30-8:30	SWIM TEAMS	SCUBA	SWIM TEAMS			CLOSED
8:30-9:30	AQUA FITNESS & ADULT SWIM		ADULT LEARN TO SWIM			
9:30-10:30	ADULT SWIM					

CHILDRENS' SWIM
Children can swim anywhere in the pool.
9:00 am

GENERAL SWIM
All age groups.
Children stay on the side of the pool with the diving board.
12:00 am
1:00 pm

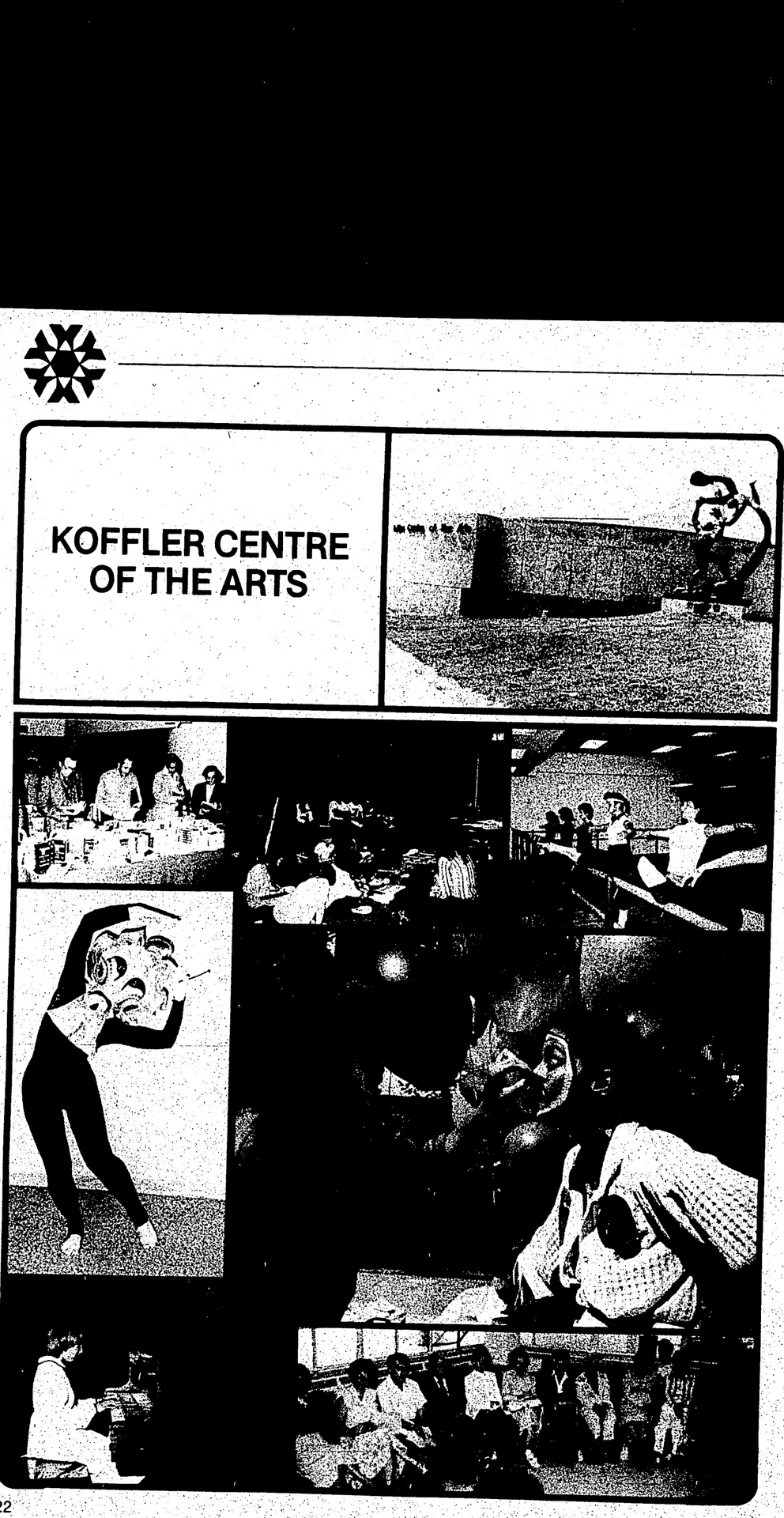
ADULT SWIM
Adults only. Sometimes on school P.A. days, children will be allowed with permission if the pool is not busy.
5:00

SWIM SCHOOL
This is for classes ONLY. No recreational swim at this time.
5:45

AQUA FITNESS
Other adults may swim recreationally, but please stay in the deep end.
6:30

NURSERY SWIM
Recreational swim is allowed at this time, but please stay in the deep end.

KOFFLER CENTRE OF THE ARTS



KOFFLER CENTRE OF THE ARTS

Dance, Jewish Book Fair,
Leah Posluns Theatre School, Music, Public Affairs & Continuing Education, VISUAL ARTS

Chairman: MRS MARVELLE KOFFLER **Director: CINDY CHAZAN**

THE KOFFLER CENTRE OF THE ARTS IS A RECIPIENT OF A WINTARIO ARTS CHALLENGE FUND GRANT

FALL REGISTRATION AT ALL BRANCHES

BEGINS SUNDAY SEPTEMBER 6 — 9:00 A.M. FOR J.C.C. MEMBERS
BEGINS ON WEDNESDAY SEPTEMBER 9 — 9:00 A.M. FOR NON MEMBERS

PROGRAM IN DANCE

Director: JACQUE FOESIER L.I.S.T.D., C.S.B.

1981-82 SEASON BEGINS, MONDAY, SEPT. 14th 1981

The Koffler Centre of the Arts — The Bloor Branch

The School of Dance operates it's program at both of the above locations. All Enquiries 636-1880, ext. 37, 61, 15 or 43
The Dance School has four principal Divisions, each one catering to specific needs of the individual student. Combined, these divisions meet the needs of every person from the beginner to the pre-professional.

DIVISION I (See Page 24)
Beginners, Novice and Junior School. Division I, provides everyone from the young child to adult refresher, an opportunity to enjoy exploring their potential in every aspect of Dance.
(see listings for Divison I)

DIVISION II (See Page 27)
This Division of the School caters to the needs of Dancers and Students of Dance who have acquired a good understanding of their basics, and wish a more intensive learning experience in particular Dance Disciplines.
(see listings for Division II)

FOLK DANCE DIVISION
Course and special programs for adults, teens and children.
(See page 31).

DIVISION III (See Page 28)
This is the senior or advanced Division of the School, and includes special programming, in addition to class and studio work. Repertoire, performing groups, High School Credit programs, are all a part of Division III
(see listings uner this section)

DIVISION IV (See Page 29)
All Adult, Social and Special programs, including classes and services not included in Divisions I to III.
(Check Division IV listings carefully)

BLOOR DIVISION
Classes held at the Bloor Branch are included in the appropriate divisions and are also repeated in the Bloor Section of this brochure.
(See page 11).

DANCE FACULTY

CARINA BOMERS
Graduate of the National Ballet School, Danced with the National Ballet Co., Banff Festival of Arts, Ballet Ys of Canada. Has been guest artist with the Ottawa Dance Theatre. Carina is a welcome addition to the Koffler Centre Dance Faculty.

CAROL FLEISHER
Teacher of Ballroom, Night Club and Social Dancing.

JACQUE FOESIER
Director and Principal of the School of Dance and related programs. A Licentiate of the Imperial Society of Teachers of Dance (Cecchetti Society Branch), Jacque is a specialist in the anatomical approach to Ballet technique, as well as pre-dance education for the young child, and has developed a special conditioning program for adults interested in beginning dance.

JEANNE FOESIER
Licentiate of the Imperial Society of Teachers of Dance (Cecchetti Society Branch). Former faculty member of the National Ballet School. A teacher of high standards and excellent rapport, Jeanne has been on the Dance faculty for many years.

MAXINE HEPPNER
Graduate of York University, Modern Dance Major, Dance Therapist, Choreographer, Teacher and founding member of ACE BUDDIES® Dance Co., Maxine teaches all levels of technique, and is also a specialist in children's creative dance.

LEA JAGO
Modern Jazz and Musical Theatre specialist. Lea is an outstanding teacher and choreographer of Jazz and Tap Dance, who also appears in Variety shows, Musicals and TV specials.

PATTI JAMES
An exciting teacher and choreographer, Patti has danced and created choreography for numerous Musical Theatre and Summer Stock Shows. An American who has immigrated to Toronto, Patti has trained with such greats as Luigi, Jo Jo Smith and Gus Giordano. Specializing in Jazz and Tap, she was in the touring companies of Bob Fosse's "Chicago" and Michael Benett's "Ballroom", two very highly acclaimed shows.

TEME KERNERMAN
Folk Dance Co-ordinator. With outstanding expertise in the field of International and Israeli Folk Dance, Teme is much in demand for workshops throughout Canada and the U.S.A. She is the Folk Dance specialist for the summer courses at the University of Toronto, Physical Education Faculty and Director of the Nirkoda Israeli Dance Co.

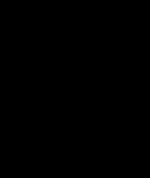
MARION NEWLANDS
Diploma from London College of Dance & Drama London, England. Associate of Imperial Society of Teachers of Dancing of England. Marion has served as Director of Physical Education at the Y.W.C.A. in Kitchener, Ontario and is a Graduate of the Koffler Centre and O.F.D.A. Teacher Training Course.

JILL SACKMAN
A very dynamic teacher of the Modern style in Social and Ballroom Dancing, Jill is also using her training in Jazz and basic Ballet to teach adult novices in the Dancin' program.

SANDY STARKMAN
Graduate of the Koffler Centre Folk Dance Teachers Course. Teaches for Mariposa in the Schools, gives dance program workshops in Special Education and teaches for the University of Toronto winter Physical Education courses.

CLARA TULLOCH
Graduate of York University, Hons. B.A. in Dance, majoring in Ballet, Teaching and Notation. Attended special teachers training summer course at the National Ballet School and holds her Intermediate Teachers Certificate in Benesh Notation from England. Clara is Assistant Administrator for the School of Dance, and teaches Junior and Adult Ballet classes.

DANCE SCHOOL COURSES & DIVISIONS



DIVISION I (Junior classes)
Pre-Dance Education (4-6 yrs.)

A unique program designed to immerse the young child in a creative and meaningful learning experience. Using Dance as the catalyst, the child's own desire and curiosity about exploring new ideas is challenged through movement and music. Under the guidance of highly skilled teachers, the child is guided into discovery of their own creativity, building confidence and self awareness.

PRE-DANCE (KOFFLER)

COURSE	DAY	TIME	STARTING DATE	LEVEL	ROOM
K-303.1	Sunday	10:00-11:00 a.m.	Sept. 20/81	Novice 4-5 yrs.	201
K-303.2	Sunday	11:00-12:00 Noon	Sept. 20/81	5-6 yrs.	201
K-303.1A	Tuesday	10:00-11:00 a.m.	Sept. 15/81	4-5 yrs	201
K-303.1B	Wednesday	2:00-3:00 p.m.	Sept. 16/81	4-5 yrs.	201
K-303.2A	Thursday	4:30-5:30 p.m.	Sept. 17/81	4-6 yrs.	201

PRIMARY DANCE (BLOOR)

For 4-6 year olds.
A sound introduction to dance styles, including Pre-Ballet, Creative Dance and Jazz rhythms. The child in this program develops confidence in the use of their bodies as beautiful instruments of creative expression.

COURSE	DAY	TIME	STARTING DATE	LEVEL	ROOM
B-303.1	Wednesday	4:30-5:30 p.m.	Sept. 16/81	Novice 4-6 yrs.	D.C.

CREATIVE DANCE AND INTRODUCTION TO MODERN

An upper gradation of the Pre-Dance Education, including classes for the novice of all ages in Modern Dance.

CREATIVE DANCE

COURSE	DAY	TIME	STARTING DATE	LEVEL	ROOM
K304.1	Sundays	12:15-1:15 p.m.	Sept. 20/81	7-9 yrs.	201
K-304.1B	Thursday	5:30-6:30 p.m.	Sept. 17/81	7-9 yrs.	201
B-304.1 (Bloor)	Wednesday	5:30-6:30 p.m.	Sept. 16/81	7-9 yrs.	D.C.

DANCE ENRICHMENT (see Division IV)

Dance Enrichment is a special program in Dance, developed by Maxine Heppner, trained Dance Therapist. For children over the age of 10 who have special needs. Participants for this class receive special screening, and must be educable.

MODERN DANCE (Contemporary)

The methods advocated by our school stem from the traditionally proven techniques of Martha Graham, Jose Limon, Merce Cunningham and other modern dance pioneers. The aim of our modern dance training is to develop one's body as a strong, flexible, and responsive instrument for both daily and artistic communication. Emphasis in class is placed on technical skill and the expression of mood, style, personality and the enjoyment of dancing. Sound accompaniment includes classical, modern, ethnic and popular music.

COURSE #	DAY	TIME	STARTING DATE	LEVEL	ROOM
K-304.2	Sunday	2:45-3:45 p.m.	Sept. 20/81	Pre Teen., Teen, Novice, Elem.	201
K-304.3	Tuesday	7:00-8:15 p.m.	Sept. 15/81	Teen Novice	201
*K-304.4	Thursday	8:00-9:15 p.m.	Sept. 17/81	Adult Novice	201

CLASSICAL BALLET

One of the most unique and comprehensive programs offering a complete spectrum of courses for everyone from the novice to the advanced student. Taking from the great schools of the Russian, Italian, French and English styles in which all of the really great dancers have been very methodically trained, the Koffler's Program in Dance has assembled a faculty of experts. Students have the advantage of training in the finest of these traditions, in the most up-to-date modern studios.

EXAMINATIONS

Students who so qualify, may prepare for and take the set examinations in grade and major work, as do the students at the National Ballet School and Royal Ballet School.

COURSE #	DAY	TIME	STARTING DATE	LEVEL	ROOM
K-303.3	Sunday	10:00-11:00 a.m.	Sept. 20/81	Novice 6-8 yrs.	M.S.
K-303.3A	Monday	4:30- 5:30 p.m.	Sept. 14/81	Novice 6-8 yrs.	M.S.
B-303.3 (Bloor)	Monday	4:30- 5:30 p.m.	Sept. 14/81	Ballet I (6-8 yrs)	D.C.
K-303.4	Sunday	11:00-12 Noon	Sept. 20/81	Junior II	M.S.
K-304.4A	Thursday	4:30- 5:30 p.m.	Sept. 17/81	Junior II	M.S.
B-303.4 (Bloor)	Monday	5:30- 6:30 p.m.	Sept. 14/81	Ballet II	D.C.
B-303.4A (Bloor)	Thursday	4:30- 5:45 p.m.	Sept. 17/81	Ballet II-A	D.C.
K-303.5	Thursday	7:00- 8:15 p.m.	Sept. 17/81	Teen & Young Adult (Novice & Elem.)	M.S.
*K-303.5A	Tuesday	8:30- 9:45 p.m.	Sept. 17/81	Adult Novice	M.S.
*K-303.5B	Mon.	9:45-11:00 a.m.	Sept. 14/81	Adult Novice	201
B-303.5 (Bloor)	Monday	6:45- 8:00 p.m.	Sept. 14/81	Teen & Young Adult (Novice & Elem.)	D.C.
(B-303.5A (Bloor)	Thursday	7:00- 8:15 p.m.	Sept. 17/81	Adult, Novice & Elem.	D.C.

TAP DANCING

An excellent form of dance. It not only develops a fine sense of rhythm and co-ordination, it is fun to learn. Classes are offered for all ages, beginners to advanced. Tap Dancing has been medically proven to be superior to jogging for health and stamina. It is also enjoying revised popularity, and is once again being used in many TV shows and Broadway Musicals. All of our Tap Dancing classes incorporate the modern Jazz and Disco styles of body movement.

COURSE #	DAY	TIME	STARTING TIME	LEVEL	ROOM
K-309.1	Sunday	1:30- 2:30 p.m.	Sept. 20/81	Pre-Teen Novice, 8-12 yrs.	221
K-309.2	Tuesday	7:00- 8:00 p.m.	Sept. 15/81	Teen/Adult (Novice & Elem.)	221
*K-309.3	Wednesday	11:00-12:00 noon	Sept. 16/81	Adult Novice	221

ALL THAT DANCIN' (The new Dancercise)

A special fun course for the novice, this is a fast moving scientific program combining Jazz, stretch, some basic ballet and the exercises dancers use for conditioning. This class is given by dance specialists, and is in no way related to the Dancercise program given by the Phys-Ed. Dept. (In two 15 week semesters.)

COURSE #	DAY	TIME	STARTING DATE	LEVEL	ROOM
*K-301.1	Wednesday	9:30-11:00 a.m.	Sept. 16/81	Novice Open	201
*K-301.1A	Friday	9:30-11:00 a.m.	Sept. 18/81	Novice Open	201
*B-301.1 (Bloor)	Sunday	10:30-11:45 a.m.	Sept. 20/81	Novice Open	D.C.
*B-301.1A (Bloor)	Thursday	5:30- 6:45 p.m.	Sept. 18/81	(Business Special)	D.C.

LEND A HELPING HAND. BE A VOLUNTEER

JAZZ DANCING

Still remains one of the most popular forms of dancing with all ages. Modern and Contemporary Music are the base. Jazz Dance is easy to relate to with its technique based on natural movements of the body. Classes are offered for all ages, beginners to advanced.

COURSE #	DAY	TIME	STARTING DATE	LEVEL	ROOM
K-307 1	Monday	4:30- 5:30 pm	Sept. 14/81	Jr. Novice 8-10 yrs	201
K-307 1A	Thursday	4:30- 5:30 pm	Sept. 17/81	Jr. Novice 8-10 yrs.	221
B-307 2A (Bloor)	Tuesday	4:30- 5:30 pm	Sept. 15/81	Pre-Teen Novice 9-12 yrs	D.C
K-307 2	Sunday	10:00-11:00 am	Sept. 20/81	Pre-Teen Novice 10-12 yrs	221
K-307 2A	Monday	5:30- 6:30 pm	Sept. 14/81	Pre-Teen Novice 10-12 yrs	221
K-307 3	Monday	6:45- 8:00 pm	Sept. 14/81	Teen Novice & Elem.	221
K-307 3A	Tuesday	5:45-7:00 pm	Sept. 15/81	Teen Novice & Elem.	221
B-307 3 (Bloor)	Tuesday	5:30- 6:45 pm	Sept. 15/81	Teen Young Adult Novice	D.C
K-307 4	Tuesday	9:30-11:00 am	Sept. 15/81	Adult Novice	M.S.
K-307 4A	Thursday	9:30-11:00 am	Sept. 17/81	Adult Novice	M.S
K-307 4B	Monday	8:00- 9:30 pm	Sept. 14/81	Adult Novice	221
K-307 4C	Wednesday	8:15- 9:45 pm	Sept. 16/81	Adult Novice	201
K-307 4D	Thursday	8:00- 9:30 pm	Sept. 17/81	Adult Novice	221
B-307 4 (Bloor)	Tuesday	8:00- 9:15 pm	Sept. 15/81	Adult Novice	D.C
B-307 4A (Bloor)	Sunday	11:45- 1:00 pm	Sept. 20/81	Teen, Adult Novice	D.C

DANCE THEORY: For Dance-o-manes!

A required course for Examination students, but of great value for all Dance Students and 'Dance-o-manes'.

Course includes: History and development of styles; Understanding terminology; Films: Introduction to Notation; Biographical sketches of famous personalities in Dance: Countries and their ethnic influence; Field trips to Performances and Rehearsals of Major Dance Companies and events.

COURSE #	DAY	TIME	STARTING DATE	LEVEL	ROOM
K-403.1	Sunday	12:00-1:00 p.m.	Sept. 20/81	Open	T.B.A.

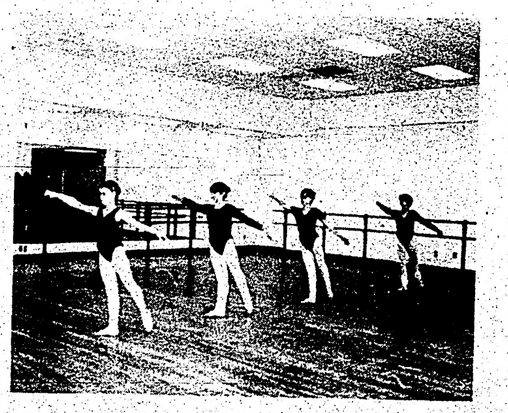
(Information) DIVISION 1

All courses, Sept.-June, minimum 35 weeks (except as below*)

FEE: 1 Lesson per week — Members $145.00 — Non-Members $160.00
2 Lessons per week — Members $276.00 — Non-Members $304.00
3 Lessons per week — Members $392.00 — Non-Members $432.00

*Denotes courses which run in the two 15 week semesters (also see listings in Division IV)

FEE: 1 Semester couse per week — Members $68. Non members $78.
2 Semester courses per week — Members $129. Non members $143.



DIVISION II

The pre-requisite for courses in this Division is previous experience equivalent to courses offered in Division I.

MODERN DANCE (Contemporary)

COURSE #	DAY	TIME	STARTING DATE	LEVEL	ROOM
K-204.1	Sunday	1:15-2:45 p.m.	Sept. 20/81	Elem. & Int.	201
K-204.2	Tuesday	4:30-5:45 p.m.	Sept. 15/81	Teen Int.	201
K-203.3	Tuesday	8:15-9:30 p.m.	Sept. 15/81	Adult & Teen Int.	201

CLASSICAL BALLET

COURSE #	DAY	TIME	STARTING DATE	LEVEL	ROOM
K-203.1	Sunday	12:15- 1:15 p.m.	Sept. 20/81	Ballet I (Specials)	M.S.
K-203.2	Tuesday	4:30- 5:30 p.m.	Sept. 15/81	Cecc. I	M.S.
K-203.2A	Wednesday	4:30- 5:30 p.m.	Sept. 16/81	Cecc. I	M.S.
K-203.3	Sunday	1:15- 2:30 p.m.	Sept. 20/81	Ballet II (Specials)	M.S.
K-203.4	Tuesday	5:30- 6:45 p.m.	Sept. 15/81	Cecc. II	M.S.
K-203.4A	Wednesday	5:30- 6:45 p.m.	Sept. 16/81	Cecc. II	M.S.
K-203.5	Sunday	2:30- 4:00 p.m.	Sept. 20/81	Ballet III (Specials) Cecc. II and 1st yr. Pointe	M.S.
K-203.5A	Monday	5:30- 6:45 p.m.	Sept. 14/81	Cecc. III	M.S.
K-203.5B	Thursday	5:30- 6:45 p.m.	Sept. 17/81	Cecc. III Specials & Pointe	M.S.
K-203.6	Monday	8:30- 9:45 p.m.	Sept. 14/81	Adult Int. and Teen	M.S.
K-203.6A	Thursday	9:30-11:00 a.m.	Sept. 17/81	Open	201
B-303.4 (Bloor)	Monday	5:30- 6:30 p.m.	Sept. 14/81	Ballet II	D.C.
B-303.4A (Bloor)	Thursday	4:30- 5:45 p.m.	Sept. 17/81	Ballet II	D.C.

TAP DANCING

COURSE #	DAY	TIME	STARTING DATE	LEVEL	ROOM
K-209.1	Sunday	2:30-3:30 p.m.	Sept. 20/81	Int. I	221
K-209.2	Monday	4:30-5:30 p.m.	Sept. 14/81	Int. II	221
K-209.2A	Thursday	5:30-6:30 p.m.	Sept. 17/81	Int. II	221

JAZZ DANCING

COURSE #	DAY	TIME	STARTING DATE	LEVEL	ROOM
K-207.1	Wednesday	6:00- 7:00 pm	Sept. 16/81	Pre-Teen Int.	201
K-207.2	Sunday	11:00-12 Noon	Sept. 20/81	Teen Int. I	221
K-207.2A	Tuesday	4:30- 5:45 pm	Sept. 15/81	Teen Int. I	221
B-207.1 (Bloor)	Tuesday	6:45- 8:00 pm	Sept. 15/81	Teen/Adult Intermediate	D.C.
K-207.3	Monday	7:00- 8:15 pm	Sept. 14/81	Int. II	201
K-207.3A	Wednesday	7:00- 8:15 pm	Sept. 16/81	Int. II	201
K-207.3B	Thursday	6:45- 8:00 pm	Sept. 17/81	Int. II	221
K-207.4	Monday	9:30-11:00 am	Sept. 14/81	Adult Int.	M.S.
K-207.4A	Wednesday	9:30-11:00 am	Sept. 16/81	Adult Int.	M.S.
K-207.4B	Friday	9:30-11:00 am	Sept. 18/81	Adult Int./Adv.	M.S.
K-207.4C	Monday	8:15- 9:30 pm	Sept. 14/81	Adult Int.	M.S.

DANCE THEORY: For Dance-o-manes!

A required course for Examination students, but of great value for all Dance Students and 'Dance-o-manes!'

Course includes: History and development of styles; Understanding terminology; Films; Introduction to Notation; Biographical sketches of famous personalities in Dance; Countries and their ethnic influence; Field trips to Performances and Rehearsals of Major Dance Companies and events.

COURSE #	DAY	TIME	STARTING DATE	LEVEL	ROOM
K-403.1	Sunday	12:00-1:00 p.m.	Sept. 20/81	Open	T.B.A.

Information — DIVISION II

SESSIONS: In Division II all courses run for full school year, Sept-June, 35 weeks minimum

FEE: 1 Lesson per week Member $145.00 — Non-Members $160.00
2 Lessons per week Member $276.00 — Non-Members $304.00
3 Lessons per week Member $392.00 — Non-Members $432.00
4 Lessons per week Member $493.00 — Non-Members $544.00
5 Lessons per week Member $580.00 — Non-Members $640.00
6 Lessons or more Member $653.00 — Non-Members $720.00

DIVISION III (Advanced)

Students in this division have generally graduated from the levels offered in Division II. New students may be accepted by audition. For appointment call 636-1880, ext. 37 or 61.

MODERN DANCE (Contemporary)

COURSE #	DAY	TIME	STARTING DATE	LEVEL	ROOM
K-104.1	Thursday	6:30-8:00 p.m.	Sept. 17/81	Int. & Adv	201

*This is a special class for advanced students who are interested in working toward performances. Pieces will be prepared for special religious celebrations and public concerts. The class structure includes one hour of technique.

CLASSICAL BALLET

COURSE #	DAY	TIME	STARTING DATE	LEVEL	ROOM
K-103.1	Monday	7:00-8:30 p.m.	Sept. 14/81	Cecc. IV.	M.S.
*K-103.2	Wednesday	7:00-8:30 p.m.	Sept. 16/81	Cecc. IV. & up. Int./Adv. Point	M.S.
*K103.2A	Friday	4:30-6:00 p.m.	Sept. 18/81	Int./Adv. Open	M.S.
*K-103.3	Sunday	4:00-5:30 p.m.	Sept. 20/81	Adv. Open	M.S.
*103.3A	Tuesday	7:00-8:30 p.m.	Sept. 15/81	Adv. Open	M.S.
*K-103.3B	Thursday	8:15-9:30 p.m.	Sept. 17/81	Adv. Open	M.S.

*Classes include pointe and grand allegro

TAP DANCING

NOTE: Advanced Tap Dancing will take place if there is sufficient registration. Please call the Dance Office at 636-1880, Ext. 37 or 61 if you are interested in having this course offered. Please Refer to Course # K-109.1

JAZZ (and All that Dancin')

COURSE #	DAY	TIME	STARTING DATE	LEVEL	ROOM
K-107.1	Sunday	12:00-1:30 p.m.	Sept. 20/81	Adv. Open	221
K-107.1A	Monday	5:30-6:45 p.m.	Sept. 14/81	Adv. Open	201
K-107.1B	Wednesday	4:30-6:00 p.m.	Sept. 16/81	Adv. Open	201

DANCE THEORY: For Dance-o-manes!

A required course of Examination students but of great value for all Dance Students and 'Dance-o-manes'. Course includes: History and development of styles; Understanding terminology; Films; Introduction of Notation; Biographical sketches of famous personalities in Dance; Countries and their ethnic influence; Field trips to Performances and Rehearsals of Major Dance Companies and events.

COURSE #	DAY	TIME	STARTING DATE	LEVEL	ROOM
K-403.1	Sunday	12:00-1:00 p.m.	Sept. 20/81	Open	T.B.A.

Information — DIVISION III

SESSIONS: In Division III, courses generally exceed the minimum of 35 weeks, when rehearsal and performance schedules are added.

FEE:
- 1 Lesson per week — Members $160.00 — Non-Members $170.00
- 2 Lessons per week — Members $304.00 — Non-Members $323.00
- 3 Lessons per week — Members $432.00 — Non-Members $459.00
- 4 Lessons per week — Members $544.00 — Non-Members $578.00
- 5 Lessons per week — Members $640.00 — Non-Members $680.00
- 6 or more lessons — Members $720.00 — Non-Members $765.00

DIVISION IV — Special Programs and Courses

SPECIAL TEEN DANCE-MAKERS PROGRAM

A unique program for Teenagers who would enjoy a practical introduction to various dance styles and techniques.

MODERN THEATRICAL DANCE

COURSE #	DAY	TIME	STARTING DATE	LEVEL	ROOM
K-304.2	Sunday	2:45-3:45 p.m.	Sept. 20/81	Young Teen Novice	201
K-304.3	Tuesday	7:00-8:15 p.m.	Sept. 15/81	Teen Novice & Elem.	201

CLASSICAL BALLET

COURSE #	DAY	TIME	STARTING DATE	LEVEL	ROOM
K-303.5	Thursday	7:00-8:15 p.m.	Sept. 17/81	Novice & Elem. I	M.S.
*K-303.5A	Tuesday	8:30-9:45 p.m.	Sept. 15/81	Novice & Elem. I	M.S.
B-303.5	Monday	6:45-7:00 p.m.	Sept. 14/81	Novice & Elem. I	D.C.
*B-303.5A	Thursday	7:00-8:15 p.m.	Sept. 17/81	Novice & Elem. I	D.C.

TAP DANCING (Includes Jazz style)

COURSE #	DAY	TIME	STARTING DATE	LEVEL	ROOM
K-309.2	Tuesday	7:00-8:00 p.m.	Sept. 15/81	Novice & Elem. I	221

JAZZ (Includes Disco & Rock Style)

COURSE #	DAY	TIME	STARTING DATE	LEVEL	ROOM
K-307.3	Monday	6:45-8:00 p.m.	Sept. 14/81	Novice & Elem. I	221
K-307.3A	Tuesday	5:45-7:00 p.m.	Sept. 15/81	Novice & Elem. I	221
B-307.3 (Bloor)	Tuesday	5:30-6:45 p.m.	Sept. 15/81	Novice & Elem. I	D.C.

Information — DIVISION IV

Teen classes run for full school year Sept.-June, except as marked below.*

FEE: Division IV (above classes only)
- 1 Lesson per week — Members $145.00 — Non-Members $160.00
- 2 Lessons per week — Members $276.00 — Non-Members $304.00
- 3 Lessons per week — Members $392.00 — Non-Members $432.00
- 4 Lessons per week — Members $493.00 — Non-Members $544.00

*Denotes courses which run in two 15 week semesters.

FEE per semester: Members $68.00; Non-members $75.00

PAYMENT: See General Information

DANCE ENRICHMENT

This unique program of pre-teens and teens with learning disabilities, has gone through its' initial stages most successfully. In co-operation with the Reena Foundation, we are pleased to be able to offer a continuing learning experience in Dance for special youngsters. Applications are handled individually for screening purposes, and must be only directed to the "Dance Office".

NOTE: All those interested must be present for a participatory screening class on Tuesday, October 6th, 1981. Pre-Registration and payment for those accepted will take place immediately following.

COURSE #	DAY	TIME	STARTING DATE		ROOM
*K-304.5	Tuesday	5:45-6:45 p.m.	Oct. 6/81	Screening & Pre-Registration	201
			Oct. 27/81	Semester begins	

Sessions: Two 15 week semesters
FEE: Members $68.00; Non-Members $75.00 per semester
CLASS SIZE: Limit of 10 students per class, allows for individual attention.

DANCE THEORY: For Dance-o-manes!

For Dance-o-manes!

A required course for Examination students, but of great value for all Dance Students and 'Dance-o-manes'. (A full year course)

Course includes: History and development of styles; Understanding terminology; Films; Introduction to Notation; Biographical sketches of famous personalities in Dance; Countries and their ethnic influence; Field trips to Performances and Rehearsals of Major Dance Companies and events.

COURSE #	DAY	TIME	STARTING DATE	LEVEL	ROOM
K-403.1	Sunday	12:00-1:00 p.m.	Sept. 20/81	Open	T.B.A.

DANCING-ADULT (Specials)

ADULT, NOVICE AND REFRESHERS DANCE PROGRAM
— Special 15 week semesters —

In consideration for those adults who are trying dance for the first time, we offer the following introductory courses:

DANCIN' (The new Dancercise)
A fast moving scientific program, combining Jazz, stretch, some basic ballet and the exercises dancers use for conditioning. This class is given by dance specialists, and is in no way related to the dancercise program given by the Phys-Ed Dept.

COURSE #	DAY	TIME	STARTING DATE	LEVEL	ROOM
K-301.1	Wednesday	9:30-11:00 a.m.	Sept. 16/81	Novice	201
K-301.1A	Friday	9:30-11:00 a.m.	Sept. 18/81	Novice Open	201
B-301.1 (Bloor)	Sunday	10:30-11:45 a.m.	Sept. 20/81	Novice	D.C.
B-301.1A (Bloor)	Thursday	5:30- 6:45 p.m.	Sept. 17/81	Business Persons Special	D.C.

MODERN DANCE

COURSE #	DAY	TIME	STARTING DATE	LEVEL	ROOM
K-304.4	Thursday	8:00-9:15 p.m.	Sept. 17/81	Novice	201

CLASSICAL BALLET

COURSE #	DAY	TIME	STARTING DATE	LEVEL	ROOM
K-303.5A	Tuesday	8:30- 9:45 p.m.	Sept. 15/81	Novice	M.S.
K-303.5B	Monday	9:45-11:00 a.m.	Sept. 14/81	Novice & Elem I	201
B-303.5A (Bloor)	Thursday	7:00- 8:15 p.m.	Sept. 17/81	Novice	D.C.

TAP DANCING (including Jazz movement)

COURSE #	DAY	TIME	STARTING DATE	LEVEL	ROOM
K-304.2	Tuesday	7:00-8:00 p.m.	Sept. 15/81 (Full year course)	Novice	221
K-309.3	Wednesday	11:00-12 noon	Sept. 16/81 (Semester course)	Novice	221

JAZZ DANCE

COURSE #	DAY	TIME	STARTING DATE	LEVEL	ROOM
K-307.4	Tuesday	9:30-11:00 a.m.	Sept. 15/81	Novice	221
K-307.4A	Thursday	9:30-11:00 a.m.	Sept. 17/81	Novice & Elem.	M.S.
K-307.4B	Monday	8:00- 9:30 p.m.	Sept. 14/81	Novice & Elem.	201
K-307.4C	Wednesday	8:15- 9:45 p.m.	Sept. 16/81	Novice & Elem.	201
K-307.4D	Thursday	8:00- 9:30 p.m.	Sept. 17/81	Novice & Elem.	221
B-307.4 (Bloor)	Tuesday	8:00- 9:15 p.m.	Sept. 15/81	Novice & Elem.	D.C.

SOCIAL DANCE (Couples — Modern Ballroom)
For those who enjoy dancing for pleasure and want to learn or brush up on traditional and modern styles in Couple Dancing.

COURSE #	DAY	TIME	STARTING DATE	LEVEL	ROOM
K-310.2	Wednesday	8:00-10:00 p.m.	October 28/81	Novice & Refreshers	221
B-310.2 (Bloor)	Monday	8:00-10:00 p.m.	October 26/81	Novice & Refreshers	T.B.A.

RE: all above adult novice classes
SESSIONS: Two 15 week semesters
FEE: Member $68.00 per semester
Non-Member $75.00 per semester
DISCOUNT: If registered in two of the above courses save 5%, three courses save 10%, or in four courses save 15%.
NOTE: Full Payment required with registration.

NO REFUNDS AFTER THE 2ND SESSION FOR COURSES OF 5 TO 15 SESSIONS.
A $15 CANCELLATION FEE WILL BE DEDUCTED FOR ALL REFUNDS.

ADULT INTERMEDIATE PROGRAM
For adults who cannot fit into our regular schedule in Division II or III, we offer the following classes for intermediate and advanced Dancers. We recommend two lessons per week at this level, if possible.

MODERN DANCE (Contemporary)

COURSE #	DAY	TIME	STARTING DATE	LEVEL	ROOM
K-204.1	Sunday	1:15-2:45 p.m.	Sept. 20/81	Int.	201
K-204.3	Tuesday	8:15-9:30 p.m.	Sept. 15/81	Int.	201
K-104.1	Thursday	6:30-8:00 p.m.	Sept. 17/81	Int. & Adv.	201

CLASSICAL BALLET

COURSE #	DAY	TIME	STARTING DATE	LEVEL	ROOM
K-203.3	Sunday	1:15- 2:30 p.m.	Sept. 20/81	Int.	M.S.
K-203-6A	Thursday	9:30-11:00 a.m.	Sept. 17/81	Open	M.S.
K-203.6	Monday	8:30- 9:45 p.m.	Sept. 14/81	Int.	M.S.
K-203.5B	Thursday	5:30- 6:45 p.m.	Sept. 17/81	Int.	M.S.

TAP DANCING

COURSE #	DAY	TIME	STARTING DATE	LEVEL	ROOM
K-209.1	Sunday	2:30-3:30 p.m.	Sept. 20/81	Int. I	221
K-209.2	Monday	4:30-5:30 p.m.	Sept. 14/81	Int. II	221
K-209.2A	Thursday	5:30-6:30 p.m.	Sept. 17/81	Int. II	221

JAZZ DANCING

COURSE #	DAY	TIME	STARTING DATE	LEVEL	ROOM
K-107.1	Sunday	12:00- 1:30 p.m.	Sept. 20/81	Adv.	221
K-207.4	Monday	9:30-11:00 a.m.	Sept. 14/81	Int.	M.S.
K-207.4A	Wednesday	9:30-11:00 a.m.	Sept. 16/81	Int.	M.S.
K-207.4B	Friday	9:30-11:00 a.m.	Sept. 18/81	Int.	M.S.
K-207.4C	Monday	8:15- 9:30 p.m.	Sept. 14/81	Int.	201
B-207 (Bloor)	Tuesday	6:45- 8:00 p.m.	Sept. 15/81	Int.	D.C.

SESSIONS: Sept -June, full school season Minimum 35 weeks
FEE 1 Lesson per week — Members $145.00 — Non-Members $160.00
2 Lessons per week — Members $276.00 — Non-Members $304.00
3 Lessons per week — Members $392.00 — Non-Members $432.00

FOLK DANCE DIVISION
Over the years, the Folk Dance program at the Jewish Community Centre has become a major trend-setter in the field. In addition to beginners levels, there are special classes and request sessions for all intermediate and advanced dancers.

OPEN HOUSE
Be our guest and bring a friend — *Dancing and Refreshments*

NO CHARGE

INTERNATIONAL: INTERMEDIATE ADVANCED - Monday, September 14th, 8:30 p.m.
ALL FOLK DANCE BEGINNERS (ISRAELI AND INTERNATIONAL) - Tuesday, September 15th, 8:00 p.m.
ISRAELI: FOLK DANCING - Wednesday, September 16th, 8:00 p.m.

FOLK DANCING FOR EVERYONE (Beginners & Refreshers) (Northern) A new program tailored for the person who would like to learn folk dancing. Course covers the basics in all international and Israeli Folk Dancing. Included will be concentrated sessions in the folk dance styles of Israel and various countries.

COURSE #	DAY	TIME	STARTING DATE	LEVEL	ROOM
K-106.1	Tuesday	8:00-10:00 p.m.	Sept. 15/81	Novice & Open	103

SESSIONS: Two 15 week semesters
FEE: Advance Registration
Member $25.000 Non-Member $30.00 per semester
Per session, no registration required — $3.00

INTERNATIONAL FOLK DANCING (Northern) The teaching of folk dances from all over the world, combined with request dancing, make for an enjoyable evening. Guest teachers and ethnic nights will be featured periodically. Refreshments included.

COURSE #	DAY	TIME	STARTING DATE	LEVEL	ROOM
K-106.2	Monday	8:00-10:30 p.m	Sept. 14/81	Int. & Adv	101-102

SESSIONS: Two 15 week semesters
FEE: Single sessions $2.50
Member $25.00
Non-Members $30.00 per semester

ISRAELI FOLK DANCING (Northern)

COURSE #	DAY	TIME	STARTING DATE	LEVEL	ROOM
K-106.4	Wednesday	7:30-9:30 p.m.	Sept. 16/81	Int. & Adv	101-102

SESSIONS: Two 15 week semesters
FEE: Single sessions $2.50
Members $25.00
Non-Members $30.00 per semester
Refreshments included.

ISRAELI FOLK DANCING (B106.1) BLOOR

For Beginners & Refreshers
SESSIONS: Two 15 week semesters
FEE: Member $25 per semesters
Non-Member $30 per semester
$3.00 per single session
STARTS: Thursday, Sept. 17/81 — 8:00-10:00 p.m
Refreshments included.

CHILDREN'S FOLK DANCING (B306.1) BLOOR

In learning the dances from many lands, children experience the multiplicity of traditions and customs of these countries. Children will participate in the "Rikudiyah", the largest festival of Israel Dance in Canada.
SESSIONS: Two 10 week semesters
FEE: Member $20 per semester
Non-Member $25 per semester
STARTS: Tuesday, Sept. 15/81 — 4:30-5:30 p.m

FOLK DANCE — SPECIAL SERVICES & PROGRAMS

NEURIM DANCERS K-206-1

New Israeli performance group specializing in Israeli folk dancing. Members will be selected by audition and must be between 15-18 years of age. Group will serve as pre-training for entrance to the Nirkoda Dance Co. Contact the Dance Office to arrange for auditions.
FEE: Member $90 Non-Member $105
for minimum of 30 sessions
SUNDAYS: 10:00-12:00 Noon.

NIRKODA ISRAELI DANCE COMPANY

A semi-professional group composed of high quality dancers. Members are selected from the advanced Israeli and International Folk Dance classes, or admitted by audition. Applicants wishing to audition must be 18 years of age or older. The company is available for performances.

GOOD AGE CLUB

A variety of Israeli dances and international folk dances from all over the world is offered to all members of the Good Age Club, free of charge.
SESSIONS: Wednesday 11:00-12:00 Noon
(Date to be announced)

"RIKUDIYAH" — ANNUAL CHILDREN'S ISRAELI DANCE FESTIVAL

Co-sponsored by the Jewish Community Centre and the Board of Jewish Education this annual Dance Festival is open to schools affiliated with the B.J.E. and non-profit Jewish Youth groups in the community. Children ages 8-12 years from these invited schools and organizations are eligible. Those having groups of children 12 years or older, may wish to participate in the performing section of the festival. Teachers are available through the Folk Dance Division to assist groups. Festival takes place in the Spring.

CHAI INTERNATIONAL FOLK DANCERS

A special performance group for senior citizens, selected from the Wednesday morning Good Age dance classes. This group performs Israeli and International folk dances and its formation was made possible through a grant from the New Horizons program.

ANNUAL ISRAELI DANCE WORKSHOP

A week-end of Israeli Folk Dance. Guest teachers from Israel are invited to introduce the newest Israeli Folk Dances.
Date and fee to be announced.

ETHNIC DANCE WEEK-END WORKSHOP

A guest teacher is invited to introduce dances from the native countries.
Date and fee to be announced.

TEACHER'S TRAINING PROGRAM

Co-sponsored with the Ontario Folk Dance Teachers Association

An intensive course on the teaching of recreational Folk Dance. Participants should be 18 years of age or over and will be assigned field work (Practice) teaching, in addition to the course. A certificate from O.F.D.T.A. will be presented to those successfully completing the course.
DURATION: 18-2 hour sessions
BEGINNING: Tuesday, Oct. 27/81; 8:00-10.00 p.m
FEE: $80. non-refundable.

COMMUNITY REQUEST SERVICE

The Dance Centre offers a free consultive service to any school, group or individual on Jewish holiday and Israeli dance programming. In addition, the School will supply instructors for such programs at a nominal fee.

FAMILY FOLK DANCING (Bloor)

The program is basically as described above. Sessions are held the 3rd Sunday of the month.
FEE: (see above)
STARTS: Sunday, November 15th — 3:00-5:00 p.m.

FAMILY FOLK DANCING (Northern)

Parents, grandparents, and children (from ages 5-12) are invited for an afternoon of International Folk Dancing. Everyone will be taught a variety of dances from many countries, from 3:00-4:00 p.m. The older children (ages 9-12) will continue with more folk dancing aimed specially for them from 4:00 p.m., while the younger children will participate in a supervised crafts program. Refreshments included. Birthday Parties welcome.

Sessions are held the first Sunday of each month, 3:00-5:00 p.m, November, December, February, March, April and May.
FEE: $2.50 per session for one adult and one child
$1.50 for each additional adult
$ .50 for each additional child.
STARTS: Sunday, November 1st — 3:00-5:00 p.m.

CHILDREN'S FOLK DANCING (Northern)

Special interest groups for children ages 8-12 will be given in Israeli and International folk dancing. This group will participate in the "RIKUDIYAH" — Children's Israeli Dance Festival.
(See Group Services Program for details.)

SCHOOL OF DANCE (overview)

COURSES

These are scheduled according to registration, and to fulfill the individual needs of the students, and include:
- Classical Ballet (General Technique)
- Classical Ballet — (Cecchetti Examination classes, Grades & Majors)
- Pointe and Variations
- Special Men and Boys Classes
- Repertoire, Choreography and routines
- Jazz (Modern and Classical)
- Tap Dancing
- Modern Dance (including composition)
- Pas De Deux
- Social Dance Arts — Ballroom & Couple
- Folk Dance — Israeli & International Styles

SPECIAL COURSE

Teacher development and Skill Training — Ballet, Creative, Tap, Jazz, Folk Dance.

SPECIAL ENRICHMENTS

- Senior students performing club
- Film and Lecture Series
- Artists in Residence

RESOURCES

The School of Dance has an unique advantage through its liaison with other major institutions who will be sharing and enriching our program in Dance Education.
These include:
- The National Ballet of Canada
- The Toronto Dance Theatre
- York University Department of Dance
- Ministry of Education
- Dance in Canada Association
- Canadian Cecchetti Society
- Winnipeg Contemporary Dancers
- Dancemakers
- North York Arts Council

ARTISTS IN RESIDENCE

From time to time, the School will feature artists and performers to conduct courses, workshops, and seminars for students of the school.

PERFORMANCE GROUP — Division III

Students will have the opportunity to develop their skills in choreography, as well as performing in concert and stage productions. Selection: By audition or recommendation.

THEATRE COURSES

Whenever possible, the School of Dance will be co-operating with the Theatre School, to give our students the advantage of participating in courses that are relevant to Theatrical Dance.

TIME TABLE

Each student registered in the School will be provided with an individual timetable of courses and correct dress regulations.

VOLUNTEER BENEFITS

Students or Persons interested in accepting duties related to the successful running of the School of Dance, may qualify for financial consideration on their fees.

SEE ALSO SCHOOL OF DANCE — BLOOR

THE KOFFLER GALLERY & VISUAL ARTS STUDIOS

Chairman Gallery Board: MURRAY B. KOFFLER President Gallery Board: LAURA ROSENBERG
Director: Gallery & Art Studios: JANE MAHUT

Koffler Gallery

The KOFFLER GALLERY is an affiliate member of the Ontario Association of Art Galleries. It is one of two public galleries in North York.

September 8-29. The Koffler Gallery opens the Fall program with "The Heritage of Jack Bush", a travelling exhibition, curated by Ken Carpenter for the McLaughlin Gallery

FOR FURTHER INFORMATION ABOUT EXHIBITIONS, PLEASE CALL THE KOFFLER GALLERY 636-2145. Gallery hours: Mon.-Thurs. 10-4 and 6-9; Friday 9-12; Sunday 10-4; Closed Saturday.

FALL AND WINTER REGISTRATION FOR ALL PROGRAMS
BEGINS ON SUNDAY, SEPTEMBER 6 AT 9 A.M. FOR J.C.C. MEMBERS
BEGINS ON WEDNESDAY, SEPTEMBER 9 AT 9 A.M. FOR NONMEMBERS

VISUAL ARTS STUDIOS

PLEASE NOTE: There is no reduction in fee for a late start. Opportunities are available to make up classes.

CERAMICS

A-1 ALL TECHNIQUES WHEEL & HAND BUILDING — All levels

INST: TOBY VERMAN

Accommodates individual preferences, and encourages creativity along with discipline. Slab, coil, wheel work and basics are covered with special emphasis on sculpture and glaze application.

BEGINS: Monday, Sept. 14
TIME: 12:30-3:30 P.M.
FEE: $115 member
$135 non-member
SESSIONS: 20
Materials extra

A-2 ADVANCED WHEELWORK

INST: CHRISTOPHER THOMPSON

For people who have already learned the basics of wheel work and are interested in exploring new forms and ideas, as well as improving techniques. Cone 6 stoneware will be used and glaze application will be an important part of the program, along with regular individual projects and critiques.

BEGINS: Monday, Sept. 14
TIME: 7-10 P.M.
FEE: $115 member
$135 non-member
SESSIONS: 20
Materials Extra

A-3 POTTERS WHEEL

INST. CHRISTOPHER THOMPSON

A wheel course designed for all levels. Registration limited to allow for individual attention.

BEGINS: Tuesday, Sept. 15
TIME: 12:30-3:30 P.M.
FEE: $115 member
$135 non-member
SESSIONS: 20
Materials extra

A-4 CLAY HANDBUILDING AND EXPERIMENTAL SCULPTURE

INST. CHRISTOPHER THOMPSON

Offered as an explorative look at new ideas in clay construction as well as traditional approaches. Students should be familiar with clay and handbuilding and have an interest in alternative techniques of handbuilding. Projects will be based on individual interests or directions with new techniques being explained.

BEGINS: Tuesday, Sept. 15
TIME: 7-10 P.M.
FEE: $115 member
$135 non-member
SESSIONS: 20
Materials Extra

A-5 HANDBUILDING AND WHEEL — All levels.

MARIAN KASHIN

Handbuilding and wheel work (bowls, cylinders and slabs) are combined to create whimsical figures and objects of the imagination. Teaches basic ceramic skills, but the emphasis here is on innovative techniques. A5 Wed. Sept. 16 9-12.

BEGINS: A-5X Wed., Sept. 16; 7-10 p.m.
A-5Y Thurs. Sept. 17, 12:30-3.30.
FEE: $115 members
$135 non-members.
SESSIONS: 20
Materials Extra.

A-6 RAKU — Beginners

INST: THERESE NABER

For people interested in learning about Raku. Study of appropriate forms and handbuilding techniques, glaze application and Raku firing. An exciting new approach to clay.

BEGINS: Thursday, Sept. 17
TIME: 9:00 A.M.-12:00 noon
FEE: $115 member
$135 non-member
SESSIONS: 20
Materials Extra.

A-7 GLAZE APPLICATION

Includes basic instruction in dipping, spraying and painting of glazes, plus underglaze, overglaze, slip techniques and an introduction to china painting. Special techniques taught by 6 instructors, each undertaking a specialized area.

BEGINS: Wed. Sept. 16
TIME: 12:30-3:30 P.M.
FEE: $115 member
$135 non-member
SESSIONS: 20
Materials Extra.

A-8 CERAMICS — HANDBUILDING PLUS

INST. JUDY PISANO

Handbuilding and wheel work (bowls, cylinders and slabs) are combined to create whimsical figures and other objects of the imagination. Teaches basic ceramic skills but the emphasis is on innovative techniques.

BEGINS: Thursday, Sept. 17
TIME: 7-10 P.M.
FEE: $115 member
$135 non-member
SESSIONS: 20
Materials extra

A-9 OPEN STUDIO — No Instructor

BEGINS: Fri. Sept. 18th
TIME: 9 a.m.-12 noon
FEE: $50 member
$60 non-member
SESSIONS: 20
Pay as you go — $1.25 per hour.
Materials Extra

PAINTING & DRAWING

B-1 PAINTING & DRAWING — SPECIAL STUDIO ART PROGRAM — 12 hours per week

INST: MAXINE SCHACKER

Designed for students who feel a need for more studio time, and for continuity in a course of study. Meet for 4 sessions each week, with the instructor present for one session. Suggested exercises and focus for uninstructed studio time will be posted each week. Part of the instruction period will be spent on critique of the week's work, and suggestions for the following week. Open to students at all levels; assignments will be designed to meet individual needs.

BEGINS: Mon., Sept. 14
TIME: Mon. 9:30-12:30
Thurs. 9:30-12:30, 1-4 p.m.
Fri. 9:30-12:30
FEE: $175 non-member
$160 member
SESSIONS: 40 (10 weeks)

B-2 WATERCOLOUR PAINTING

INSTRUCTOR TO BE ANNOUNCED.

Specializing in indoor and outdoor watercolour painting including on-location sketching and museum studies.

BEGINS: Mon. Sept. 14
TIME: 1-4 P.M.
FEE: $115 members
$135 non-members
SESSIONS: 20

B-3 DRAWING II

INST. SUE ERICSSON

Continuation of the fundamentals of drawing aimed toward helping you work on your own. Will include a thorough study of pen and ink and some colour. Through individual instruction, refine your skill and develop a personal style.

BEGINS: Tuesday, Sept. 15
TIME: 9:30 A.M.-12 noon
FEE: $135 member
$155 non-member
SESSIONS: 24

B-4 DRAWING I

INST. ROSE BRINDER

For beginners and others. Offers a solid grounding in training the "eye and hand" to work together. Includes perspective still life and life drawing. Pencil, conte, pen and brush will be introduced. Students receive individual attention.

BEGINS: Tuesday, Sept. 15
TIME: 1:00-3:00 P.M.
FEE: $110 members
$130 non-members
SESSIONS: 24

B-5 & B-5X ORIENTAL BRUSH PAINTING

INST. NORINE RIVE

Learn how to use watercolours. Course embraces the ancient techniques of sumi-e i.e. painting (black & white) and water colours. Individual attention given in easy steps, starting with the four paragons, namely the Plum Blossom, the Orchid, the Chrysanthemum and the Bamboo.

BEGINS: B-5 Wed., Sept. 16 1:00-3:00 p.m.
B-5X Thurs., Sept. 17 7:30-9:30 p.m.
FEE: $110 members
$130 non-members
SESSIONS: 24

B-7 PAINTING I

INST. MAXINE SCHACKER

A basic course designed for those with little or no experience, this class will work with still life and portrait & life models.

BEGINS: Thursday, Sept. 17
TIME: 6:30-9:30 P.M.
FEE: $130 non-members
$150 non-members
SESSIONS: 20

B-6 OIL PAINTING II
INST. MAXINE SCHACKER
Prerequisite: Oil Painting I or its equivalent.
Encourages students to explore both direct & indirect methods of painting, as well as a variety of oil mediums. Stress will be placed on composition and colour harmony. Students will work with still life, portrait and life models and from drawings.
BEGINS: Tuesday Sept. 15
TIME: 6:30-9:30 P.M.
FEE: $160 members
$180 non-members
SESSIONS: 20

B-8 LIFE DRAWING I
INST. M. SCHACKER
Stresses learning basic drawing skills (gesture, contour, modelled drawing) through work with a life model. Materials include pencil, charcoal, conte & watercolour.
BEGINS: Sunday, Sept. 13
TIME: 1:00-3:30 P.M.
FEE: $125 members
$145 non-members
SESSIONS: 20

B-9 LIFE DRAWING II
INST. MAXINE SCHACKER
Designed for those who have completed Life Drawing I or its equivalent. Will stress development of structural imagination visual memory & work on sustained poses. Some artistic anatomy & drapery study will be included.
BEGINS: Sunday, Sept. 13
TIME: 3:30-6:00 P.M.
FEE: $125 members
$145 non-members
SESSIONS: 20

CALLIGRAPHY — FABRIC ART — DESIGN

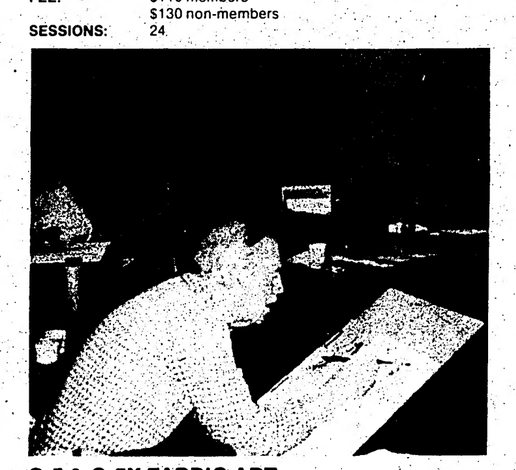
C-1 CALLIGRAPHY I
INST. DEENA POLAN
Beginners course using the system developed by the Hand-writers Guild of Toronto. Learn easy-to-read, easy-to-write script that can be used for invitations, greeting cards and posters.
BEGINS: Monday, Sept. 14
TIME: 7:30-9:30 P.M.
FEE: $40 members
$50 non-members
SESSIONS: 10

C-2 CALLIGRAPHY I
INST. BESS GREENBLOOM
Description as above.
BEGINS: Wednesday, Sept. 16
TIME: 9:30-11:30 A.M.
FEE: $40 members
$50 non-members
SESSIONS: 10

C-3 CALLIGRAPHY II-ADVANCED
INST. DEENA POLAN
A continuation of Calligraphy I.
BEGINS: Tuesday, Sept. 15
TIME: 1:00-3:00 P.M.
FEE: $40 members
$50 non-members
SESSIONS: 10

C-4 CALLIGRAPHY II ADVANCED
BESS GREENBLOOM
A continuation of Calligraphy I.
BEGINS: Wednesday, Sept. 16
TIME: 7:30-9:30 P.M.
FEE: $40 members
$50 non-members
SESSIONS: 10

B-10 DRAWING I
INSTRUCTOR TO BE ANNOUNCED
For beginners and others. Offers a solid grounding in training the "eye & hand" to work together. Includes perspective still life and life drawing. A variety of tools will gradually be introduced — e.g. pencil, conte, pen & brush. Students receive individual attention.
BEGINS: Wednesday, Sept. 16
TIME: 7:00-9:00 P.M.
FEE: $110 members
$130 non-members
SESSIONS: 24



C-5 & C-5X FABRIC ART
INST. T.B.A.
Course will explore the many possibilities of working with fabric as a creative and personal expression, and will cover applique techniques by hand and machine. Emphasis on design and studies on particular themes applied to projects such as wallhangings, clothing and accessories. Includes experimenting with a variety of materials to develop an appreciation of texture. Basic knowledge of a couple of hand embroidery stitches is helpful, but not necessary. Some home-work will be required and materials supplied by the student. Supplies list upon request.
BEGINS: Monday, Sept. 14
TIME: C-5 12:30-3:30 P.M.
C-5X 7:00-10:00 P.M.
FEES: $145 members
$165 non-members
SESSIONS: 24

C-6 5 YEAR DESIGN PROGRAM
INST. RENATA REALINI
To provide basic understanding of the elements and principles of visual composition in both fine arts and the crafts, using both reason and intuition. Course covers line, form, space, emphasis, rhythm, balance and proportion, scale, texture and colour, over a 5 year period.
C-6 Year I — Basic Elements — exercises in black & white.
C-6X Year II — In depth study of colour.
C-6Y Year III — Design in form & texture.
Year IV Creating designs for a variety of artistic purposes from natural forms.
C-6Z Year V — History of design.
A course of this scope and depth is rarely offered to part-time students! Our instructor is one of the top in the field. A most rewarding program that is offered with pride. For consultation, call Jane Mahut, 636-1880, Ext. 52.
BEGINS: Year I Mon., Sept. 14 9:30-11:30 A.M.
Year II Wed., Sept. 16 1-3 P.M.
Year III Tues., Sept. 15 9:30-11:30 A.M.
Year IV Wed., Sept. 16 9:30-11:30 A.M.
Year V Wed. Sept. 16 9:30-11:30 A.M.
FEE: $135 members
$155 non-members
SESSIONS: 24

STONE SCULPTURE — All Levels

Stone Studio with specially designed exhaust system to maintain a healthy environment, and equipped for power tools.

Provides students with a comprehensive and professional insight into sculpture and the principles of three-dimensional design. Beginners will start off in clay preparations for stone work, while experienced students will learn advanced techniques in soap-stone or alabaster.

D-1 & D-1X STONE SCULPTURE — All levels
INST. CARA POPESCU
(Description — see above)
BEGINS: D-1 Mon., Sept. 14 12:30-3:30 P.M.
D-1X Thurs., Sept. 17 7-10 P.M.
FEES: $140 members
$160 non-members
SESSIONS: 24

D-2 STONE SCULPTURE — All Levels
INST. ANGELA HOUPT
BEGINS: D-2 Tues., Sept. 15 9:00-12:00 A.M.
D-2X Wed., Sept. 16 12:30-3:30 P.M.
D-2Y Thurs., Sept. 17 12:30-3:30 P.M.
FEES: $140 members
$160 non-members
SESSIONS: 24

D-3 STONE SCULPTURE — All Levels
INST. E.J. LIGHTMAN
BEGINS: D-3 Tues., Sept. 15 12:30-3:30 P.M.
D-3X Tues., Sept. 15 7:00-10:00 P.M.
FEES: $140 members
$160 non-members
SESSIONS: 24

D-4 STONE SCULPTURE — All Levels
NO INSTRUCTION — SUPERVISED STUDIO TIME FOR STUDENTS

BEGINS: D-4 Mon., Sept. 14 9:00-12:00 noon
D-4X Wed. Sept. 16 9:00-12:00 noon
D-4Y Thurs., Sept. 17 9:00-12:00 noon
D-4Z Fri. Sept. 18 9:00-12:00 noon
FEE: $35 member
$40 non-member
SESSIONS: 10
Pay as you go. $1.50 per hour

PROGRAMS FOR 11 yr. olds & up

E-1 CERAMICS, slab, coil, wheelwork and basics are covered. Limited registration to allow for individual attention.
INSTRUCTOR: TBA
BEGINS: Tuesday, Sept. 15 4:30-6:30 P.M.
FEE: $110 member
$130 non-member
SESSIONS: 20

E-2 DRAWING & PAINTING
INSTRUCTOR: TBA
For beginners and others. Offers a solid grounding in learning the fundamentals, with individual attention.
BEGINS: Wednesday, Sept. 16
TIME: 4:30-6:30 P.M.
FEE: $80 member
$95 non-member
SESSIONS: 20

E-3 OIL PAINTING II
INST. MAXINE SCHACKER
Pre-requisite: Oil Painting I or its equivalent. Encourages students to explore both direct & indirect methods of painting, as well as a variety of oil mediums. Stress placed on composition and colour harmony. Students will work with still life, portrait & life models, and from drawings.
BEGINS: Tuesday, Sept. 15
TIME: 6:30-9:30 P.M.
FEE: $160 member
$180 non-member
SESSIONS: 20

E-4 LIFE DRAWING I
INST. MAXINE SCHACKER
Stresses learning basic drawing skills (Gesture, contour, modelled drawing) through work with a life model. Materials include pencil, charcoal, conte & watercolour.
BEGINS: Sunday, Sept. 13
TIME: 1:00-3:30 P.M.
FEE: $125 member
$145 non-member
SESSIONS: 20

E-5 LIFE DRAWING II
INST. MAXINE SCHACKER
Designed for those who have completed Life Drawing I or its equivalent. Will stress development of structural imagination, visual memory and work on sustained poses. Some artistic anatomy & drapery study will be included.
BEGINS: Sunday, Sept. 13
TIME: 3:30-6:00 P.M.
FEE: $125 member
$145 non-member
SESSIONS: 20

E-6 STONE SCULPTURE
INSTRUCTOR: E.J. LIGHTMAN
Provides students with a comprehensive and professional insight into sculpture & the principles of three-dimensional design. Beginners will start off in clay preparations for stone work, while experienced students will learn advanced techniques in soapstone or alabaster.
BEGINS: Sunday, Sept. 13
TIME: 11:00-2:00 P.M.
FEE: $110 member
$135 non-member
SESSIONS: 20

CHILDREN

F-CERAMICS FOR CHILDREN 5 Years Plus
JUDY PISANO OR GERI de ROUX. A practical course with special emphasis on learning through experimentation, and taught on a one-to-one basis, individual instruction geared toward the child's own interest and ability. The approach is supportive and positive, and the atmosphere is comfortable and creative. Recommended for age 5 plus.
BEGINS: Sunday, Sept. 13
TIMES: F1 9:00-11:00 A.M. Mixed ages
F2 11:00-1:00 P.M. Mixed ages
F5 3:30-5:30 P.M. Over 11 yrs.
INST: Judy Pisano
TIMES: F3 1:00-2:00 P.M. 5-8 years
F4 2:00-3:30 P.M. 8-11 yrs.
INST: Geri de Roux
FEE: 1 hr. class $55 member
$65 non-member
1½ hr class $82 member
$92 non-member
2 hrs. class $110 member
$125 non-member
SESSIONS: 20

G-CREATIVE ART FOR CHILDREN 4-12 years
INST: CARLO CESTA
Courses designed for children interested in drawing, painting, modelling in clay, and constructing with a variety of materials. An opportunity for the students to learn and express themselves while exploring different media.
BEGINS: Sunday, Sept. 13
TIMES: G-1 9:00-10:00 A.M. 4-5 yrs.
G-2 10:00-11:00 A.M. 6-8 yrs.
G-3 11:30-1:00 P.M. 9-12 yrs.
FEE: 1 hr. class $40 member
$45 non-member
1½ hrs. class $60 member
$65 non-member
SESSIONS: 15

Timetable — For detailed information see preceeding pages.

	MONDAY	TUES.	WED.	THURS.	FRI.	SUN.
MORNING	B-1 Painting & Drawing Special Studio Art Program 9:30-12:30 C-6 Design 1 9:30-11:30 D-4 Stone Sculpture Studio Time 9-12	B-3 Drawing II 9:30-12 C-6Y Design III 9:30-11:30 D-2 Stone Sculpture 9-12	C6Z Design IV & V 9:30-11:30 C-2 Calligraphy I 9:30-11:30 D-4X Stone Sculpture Studio Time 9-12 A5 Ceramics 9-12	B-1 Painting & Drawing Special Studio Art Program 9:30-12:30 D-4Y Stone Sculpture Studio Time 9-12 A-6 Raku, Beginners 9-12	B-1 Painting & Drawing Special Studio Art Program 9:30-12:30 A-9 Open Studio Ceramics 9-12 D-4Z Stone Sculpture Studio Time 9-12	G-1 9:00-10:00 G-2 10:00-11:00 G-3 11:30-1 CREATIVE ART FOR CHILDREN F-1 9:00-11:00 F-2 11:00-1 CERAMICS FOR CHILDREN E-6 STONE SCULPTURE TEENS & UP 11-2 E-4 & B8 LIFE DRAWING I 1-3:30 E-5 & B-9 LIFE DRAWING II 3:30-6 F-3 1:00-2:00 F-4 2:00-3.30 F-5 3:30-5:30 CERAMICS FOR CHILDREN
AFTERNOON	A-1 Ceramics 12:30-3:30 B-2 Water Colour Painting 1-4 C-5 Fabric Art 12:30-3:30 D-1 Stone Sculpture 12:30-3:30	A-3 Ceramics 12:30-3:30 B-4 Drawing I 1-3 C-3 Calligraphy II 1-3 D-3 Stone Sculpture 12:30-3:30	B-5 Oriental Brush Painting 1-3 C-6X Design II 1:00-3:00 D-2X Stone Sculpture 12:30-3:30 A-7 Glaze Application 12:30-3:30	B-1 Painting & Drawing Special Studio Art Program 1-4 D-2Y Stone Sculpture 12:30-3:30. Ceramics A5Y 12:30-3:30		
AFTER SCHOOL		E-1 Ceramics for 11 yr olds & up 4:30-6:30 Puppetry (see Theatre School)	E-2 Drawing, Painting for 9-15 yr olds 4:30-6:30			
EVENING	A-2 Ceramics 7-10 C-1 Calligraphy 7:30-9:30 C-5X Fabric Art 7-10	B-6 & E-3 Oil Painting II 6:30-9:30 D-3X Stone Sculpture 7-10 A-4 Ceramics 7-10	C-4 Calligraphy II 7:30-9:30 B-10 Drawing I 7-9 A-5X Ceramics 7-10	A-8 Ceramics 7-10 B-7 Painting I 7-10 B-5X Oriental Brush 7:30-9:30 D-1X Stone Sculpture 7-10	PHOTOGRAPHY with Ben Lechtman • Photography I — 10 wks. • Photography II — 12 wks • Darkroom — 10 wks. WILL BE HELD AT THE BLOOR BRANCH. PLEASE CONSULT BLOOR SECTION OF THIS BROCHURE FOR COMPLETE INFORMATION.	

LEAH POSLUNS THEATRE SCHOOL OF THE KOFFLER CENTRE OF THE ARTS

Chairman: DAVID PERLMUTTER
Vice-Chairman: MAXINE BASS

Director: ROSE DUBIN, B.A.
Artistic Consultant: REVA STERN-TWARD

The THEATRE SCHOOL, now entering its 5th season, has greatly expanded in two areas — quality and size. Our reputation for skilled and qualified teachers is recognized in the theatrical community, and the community at large. Courses are offered to all ages at all levels, from beginners to advanced. Students enroll to improve communication skills, gain self-confidence, self-awareness and self improvement; others to gain knowledge and expertise in acting and production skills.

At the request of respected casting directors, many of our advanced students audition for interesting roles in live theatre productions, television shows, tapings and feature films. Our students have recently appeared at the St. Lawrence Centre, The Limelight Dinner Theatre, Skylight Theatre, Harbourfront and our own Leah Posluns Theatre.

This season, there will be unique opportunities to learn about production skills in a new backstage theatre course, with countless opportunities for students to help behind-the-scenes on student productions. A mime course for the student interested in exploring theatre movement and the emotional qualities of the unspoken art, is also being offered, along with exciting ventures into the world of fabric, fantasy and feelings — the world of Puppetry. Through York University, we are again offering an enlightening course in dramatic literature, here at the Jewish Community Centre.

Plans are underway to form a youth theatre company in the near future. In order to prepare our students for this wonderful challenge we are initiating an entirely new concept of a junior and senior school production which will be presented for the public. The '81/82 season will culminate in a showcase presentation by the advanced classes in the Leah Posluns Theatre. A highlight will be the professional adjudication of the students' work.

We look forward to sharing the year with you!

THEATRE SCHOOL FACULTY

A fully comprehensive programme of drama studies is taught by accomplished professionals, who are available for consultation:

LEWIS BAUMANDER
MFA York University. Director teacher whose numerous credits include: "I'll be Back Before Midnight", Tarragon Theatre; "Runaways", Leah Posluns Theater; "Heart of Rosedale", University Alumni Theatre; "Waiting for the Parade", Manitoba Theatre Centre. He was guest instructor at the University of Manitoba, where he staged "Kennedy's Children", and is currently Artistic Director of Skylight Theatre In-The-Park, where he produced and directed "Frankenstein" this summer.

WENDY BERNER
Holds a degree in Drama, York University. She has taught drama extensively for 9 years, and has been a director/teacher in community theatre. She has given numerous workshops in Toronto schools, for both teachers and students. We welcome Ms. Berner back for a second season.

ROBERT BINDER (Puppetry)
Studied at Yale School of Drama, Columbia University, and the Jewish Theological Seminary. He has his own puppet company, and has performed locally in New York, London and Tel Aviv. He has been associated with puppetry in television production, and has written and produced many plays with young people.

BRONA BROWN
Holds a B.Ed, University of Toronto, M.A. in Near Eastern Archeology. Ms. Brown wrote and directed last year's Junior Production "Winnie the Pooh — Take Two". She is a professional singer/actress/television writer and director. Recent credits include writing and appearing on "Chairman of the Board". She has appeared with Second City, Factory Theatre Lab, and can be seen on numerous commercials.

TOM DIAMOND
Director and Teacher returns to the highly successful Acting Techniques courses, for a second season. He is currently Assistant Director of C.A.S.T., Canada's first full-time workshop for professional actors. Mr. Diamond recently directed a company of young actors in "The Magical Mystery Tour" which toured Toronto and vicinity, and "Risk Factors" an Equity Showcase production.

ROBERT FRIED
B.A. in Theatre & Philosophy from Tel Aviv University, directed professionally at the Tzavta Theatre in Tel Aviv. Graduated from the Drama Centre in London, where he taught and directed several productions. He specializes in teaching a unique method based on Laban, as developed by Yat Malgrem and on the theories of Uta Hagen.

MELANIE JOSEPH
Holds an honours degree in drama and English from the University of Western Ontario, and has studied professionally in New York. Directed a highly successful educational touring company, and gave drama workshops throughout Toronto and vicinity. Taught and directed several young peoples' productions. Her most recent productions were "Hair" for the Theatre School, and "The Me That Nobody Knows" for the Toronto Theatre Festival.

BRUCE NELSON (Mime)
Studied at Phoenix Performing Arts Centre, an affiliate of Arizona State University. Is a professional actor/singer/dancer & mime, who has appeared in numerous productions in the United States and Canada. He recently won critical acclaim for his one-man mime show directed by George Luscombe at Toronto Workshop Productions.

WENDI RECHTSMAN
BA, English & Drama, University of Waterloo, B.Ed, Drama Specialist University of Toronto. Mrs. Rechtsman has taught drama in North York for the past 6 years and was chairman of the Arts at Fisherville Jr. High School. She has given drama workshops to teachers and students at York University, and has taught drama to the hearing impaired at George Brown College. Among the many professional workshops she has attended are those given by Gavin Bolton & Nancy King.

JUDY SILVER
Directed the highly successful school production of "Free to Be . . . You and Me", and wrote and developed such highly original scripts of "Alice" and "The Lion, the Witch and the Wardrobe". Studied theatre at York University, Banff School of Fine Arts and at Ryerson. She is a skilled teacher with a tremendous rapport with young students, and has acted extensively. Ms. Silver appeared this summer in repertory theatre at the "Meaford Laughing Water Festival".

All classes are limited in enrollment to allow for individual attention. Novice students will be assessed during the first two classes of the 25 sessions. **All advanced classes require an audition.** Please contact Rose Dubin at 636-1880, ext. 30 for appointment.

PLEASE NOTE that age difference does not in any way signify difference in the achievement level, or the quality of the course. Achievement level is described by the course outline. Age is simply a guideline, and there may well be a crossover into other age groupings, i.e. a student of 12 may be more suited to an older age group; conversely, a student of 13 may be more comfortable with a younger group.

JUNIOR SCHOOL

The proper concern of Creative Drama classes is the development of the child, both creatively and imaginatively, in an atmosphere that provides both a joyful learning experience; and the discipline of the theatre. Through participation, children learn to explore and extend their imaginations, experience the freedom of movement and the pleasure of creating their own improvizations. Courses include theatre games, mime, theatre movement, story theatre and the rudiments of acting techniques.

TH300 CREATIVE PRE-DRAMA 5-7 yrs.
SESSIONS: 25
STARTS: Monday, September 14th
TIME: 4:30-6:00 PM
FEE: $85 member
$98 non member
INSTRUCTOR: Judy Silver

TH301 CREATIVE DRAMA 8-9 yrs.
SESSIONS: 25
STARTS: Tuesday, September 15th
TIME: 4:30-6:00 PM
FEE: $85 member
$98 non member
INSTRUCTOR: Judy Silver

TH301.1 CREATIVE DRAMA 8-9 yrs.
SESSIONS: 25
STARTS: Thursday, September 17th
TIME: 4:30-6:00 PM
FEE: $85 member
$98 non member
INSTRUCTOR: Judy Silver

TH301.2 CREATIVE DRAMA 10-13 yrs.
SESSIONS: 25
STARTS: Monday, September 14th
TIME: 4:30-6:00 PM
FEE: $85 member
$98non member
INSTRUCTOR: TBA

TH301.3 CREATIVE DRAMA 10-13 yrs.
SESSIONS: 25
STARTS: Tuesday, September 15th
TIME: 4:30-6:00 PM
FEE: $85 member
$100 non member
INSTRUCTOR: TBA

TH301.4 CREATIVE DRAMA 10-13 yrs.
SESSIONS: 25
STARTS: Wednesday, September 16
TIME: 4:30-6:00 PM
FEE: $85 member
$98 non member
INSTRUCTOR: TBA

NEW
Mime Workshops with Bruce Nelson
Participants will be involved in an exploration of the fascinating world of mime. Students will learn to show feelings and emotions through movement and to apply mime makeup. Parents and friends will be invited to attend the final session.

TH305 MIME
AGE: 8-12 yrs
SESSIONS: 6
STARTS: Sunday September 20th
TIME: 4:00-5:00 PM
FEE: $32.00 members
$42.00 non members

ADVANCED ACTING CLASSES FOR THE JUNIOR DIVISION

*Admission is based on previous training and experience, audition results and/or permission of the instructor.
Please contact Rose Dubin for appointment 636-1880, ext. 30
Designed for students with previous training or experience, who display an aptitude for drama studies.
Students will develop skills in the areas of imagination, concentration, movement, voice, improvization and will study such acting techniques as sub-text, acting objectives and stage focus. Students will be encouraged to experiment in script writing and docu-drama. An end of season presentation which evolves from classes will give the student an opportunity to perform for a select audience with a professional adjudication. In addition, students will be **eligible to audition for the theatre school production** to be cast towards the end of the current season. Casting will be based on class commitment and audition results.

*COURSE TH303 ADVANCED ACTING — JUNIOR DIVISION
SESSIONS: 25
STARTS: Sunday September 20th
TIME: 1:30-3:30 PM
FEE: $140 members
$160 non member
INSTRUCTOR: Judy Silver

*COURSE TH303.1 ADVANCED ACTING — JUNIOR DIVISION
SESSIONS: 25
STARTS: Sunday September 20
TIME: 1:30-3:30 PM
FEE: $140 member
$160 non member
INSTRUCTOR: TBA

(Please note — classes will be held on Sundays, but time is subject to change.)

NEW
TH500 Puppet Production from Construction to Performance — Teens & Pre-Teens.
Learn to make a puppet head, a marionette, write & present a puppet play. Course will culminate in a live performance by our troupe, of our creations.
SESSIONS: 15
STARTS: Tuesday September 15th
TIME: 4:30-6:30
FEE: $75 member
$85 non member
(includes materials)
INSTRUCTOR: Robert Binder

AT THE BLOOR BRANCH
Short-term classes, prefaced with Letter "B" (offered in conjunction with Group Services of the Bloor Branch).

BTH302 CREATIVE DRAMA 8-9 yrs.
SESSIONS: 10
STARTS: Thursday September 17th
TIME: 4:30-6:00 PM
FEE: $40 member
$50 non member
INSTRUCTOR: TBA

BTH302.1 CREATIVE DRAMA 10-13 yrs.
SESSIONS: 10
STARTS: Wednesday September 16th
TIME: 4:30-6:30 PM
FEE: $40 members
$47 non member
INSTRUCTOR: TBA

NEW
Mime Workshops with Bruce Nelson
Participants will be involved in an exploration of the fascinating world of mime. Students will learn to show feelings and emotions through movement and to apply mime makeup. Parents and friends will be invited to attend the final session.

BTH304 MIME
AGE: 8-12 yrs
SESSIONS: 6
STARTS: Sunday September 20th
TIME: 1:00-2:00 PM
FEE: $32 members
$42 non members

SENIOR SCHOOL
TEEN DIVISION

Designed to give the inexperienced drama student a basic understanding of the demands placed upon the actor, primarily in the areas of concentration, imagination, voice, movement and improvization. There will be an opportunity for both group and solo work. An open class will be held for an audience invited by the participants.

TH200 ACTING
AGE: 13-15 yrs.
SESSIONS: 25
STARTS: Monday September 14th
TIME: 6:45-8:45 PM
FEE: $120 member
$140 non member
INSTRUCTOR: TBA

TH201 ACTING
AGE: 16 yrs. and over
SESSIONS: 25
STARTS: Sunday September 20th
TIME: 11:00 AM-1:00 PM
FEE: $120 member
$140 non member
INSTRUCTOR: TBA

TH200.1 ACTING
AGE: 13-15 yrs.
SESSIONS: 25
STARTS: Sunday September 20th
TIME: 11:00 AM-1:00 PM
FEE: $120 member
$140 non member
INSTRUCTOR: TBA

ADVANCED ACTING CLASSES FOR TEENS 13-15 yrs.

*Admission is based on previous training and experience, audition results, and/or permission of the instructor.
Please contact Rose Dubin for appointment at 636-1880, ext. 30

Designed for students with previous training and experience, who display both a serious attitude and an aptitude for drama studies. Classes will enable students to work on developing skills in imagination, concentration, voice, movement and focus. Emphasis will be placed on such acting techniques as sense memory, emotion memory and sub-text. Students will work on characterization and scene analysis, and will be encouraged to experiment in such areas as script-writing and docu-drama. They will develop a piece for presentation, which will give the students an opportunity to perform for a select audience with professional adjudication.
Students will be **eligible to audition** for a production, to be presented for public presentation at the Studio Theatre. Casting will take place towards the end of the current season, and is dependent upon class commitment and audition results.

*TH202 ADVANCED ACTING FOR TEENS 13-15 yrs.

SESSIONS: 25 (or equivalent hours)
STARTS: Sunday September 20th
TIME: 11:30-2:00 PM
FEE: $155 member
$175 non member
INSTRUCTOR: TBA

*TH202.1 ADVANCED ACTING For Teens 13-15 yrs.

SESSIONS: 25 (or equivalent hours)
STARTS: Sunday September 20th
TIME: 11:30-2:00 PM
FEE: $155 member
$175 non member
INSTRUCTOR: TBA

(Please note: Classes will take place on Sunday, but time is subject to change)

ADVANCED ACTING CLASS FOR STUDENTS 16 and over

*Admission is based on previous training and experience and fully-prepared audition piece, and permission of instructor.
Please contact Rose Dubin for appointment at 636-1880, ext. 30

An intensive course, designed for the serious-minded acting student who displays an aptitude for drama studies. Will enable the student to work on discovering the actor within, by concentrating on such techniques as sense memory, improvization, concentration, and honesty. Students will work on characterization, and scene analysis, and monologues and will be encouraged to experiment in such areas as script writing and docu-drama. They will develop a piece for presentation, which will give the students an opportunity to perform for a select audience with a professional adjudication.
Students will be **eligible to audition** for a production to be presented for public presentation at the Studio Theatre. Casting will take place towards the end of the current season, and is dependent upon class commitment and audition results.

*TH204 — Advanced Acting 16 yrs. and over

STARTS: Sunday, September 20th
TIME: 3:00-5:30 PM
SESSIONS: 25 (or equivalent hours)
FEE: $155 members
$175 non members
INSTRUCTOR: TBA
(Course will take place on Sunday, but time is subject to change)

TH400 LEARN WHAT MAKES THE CURTAIN GO UP!

SESSIONS: 6
STARTS: Monday September 21st
TIME: 7:30-9:30 PM
LOCATION: Leah Posluns Theatre
FEE: $35 members
$40 non members

NEW
BACKSTAGE WORKSHOPS — Teens & Adults

Learn about the pulse of the theatre — backstage. Workshops will be offered in stage management, lighting, sound, set decoration and props, taught by highly skilled professionals. For those who excell in interest and talent, there will be the possibility of apprenticing with Art Theatre Production Company, on a production during the current theatre season.

ADULT DIVISION

Having never been involved in theatre does not eliminate you from participating in theatre courses. Courses are designed to give the student a practical understanding of the demands placed upon the actor, physically and creatively. Since the courses are offered at different levels and involve different approaches, there will be an individual interview, or, in the case of advanced courses, an audition. This will acquaint the student with the content of the course, and will allow for placement within classes. Please contact Rose Dubin, 636-1880, ext. 30, or the Registrar 636-1880, ext. 15, for an appointment. (These courses will be offered again in January 1982).
ACTING TECHNIQUES I is a practical study of dealing in the basic disciplines of acting, observation, imagination, concentration, communication and honesty. The student will progress through solo work and improvization into the beginnings of scene study.

TH100 ACTING TECHNIQUES I

SESSIONS: 12
STARTS: Tuesday September 15th
TIME: 7:00-10:00 PM
FEE: $75 member
$85 non members
INSTRUCTOR: Tom Diamond

TH101 ACTING TECHNIQUES II

An intensification of Techniques I, and will focus on the preparation of monologues and on scenes study. Pre-requisite is Acting Techniques I, and/or permission of the instructor.
SESSIONS: 12
STARTS: Thursday September 17th
TIME: 7:00-10:00 PM
FEE: $75 member
$85 non member
INSTRUCTOR: Tom Diamond

TH102 ACTING TECHNIQUES III

An intensive course in scene study, and a continuation of Techniques II. Admittance is by **invitation or audition only**.
SESSIONS: 12
STARTS: Monday September 21
TIME: 7:00-10:00 PM
FEE: $75 member
$85 non member
INSTRUCTOR: Tom Diamond

TH103 ACTING WITH ROBERT FRIED

An intensive course designed for the student interested in pursuing the methods of Laban (as developed by Yat Malgrem, Stanislovsky and Uta Hagen.) **Admittance through audition only**. Enrollment strictly limited.
SESSIONS: 15
STARTS: Wednesday October 28th
TIME: 7:30-10:30 PM
FEE: $145 member
$165 non member
INSTRUCTOR: Robert Fried

LEND A HELPING HAND. BE A VOLUNTEER.

SCHOOL OF MUSIC

Classical Program

Director: SANDRA McARTHUR A.R.C.T. **CHAIRMAN: TBA**

The School of Music, housed in the Music Wing of the Koffler Centre of the Arts, has attractive studios equipped to provide a complete musical environment.

Tuition is available, as listed below, to beginners through advanced students, and is given by a highly qualified faculty, many of whom are also active professional performers.

Additionally, the Leah Posluns Theatre and the Koffler Gallery, provide facilities for regular student and faculty performances.

GENERAL INFORMATION

Instrumental Instruction Begins Week of Monday September 14th

Instrument lessons, except where indicated as group instruction, are individual and private. The theory and ear training is conducted on a class basis. Students registered for private lessons are required to participate in these classes to help enhance their musical knowledge and experience.

REGISTRATION: All students must register with the Registrar's Office before lessons may commence. Each student will receive a student admit-to-class card upon registration which must be presented to the instrumental teacher at the first lesson.

FACULTY

CELLO

Frances Duff-Jones (B) — in addition to graduating with a MUS BAC from McGill University, Ms. Duff-Jones has done extensive private study with several outstanding cellists, including Walter Joachim and Donald Whitton. Her orchestral experience includes work with the Hamilton Philharmonic, The Canadian Opera Company and the National Ballet of Canada

CLARINET

David Krueter (B) — Performance graduate of both McGill University Montreal (Mus. Bac.) and the U. of Massachusetts (Masters of Music). In addition to ensemble work and considerable orchestral playing experience, Mr. Kreuter has appeared as soloist with orchestra. Other experience includes a graduate teaching associateship at the U. of Massachusetts.

FLUTE

Vicki Blechta (A) — a graduate of McGill University and holds a Masters in Performance from the U. of T. In addition to teaching including the University of Guelph, Ms. Blechta is active as a solo performer and chamber musician.

FRENCH HORN

Barbara Gazen (B) — is a graduate of the University of Western Ontario (Bac. Mus. Ed.). Her orchestral experience includes 2 years with the London Ontario Symphony and Symphony Canada under Victor Feldbrill. Private studies include work with John Simonelli, and at the Aspen Music School with Michael Hatfield, who is principal horn of the Cincinnati Symphony.

CLASSICAL GUITAR

Nick Walton (B) — a pupil of Alirio Diaz at both the Banff School of Fine Arts and in Rome. Mr. Walton is also active as a solo recitalist. His most recent work has been with the outstanding British guitarist, John Williams.

Thomas West (B) — originally from Vancouver. Mr. West is a recent Master of Music in Performance graduate of the U of T. Presently a private student of Eli Kassner, he has also participated in master classes with Alexander Lagoya and John Mills, among others.

OBOE

Wendy Prezament (B) — is a native of Montreal, and a graduate of McGill University (Mus. Bac.). Ms. Prezament's performing experience includes work with the McGill Symphony Orchestra, the McGill Baroque Ensemble and the Banff School. Teachers have included Melvin Berman in Quebec, and master classes with John Mack of the Cleveland Symphony.

PIANO

Faith Carriere (B) — has her Associate Diploma in piano and organ performance from the Royal Conservatory of Music and enjoys a successful career as a piano teacher, organist and choir director.

Karen Rymal (A) — a senior faculty member who, in addition to teaching, performs regularly as an instrumental and vocal accompanist. Ms. Rymal holds diplomas in both piano and organ and her background includes extensive work with the well known Canadian organist Douglas Bodle and renowned harpsichordist and authority on lieder, Greta Kraus.

Barry Schonfeld (B) — a graduate of the University of Rochester, Mr. Schonfeld's piano studies in Toronto include private work with Pierre Souverain and Reginald Godden, as well as at the Faculty of Music, U of T.

Jocelyn Tytla (B) — is a graduate of York University and holds an Honours B.A. Ms. Tytla also has an Associate degree in piano from the Royal Conservatory of Music.

Nadja Veksler (B) — was born in Moscow, and studied at the Moscow Musical Institute, where she appeared as soloist. She is an accomplished teacher and accompanist.

THEORY

Sandra McArthur — see voice

Helen Ryan — see voice

WESLEY ROBERT LOWE — B.A. (Music) U. of B.C., M.A. (Music) U of T. Teaching Assistant in Music Theory at U. of T. In addition to teaching experience includes composing and arranging for ensembles, copying music for publications and accompanying for concert programs.

VIOLIN & VIOLA

Harold Sumberg (A) — well known soloist, conductor, chamber musician and adjudicator. Mr. Sumberg's early background included intensive work in Berlin with Willy Hess. He was, also, for many years, a principal violinist with the Toronto Symphony and a member of the C.B.C. Symphony. Among his students are members of several major orchestras including the T.S.O., Israeli Philharmonic and Montreal Symphony.

VOICE

Sandra McArthur (A) — has studied voice extensively in Canada (Diploma in Performance) at Wigmore Hall in London, England, and most recently with Daniel Ferro of Julliard in New York. Her professional work includes regular appearances in recital and as soloist with chorus and orchestra.

Helen Ryan (B) — holds an Associate Teacher's degree from the Royal Conservatory of Music, and has an extensive background in the teaching of voice and theory.

FEE SCHEDULE 1981-82

Music lessons, as indicated in the faculty list, are private. Each lesson is a half hour per week (¾ hour and 1 hour lessons are available) plus attendance in a theory and ear training class. The time and day of the individual lessons are determined jointly by the teacher and students.

INSTRUMENTAL LESSON AND THEORY/EAR TRAINING CLASSES*

A 34—½ hour private instrument lessons plus 30 theory and ear training classes.
Member $350.00
Non-member $375.00

B 34—½ hour private instrument lessons plus 30 theory and ear training classes.
Member $335.00
Non-member $360.00

¾ hour and 1 hour instrument lessons are available and indeed, recommended. The rates are as follows:

A 34—1 hour private instrument lessons plus 30 theory and ear training classes.
Member $585.00
Non-member $610.00

B 34—¾ hour private instrument lessons plus 30 theory and ear training classes.
Member $455.00
Non-member $480.00

A 34—¾ hour private instrument lessons plus 30 theory and ear training classes.
Member $470.00
Non-member $495.00

B 34—1 hour private instrument lessons plus 30 theory and ear training classes.
Member $570.00
Non-member $595.00

*In addition to private lessons and theory/ear training classes, the Music School program offers students the opportunity to participate in recitals and/or workshops. Faculty concerts are also given for the benefit of students, parents and the community in general.

Year-end examinations are conducted where each student's work is assessed by a highly qualified examiner. The results of these examinations, plus a written assessment by both the instrumental and theory teacher, give an excellent evaluation of progress.

The School prepares for Royal Conservatory examinations provided the teacher feels the candidate is ready. Conservatory examinations are NOT recommended for ALL students.

THEORY/EAR TRAINING CLASSES

Anyone not registered for instrumental lessons may register for theory/harmony classes only. Schedules of days and times will be available at the beginning of the school term.
ALL THEORETICAL INSTRUCTION WILL BEGIN THE WEEK OF MONDAY, OCTOBER 6

30—½ hour classes. Member $95.00 Non-member $120

30—1 hour classes. Member $165.00 Non-member $190.00

Classes are available leading to Royal Conservatory examinations. Please inquire about days and times and levels available.

PRIVATE THEORY, HARMONY, COUNTERPOINT AND ANALYSIS

The day and time of the lessons are determined jointly by the teacher and student.

30—½ hour private lessons. Member $270.00 Non-member $295.00

30—¾ hour private lessons. Member $385.00 Non-member $410.00

30—1 hour private lessons. Member $500.00 Non-member $525.00

VOCAL MUSIC

The study of voice, like any other instrument, means building a technique and development as a musician. However, unlike other instruments, it is generally recommended that solo voice training not begin before 16 or 17 years of age depending on the individual.

This course is designed to give the vocally and/or musically inexperienced student the foundation necessary for solo voice training.

Students will approach singing through exercises in breathing, diction, musical phrasing, sight-reading employing the tonic sol la fa, ear-training and rhythmic exercises. Repertoire will include unison 2 and 3 part music including some experience with texts in a language other than English.

SESSIONS: 28 weeks
DAY: Monday or Wednesday
TIME: 7:00-8:00 p.m.
START: Monday, October 26 & Wednesday, October 28
FEE: $135. member
$160. non-member

POLICY REGARDING MAKEUP LESSONS AND REFUNDS

No refunds will be given after 4 lessons because of the prior commitment of professional teaching time, except in cases where study must be terminated due to illness, leaving the city, or if the teacher advises that lessons be discontinued. Medical verification will be required for refund in case of illness. If a student registers after the beginning of the season and must discontinue, the same policy applies.

All lessons cancelled by a teacher will be made up either during the teaching year or at the end of the season.

Students may receive a maximum of 3 makeup lessons for cancellations due to illness, extra vacations etc. (Missed class lessons cannot be made up). In cases of prolonged illness or other unavoidable absence in excess of 3 lessons, requests for additional makeups must be cleared with the individual teacher and/or the Director of Music. Although the Music Department is not obliged to give further makeups, full consideration will be given to each individual request in these special cases.

No refunds or credit can be given for any part of a program a student does not attend. In the case of an adult or any other student with special requirements, alternate options must be approved by the teacher and/or Director.

LESSONS IN ACCOMPANYING

Pianists interested in exploring the specialized field of vocal and instrumental accompanying should contact K. Rymal (see faculty list) for information regarding lessons in this particular area of musical study. Grade IX piano technique and good sight-reading are a pre-requisite.

PRACTICE SPACE

Music studios in the Koffler Centre are available **for rental** at certain hours to members of the Jewish Community Centre who are studying music and require practice space.

Arrangements must be made through the Registrar's Office and the Music Director notified. Payment will be made through the Registrar's Office in advance.

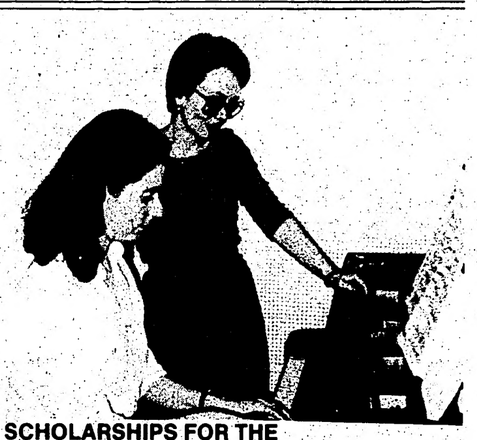
CHARGE: $1.00 per hour

PARENT-STUDENT INTERVIEWS

Parents contemplating music lessons for their young child may arrange an interview with the Director and/or teacher of the instrument they are considering. The Director and/or teacher will advise if the child is ready for formal instruction. In cases where the choice of instrument is uncertain the Director or member of the faculty will be pleased to assist in helping determine that choice.

New students with previous study should contact the Registrar's Office or Director to set up an appointment with the instrumental teacher.

Interviews are by appointment only and may be arranged by calling the Registrar's Office at 636-1880, Ext. 43, 15 or 71.



SCHOLARSHIPS FOR THE 1982-'83 SEASON

The Music School is pleased to offer the following scholarships applicable to tuition during the 1982-83 season.

1. **The Caron Eve Lieberman Memorial String Scholarship.**
2. **The Sumberg String Scholarship.**
3. **The Appleby Award (Piano or Classical Guitar).**
4. **The Yetta Swadron Scholarship in Voice.**
5. **Music Scholarship — General Fund.**

These scholarships are open to students of any age and level of study. Applicants will be required to audition in the spring of 1982 and the recipients selected on the basis of individual merit and potential.

Further details and application forms may be obtained from the Office of the Registrar or Director of Music.

ADULT MUSIC STUDY

It is never too late to begin the study of music. Lessons are available to beginners through advanced students as indicated in the faculty list. Convenient times during the day and evening may be arranged with the individual teacher. All enquiries may be directed to the Registrar's Office at 636-1880 Ext. 15 or the Music Office at Ext. 71.

SUMMER MUSIC '82

The Koffler Centre of the Arts School of Music offers a comprehensive Summer program of study for students from 6 years to adult.

Participants will receive tuition from highly qualified professional staff, which will include instruction on a chosen instrument, ear training and sight singing, theory, music appreciation, eurythmics (movement).

Lessons will be given in Piano, Classical Guitar, Violin and Viola, Flute, French Horn, theoretical subjects and others.

Call the Music Office or Registrar's Office for more information.

P.A.C.E.

PUBLIC AFFAIRS AND CONTINUING EDUCATION

(FORMERLY DEPARTMENT OF HUMAN AFFAIRS)

Chairman: MERLE GOLDMAN **Director: GEORGINE NASH B.Sc.**

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
MY LIFE OR YOURS — THE MORAL DILEMMA (B) 2 sessions — Oct. 26 & Nov. 2 9:30 - 11:00 AM	ENCOURAGEMENT (A) 8 sessions October 27-December 15 9:30 - 11:00 AM	TIME FOR CHANGE (A) 6 sessions October 28-December 2 9:30 - 11:00 AM	COPING WITH STRESS(A) 8 sessions October 29-December 17 9:30 - 11:00 AM
TOPICS UNLIMITED Starts September 21 All year 12:30 - 2:00 PM — Teen Lounge	*YORK SOCIAL SCIENCE 199.6 SOCIAL ISSUES THROUGH LITERATURE September 15-FULL TERM 9:00 AM - 12 Noon	BEGINNERS HEBREW (B) 8 sessions October 28-December 16 9:30 - 11:00 AM	
ADVANCED BEGINNERS HEBREW (B) 8 sessions October 26th - December 14th 1:30 - 3:00 PM	WOMAN'S GOAL SETTING WORKSHOP (A) 6 sessions October 27 - December 1 1:15 - 3:15 PM	ANTIQUE APPRECIATION (C) 8 sessions October 28-December 16 1:30 - 3:00 PM	YOU ARE WHAT YOU WEAR (C) 4 sessions October 29-November 19 1:30 - 3:00 PM
*YORK ENGLISH 102.3 September 14 DRAMA-HALF TERM POETRY-HALF TERM 2:00 - 5:00 PM	*YORK HUMANITIES 390.6 FROM ALIEN TO ARCHETYPE (D) September 15 1 - 4:00 PM	*YORK FRENCH STUDIES 270.6 FRENCH LITERARY MOVEMENT IN TRANSLATION (D) September 16-FULL TERM 1:00-4:00 PM	WOMEN & THE MEDIA (C) 6 sessions October 29-December 3 1:30 - 3:00 PM
PARENT EFFECTIVENESS TRAINING (A) 8 sessions October 26-December 14 7:30 - 10:00 PM	ECONOMICS FOR THE LAY PERSON (C) 8 sessions October 27th - December 15th 7:00 - 8:30 PM	CONVERSATIONAL YIDDISH (B) 8 sessions October 28-December 16 7:00 - 8:30 PM	CREATIVE WRITING (C) 8 sessions October 29-December 17 7:00 - 8:30 PM
LAW FOR EVERYONE (C) 8 sessions October 26-December 14 7:00 - 8:30 PM	ASSERTIVENESS TRAINING (A) 8 sessions October 27-December 15 8:30 - 10:00 PM	STOCK MARKET INVESTMENTS (C) 8 sessions October 28-December 16 8:00 - 10:00 PM	EFFECTIVE SPEAKING (C) 8 sessions October 29-December 17 8:30 - 10:00 PM
COUPLE ENRICHMENT (A) 8 sessions October 26- December 14 8:30 - 10:00 PM	BEGINNERS HEBREW (B) 8 sessions October 27-December 15 8:30 - 10:00 PM	EFFECTIVE TIME MANAGEMENT (C) 4 sessions October 28 - November 28th 8:30 - 10:00 PM	YIDDISH LITERATURE (B) 8 sessions October 29-December 17 7:00 - 8:30 PM
	*YORK: HEBREW 101.6 HEBREW: ELEMENTARY MODERN (D) September 15-FULL TERM 7:30 - 9:30 PM	*YORK: ENGLISH 202.6 CREATIVE WRITING (D) September 16-FULL TERM 7:00 - 10:00 PM	*YORK: HEBREW 101.6 HEBREW: ELEMENTARY MODERN (D) September 17-FULL TERM 7:30 - 9:30 PM

PLEASE CONSULT FOLLOWING PAGES FOR MORE INFORMATION

***YORK UNIVERSITY CREDIT COURSES OFFERED AT THE JEWISH COMMUNITY CENTRE**

A. Personal Growth

PARENT EFFECTIVENESS TRAINING (A)

Goal of this course is to teach new approaches to handling conflicts in the family, i.e. listening to children, letting children know when they are interfering with the parents' needs without putting them down or hurting the relationship, solving conflicts in the family in the "no lose" way; looking at the different value systems of our children.

MIDGE BRESLIN — licenced Parent Effectiveness Training instructor has taught elementary school, mother of three children.

SESSIONS: 8
STARTS: Mon. Oct. 26
TIME: 7:30-10:00 PM
FEE: $45.00 per person (member)
$55.00 (non member)
$80.00 per couple (member)
$90.00 (non-member)

COUPLE ENRICHMENT — THE JOY OF MARRIAGE (A)

There is always room for even good marriages to grow fuller, richer and happier. Course provides couples with the opportunity to focus on each other and themselves. Participants will look at ways to build on strengths that already exist in the relationship via communication skills, encouragement and techniques for establishing intimacy. This group is for gaining more understanding, not for therapy

MARTIN NASH, M.D., family therapist
GEORGINE NASH, Director P.A.C.E. J.C.C.

SESSIONS: 8
STARTS: Mon. Oct. 26
TIME: 8:00-9:30 PM
FEE: $80.00 per couple — members
$90.00 per couple — non members

ENCOURAGEMENT — THE ULTIMATE HUMAN GIFT (A)

Avoid discouragement and learn a well-defined step-by-step understanding and approach to the encouragement process.

GEORGINE NASH, Director P.A.C.E., J.C.C.

SESSIONS: 8
STARTS: Tues. Oct. 27
TIME: 9:30-11:00 AM
FEE: $40.00 members
$50.00 non members

WOMEN'S GOAL SETTING WORKSHOP (A)

A structured course to help set personal goals, identify strengths and fears, and motivate towards achieving those goals.

BERTE RUBIN, graduate of O.I.S.E. has extensive experience in group counselling at JVS and at the YWCA.

SESSIONS: 6
STARTS: Tues. Oct. 27
TIME: 1:15 PM - 3:15 PM
FEE: $35.00 member
$42.00 non member

ASSERTIVENESS TRAINING (A)

Know how you feel — Say what you mean — Get what you want. Learn to express yourself assertively — deal with conflicts in your personal and business/professional life. Distinguish between assertive, aggressive and non-assertive behaviour.

CAROL SEIDMAN, M.S.W., on staff at the Children's Aid Society of Metropolitan Toronto

SESSIONS: 8
STARTS: Tues. Oct. 27
TIME: 8:30 PM - 10:00 PM
FEE: $40.00 members
$50.00 non members

TIME FOR CHANGE (A)

Designed for the person who wants to make a significant change in his/her life.

Topics will include: Setting up priorities, vocational interest tests, what is available in the community, resume writing, going for an interview, etc.

MERLE GOLDMAN, M.Ed. presently in the Family Life Education Course of JF & CS

SESSIONS: 6
STARTS: Wednesday, Oct. 28th
TIME: 9:30-11:00 AM
FEE: $30.00 member
$35.00 non member

COPING WITH STRESS (A)

There's a limit to how much internal pressure we can tolerate. Take the unnecessary stress out of your life by learning to reduce your tension at will.

SKIP PERRYMAN, M.B.A., advanced member of the Transactional Analysis Assn., Certified P.E.T. Instructor, T.E.T. instructor, and business consultant.

SESSIONS: 8
STARTS: Thurs. Oct. 29
TIME: 9:30-11:00 AM
FEE: $40.00 member
$50.00 non member

B. Jewish Studies

MY LIFE OR YOURS: THE MORAL DILEMMA (B)

The moral dilemma of whose life comes first when only one can be saved. We will be dealing with Talmudic sources and applying the principles to modern problems and comparing them to Canadian law.

RABBI HOWARD SACKNOWITZ, attended Yeshiva University in New York, has a Masters in Education and Smicha (ordination), teaching at the Associated Hebrew Schools and Community Hebrew Academy. M.Ed in Counselling and Guidance from University of Toronto, Director of Guidance Services at C.H.A.T.

SESSIONS: 2
STARTS: Mon. Oct. 26
TIME: 9:30 AM - 11:00 AM
FEE: $10.00 member
$15.00 non members

HEBREW FOR ADVANCED BEGINNERS (B)

Introduces the various structures and uses of the Hebrew sentence. Hebrew tapes and texts will be used.

Pre-requisite: Basic reading and writing of Hebrew.

NOEMI LIEBERMAN — Teachers degree from Israel, has taught for Keren Hatarbut for 18 years.

SESSIONS: 8
STARTS: Mon. Oct. 26
TIME: 1:30-3:00 PM
FEE: $40.00 member
$50.00 non member

BEGINNERS HEBREW (B)

For people who want to learn Hebrew (speaking, reading & writing) and have no previous knowledge of Aleph Bet.

DINA DAHAN studied at Teachers Seminary in Jerusalem, has taught adults for many years.

SESSIONS: 8
STARTS: Tues., Oct. 27
TIME: 8:30-10:30 PM
FEE: $45.00 members
$55.00 non members

BEGINNERS HEBREW (B)

Conversational Hebrew, reading and writing
NOEMI LIEBERMAN, has taught for Keren Hatarbut for 18 yrs.

SESSIONS: 8
STARTS: Wednesday, October 28th
TIME: 9:30-11:00 AM
FEE: $40.00 JCC members
$50.00 non members

CONVERSATIONAL YIDDISH (B)

Basic elements of Yiddish and Jewish folklore.

SAMUEL MITZMACHER, graduate Hebrew Teachers Academy of Toronto, author of several Yiddish books (latest one "Simple Words") Teaches Yiddish at Hillel and at York University.

SESSIONS: 8
STARTS: Wed. Oct. 28
TIME: 7:00-8:30 PM
FEE: $40.00 member
$50.00 non member

YIDDISH LITERATURE (B)

Modern Yiddish Literature in North America will be studied in **Yiddish** for people who speak and read the language.

SAMUEL MITZMACHER, graduate of Hebrew Teacher's Academy of Toronto, author of several Yiddish books.

SESSIONS: 8
STARTS: Thurs. Oct. 29
TIME: 7:00-8:30 PM
FEE: $40.00 members
$50.00 non members

C. General

LAW FOR EVERYONE (C)

Want to know about your rights as a landlord or tenant? When and how to sue in Small Claims Court? Your obligations and rights in a divorce or custody action? How to adopt a child? Consumer protection rights? What to do if your child is in conflict with the law?

Participants will obtain a basic understanding of these and other legal issues as they affect the community.

CHARLES WROCK, Barrister and Solicitor; practising general law in Toronto and Newmarket, M.A. in legal aspects of education, and lecturer at York University.

SESSIONS: 8
STARTS: Monday, Oct. 26
TIME: 7:00-8:30 PM
FEE: $40.00 members
$50.00 non-members

ECONOMICS FOR THE LAY PERSON (C)

Emphasizes the powers we have as consumers, producers & citizens. Provides the participant with a clear overview of the most highly-developed & complex economic culture in history.

DEBRA EKLOVE, BA Commerce, McGill University, M.Sc. Economics, London School of Economics (Eng.)

SESSIONS: 8
STARTS: Tues. Oct. 27
TIME: 7:00-8:30 PM
FEE: $40.00
$50.00

ANTIQUE APPRECIATION (C)

Designed for those wishing to know more about the booming antique market — Whether for investment or pleasure. Stress will be on the recognition of different styles and periods of furniture, china, glass and silver, and also the discernment of quality and craftsmanship. Includes several trips to commercial establishments for first hand market experience.

MARION HELLER, has a degree in English and Fine Arts from the University of Toronto, studied "Decorative Arts" at the Victoria and Albert Museum in London, England, where she received a diploma at the New Academy for Art Studies.

SESSIONS: 8
STARTS: Wed. Oct. 28
TIME: 1:30-3:00 PM
FEE: $40.00 members
$50.00 non members

STOCK MARKET INVESTMENTS — RISKS AND RETURNS (C)

An introduction to the broad investment opportunities available to people with varying investment objectives, various income tax savings plans (i.e. RRSP and dividend tax credit). How to establish a rapport with the (right) broker. A tour of Pitfield, MacKay, Ross Ltd. will be included.

BRIAN VYNER, stock broker; conducted many courses and seminars in the area of investments.

SESSIONS: 8
STARTS: Wed. October 28
TIME: 8:00-10:00 PM
FEE: $45.00 members
$55.00 non members

EFFECTIVE TIME MANAGEMENT (C)

Don't be a slave to time! Both professional and non-professional people will learn how to organize themselves in order to have more time. Participants will pick up helpful hints on how to get things done in their day-to-day lives. Bring your problems to the class.

RON HENRY, Manager (Computer Sciences Canada), Consultant in the areas of personal development and management training and development.

SESSIONS: 4
STARTS: Wed. Oct. 28
TIME: 8:30-10:00 PM
FEE: $20.00 member
$25.00 non member

WOMEN AND THE MEDIA (C)

Increase your awareness of the image of woman within the media. Film, television and literature will be explored. Lectures, demonstrations. Class presentation for the last class.

RHONDA KATZ, currently a freelance writer, producer and performer. Her background includes theatre, psychology and television production.

SESSIONS: 6
STARTS: Thursday, Oct. 29
TIME: 1:30-3:00 PM
FEE: $30.00 members
$35.00 non-members

YOU ARE WHAT YOU WEAR (C)

Clothes do make the man &woman. Develop your image through your wardrobe and within your budget. Lecture & slide format, with group discussion.

ELIZABETH WILSON, Personal Image Consultant

SESSIONS: 4
STARTS: Thur. Oct. 29
TIME: 1:30-3:00 PM
FEE: $20.00 member
$25.00 non member

LEND A HELPING HAND. BE A VOLUNTEER

CREATIVE WRITING (C)

For the person who wishes to develop his/her creativitiy with the written word. Benefits derived can be used in all areas of communication.

Classes will be structured to allow for discussion, lectures & individual writing. Analysis of famous authors' works will enable the student to comprehend better the value of clarity, conciseness, and effective structure. Students will choose their own area of creative writing, i.e. short stories, essays, poetry, etc.

ELAINE SIGAL, M.A., has taught all areas of speech arts and English

SESSIONS: 8
STARTS: Thurs. Oct. 29
TIME: 7:00 PM - 8:30 PM
FEE: $40.00 members
$50.00 non members

EFFECTIVE SPEAKING (C)

Designed to help the individual become a more effective speaker overcoming fear, voice conrol, preparation, body language. Speech techniques, research and critical listening are major areas of study.

Student participation is essential and will be of equal time with lectures. Time will be allowed for individualization

ELAINE SIGAL, M.A. (see biog. above)

SESSIONS: 8
STARTS: Thurs. Oct. 29
TIME: 8:30-10:00 PM
FEE: $40.00 member
$50.00 non member

YORK UNIVERSITY

FACULTY OF ARTS COURSES OFFERED AT KOFFLER CENTRE OF THE ARTS 1981/82

York University courses will be offered at the Jewish Community Centre, Koffler Centre of the Arts commencing September '81. These courses ar given for credit towards a university degree.

Please note: All courses start the week of September 14th, except English 101.3, which starts in January '82.

You may apply for admission to these courses whether or not you have prior university experience.

SOCIAL SCIENCE 199.6: SOCIAL ISSUES THROUGH LITERATURE: ENGLISH SOCIETY AND THE FEMINIST TRADITION

STARTS: Tuesday, September 15
TIME: 9:00-12:00 noon
INSTRUCTOR: Professor J. Hutcheson

A wide variety of social issues have found representation in literary works. Course will examine the social context in which some selected novels were produced and will assess the ideological significance of these representations of society. Through the selected novels we will examine the emergence of a feminist perspective on the society that was created by the industrial revolution in England, a society which still influences our own lives.

HUMANITIES 390.6: FROM ALIEN TO ARCHETYPE: THE NORTH AMERICAN JEW

STARTS: Tuesday, September 15
TIME: 1:00-4:00 PM
INSTRUCTOR: Professor E. Newton

Examine the experience of the Jews in the American "melting pot" and the Canadian "mosaic", from their first arrival in 1654 to the present, through a study of the historical record and of works of the creative imagination dealing with Jews.

HEBREW 101.6: ELEMENTARY MODERN HEBREW, LEVEL II

STARTS: Tuesday, September 15 or Thursday September 17
TIME: 7:30-9:30 PM
INSTRUCTOR: To be determined.

For students who have learned to read and write Hebrew, but who have not pursued their previous studies to the point where they have a basic command of the language. It teaches elementary oral and writing skills. Not normally open to students who have studied Hebrew formally or informally for more than one year.

ENGLISH 101.3: POETRY: AN INTRODUCTION TO ITS APPRECIATION (half course — winter term)

STARTS: Monday, September 14
TIME: 2:00-5:00 PM
INSTRUCTOR: Professor B. Olshen

Students will read many poems from a variety of analytical perspectives in order to develop an appreciation of the ways in which the poems are formally organized and express their meaning.

FRENCH STUDIES 270.6: FRENCH LITERARY MOVEMENTS IN TRANSLATION: ASPECT OF THE MODERN THEATRE.

STARTS: Wednesday, September 16
TIME: 1:00-4:00 PM
INSTRUCTOR: Professor R. Schattner

A study of new form in European drama with special emphasis on the French theatre. The plays will be analysed thematically as reflections of the contemporary mood and technically as significant stylistic contributions to the development of modern theatre. The focus will be on drama as a "total" experience involving the spectator far beyond the reading of the text.

ENGLISH 202.6: CREATIVE WRITING

STARTS: Wednesday, September 16
TIME: 7:00-10:00 PM
INSTRUCTOR: Professor M. Corrigan

An introduction to the writing of prose, narrative, poetry and drama, intended to familiarize the student with the resources of the various genres and forms, and with modern critical theory.

FEE: $207.00 — Full year course
Telephone enquiries: York University 667-2334 (Dyanne Gibson) or 667-3563
Koffler Centre of the Arts — 636-1880 ext. 15 or 33

TOPICS UNLIMITED

JOIN US FOR EXCITING, INFORMATIVE & STIMULATING TOPICS, LED BY PROFESSIONALS.
CONSULT THE BULLETIN BOARD OPPOSITE THE J.C.C. CAFETERIA FOR DETAILS OF CURRENT TOPICS.

THIS IS A **FREE PROGRAM**. Coffee available.
STARTS: September 21
Mondays, 12:30-2:00 P.M.
PLACE: Teen Lounge (main floor)
Northern Branch

For further information, please contact Georgine Nash 636-1880, ext. 33 or Registrar's Office Ext. 15 or 43.

BITS AND PIECES

OUR AGING PARENTS

An opportunity to confront the issues and problems that many of us experience as our parents grow older. How do we respond to their needs, what are their expectations and ours, what is our role with our parents and how will our relationships with our spouses and families be affected by that role?

Leader: Berte Rubin, B.A., Med., Doctoral Candidate at O.I.S.E., In charge of "People In Transition" program at Jewish Vocational Services. She is also the daughter of an elderly parent.

SESSIONS: 3 - Thurs. Oct. 15, Thurs. Oct. 22, Thurs. Oct. 29
TIME: 8:00 P.M.
FEE: Members - $35 per couple Non-Members $45 per couple
PLEASE NOTE: LIMITED REGISTRATION

For further information and registration, please call Mona Brown — 636-1880, ext. 34

Public Affairs and Continuing Education at the JCC Valley Tennis & Swim Centre.

INVESTING YOUR MONEY — FOUR DIFFERENT APPROACHES

(1) **STOCKS & BONDS — BRIAN VYNER**, Stockbroker. Tuesday, November 2, 8:00 p.m.
(2) **REAL ESTATE — LARRY UNGERMAN**, Larry Ungerman Real Estate, Tuesday, November 9, 8:00 p.m.
(3) **ART AS AN INVESTMENT — WALTER MOOS**, Gallery Moos, Tuesday, November 16, 8:00 p.m.
(4) **COMMODITIES — FUTURES MARKET, LES WEBBER**, Commodities Broker, writer for Sun & Financial Times, Tuesday, November 23, 8:00 p.m.

You may register for the series, or for individual lectures.
SERIES: $15 JCC Members, $20 Non members
SINGLE LECTURE: $5 JCC Member, $7 Non member
Registration will be taken at the Koffler Centre of the Arts (Registrar's Office), 4588 Bathurst Street, 636-1880, or the North/East Branch, 1091 Finch Ave., E., 493-8866.
This course will take place at the JCC Valey, 7015 Leslie St.
More information on each of the above lectures will be available at a later date

FOR ALL ADULTS!!!

CHESS CLUB

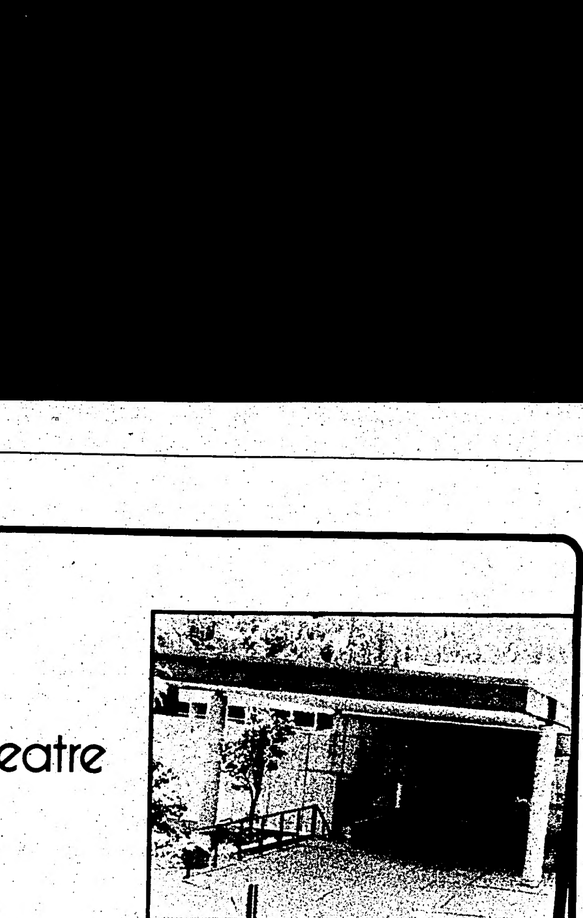
Every Thursday evening at 7:30 there is a drop-in chess club at the Northern Branch in Room 207. Everyone welcome. Bring your own sets.

FALL AND WINTER REGISTRATION FOR ALL PROGRAMS

FOR J.C.C. MEMBERS BEGINS ON SUNDAY, SEPTEMBER 6 AT 9 A.M.

FOR NONMEMBERS BEGINS ON WEDNESDAY, SEPTEMBER 9 AT 9 A.M.

Leah Posluns Theatre



LEAH POSLUNS THEATRE SCHOOL

Chairman: WILFRED POSLUNS **Vice-Chairman: DAVID PERLMUTTER**
Branch Director & Artistic Director: REVA STERN-TWARD

The Leah Posluns Theatre is a recipient of a Wintario Arts Challenge Fund Grant.

As we enter our 5th season, it seems appropriate to reflect on the success of the world-class artists such as Vincent Price, Dick Shawn, Joel Grey, Salome Bey and Nehemiah Persoff who have all performed here in the past.

Last season, our production of Paul Kligman's "It All Ends up in a Shopping Bag', was included as part of the first annual Toronto Theatre Festival's open stage. During this world-class festival, cultural bonds tying the Toronto Jewish Community to Israel were strengthened when the Leah Posluns Theatre co-hosted a welcoming reception for Habima, the National Theatre of Israel.

Through the Ontario Ministry of Culture and Recreation, the Leah Posluns Theatre is the recipient of a Wintario Arts Challenge Fund Grant. This special project of government support of the Arts in our Province has included such notable theatre organizations as the Stratford Festival, Shaw Festival and the Canadian Opera Company.

The Leah Posluns Theatre has offered an outreach program to 'special' community residents who may not, otherwise, be able to take full advantage of the regular programs. We organized, with the help of the Toronto Jewish Society for the Deaf and Hearing, a performance of Kligman's 'Shopping Bag' which was signed by a qualified interpreter.

Substantial discounts are offered to senior citizens and students and special accomodations are available for our wheelchair patrons, the blind and their handicapped community members.

Next season will, also, see a special evening for singles with an after-theatre discussion and get together.

The Leah Posluns Theatre has gained stature by actively participating in and being recognized by worthwhile conferences, organizations and events, e.g. The Jewish Theatre Association in New York, The Professional Association for Canadian Theatres, the Yiddish Theatre Conference and the Toronto Theatre Festival.

The 81/82 season lineup speaks for itself. Guests stars like Salome Bey and Nehemiah Persoff will be returning and guest artists such as Len Birman will be joining us. We are planning a season of total entertainment — everything from a powerful drama, an off-broadway hit, to a long-running hit musical. In addition to a super lineup, our subscribers will receive two brand new benefits:

- A chance to win a weekender for two to Broadway (plane fare, hotel and show tickets)
- The opportunity to take advantage of some great gourmet theatre dinner package discounts to some of the finest restaurants in the area.

LEAH POSLUNS THEATRE

THESE PLAYS ARE UNDER CONSIDERATION TO BECOME PART OF OUR 1981/82 5 PLAY THEATRE SEASON . . .

* One of the longest running shows in Toronto history, **INDIGO**, left many people who missed it wanting more, well . . . **SALOME BEY** may be back with her new unforgettable high energy musical production of "SWEET MAMA STRINGBEAN" . . .

* Broadway hit **FAR COUNTRY** written by Henry Denker, is a powerful and touching drama which revolves around the mystery of Dr. Sigmund Freud. We are currently negotiating with Los Angeles based star, **LEN BIRMAN** (Lies My Father Told Me) to portray Dr. Freud.

* **SHOP ON MAIN STREET** is a brand new musical based on the book by Latislave Grossman which prompted the Academy Award-Winning 1966 movie, and is slated for a broadway opening for 1982. The music is by Saul Honigman, book and lyrics by Bernie Spiro (Johnny Belinda).

* We are currently awaiting word as to whether MR. WILLIAM GIBSON will be available to direct his own masterpiece, the award winning TWO FOR THE SEE SAW, Mr. Gibson is the author of such great classics as "Golda", and "The Miracle Worker".

* The wonderful hit musical classic **FIDDLER ON THE ROOF** is slated to be part of our season . . . and with well-known star NEHEMIAH PERSOFF as 'TEVYE'. He has just completed a very successful tour of U.S., Israel and Australia.

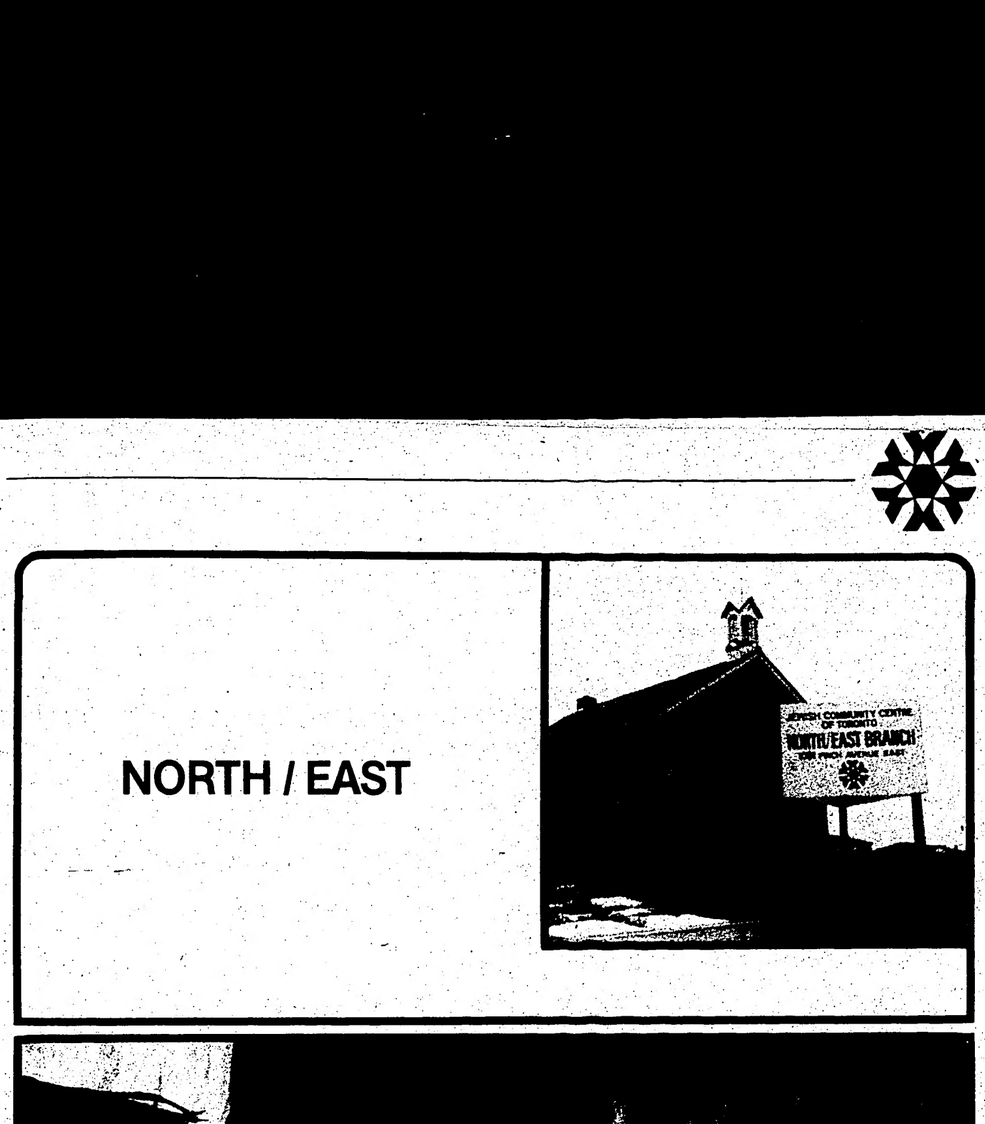
* And an OFF-BROADWAY musical with a punch — a story that will leave you laughing and crying. Awaiting confirmation as this goes to press, is a brand new Broadway-bound (Jan. '82) New York production, by one of America's greatest playwright/novelists of to-day.

You can purchase this season of super entertainment
5 plays for as little as . . .

SUNDAY MATINEE:	$19.75
TUESDAY, THRU THURSDAY, SUNDAY EVENING:	$32.50
SATURDAY EVENING:	$42.50
STUDENTS/SENIORS:	
TUESDAY THRU THURSDAY, SUNDAY EVENING:	$19.75.

SUBSCRIBE NOW to this entertainment filled season. Call the box office at 630-6752, give them your Mastercharge or Visa number or . . .
Drop in to the box office and we'll be delighted to help you
BUT . . . WHICHEVER WAY . . . SUBSCRIBE TODAY!

NORTH / EAST



NORTH/EAST BRANCH

Chairman: BILL VINER — ***Director: SHEILA BELLACK, M.A.***

PROGRAM REGISTRATION

J.C.C. MEMBER PRIORITY REGISTRATION commences SUNDAY, SEPTEMBER 6, 1981 at 9:00 A.M. NON-MEMBER REGISTRATION begins WEDNESDAY, SEPTEMBER 9, 1981 at 9:00 A.M. REGISTRATION FOR NORTH/EAST PROGRAMS WILL BE HELD AT THE NORTH/EAST OFFICE — 1091 FINCH AVENUE EAST.

IDENTIFEE. Commencing September 1, 1981, the payment of Identifee ($5.00 per family and $3.00 for single parents and seniors) is required in order to receive the North/East Branch Newsletter on an ongoing basis. The Newsletter contains up-to-date program information on North/East activities, as well as other community and organizational events.

Cheques should be made payable to Jewish Community Centre, and returned to the North/East office, 1091 Finch Avenue East, Willowdale, Ontario M2J 2X3.

As the North/East Branch uses a variety of non-JCC facilities for many of its programs, major changes and additions may have occurred since this information went to press.

Programs, locations, and fees can be confirmed by referring to the North/East Fall Newsletter, or calling the office 493-8866.

PRE-SCHOOL PROGRAMS

FUN FOR MOMS AND TOTS

This group aims to provide a pleasant and stimulating morning out of the home for both mothers and children (toddlers to 2 years old). It is a parent cooperative with professional support. Activities include free play, music, movement and art. Registration is limited. 10 sessions.

TUESDAY: Commencing September 22
Seneca Village Community Centre
9:30-11:00 A.M.

THURSDAY: Commencing September 24
Seneca Village Community Centre
9:30-11:00 A.M.

FEE: $23.00 J.C.C. Members
$30.00 Non-Members

PRE-SCHOOL PLAYSCHOOL

An actitivity for children 3-5 years old who are ready to participate in actitivities and make relationships on their own.

In an exciting Jewish atmosphere, under the direction of qualified staff, children will make new friends; participate in arts and crafts, songs, games, and movement, and attend special trips and outings.

The program will run for three 10-week periods, commencing September 21, January 4, and March 29. Limited registration.

GROUP ALEPH: Monday, Wednesday, and Friday (3-5 yrs.) 9:00-11:30 A.M.

GROUP BET: Tuesday and Thursday (3 & 4 yrs) 9:00-11:30 A.M.

GROUP GIMEL: Monday, Wednesday, and Friday (4 & 5 yrs) 1:00-3:30 P.M.

LOCATION: J.C.C. Valley, 7015 Leslie Street

FEE: 3 session/week: $155.00 J.C.C. Members
$185.00 Non-members
2 session/week: $105.00 J.C.C. Members
$125.00 Non-members

COME PLAY WITH ME

Designed to assist the creative development of the pre-school child (2-3½ years) and to encourage communication between parent and child. Jewish awareness is incorporated into the activities which include arts and crafts, songs, games, and movement. Registration is limited. 10 sessions.

SUNDAY: Commencing September 20
J.C.C. Valley
10:00-11:30 A.M.

MONDAY: Commencing September 21
Thornhill Community Centre Library
9:30-11:00 A.M.

TUESDAY: Commencing September 22
Bayview Library
9:30-11:00 A.M.

FRIDAY: Commencing September 25
Bayview Arena
9:30-11:00 A.M.

FEE: $45.00 J.C.C. Members
$58.00 Non-Members

JUMP FOR JOY

2½-3½ year olds Movement and exercises emphasizing balance and coordination, adds up to a lot of fun for both parent and pre-schooler.

WEDNESDAY: Commencing September 23 for 10 sessions
J.C.C. Valley
9:30-10:30 A.M.

3½-5 year olds Similar program as above but geared for this older age group, without the parent.

WEDNESDAY: Commencing September 23 for 10 sessions
J.C.C. Valley
1:30-2:30 P.M.

FEE: $36.00 J.C.C. Members
$47.00 Non-members

NEW! **NEW!** **NEW!**

Plans are now underway for a half-day Winter Vacation Break Program for 3-5 year olds. Full details will be available in November in the JCC Times and the North/East Newsletter.

CHILDREN'S PROGRAMS

SUNDAY FUN

For 6 to 12 year olds: includes supervised activities (divided by age and interest) such as crafts, games, and gym, as well as special trips. Registration fees include admission and transportation.

SUNDAY: Commencing September 20 for 10 sessions
6-9 year olds: Highland Junior High School, Don Mills Rd. and Cliffwood (between Finch and Steeles)
10-12 year olds: Seneca Village Community Centre, 1700 Finch Avenue East at Don Mills Rd.
2-5 P.M.

FEE: $36.00 J.C.C. Members
$47.00 Non-members

NEW

ACTIVITY GROUPS

New after-school program for children (6-11 years), with experienced group leaders

MONDAY: Commencing September 21 for 10 sessions
Seneca Village Community Centre
1700 Finch Avenue East at Don Mills Road
4-5 P.M. for 6 to 8 year olds
5-6 P.M. for 9 to 11 year olds

CRAFTS: A potpourri of arts and crafts projects geared to the different age groups.

GYM: The basics of floor hockey and soccer, stressing sportsmanship, fair play, and fitness.

COOKING: Fun & nutritious kosher snacks for the young cook.

BOWLING: Call the North/East office for details — 493-8866.

FEE: $23.00 for J.C.C. Members
$30.00 for Non-members

BABYSITTING COURSE

An elementary Babysitting Course for 10-12 year olds (grades 5 & 6), whose parents would like to prepare their child to safely babysit themselves and younger brothers and sisters in their own home. The course will teach how to deal with emergency situations, basic child care, safety and first aid, supplemented by related instructional films and discussions, as well as practical demonstrations. At the conclusion, a test is given, and successful participants receive the Red Cross Safety Babysitter Card.

SUNDAY: September 20, 27, October 4 and 11
12:15-1:30 P.M.
Seneca Village Community Centre
1700 Finch Avenue East at Don Mills Road

MONDAY: October 26, November 2, 9, and 16
5:00-6:15 P.M.
Seneca Village Community Centre
1700 Finch Avenue East at Don Mills Road

FEE: $5.00 J.C.C. Member
$7.50 Non-member

AND WHEN YOUR CHILD IS OUT OF SCHOOL

Activities for children 6-12 are offered during Winter, Spring, and Passover school breaks and occasional professional development days. These programs are publicized through the North/East Newsletter and the Canadian Jewish News.

FAMILY HOLIDAY PROGRAMS

Jewish holidays and festivals are celebrated with the whole family on Sunday afternoons. Everyone is welcome to help in the planning and to participate. To become involved, call Eileen Garber — 493-8866.

SUKKOT: Sunday, October 11
*Bring the family to build and decorate the Sukkah at the JCC Valley

CHANUKAH: Sunday December 13
Come celebrate with us.

PURIM: Sunday, February 28
Details to be announced.

PASSOVER WORKSHOP: Date to be announced.
This informative evening has become an annual event in the North/East. The Seder, the children's involvement, foods, and new insights are presented.

TEEN PROGRAMS

BABYSITTING JOB BANK

Here's an opportunity to find a part-time babysitting job, either on a regular or occasional basis. If you are at least 13 years old and enjoy working with young children, give us a call; we'll put you in touch with parents who are looking for sitters. Phone 493-8866.

B'NAI B'RITH YOUTH ORGANIZATION
(14-17 years old)

In a cooperative venture between B.B.Y.O. and the North/East Branch of the J.C.C., teens have the opportunity to join B.B.Y.O. chapters which meet on SUNDAYS at 11:00 A.M. at the Seneca Village Community Centre, 1700 Finch Avenue East at Don Mills Road. Activities range from sports to socials, community service, leadership training, out-of-town conventions, and more. Join in the fun by calling Sonia Shron at 635-9411, or leave your name and telephone number at the North/East office.

FAMILY PROGRAMS

FAMILY GYM

Fun for the whole family — fitness, basketball, volleyball, and more! Pre-registration is required. 10 sessions.

SUNDAY: Commencing September 20
Seneca Village Community Centre
1700 Finch Ave. East at Don Mills Rd.
9:00-11:00 A.M.

FEE: FREE for JCC members
$25. per family for non-members

LEND A HELPING HAND. BE A VOLUNTEER.

ADULT PROGRAMS

NORTH/EAST COUPLES GROUPS

Provides the opportunity for couples in the North/East to meet socially, go out together, and make new friends. There are two groups: YOUNG COUPLES GROUP and COUPLES OVER FORTY GROUP. For detailed information, call Eileen Garber — 493-8866.

WOMEN OVER FORTY

An interesting group of women meet monthly, in the North-East area, to share stimulating experiences, form new friendships, plan theatre outings and walks, and exchange books and ideas. To make contact with the group, call Eileen Garber at 493-8866.

FUN RUN

Organized runs leaving the JCC Valley at 9:00 A.M. Sunday mornings. Will be of special interest to the novice runner — learn the do's and don'ts of running. Pre-registration required. 10 sessions.

SUNDAY: Commencing September 20
FEE: NONE

WOMEN'S RECREATIONAL VOLLEYBALL

— Take a mid-morning break and come out for fun and exercise. Pre-registration required. 10 sessions.

THURSDAYS: Commencing September 24
10:30-11:30 AM
°Seneca Village Community Centre
1700 Finch Ave. East at Don Mills Rd.
FEE: FREE for JCC members
$10 for non-members

NORTH/EAST JEWISH SINGLE PARENTS GROUP

Open to all single parents in the community. The major objectives of the group, as outlined by a membership-elected steering committee, are:

a) to provide recreational programs for single parents and their children
b) to identify and address concerns related to Jewish family life that are particular to the single parent family.

GENERAL MEETINGS are held the third Wednesday of each month at the Hillcrest Public Library, 5801 Leslie Street. Guest speakers are featured, followed by a social hour. ADULT SOCIAL EVENTS: Saturday evenings and occasional others; includes informal open houses, theatre and concert outings.

FAMILY PROGRAMS: gym, crafts, bowling, holiday celebrations — Sundays.

MEMBERSHIP FEE: $10.00 per year — entitles members and their families to reduced fees at single parent functions, and North/East Identifee card.

To make contact with the group and to receive the monthly newsletter, call Eileen Garber at 493-8866.

PLANS ARE NOW UNDER WAY TO OFFER CROSS-COUNTRY SKIING AND ICE SKATING AT THE JCC VALLEY. WATCH FOR DETAILS.

FITNESS CLASSES

Pre-registration required.

MONDAY: Commencing September 21, for 8 sessions
7:30-8:30 P.M.
THURSDAY: Commencing September 24, for 8 sessions
7:30-8:30 P.M.
JCC Valley, 7015 Leslie St.
FEE: Free for JCC members
$14 for non-members

TUESDAY: Commencing September 22, for 10 sessions
9:30-10:30 A.M.
THURSDAY: Commencing September 24, for 10 sessions
9:30-10:30 A.M.
Seneca Village Community Centre
1700 Finch Ave. East, at Don Mills Rd.
FEE: FREE for JCC members
$17 for non-members

PRE-NATAL FITNESS

— a special program for expectant mothers. Pre-registration required. 10 sessions.

TUESDAY: Commencing September 22
10:30-11:30 AM
°Seneca Village Community Centre
1700 Finch Ave. East at Don Mills Rd.
FEE: FREE for JCC members
$17. for non-members

NORTH/EAST JEWISH SENIORS CLUB

Open to all persons in the community over 60 years of age. Meetings are held every Monday afternoon at 1:00 P.M. at the Hillcrest Public Library, 5801 Leslie Street. Programs include a variety of activities such as crafts, folk dancing, exercise classes, table games, trips, films and discussions.

The group's monthly bulletin details information on programs as well as other events in the community which would be of interest to members.

For information, please call Phyllis Verbin at 493-8866.

NEWCOMERS

The North/East Branch welcomes all newcomers to the area. To learn more about Jewish resources in this end of Metro Toronto and surrounding areas, call the office 493-8866.

OUTREACH AND INFORMATION BOOTH

Bi-monthly the North/East sets up displays of information materials on activities in the North/East area of the Community. Literature on synagogues, temples, schools, service groups, etc. are distributed and questions on the Jewish Community are answered.

This booth, set up in local shopping malls, is attended by volunteers. To become involved in this aspect of the North/East program, please contact Eileen Garber at 493-8866.

KOFFLER CENTRE OF THE ARTS — NORTH/EAST BRANCH

PUBLIC AFFAIRS AND CONTINUING EDUCATION
INVESTING YOUR MONEY — Four Different Approaches

1. STOCKS & BONDS — Brian Vyner, stockbroker, Tues., November 2, 8:00 p.m.
2. REAL ESTATE — Larry Ungerman, Larry Ungerman Real Estate, Tues. Nov. 9, 8:00 p.m.
3. ART AS AN INVESTMENT — Walter Moos, Gallery Moos, Tues. Nov. 16, 8:00 p.m.
4. COMMODITIES — Futures Market, Less Webber, Commodities Broker, writer for Sun & Financial Times, Tues., Nov. 23, 8:00 p.m.

You may register for the series, or for individual lectures.

SERIES: $15 JCC Member
$20 Non member

SINGLE LECTURE: $5 JCC Member
$7 Non member

This course will be held at the JCC Valley, 7015 Leslie St. Registration will be taken at the North/East Branch, 1091 Finch Ave., E, 493-8866 or Koffler Centre of the Arts, 4588 Bathurst St, 636-1880, Ext 15, 43.

J.C.C. VALLEY TENNIS & SWIM CENTRE

Chairman: Fred Tittel **Program Director: Paula Vine**

The J.C.C. Valley has just completed its second successful season, and offers a complete outdoor tennis program for members, including lessons and clinics, tournaments, team tennis, round robins and socials.

The 16 tournaments size tennis courts, surrounding the clubhouse, are situated in groups of two's and three's, to create an atmosphere of privacy and seclusion. All courts are surfaced with Silkourt, the finest synthetic outdoor surface available, allowing for excellent traction and true ball bounce.

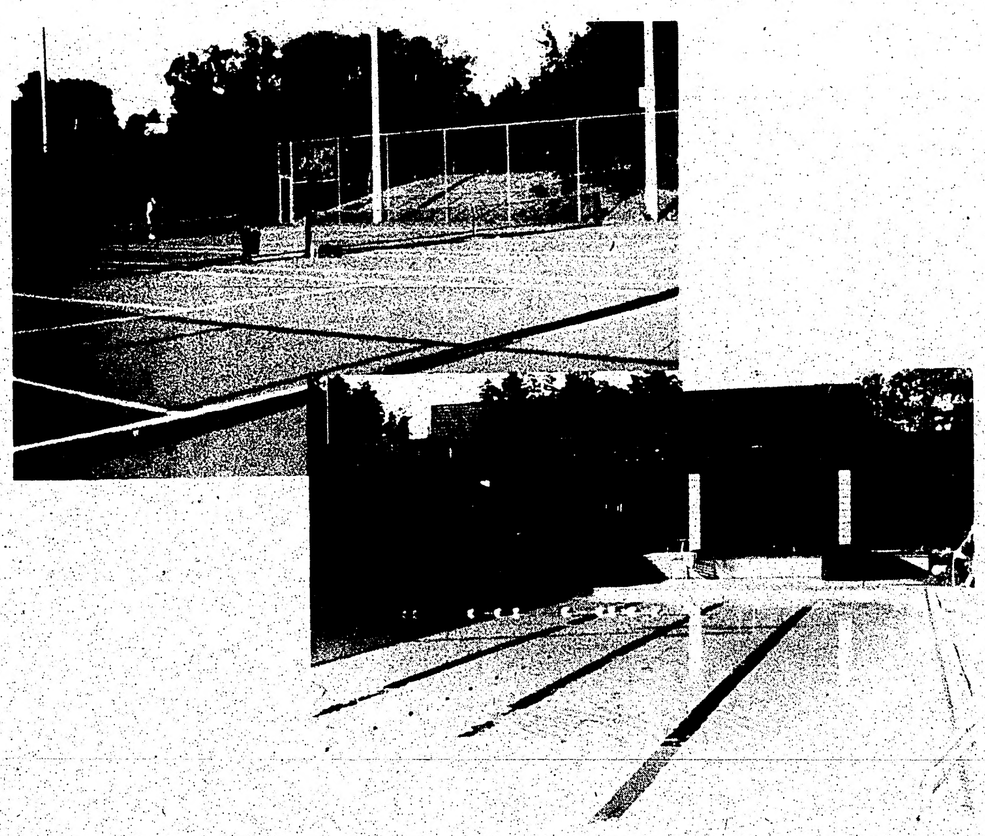
Courts are provided with specially designed floodlights enabling players to continue playing into the darkened evening hours. This lighting gives uniform illumination with no glare or dark areas.

In the heart of the complex, the modern clubhouse contains a snack bar, foyer and reception area, carpeted locker rooms, showers and saunas. In the pool area, lessons are available for all ages in our two pools, in addition to both recreational and length swimming. Exercise classes are offered daily for adults.

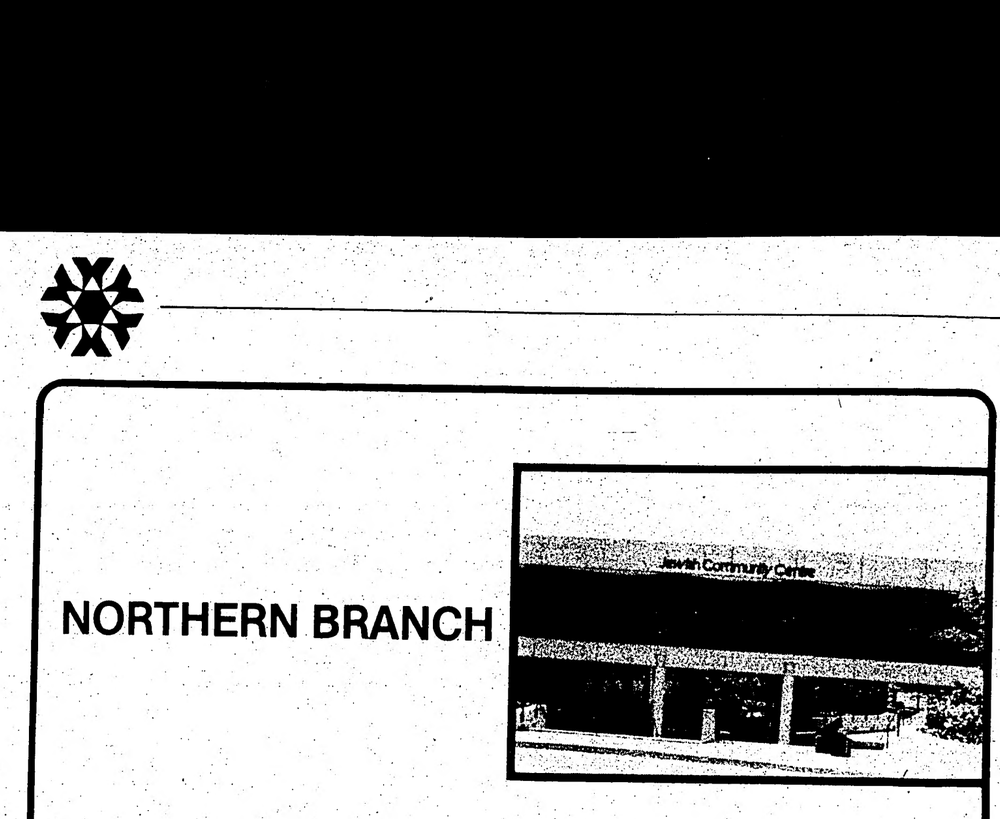
A special program for pre-schoolers (under 5 years old) includes activities both indoors as well as outdoors in our new playground area, allowing parents to come and play tennis, enjoy an exercise class, or just relax by the pool, without having to worry about the little ones.

Registration which will be taken in the spring, is open to both J.C.C. members and non-members, five years of age and up, for either a combined tennis and swim program or swim only. Space is limited and most categories filled very quickly last summer.

During the off-season, all branches of the Jewish Community Centre offer a variety of activities at the Valley, including fitness classes, pre-school programs, lectures, dances and holiday celebrations. Plans are also underway to offer cross-country skiing and ice-skating. For detailed information, please refer to the program descriptions for each of the branches.



NORTHERN BRANCH



NORTHERN BRANCH

Chairman: MARTIN MENDELOW **Director: PAUL BROWNSTEIN, B.P.E.**

FALL REGISTRATION AT ALL BRANCHES

BEGINS FOR J.C.C. MEMBERS ON SUNDAY SEPTEMBER 6 — 9:00 A.M.
BEGINS FOR NON MEMBERS ON WEDNESDAY SEPTEMBER 9 — 9:00 A.M.

EARLY CHILDHOOD SERVICES DEPARTMENT

For Infants to 5 Years

Chairman: JERRY BEZNER **Director: ORIAN FELDMAN, Early Childhood Specialist**

The key to a successful Early Childhood Education lies in the parents' and the school's ability to foster a positive and stable self-image in our children.

THE EARLY CHILDHOOD SERVICES DEPARTMENT of the Jewish Community Centre of Toronto (Northern Branch) plays a significant role in the education and development of the youngest members of our community. Our programming is designed to meet the needs of the individual child while accomodating the changing patterns of Family Life. Our desire is to serve your child, your family, and the Community within a Jewish environment.

NURSERY SCHOOL

Nursery School Supervisor — **Susan Mason, E.C.E.**

NURSERY SCHOOL — is living and learning in a group; exploring the environment-educational activities; discovering new concepts; creative expression in all arts and imaginative play; exploration and enjoyment of the richness of Jewish culture experienced in numerous ways; and supervised GYM and SWIM activities.

All of these components will encourage social, emotional, physical and intellectual maturity in our children.

For more information call SUSAN MASON 636-1880 ext. 29

PLAYCARE

Playcare Supervisor — **Sara Atkinson, E.C.E.**

Under the expert leadership of Sara Atkinson, E.C.E., and her staff, the children are involved in creative activities at all times. There are organized songs and story circles as well as juice time.
Our infant babysitting affords your baby high quality "tender loving care."
TIMES: 9:00 a.m.-12:00 noon — MONDAY TO FRIDAY
COST: $1.50 per hour per child or $3.00 per morning per child.
AGES: Infants — 5 years.
** PLEASE NOTE THERE WILL BE A MAXIMUM OF 18 INFANTS AND 45 TODDLERS ACCEPTED EACH DAY (Subject to change.)

NORTHERN

PRE-NURSERY PROGRAMS

Ages 6 mos. — 5 years

ALL CLASSES BEGIN THE WEEK OF SEPTEMBER 20/81 and CONTINUE FOR 10 WEEKS. IF THERE IS MORE THAN ONE CHILD IN EACH FAMILY INVOLVED IN A PROGRAM, AN ADDITIONAL $15.00 IS CHARGED TO COVER MATERIALS.

COME PLAY WITH ME (2-3½ yrs).
For Mother and her pre-school child. Arts & Crafts, music and movement will be built into the program.
MONDAY: 9:30-11:00 am.
TUESDAY: 9:30-11:00 am.
WEDNESDAY: 9:30-11:00 am.
WEDNESDAY: 1:30- 3:00 am
THURSDAY: 9:30-11:00 am.
FRIDAY: 9:30-11:00 am.
FEE: $40.00 member
$55.00 non-member

GENERAL STORE (12 mos.-22 mos.)
A first experience for tots to experiment with all forms of art media, songs and stimulating unstructured activities in a relaxed atmosphere.
TIME: Wednesday: 10:00-11:00 am
Friday: 10:00-11:00 am
FEE: $30.00 members
$45.00 non-members

PEANUT BUTTER PLAYGROUND (3-4 yrs)
Come Munch Some Munchies! A 10 week cooking course with a focus on nutritional fun food.
TIME: Monday 10:00-11:00 am
Tuesday 1:30-2:30 pm.
FEE: $37.00 member
$52.00 non-member

RAINBOWS AND RHYTHM (3-4½ yrs)
Musical instruments, songs and movement.
TIME: Wednesday 9:30-10:30 am.
Wednesday 2:30-3:30 pm.
FEE: $37.00 member
$52.00 non-member

FOR DADDY AND ME (2-3½ yrs)
Sunday is Funday for fathers and their young children with crafts and songs. Compare and share the fathering experience.
TIME: Sunday Sept. 20/81-10:00-11:30 am.
FEE: $40.00 member
$55.00 non-member

FITNESS FOR DADDY AND ME (3-4½ yrs)
Dads and children will use gym equipment and free unstructed body awareness activities.
TIME: Sunday Sept. 20/81-9:00-10:00 am.
FEE: $37.00 member
$52.00 non-member

JUST FOR ME (3-5 yrs)
A time for Toddlers to explore a gambit of activities such as Music, Cooking, Crafts, Drama, Fitness and more.
TIME: Sunday is family Funday at the JCC.
Sunday, Sept. 20/81-10:30-12:00 noon
FEE: $40.00 member
$55.00 non-member

SHABBATOTS (2-3½ yrs & 3½-4½ yrs)
A creative program for mom and tot especially the working mother — songs, games and free play with a Jewish flare. (2 separate classes).
TIME: Saturday
3:00-4:30 pm.
FEE: $37.00 member
$52.00 non-member

MOVEMENT EDUCATION

RATTLES AND ROLLS (6 mos.-8 mos.)
Your baby will experience body awareness through movement, music and play. Moms will have the opportunity of assisting and observing their babies physical awareness through movement. Time allowed for unstructured discussion.
TIME: Wednesday, 9:30-10:00 am
FEE: $20.00 member
$35.00 non-member

CREEPERS CARAVAN (8 mos. to walking)
Designed to further introduce active play and exercise to Moms and Babes.
With a pleasant social atmosphere, and with Mother's guidance, the children will further develop their movement skills with the use of simple toys and equipment.
TIME: Wednesday 10:00-10:30 am
FEE: $20.00 member
$35.00 non-member
INSTRUCTORS: Bunny Bernstein
& Laurie Tamblyn

JUST MOM m' ME (walking 2 yrs. 4 mos.)
This program will provide you and your child with an opportunity to experience challenges within movement together in the GYM. These experiences range from co-ordination, balance, swinging and more.
TIME: Thursday 8:30-9:30 am
Friday 11:00-12:00 noon
FEE: $37.00 member
$52.00 non member.
INSTRUCTORS: Bunny Bernstein
& Laurie Tamblyn

NORTHERN

GYMNASTICS

MOTHER & CHILD GYMNASTICS (Tots 2½-3 yrs)
Stress the mother's as well as the child's needs, with a blend of adult exercises and children's gymnastics
MONDAY: 10:30-11:30 am
WEDNESDAY: 10:30-11:30 am
THURSDAY: 10:30-11:30 am
FRIDAY: 1:30- 2:30 pm
FEE: $37.00 member
$52.00 non-member
INSTRUCTORS: Laurie Tamblyn
& Bunny Bernstein

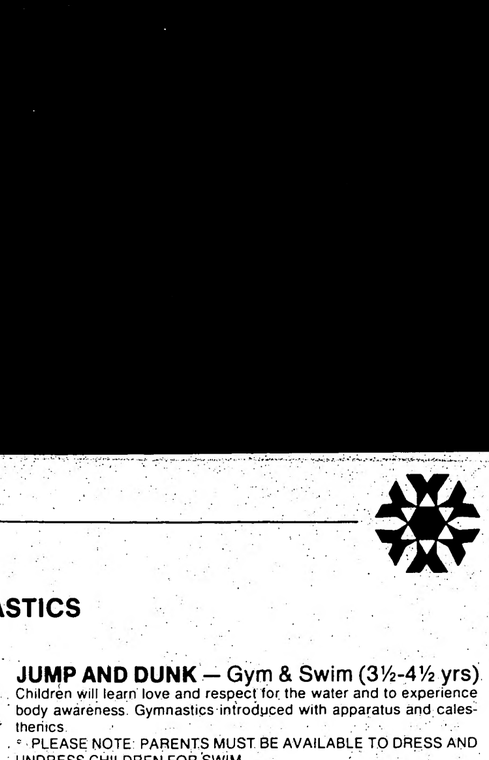
GYMNASTICS I (3-4 yrs)
Co-ordination, balance, and strength. Gym apparatus is used.
MONDAY: 11:30-12:30 pm
MONDAY: 1:30- 2:30 pm
THURSDAY: 9:30-10:30 am
THURSDAY: 2:30- 3:30 pm
FEE: $37.00 member
$52.00 non-member
INSTRUCTORS: Laurie Tamblyn
& Bunny Bernstein

GYMNASTICS II (4-5 yrs.)
Child must be either 5 years of age or have had previous gymnastics experience.
TUESDAY: 10:30-11:30 am
WEDNESDAY: 1:30- 2:30 pm
THURSDAY: 1:30- 2:30 pm
FRIDAY: 11:00-12:00 noon
FEE: $37.00 member
$52.00 non-member
INSTRUCTORS: Laurie Tamblyn
& Bunny Bernstein

GYMNASTICS III (5 years)
For the child with gymnastics II experience.
TUESDAY: 2:30-3:30 pm.
FEE: $37.00 member
$52.00 non-member
INSTRUCTORS: Laurie Tamblyn
& Bunny Bernstein

AFTERSCHOOL GYMNASTICS (4-5 yrs)
For the child with gymnastics background
TIME: Monday, 4:00-5:00 pm
FEE: $37.00 member
$52.00 non-member

JUMP AND DUNK — Gym & Swim (3½-4½ yrs)
Children will learn love and respect for the water and to experience body awareness. Gymnastics introduced with apparatus and calesthenics.
* PLEASE NOTE: PARENTS MUST BE AVAILABLE TO DRESS AND UNDRESS CHILDREN FOR SWIM.
TIME: Tuesday: 9:30-11:00 am.
(Swim 10:30-11:00 am.)
Tuesday: 1:00-2:30 pm.
(Swim 1:00-1:30 pm)
FEES: $40.00 member
$52.00 non-member



J.C.C. SWIM CLASSES

* PLEASE NOTE — ALL INQUIRIES REGARDING SWIM, ARE TO BE REFERRED TO: STEVE GARELICK 636-1880 ext. 19.

* PARENT & TOT
2½ Years & Under

A water orientation program where children will improve muscular control, learn respect for the water and breath control. Parents will learn to work, play and stimulate their children in the water.
TIME: **MONDAY 10:30-11:00 am.**
TUESDAY 3:00-3:30 pm.
TUESDAY 6:30-7:00 pm.
WEDNESDAY 10:30-11:00 am.
THURSDAY 10:30-11:00 am.
FEE: $30.00 member
$40.00 non-member

* PRE-SCHOOLER
2½ to 6 Years Inclusive
4:1 Ratio

Designed to stimulate the young child to respect and enjoy the water. Children will be motivated to achieve swim awards up to and including the Red Level 3.

LEVEL 1 (Novice)
SUNDAY: 2:00-2:30 pm.
4:00-4:30 pm.
MONDAY: 9:00-9:30 am.
2:00-2:30 pm.
4:30-5:00 pm.
TUESDAY: 10:00-10:30 am.
2:30-3:00 pm.
WEDNESDAY: 9:00-9:30 am.
2:00-2:30 pm.
4:30-5:00 pm.
THURSDAY: 10:00-10:30 am.
2:30-3:00 pm.
4:00-4:30 pm.

LEVEL 11 (Puts head in willingly)

SUNDAY:	3:00-3:30 pm.
MONDAY:	10:00-10:30 am.
	2:30-3:30 pm.
	4:00-4:30 pm.
TUESDAY:	9:00-9:30 am.
	2:00-2:30 pm.
WEDNESDAY:	10:00-10:30 am.
	2:30-3:00 pm.
	4:00-4:30 pm.
THURSDAY:	9:00-9:30 am.
	2:00-2:30 pm.
	4:30-5:00 pm.
FEE:	$25.00 member
	$35.00 non-member

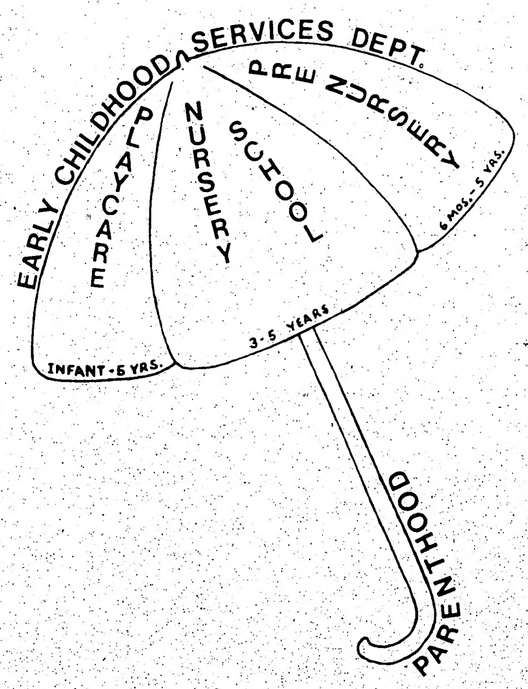
* SMALL FRY

3-7 Years
4:1 Ratio

A special program to accommodate the advance Pre-Schooler, who is too young to achieve in large classes, but has the water ability to succeed in a low ratio in deep water.

SUNDAY:	1:30-2:00 pm.
	2:30-3:00 pm.
	3:30-4:00 pm.
MONDAY:	4:30-5:00 pm.
	5:30-6:00 pm.
TUESDAY:	4:30-5:00 pm.
	5:30-6:00 pm.
WEDNESDAY:	4:30-5:00 pm.
	5:30-6:00 pm.
THURSDAY:	4:30-5:00 pm.
	5:30-6:00 pm.

* Also listed in Swim Section — Phys. Ed. Dept.



DAY CAMPS

Chairman: M. DIANE KETNER **Director of Camping: MICHAEL SILVERMAN**

The Jewish Community Centre Camping Department offers programs for children and teens age 3½ to 16. MEMBER REGISTRATION FOR THE 1981-'82 SEASON WILL BEGIN ON DECEMBER 6. NON-MEMBER REGISTRATION WILL BEGIN ON WEDNESDAY DECEMBER 9. EARLY REGISTRATION IS ADVISED.

WINTER PROGRAMS

The Jewish Community Centre offers vacation camps during the Winter and Spring breaks. Camp Winter Fun and Spring Fling are always popular.

SUMMER PROGRAMS

SNOOPY CAMP: 5 days weekly for 3½-6½ year olds.

SUMMER FUN: A 3 day per week camp for boys and girls 4¼ to 11, combining the best of the J.C.C. facilities with exciting one day trips.

FUNDALE: Children, 6-11, will enjoy this 5 day per week camp with a long tradition of fine camping and special programs for the 10 and 11 years olds.

CAMP OUT-IN: A camp for Junior High School youth, featuring 4 day camping trips to Provincial Parks and many daily excursions.

CAMP CARAVAN: Our famous travel camp for teens, 13 to 16, taking in thousands of miles of travel in Canada and the United States.

COUNSELLOR-IN-TRAINING PROGRAM: A stimulating experience for the 15 year old interested in future work as a counsellor.

ART VILLAGE: A new concept in summer program for youth, designed for youngsters 7 to 12 years, who wish to devote their summer to cultural and artistic pursuits.

CAMP SUNSHINE: A summer program for children with multi handicaps.

FOR MORE INFORMATION ABOUT THESE CAMPS PLEASE CALL THE CAMP OFFICE 636-1880, ext 20 or 21.

GROUP SERVICES DEPARTMENT

Group Services Supervisor: Monica Auerbach, M.S.W.
Chairperson: Carol Hacker, M.S.W.

The Northern Branch offers a wide range of groups, clubs and classes designed to serve the needs of families and individuals of all ages. The Group Services Team consists of professional Social Group Work staff who oversee all programs.

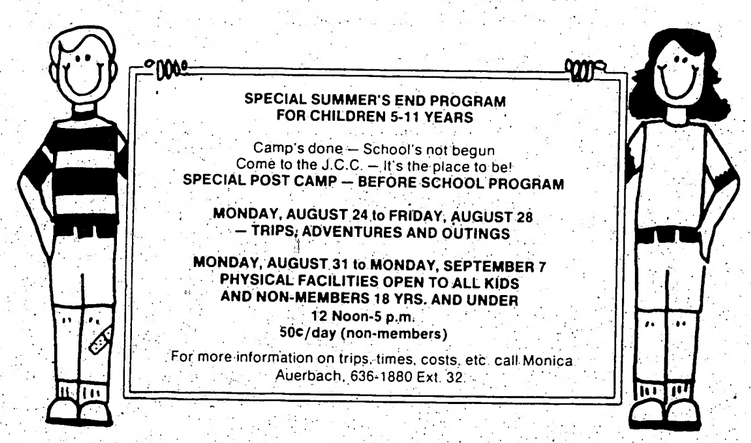
Programs are designed with the following goals in mind:

- Providing Quality Supervision
- The Enhancement of a Positive Jewish Experience
- Meeting The Different Intellectual and Social Needs of Individuals

Questions about any program should be directed to the appropriate member of the Group Services Staff.

REGISTRATION FOR ALL ACTIVITIES WILL BEGIN ON SUNDAY, SEPTEMBER 6, 1981.
Registration is accepted on a first-come first-serve basis, so register early

CHILDREN'S DIVISION
— Group Worker: Ruth Goodman



SPECIAL SUMMER'S END PROGRAM
FOR CHILDREN 5-11 YEARS

Camp's done — School's not begun
Come to the J.C.C. — It's the place to be!
SPECIAL POST CAMP — BEFORE SCHOOL PROGRAM

MONDAY, AUGUST 24 to FRIDAY, AUGUST 28
— TRIPS, ADVENTURES AND OUTINGS

MONDAY, AUGUST 31 to MONDAY, SEPTEMBER 7
PHYSICAL FACILITIES OPEN TO ALL KIDS
AND NON-MEMBERS 18 YRS. AND UNDER
12 Noon-5 p.m.
50¢/day (non-members)

For more information on trips, times, costs, etc. call Monica Auerbach, 636-1880 Ext. 32.

SHABBATON

CHILDREN 5-11 YEARS

THE SHABBATON PROGRAM offers children a variety of recreational and creative activities in a Jewish atmosphere.

From 2:00-4:30 p.m. the children participate in both small club programming and large scale programming, recreational swimming and sports. They rotate weekly between swimming and sports in the gym.

The first week Seniors (8-11 yrs.) will use the pool and Juniors (5-7 yrs.) will use the gym. Children must bring running shoes for gym, and a bathing suit and towel for swim.

Observance of and participation in Jewish holidays and customs will be stressed and celebrated within the programs.

SESSIONS: 10, beginning Sat., Sept. 26
TIME: 2:00-4:30 p.m.
FEE: $5.00
PLEASE NOTE: This program is open only to J.C.C. members by **ADVANCE REGISTRATION.**

SPECIAL FOLK DANCE OPTION IN SHABBATON: Children between the ages of 8-11 will have the option of taking Folk Dance each week during the scheduled swim and gym times.

SUNDAY CHILDRENS' PROGRAMS — CLUBS AND HOBBY GROUPS

SUNDAYS: 12:30-1:30 p.m.
DATES: Sunday, September 20 - Sunday, November 22nd.

SUNDAY BOYS' AND GIRLS' CLUBS (5-11 years: different groups)
NO FEE: Children choose and participate in different activities each week - ARTS & CRAFTS, SPORTS, GAMES, MUSIC AND DRAMA.

JOURNALISM FOR JUNIORS (8-11 years) Boys and Girls
FEE: $5.00.
Basic skills of creative writing, and communication. A journal or newspaper may be the final product.

LET'S MAKE BELIEVE (7-9 years) Boys and Girls
FEE: $5.00. Explore dramatic expression and creative imagination.

MAD SCIENTIST CLUB (8-11 years) Boys and Girls
FEE: $10. Learn about and experiment with electricity, electronics, biology, ecology and chemistry.

J.C.C. SPY (6-8) years)
FEE: $5.00. Use imagination, creativity, and wit to learn about spy craft and detective techniques, secret codes, and disguises.

GAMES (7-11 years)
FEE: $5.00. Play board and other games.

MULTI-MEDIA CRAFTS (5-7 years and 8-11 years)
FEE: $10. For boys and girls. Fun and creativity. Groups divided according to age.

TRAVEL FEVER (7-9 years)
FEE: $5.00 Each week the boys and girls explore a different country through songs, crafts and cultural activities. All without even leaving the building!

I'VE GOT MUSIC, I'VE GOT RHYTHM! (9-11 years).
FEE: $5.00. With the help of enthusiastic volunteers, the children learn to make and play simple percussion and wind instruments.

SUNDAY ADVENTURES PROGAM

SUNDAYS: 2:00-5:00 P.M.
DATES: Sunday, September 20 - Sunday, November 22nd.

SUNDAY ADVENTURES:
The children are placed in club groups according to age and interests, with trained leaders. Programs will include special events at the J.C.C. as well as outings. Events and trips may include plays, concerts, movies, theme days, and many more fun activities. The cost includes all transportation, entrance fees and qualified supervision. 5-11 years.

SUNDAY LIFESKILLS:
A club program specifically designed for those children who are experiencing social difficulties. It offers individual attention in a co-operative atmosphere, where children are encouraged to express themselves. Trips and special events are built into the program. Children new to the program may be subject to an interview before acceptance. Early registration is essential. 5-11 years.
FEE: $20.00 J.C.C. Members
$30.00 Non J.C.C. Members

CHILDREN'S AFTER SCHOOL WORKSHOPS
5-11 YEARS

The Afterschool Workshops are designed to offer children a fun recreational way to spend their time after school.
Programs are offered on both Wednesdays and Thursdays. A variety of clubs are provided to satisfy everyone's interests.
FOR FURTHER INFORMATION CALL: RUTH GOODMAN. 636-1880 ext. 31

WEDNESDAY WORKSHOPS
Please note: Wednesdays, Sept. 30, Oct. 7, 14, 21, the J.C.C. is closed due to Jewish Holidays.
FIRST SESSION: WEDNESDAY, SEPTEMBER 21, 1981 and runs for 10 weeks to DECEMBER 23rd.
FEE: $12.00
TIME: Wednesdays 4:30-5:30 p.m.
THIS PROGRAM IS OPEN TO J.C.C. MEMBERS ONLY.

MAKE IT & TAKE IT — Ages: 5-7 years.
Designed to give young children a chance to explore a variety of multi-media materials with the purpose of developing their own creativity.

CRAFTS UNLIMITED — Ages: 8-11 years.
Children will learn and explore a variety of crafts including, Macrame, Candle Making, Paper Mache, Rug Hooking and Sewing.

THE BOYS CLUB — Ages 5-7 years.
A Club for boys only — a chance for boys to do what they like to do: Crafts, Nature, Exploring, Sports, Games, Drama and Singing.

THE GIRLS CLUB — Ages: 5-7 years.
A Club for girls only — a chance for girls to do what they like to do: Crafts, Games, Drama Singing, Sports and Nature.

THURSDAY WORKSHOPS
FIRST SESSION: THURSDAY, SEPTEMBER 24, 1981 and runs for 10 weeks. (Please note Thursday, October 8, 1981 Clubs are cancelled due to Yom Kippur)
FEE: $12.00
TIME: Thursdays 4:30-5:30 p.m.

THIS PROGRAM IS OPEN TO J.C.C. MEMBERS ONLY.

NORTHERN

A CHORUS LINE — Ages: 8-11 years.
This Club will combine the singing and dancing and dramatic talents of the children in a fun and recreational manner, through the recreation of past hits and shows. The children's final work may be videotaped for a special parents' presentation.

THE COOKING CLUB — Ages: 8-11 years.
Designed to teach children the basics and fun of cooking and baking Nutrition habits and Jewish style cooking will be emphasized.

ARTS & CRAFTS CLUB — Ages: 8-11 years.
An Arts & Crafts recreational program using a variety of multi-media materials.

MUSICAL MAGIC — Ages: 5-11 years.
Experimenting with different musical instruments, learning and constructing their own instruments to help children enrich their appreciation and enjoyment of all kinds of music.

SCULPTURE VULTURES — Ages: 5-7 years.
Make Sculptures out of almost anything. Materials to be used will include Clay, Wax, Paper Mache, Plastic Cutlery, Popsicle sticks etc.

FALL's A BALL — Ages: 5-7 years.
Enjoying the mild Fall weather, this group will combine nature and crafts in both outdoor and indoor activities.

PRE-TEEN AND TEEN DEPARTMENT

The Pre-Teen and Teen Department has 3 divisions: Pre-Teens (12 & 13 years old), Junior Teens (14-16 years old) and Senior Teens (17-19 years old). We offer something for everyone, so come out, take part and get involved.
ALL COURSES START THE WEEK OF SEPTEMBER 20, FOR TEN WEEKS

AGES 12 & 13 years

HOW TO BE A BABYSITTER
A ten week course, for 12-14 year olds, in basic safety, child care, and rights and responsibilities of a babysitter. Those who successfully complete the course receive Red Cross certification.
TEEN JOB BANK WILL BE OFFERED
WEDNESDAY: 6:30-8:00 pm.
FEE: $5.00

OUT/IN ADVENTURES
A combination of "Out-Trips" and programs at the Northern Branch. Out adventures may include bicycle trips, roller skating, movies, plays etc. The number of participants is limited.
SUNDAYS: 2:00-5:00 pm.
FEE: $20.00

THE HOBBY HUT
Designed to offer Pre-Teens the chance to focus on the hobby of their choice. Kite building, model building, miniatures and woodworking are the four interesting areas that hobbyists can learn to create.
SUNDAYS: 11:00 am-12:30 pm.
FEE: $15.00

OFF TO THE STARS
Learn the principles involved in Rocketry. The final goal will allow enthusiasts to build their own rockets.
SUNDAYS: 1:00-2:30 pm.
FEE: $12.00

RAILROAD THROUGH THE COMMUNITY
Build your own Jewish Community around a model electric train set. Participants will use woodworking, and arts & crafts as the medium for constructing the Community Railroad. Final goal will allow for Pre-Teens to run the train set during leisure time.
SUNDAYS: 11:00 am.-12:30 pm.
FEE: $5.00

CREATE YOUR OWN FANTASY: CREATIVE JOURNALISM
Pre-Teens will learn fundamental and more indepth skills of creative writing and communication. Designed as an extension to **JOURNALISM for JUNIORS**. The final product will be a journal or newspaper.
TUESDAYS: 4:00-5:30 pm.
FEE: $5.00

TEEN LIFE SKILLS
(Ages 12-16 years)
A club program specifically designed for those Teens who are experiencing socialization difficulties. It offers individual attention in a fun, recreational setting, with an emphasis on games, arts & crafts, sports and physical education.
Special events and trips will be built into the program.
SUNDAYS: 11:00 am.-12:30 pm.
FEE: $20.00

AGES 14-16 YEARS

B'NAI B'RITH YOUTH ORGANIZATION AT THE NORTHERN BRANCH
— AGES 14-16
A chance to socialize, plan programs, get involved in the Jewish Community and have fun. This structured group activity is a good way to meet people, develop self-confidence and leadership skills. 2 Groups are now being offered.
SUNDAYS: 1:00-2:30 pm. or 7:30-9:30 pm.
FEE: $10.00

SECRETS OF A FASHION MODEL
There's more to make-up than lipstick! The "whole" you is what makes an impression. Learn about fashion, make-up, and how to seek out a bargain.
SUNDAYS: 11:00 am.-1:00 pm.
FEE: $10.00 (plus cost of materials)

LEADERSHIP TRAINING
Designed to offer interested Teens the opportunity to learn leadership skills. Participants who finish the program will be given priority consideration as future staff or volunteers for camp, the Teen Lounge and children's programs.
TUESDAYS: 7:00-8:30 pm.
FEE: $10.00

AGES 12-19

SOUNDSATIONAL — AGES 12-19
For all those interested in participating in a musical band. All types of music will be played. Emphasis wil be on having a great time while jamming away. The highlight will be a concert at the end of the year.
WEDNESDAYS: 7:00-10:00 p.m.
FEE: $15.00

NEW SATURDAY NIGHT TEEN PROGRAM
For Teens of all ages, Saturday Night is Teen Night at the J.C.C.
Once a month, TEENS, with the help of staff, will plan exciting and entertaining evenings. So far, movies, dances, shows and guest entertainers have been lined up.
Come down alone, or with a friend, and join us in the fun and merriment. To volunteer ideas and help, or just to get more information, call 636-1880 ext. 38.
Admission fee will be collected at the Teen Lounge door on the eve of the happening.

THE TEEN LOUNGE
This is **YOUR** place. Come out and meet, greet, read, listen, play and have fun.
HOURS:
SUNDAYS: 10:00 am -2:00 pm — Pre-Teens (12 & 13 yrs)
SUNDAYS: 2:00 pm -6:00 pm — Junior & Senior Teens
MONDAYS: 4:00 pm -7:00 pm — Pre-Teens
THURSDAYS: 7:00 pm -10:00 pm — Junior & Senior Teens
FEE: $5.00 per year
IF THERE IS A PROGRAM YOU WOULD LIKE TO PARTICIPATE IN OR HELP ORGANIZE, GIVE US A CALL.

COMMITTEES — WE NEED YOUR INPUT!!
DECORATION COMMITTEE — a group of Teens with assistance from volunteer staff needed to renovate and decorate the "THE LOUNGE" which is for many "HOME AWAY FROM HOME". Any input is welcome.

FOR ALL ADULTS!!!

CHESS CLUB
Every Thursday evening at 7:30 there is a drop-in chess club at the Northern Branch in Room 207. Everyone welcome. Bring your own sets.

SINGLES PROGRAMS

NEW YOUNG ADULTS
(19-25 Years)

What better way to get to know people than by socializing with the New Young Adults, 19-25 years of age: an exciting programme offering experiences in a wide variety of areas of interest to to-day's young single. In the past we have joined in Wine and Cheese Parties, Disco Nights, Athletic Events, and Sunday morning Brunches. Come out and meet other young adults with similar interests!
COME OUT AND BECOME INVOLVED!
For further information call 636-1880.

SINGLES 25-35
Staff Advisor: Ruth Goodman

The Jewish Community Singles Group offers a wide variety of programming for Singles between the ages of 25-35 years.
Successful programs have included, DISCO DANCES, WINE & CHEESE EVENINGS, LECTURES, BOWLING AND VOLLEYBALL NIGHTS.
A whole new set of activities is planned for the upcoming months. If you would like to become involved in the planning stages, help out at events or would like to be on our mailing list, please call Ruth Schwartzberg at 636-1880 ext. 31 or send your name and address to

Ruth Schwartzberg/Singles Group, J.C.C. Northern Branch,
4588 Bathurst Street, Willowdale, Ontario. M2R 1W6

J.C.C. SINGLES (35-55 years)

The J.C.C. SINGLES (35-55) meet together regularly for a variety of athletic, cultural and social activities.
Interested in joining the group? Want to give a hand, and get to know some interesting people?
Call 636-1880 and leave a message, or have your name put on our mailing list by writing:

J.C.C. Singles (35-55), 4588 Bathurst Street, Willowdale, Ontario. M2R 1W6

OUR AGING PARENTS

An opportunity to confront the issues and problems that many of us experience as our parents grow older. How do we respond to their needs, what are their expectations and ours, what is our role with our parents and how will our relationships with our spouses and families be affected by that role?
Leader: Berte Rubin, B.A., Med., Doctoral Candidate at O.I.S.E., In charge of "People In Transition" program at Jewish Vocational Services. She is also the daughter of an elderly parent.

SESSIONS: 3 - Thurs. Oct. 15, Thurs. Oct. 22, Thurs. Oct. 29
TIME: 8:00 P.M.
FEE: Members - $35 per couple Non-Members $45 per couple

PLEASE NOTE: LIMITED REGISTRATION
For further information and registration, please call Mona Brown — 636-1880, ext. 34

THE FRIENDSHIP CLUB
GROUP WORKER: Ruth Goodman

The Friendship Club for trainable mentally handicapped adults in our community meets Monday evenings for 2½ hours of recreation. The group meets at 7:00 p.m. in the gym for one hour of sports activities. The second hour (8:00-9:00 p.m.) will be devoted to social programming. Special outings are planned for the group once a term. They use 9:00-9:30 p.m. as their time for recreational swim. Group members are encouraged to bring running shoes, shorts and a bathing suit and towel to enable them to participate in ALL of the planned activities.
DATE: Mondays beginning September 21, 1981 (Registration Day)
TIME: 7:00-10:00 p.m.
FEE: $10.00 for J.C.C. membership (to be paid once a year) and .50¢ per week.

CHILDREN WITH SPECIAL NEEDS

This list of activities for children with special needs is not intended to isolate the children as much as it is intended as a convenience to parents who may be interested in these programs. The J.C.C. believes in mainstreaming all children, wherever possible. Therefore, all programs listed in this Brochure are available to persons with special needs, upon an interview.

CAMP SUNSHINE
A Summer program for children with multi handicaps.
Call the Camp Office, 636-1880, Ext. 20 or 21, for more information.

THE FRIENDSHIP CLUB
The Friendship Club for trainable mentally handicapped adults meets Monday evenings for 2½ hours of social programming, sports activities and special outings.
Call Ruth Schwartzberg at 636-1880, Ext 31.

SWIM
Semi-Private and Private lessons. Please call the Swim Office for more information, 636-1880, Ext. 19.

DANCE ENRICHMENT
A special program in Dance for children over the age of 10. Participants receive special screening and must be educable. For more information, call the Dance Office, 636-1880, Ext. 37 or 61.

CO-ORDINATION ENRICHMENT
A program of physical activity for children who experience difficulty in co-ordination and gross motor performance. Tasks involve sequencing skill, locomotion, balance, rhythm, flexibility, and gross motor exercises. Emphasis is placed on a positive physical education experience.
TUESDAY: 4:30-5:30 P.M.

GOOD AGE CLUB
60 +
GROUP WORKER: MONA BROWN

The Good Age Group offers it's members a variety of Fitness, Crafts, Recreational, Cultural & Social Programmes, a Drop-in Lounge, and opportunities for travel and personal development. A monthly Newsletter including a schedule of events is mailed to all registered members.
All JCC Members over 60 are welcome to participate in any or all of the Good Age programs, outings and trips.

FALL PROGRAMS

MONDAY	
9:30-10:30 a.m.	Ballroom Dancing
10:00-12:00 p.m.	Painting
10:30-1:00 p.m.	Badminton and Track
11:00-12:00 p.m.	Beginners Yoga
11:10-11:45 p.m.	Rhythmics
11:30-12:00 p.m.	Swimming
12:00-1:00 p.m.	Advanced Yoga
1:00-4:00 p.m.	Bridge Instruction
TUESDAY	
10:-12:00 p.m.	Sewing Crafts
10:30-1:00 p.m.	Track and Badminton
11:10-11:45 a.m.	Fitness
11:30-12:30 p.m.	Swimming
1:00-4:00 p.m.	Bridge-Play
	*TUESDAY SPECIAL EVENTS
WEDNESDAY	
9:30-10:30 a.m.	Intermed. Hebrew
9:30-10:45 a.m.	CHOIR
11:00-12:00 p.m.	Folk Dance
1:00-3:00 p.m.	CHAI FOLK DANCE
1:00-4:00 p.m.	Bridge-Play
	Mah Jong
	Chess — Games
THURSDAY	
10:30-1:00 p.m.	Track and Badminton
11:00-12:00 p.m.	Advanced Yoga
11:10-11:45 a.m.	Fitness
11:30-12:00 p.m.	Swimming
12:00-1:00 p.m.	Beginners Yoga
1:00-4:00 p.m.	Bridge-Play

EVERY DAY EXCEPT SATURDAY LOUNGE OPEN FROM 10:00 am.-4:00 p.m. DROP-IN FOR COFFEE, COMPANY, CONVERSATION

NEW FOR THIS YEAR — Get in on the beginning of our successful **GOOD AGE CHOIR!** Contact the Good Age Office, 636-1800, ext. 34 and add your name to the growing list. You don't have to be a great singer. You just have to want to have fun! — Tuesdays 10:00 a.m.

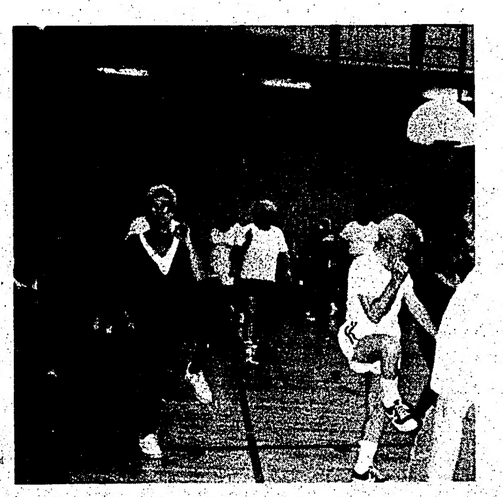
JOIN US ON TUESDAY MORNINGS FOR **KNIT NACKS, NEEDLERS,** AND **OTHER CRAFTY IDEAS.** Our needlework and crafts programme is expanding to include **QUILTING, MACRAME, RUG HOOKING** and more.

***TUESDAY SPECIALS** will bring us together for a once-a-month social, featuring films, speakers, and cultural events.

PUBLIC AFFAIRS & CONTINUING EDUCATION programs of special interest to seniors are available at half regular fee. Please see P.A.C.E. section (Koffer Centre of the Arts) for more information.

HEBREW CLUB FOR THE BLIND A social and recreational club for the registered Blind. Volunteer drivers provide transportation to the Groups' functions, and Blind and sighted Executive co-ordinate intertesting programmes.

FOR FURTHER INFORMATION ABOUT **ANY** OF THE GOOD AGE PROGRAMMES, CONTACT MONA BROWN AT 636-1880, ext. 34.



NORTHERN

RECREATION AND FITNESS PROGRAMS
NORTHERN BRANCH

Chairman: BRIAN BENDER

Chairman: REESA WINER

Director: TED THOMPSON

Assistant Director: PAULA VINE

Aquatic Director: STEVE GARELICK

Women's Health Club Director: SHIRLEY LANDAU

Men's Health Club Director: MORRIS SOBEL

GENERAL INFORMATION
- Facilities
- Hours of Operation
- Gym attire
- Registration
- Refunds

P.E. SCHEDULE OF EVENTS
- Men's Health Club
- Women's Health Club
- Schmaltz Fighters Club
- MS. Fit Club
- Beauty Draw
- Tuesday Games Night
- Facilities

AQUATICS
- Cardiovascular Health
- Cardiac Therapy
- Co-ed Fitness Classes
- Dancercise
- Personal Fitness Profile

FOR RUNNERS
- Indoor tracks
- Outdoor track
- Chai Joggers Club
- Chanukah Run
- JCC Marathon Club
- Ms. Fit Club
- Runners Injuries

COURTS
- General info
- Clinics
- Private Lessons
- Ladders
- Partner Board
- T & D Squash league

SPORTS
- Badminton
- Basketball
- Floor Hockey
- Fencing
- Ski Conditioning
- Volleyball
- Women's Weight Training
- Men's Weight Training
- Yoga

MARTIAL ARTS
- Ju Jitsu Club
- Karate Club
- Self-Defense for Women

SPECIALTY PROGRAMS
- Blood Donor Clinic
- Breast Self-Examination
- Basic CPR
- Heart Saver
- It's Your Back
- Nutrition Clinic
- Fitness for Visually Impaired
- Parents First Aid Course
- Post-Mastectomy
- Pre-Natal Classes
- Sports Injuries

SPRINGERS GYMNASTICS CLUB

MACCABIANS
- Young Maccabians 5-8
- Junior Maccabians 9-12
- Youth Maccabians 13-17

FAMILY PROGRAMS **GYMNASIUM SCHEDULE** **POOL SCHEDULE**

GENERAL INFORMATION

The P.E. Department of the Northern Branch of the Jewish Community Centre is concerned with serving the recreational, fitness and educational needs of the community.

The Northern Branch P.E. Department has something for everyone, from tiny tots to senior citizens. Whether it's swimming or badminton, you'll find the right programs at a fee you can afford. The P.E. Department is one of the largest facilities in the world and conducts one of the most comprehensive programs in Toronto.

The department is administered by 8 full time professionals and assisted by a large support and volunteer staff.

NORTHERN

Athletic facilities include:
- 6 squash — 6 racquetball courts
- 2 indoor, 1 outdoor jogging track
- 3 full size gymnasiums
- indoor and outdoor swimming pool
- 9 outdoor tennis courts
- full weight training room
- self-defense room
- Men's Health Club
- Women's Health Club

A trained staff of professional physical educators are available to service membership.

DEPARTMENT HOURS

SUNDAY: Hours 7:00 A.M. to 8:30 P.M. Locker rooms close at 9:00 P.M.

WEEKDAYS: The gym facilities, locker rooms, pool and courts open at 7.00 A.M. and close at 10:30 P.M., Monday thru Thursday Locker rooms, Health Clubs close at 11:00 P.M.

FRIDAY: Hours 7:00 A.M. to 5:30 P.M. Locker rooms close at 6:00 P.M.

SATURDAY: Hours 2:00 P.M. to 8:30 P.M. Locker rooms close at 9:00 P.M.

COURSE MEMBERSHIP

All class participants are required to hold a valid membership in the J.C.C. of Toronto

PROPER GYM ATTIRE

T-shirt, shorts, running shoes, must be worn at all times. Sweat suit or leotard are allowed. Barefeet, cut-off jeans are prohibited.

REGISTRATION

Registration open for all programs — September 6 at 9:00 A.M. on a first come basis. No phone or mail registration.

REFUNDS

No refunds wil be issued for P.E. Department courses. If the need arises a credit will be authorized by the P.E. Director which can be applied to another program in the P.E. Department.

P.E. SCHEDULE OF EVENTS — FALL 1981

SEPTEMBER
- 6 Registration for all programs
- 7 Labour Day — facilities open 7:00 AM-5:30 PM
- 13 Women's Health Club Draw
- 15 Blood Donor Clinic — 10:00 A.M.-3:00 P.M.
- 17 M.S. Fits — Women's Health Club 10K. run
- 20 All Sunday programs begin
- 20 Last registration date for Early Bird C & D Squash/Racquetball Tourney
- 20 All P.E. programs begin this week
- 24 Early bird C & D tourney, squash & racquetball begins
- 27 Houseleague floor hockey/basketball begin
- 28 Rosh Hashona — facilities close at 3:30 PM
- 29 Rosh Hashona — building closed
- 30 Rosh Hashona — building closed

OCTOBER
- 5 Breast Self Examination Clinic
- 7 Yom Kippur — facilities close at 3:30 PM
- 8 Yom Kippur — building closed
- 9 Yom Kippur — building closed
- 12 Sukkot — facilities close 3:30
- 13 Sukkot — building closed
- 14 Sukkot — building closed
- 15 M.S. Fit — Women's Health Club 10 K. run
- 19 Simchat Torah — facilities close 3:30 P.M.
- 20 Shemini Azeret — building closed
- 21 Shemini Azeret — building closed
- 29 Invitational B & C Racquetball Tourney

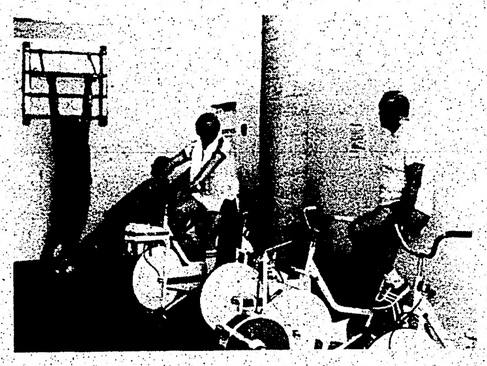
NOVEMBER
- 19 M. & S. Fits, Women's Health Club 10 K. run
- 29 Last day registration for 'Dreidel B' squash/racquetball

DECEMBER
- 3 'Dreidel B' squash/racquetball tourney begins
- 13 Last week of fall 10 week courses
- 17 M. & S. Fits — Women's Health Club 10K. run
- 20 6th Annual Chanukah Run from Toronto International Airport to J.C.C.

MEN'S HEALTH CLUB

The Men's Health Club is Toronto's finest facility. A courteous staff led by Morris Sobel, Men's Health Club Director, is available to service your every need. All areas are fully air-conditioned.

The following services are available
- 1800 permanent lockerettes
- 500 full length day lockers
- fully equipped exercise room
- whirlpool
- wet steam
- dry sauna
- sun room
- billiards, colour T.V. — lounge
- slumber room
- massage service
- shaving bar



WOMEN'S HEALTH CLUB

Join Shirley Landau, Women's Health Club Director, in a vibrant growing club. The following are for Women Health Club members only.

Schmaltz Fighters Club
Registration starts September 6th, 1981. Classes start Monday, Sept. 21-Dec. 14th at 11:00 A.M. to 12:00 Noon and Tuesday, Sept. 22nd-Dec. 15 at 5:30 PM-6:30 PM. Cost: $50.00 for 10 weeks (this includes the 'Counterweight Slim Forever Resource Binder' — valued at $25.00). You will be weighed in initially, fat measurements taken and your ideal weight calculated. At the end of the 10 weeks your measurements will be taken, re-calculated and compared to the starting figures. Attendance at all classes with a weigh-in and nutrition counselling session is mandatory.

MS. FIT CLUB
Every 3rd Thursday of the month the women of the Health Club are going on an organized 10 K. (6.2 mile) run. Meet in the Health Club at 9:00 A.M. and go on a different route each month. After showering, those who can stay on are invited to go out for lunch. Cost is only $10.00 to join (we'll supply a T-shirt and crest; lunches are dutch!). The first run is Thursday, September 17th.

BEAUTY DRAWS
First of a 4 consecutive week draw will be held Sunday, Sept. 13. We offer free manicures, massages, pedicures and facials. The 2nd draw will be November 29.

TUESDAY GAMES NIGHT
Come out and join in the fun — play Bridge, Backgammon, Mahjongg, Canasta or whatever you fancy. From 7:00-11:00 P.M. This will be a drop in event — if there's enough for a game or two.

WHC FACILITIES:

- full length day lockers
- fully equipped exercise room
- whirlpool
- dry sauna
- sunroom
- lounge area
- slumber room
- massage service
- esthetician services
- cosmetic bar

AQUATICS

ATTENTION

The Canadian Red Cross Society is replacing the familiar Novice to Senior levels in use now, with a totally redesigned Water Safety Program. Developed for people of all ages, the Red Cross New Water Safety Program has two major objectives.
(1) to instill safety — mindness in, on or around water
(2) to teach swimming skills
The Chai Swim Ladder of Achievement will help you determine the correct class your son or daughter should be in, also refer to explanations of award following ladder. All awards of the old system have a star * next to them. For further information, call the pool — 636-1880, Ext. 19

LENGTH SWIMMING

Time strictly for length swimming. Individuals who wish to talk or rest must get out of the pool if others are waiting. Strokes other than front crawl will only be permitted on the slow side of pool. NOTE: Pregnant mothers may be permitted a lane to themselves during non-prime time.

* PARENT & TOT

2½ years and under
A water orientation program where children will improve muscular control, learn respect for the water and breath control. Parents will learn to work, play and stimulate their children in the water.

MONDAY:	10:30-11:00 A.M.
TUESDAY:	3:00- 3:30, 6:30-7:00 P.M.
WEDNESDAY:	10:30-11:00 A.M.
THURSDAY:	10:30-11:00 A.M.
FEE:	members — $30.00 non-members — $40.00

* SMALL FRY

3-7 years
3-1 ratio
A special program to accommodate the advanced Pre-Schooler, who is too young to achieve in large classes but has the water ability to succeed in a low ratio in deep water.

SUNDAY:	1:30-2:00 PM 2:30-3:00 PM 3:30-4:00 PM
MONDAY:	4:30-5:00 PM 5:30-6:00 PM
TUESDAY:	4:30-5:00 PM 5:30-6:00 PM
WEDNESDAY:	4:30-5:00 PM 5:30-6:00 PM
THURSDAY:	4:30-5:00 PM 5:30-6:00 PM

° Listed also in Early Childhood Department Section

* PRE-SCHOOLER

Age 2½ to 6 years inclusive
4:1 ratio
Designed to stimulate the young child to respect and enjoy the water, children will be motivated to achieve swim awards up to and including the Red Level 3.

Level I (Novice)	
SUNDAY:	2:00- 2:30 PM 4:00- 4:30 PM
MONDAY:	9:00- 9:30 AM 2:00- 2:30 PM 4:30- 5:00 PM
TUESDAY:	10:00-10:30 AM 2:30- 3:00 PM
WEDNESDAY:	9:00- 9:30 AM 2:00- 2:30 PM 4:30- 5:00 PM
THURSDAY:	10:00-10:30 AM 2:30-3:00 PM 4:00-4:30 PM
LEVEL II (puts head in willingly)	
SUNDAY:	3:00- 3:30 PM
MONDAY:	10:00-10:30 AM 2:30- 3:00 PM 4:00- 4:30 PM
TUESDAY:	9:00- 9:30 AM 2:00- 2:30 PM
WEDNESDAY:	10:00-10:30 AM 2:30- 3:00 PM 4:00- 4:30 PM
THURSDAY:	9:00- 9:30 AM 2:00- 2:30 PM 4:30- 5:00 PM
FEE:	Member — $25.00 Non-member — $35.00

RED CROSS YELLOW LEVEL 1

To familiarize the student with the shallow water environment through exploration enjoyment and safety.

SUNDAY:	1:30-2:00 PM 2:30-3:00 PM 3:30-4:00 PM
MONDAY:	5:00-5:30 PM
WEDNESDAY:	5:00-5:30 PM
THURSDAY:	5:00-5:30 PM
FEE:	$6.00

RED CROSS ORANGE LEVEL 2

To familiarize the student with the fundamentals of Aquatic safety skills and to introduce basic propulsion in shallow water.

SUNDAY:	1:30 2:30 3:30
MONDAY:	5:00
WEDNESDAY:	5:00
THURSDAY:	5:00
FEE:	$6.00

RED CROSS RED LEVEL 3

To further develop personal safety skills as well as introduce the student to deep water (over the student's head).

SUNDAY:	2:00-2:30 3:00-3:30 4:00-4:30
MONDAY:	5:00-5:30
WEDNESDAY:	5:00-5:30
THURSDAY:	5:00-5:30
FEE:	$6.00

RED CROSS MAROON LEVEL 4

To provide the candidate with survival skills in deep water as well as develop a front crawl.

SUNDAY;	2:15-2:45 3:30-4:00
MONDAY:	4:30-5:00
THURSDAY:	4:30-5:00
FEE:	$6.00

RED CROSS BLUE LEVEL 5

To increase the individual's awareness of personal safety as well as develop a back crawl.

SUNDAY:	1:30-2:15 2:45-3:30 3:30-4:15
MONDAY:	4:30-5:15
WEDNESDAY:	4:30-5:15 5:15-6:00
THURSDAY:	4:30-5:15
FEE:	$8.00

RED CROSS GREEN LEVEL 6

To further improve swimming ability and to increase the safety knowledge and skill of the individual. Elementary back stroke is introduced.

SUNDAY:	1:30-2:30
TUESDAY:	4:30-5:30
WEDNESDAY:	4:30-5:30 5:30-6:30
FEE:	$12.00

NORTHERN

RED CROSS GREY LEVEL 7

To increase the candidates knowledge and skill of water safety and to introduce the breast stroke

SUNDAY: 2 30-3 30
MONDAY: 5 15-6 15
THURSDAY: 5 15-6 15
FEE: $12 00

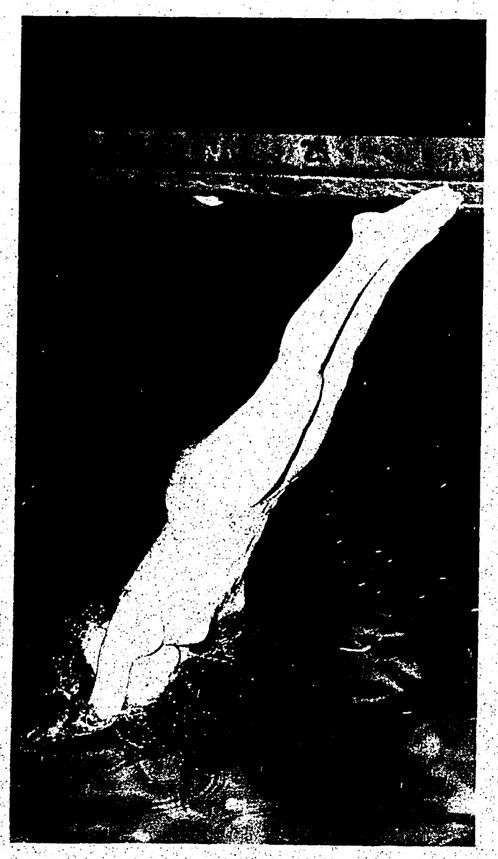
RED CROSS WHITE LEVEL 8

To have the candidate achieve a high level of proficiency in survival safety & strokes.

SUNDAY: 3 30-4 30
MONDAY: 4 30-5 30
WEDNESDAY: 5 30-6 30
THURSDAY: 4 30-5 30
FEE: $12 00

ROYAL LIFE SAVING I,II,III

TUESDAY: 4 30-5 30
MONDAY: 5 30-6 30
FEE: $15 00



BRONZE MEDALLION — 14 +

An advanced swim award which combines endurance, first aid, water skill and a mature mind. Pre-requisites — Red Cross Senior and 14 years or older

SUNDAY: 6 00-8 00 PM
THURSDAY: 4 30-6 30 PM
FEE: $20.00

BRONZE CROSS 15 + & AQUATIC EMERGENCY CARE

A high level award requiring fine swimming skill, mature mind, and strong self maturation. Pre-requisite — Bronze Medallion

WEDNESDAY: 7 30-9 30 PM
FEE: $20.00

RED CROSS LEADER 15 +

Pre-requisite — bronze medallion

This award is the first step to achieve the Red Cross instructors Candidates are taught advanced swim skills, first aid, instructing techniques, as well as working as part of a team in the J.C.C.'s volunteers.

SUNDAY: 5 00-7 00 PM
WEDNESDAY: 7 30-9 30 PM

NATIONAL LIFEGUARD COURSE

The N.L.S. is designed for the advanced swimmer who has completed the Bronze Medallion and is 16 years old. Students are taught advanced aquatic lifesaving skills, first aid, public relations, and pool maintenance.

THURSDAY: 6 30-9 00 PM
FEE: $35.00

RED CROSS INSTRUCTORS COURSE

This is a certified Canadian Red Cross Instructors course to be held on a weekly basis. The candidate must put in one hour of on-deck practical experience.

SUNDAY: 6 00-9 30 PM
FEE: TBA

SPECIAL PROGRAMS

Competitive Swim School
Pre-requisite Junior Red Cross

Designed to improve the swimmers strokes, increase physical endurance. Course can be used to improve fitness and strokes for Red Cross and Royal Life Saving awards or a stepping stone to competitive swimming.

WEDNESDAY: 7 30-8 30 PM
FEE: $15 00

NORTHERN

THE CHAI SWIM LADDER OF ACHIEVEMENT

- Red Cross Instructors/Royal Life Saving Instructor
- National Lifeguard — 16 years + Bronze
- Bronze Cross/Aquatic Emergency
- Red Cross Leaders — 15 yrs. + Bronze
- Bronze — 14 years seniors
- ° Passed Senior — Level 8 — Proficiency in all strokes
- RLSS III — Introduction of Advanced Life Saving skills
- ° Senior — Level 7 — Breast Stroke taught
- RLSS II — Safety Skills
- ° Intermediate — Level 6 — Introduction Elementary Back Stroke
- ° Junior — Level 5 — Taught back crawl
- ° Pre-Junior — Level 4 — Development of front crawl
- ° Beginner — Level 3 — Introduction of deep water
- ° Pre-Beginner — Level 2 — Able to float back & front
- Level I — 7 years new non-swimmer
- Small Fry — 3-7 years Advanced Pre-Schooler for deep water
- Pre-Schooler — 2½-6 years Stimulation of Swim Skills
- Parent & Tot — Water Orientation 2½ years and under

SYNCHRONIZED SWIMMING

Excellent for the girl or boy who wishs to do something special in swimming, but does not want repetitive length swimming. This award system readies the young swimmer for his or her advanced Life Saving Awards.

TUESDAY: 5:30-6:30 PM
FEE: $20.00

SWIMATHON '82

For 6 yrs. to 106 yrs. young

Swimathon is designed to motivate all swimmers to increase their fitness level. Set a goal you wish to achieve and strive to increase your "bodies wealth."

FEE: $5.00
Register at pool office

ADULT PROGRAMS

AQUA-FITNESS — 18 yrs. +

This is the fun way to exercise. Water exercise stimulates the body while increasing mobility, flexibility and circulation. You need not know how to swim as they take place in shallow water.

MONDAY-FRIDAY 9:45-10:30

ADULT SWIM LESSONS — 18 yrs. +

Lessons are designed for the adult who would like to learn more about swimming and especially for the person who feels it is never too late to start.

MONDAY: 7:30-8:30
TUESDAY: 1:30-2:30
7:30-8:30
THURSDAY: 1:30-2:30
FEE: $12.00

ADULT STROKE CORRECTION & FITNESS CLINIC

For the adult swimmer who is interested in improving his/her swimming strokes and extending endurance under the supervision of a qualified instructor.

MONDAY: 1:30
TUESDAY: 2:30
WEDNESDAY: 1:30-2:30, 7:30-8:30
THURSDAY
FEE: $15.00

RED CROSS SEMI PRIVATE LESSONS

Ratio 3:1

MONDAY: Level 5 - 4:30 P.M.
Level 7 - 6:00 P.M.
TUESDAYS: Level 4 - 4:30 P.M.
Level 5 - 5:00 P.M.
Level 6 - 5:30 P.M.
Level 7 - 6:00 P.M.
WEDNESDAY: Level 4 - 4:30 P.M.
Level 6 - 6:00 P.M.
THURSDAY: Level 5 - 4:30 P.M.
Level 6 - 6:00 P.M.
FEE: $35.00

PRIVATE LESSONS

FEE: $80.00
For 8 classes of one half hour

SEMI-PRIVATE

FEE: $35.00
3 students per class 8-½ hour classes

NORTHERN

SWIM SCHEDULE 1981/82

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SUNDAY	SMALL POOL
9:45-10:30	←	ADULT FITNESS LENGTHS ONLY 18 +	→				
7:00-9:45	←	AQUA FITNESS 18 YRS +	→				
10:45-11:30	GOOD AGE	GOOD AGE	RECREATIONAL SWIM 18 +	GOOD AGE	RECREATIONAL	7-9 LENGTHS ONLY	
11:30-12:30	REC. SWIM 18 +	REC. SWIM 18 +	REC. SWIM 18 +	REC. SWIM 18 +		9-11 FAMILY SWIM	MON-THURS. 9:00-11 SWIM CLASSES
12:30-1:30	←	ADULT FITNESS LENGTHS ONLY 18 +	→			11-1:15 REC. SWIM	
1:30-2:30	STROKES & FITNESS CLINIC & REC. SWIM 18 +	ADULT LESSONS	STROKE & FITNESS CLINIC & REC. SWIM 18 +	ADULT LESSONS	REC. SWIM 18 +	SWIM SCHOOL 1:15-4:30	MON-THURS. 1:00-3:00 SWIM CLASSES
2:30-3:30	REC. SWIM 18 +	STROKES & FITNESS CLINIC & REC. SWIM 18 +		REC. SWIM 18 +		REC. SWIM 4:30-6:00	SWIM SCHOOL 6:00-9:00
3:30-4:30	RECREATIONAL SWIM					SUN. 1-4:30	MON-THURS. 4-6:30 SWIM SCHOOL
4:30-5:30	SWIM SCHOOL	SWIM SCHOOL	SWIM SCHOOL			PARENTS SUPERVISE AT ALL TIMES	
5:30-6:30		SYNCHRO LESS					
6:30-7:30	SUNSET SWIM / LENGTHS ONLY						
7:30-8:30	ADULT LESSONS		STROKES CLINIC				
8:30-9:30	REC. SWIM 18 +	REC. SWIM TEEN +	SWIM SCHOOL				
9:30-10:30	REC. SWIM 18 +	REC. SWIM TEEN +	REC. SWIM 18 +				

NORTHERN

CARDIOVASCULAR HEALTH

CARDIAC THERAPY

Designed for people with cardiovascular disease who need a program of rehabilitation to strengthen the cardiovascular system. Encompasses persons with a wide variety of problems including: angina, post myocardial-infarction, high blood pressure, cardiovascular surgery.

Anyone wishing to start this individualized exercise program must have a letter of referral from their physician. For your initial appointment, please contact Marissa Revzen at 636-1880, Ext. 18.

CO-ED FITNESS CLASSES

Forty-four classes per week involve you in the ultimate in Fitness and Fun. All classes are 45-55 minutes long and include: relaxation, warm-up, muscle conditioning, heart-lung endurance work and cool-down. We recommend that if you are new to the classes that you come early and speak to the instructor. Also recommended are a medical and a Personal Fitness Profile.

FITNESS CLASS SCHEDULE – EFFECTIVE SEPT. 6/81

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7:30		←		EARLY BIRD FITNESS		→	
9:00	FITNESS CLASS						
9:30		←		FITNESS CLASS		→	
9:45		←		FITNESS CLASS		→	
10:30	FITNESS			'DANCERCISE			
11:30	CLASS	GOOD AGE			GOOD AGE		
12:30				NOONERS FITNESS			
1:30				FITNESS CLASS			
5:30				CO-ED FITNESS			FITNESS CLASS
8:00				CO-ED FITNESS			

DANCERCISE

A fast pace exercise class using more complicated combinations of movement done to modern music. Muscular endurance, strength, flexibility and co-ordination are all incorporated in a fun way.

Classes are 10:30 AM-11:30 AM, Monday thru Friday.

PERSONAL FITNESS PROFILE

A complete and comprehensive Fitness Analysis that includes:

a) Medical history and physical activity review

MEASURES OF:

b) Anthropometry
c) Adipose tissue
d) Vital Capacity
e) Flexibility
f) Muscular Endurance
g) Muscular Strength
h) Oxygen Consumption

A complete and comprehensive cardiac screening that includes:

a) Blood Pressure analysis at rest and during exercise
b) Resting Electrocardiogram
c) Stress Electrocardiogram
d) Consultation with your family physician related to all of the above information.

INITIAL PERSONAL PROFILE

An analysis of your present level of fitness plus cardiac screening techniques. Evaluation of cardiovascular function and physical work capacity is **highly recommended** for anyone interested in beginning an exercise programme. Moreover, a profile is suggested as part of a comprehensive medical evaluation for anyone over the age of 30 years.

- All personal profiles are conducted by qualified personnel.
- All results are reviewed by our resident physician.
- Consultation on an individual basis, to go over all results, is provided by our professional physical education staff.
- Personal programmes are designed to improve your overall level of fitness

SUBSEQUENT PROFILE

Recommend that you come back at regular intervals (**every 12 months**) following the initial profile, in order to evaluate the progress of your fitness programme and at the same time adjust your programme. °A GOOD WAY FOR PEOPLE WHO EXERCISE REGULARLY TO SEE HOW "FIT" THEY ARE.°

The subsequent profiles continue to screen for any potential abnormalities. There are two types of subsequent profiles:

PROFILE I: This is a duplication of the initial Physical Fitness Profile and Cardiac Screening Programme.

PROFILE II: For those individuals who attained above average levels of fitness in previous profiles and who wish to have their oxygen consumption measured by using the treadmill.

INITIAL PROFILE: $25.00 for JCC members
$40.00 for non-members

SUBSEQUENT PROFILE: $15.00 for JCC members
$30.00 for non-members

Appointments available thru the P.E. office. Phone 636-1880, Ext. 35.

NORTHERN

STROKE MANAGEMENT PROGRAMS

A variety of programs to meet the needs of individuals who have had strokes.

a) Physical Activities: Group exercises done to music, standing and in a chair as well as individual programs. The objective is to maintain physical activity and have a good time. Medical consent required. TIME: Monday, Wednesday, Friday, 9:00 AM.

b) Pool Program: Reorientation to water with water exercises and learning to swim. Pool is accessible by hydraulic lift. Individual must be able to dress independently. TIME: Friday, 10:30 AM.

c) Social Program: The Stroke Breakers group is an opportunity for stroke people to get together, have lunch and enjoy a variety of activities including yoga and outings in clement weather. TIME: Monday, 10:30 AM.

d) Music Program: An hour of singing and dancing to piano accompaniment and experiementation with various musical instruments.

For further information, contact Eva Karpati 636-1880, Ext. 19.

FOR RUNNERS

INDOOR TRACKS (Age 10+) - both tracks are banked and are measured at 16 laps per mile. There is an exerpacer located on each track which enables you to monitor your pulse rate. The track located in the new (air-conditioned) gym is the "fast" track and no walkers or speedwalkers are allowed on it. Also, if jogging on the fast track, you must do faster than 8 minutes per mile (30 sec. per lap).

OUTDOOR TRACK — this rubberized surface track is ¼ of a mile in diameter. Open as weather permits.

CHAI JOGGERS CLUB

All walkers, joggers or runners are invited to keep track of their mileage on the "Chai Joggers Club Board". Your $5.00 fee covers the cost of a CHAI joggers T-shirt. Staff will keep weekly updates on all distances covered. There is no distance goal. This is a weekly diary for joggers only.

CHANUKAH RUN

Our Annual Winter Run from the Toronto International Airport to the JCC will be held on Sunday, December 20. Distances for this event range from 4 to 25 kilometers.

JCC MARATHON CLUB

Monthly meetings of the group of beginners and of all ages and shapes, all with one goal - to run a marathon. Those who have run in marathons are free to attend, we welcome your advice.

MS. FIT

Join Shirley Landau, Women's Health Club Director in these fun runs for WHC members only. Every 3rd Thursday of the month.

RUNNER'S INJURIES

Got a nagging injury, a new pain - see a Sports Doctor for advice and recommendations. Appointments are made at the P.E. office with the M.D.

COURTS

Six North American Squash courts and six Racquet ball courts, all air-conditioned. Available for booking from 7:00 AM on the day of play. Advanced booking for the following week is as follows:

(1) Health Club Members - Thursday: 1:00-4:00 P.M.
NOTE: When booking the courts, both players **MUST BE** Health Club members.

(2) General Members - Fridays: 1:00-4:00 P.M.
FOR RESERVATIONS, CALL 636-0965.

MEMBERS SHOULD BE FAMILIAR WITH ALL COURT RULES BEFORE GOING ON TO THE COURTS. COURT RULES ARE AVAILABLE AT THE RESERVATIONS DESK.

NOTE: Court times are now set aside specifically for use by children under 14 years of age on Saturday and Sunday afternoons on a first come, first serve basis. Members over 14 years may play on these courts, but only if they are booked with a child uunder 14 years of age.

SQUASH CLINIC INSTRUCTION

This 10 week session will cover such areas as squash rules, equipment, terminology, basic body positions, court strategy, shot selection and scoring. A mini tournament and a professional exhibition match will highlight the end of the session.

MONDAY: 7:30-8:30 P.M.
BEGINS: September 7, 1981
FEE: $10.00 for 10 weeks

SQUASH PRIVATE LESSONS

Instruction on how to play the game is provided on an individual basis with the instructor. Procedural information for booking private lessons, may be obtained in the Physical Education Office (636-1880, Ext. 35).

FEE: $40.00 for 4 lessons

RACQUETBALL CLINIC INSTRUCTION

This 10 week session will also cover such areas as rules in racquetball, equipment, terminology, basic body positioning, court strategy, scoring and shot selection. A mini tournament and a professional exhibition match will highlight the end of the session.

THURSDAYS: 7:30-8:30 P.M.
BEGINS: September 10, 1981
FEE: $10.00 for 10 weeks

RACQUETBALL PRIVATE LESSONS

Instruction is also available on an individual basis with the instructor. Procedural information for booking private lessons may be obtained in the Physical Education Office (636-1880, Ext. 35).

FEE: $40.00 for 4 lessons

SQUASH AND RACQUETBALL LADDERS

Have you had trouble locating new partners at your level of play to challenge to a match?
Novice, intermediate and advanced players TAKE HEART!
The squash and racquetball ladders will provide the competition you've been looking for!
Your name and telephone number are posted on the ladder at your own level of play and you challenge the players above you, in order to reach the top of the ladder.

BEGINS: September 6-June 6, 1981
FEE: $2.00

THE PARTNER BOARD

For those of you interested in meeting new squash and racquetball partners to play a non-competitive game and at the same time, have a friendly KIBBUTZ. Simply pick up a card from the Reservations Desk, fill it in and tack it up on the board. Meanwhile, phone up those people on the board, you'd like to play with.

NO FEE

TORONTO AND DISTRICT "D" SQUASH LEAGUE

This five man team from the J.C.C. meets teams from around the city every Tuesday evening at 6:30 for some keen competition. The team is selected by means of a team ladder. INTERESTED IN PLAYING? Find out more by call ing the Physical Education Department.

START OF PLAY: T.B.A.

SPORTS

Register for each of these program on September 6th

BADMINTON - 15 +

The Badminton Club meets twice per week, Tuesday and Thursday at 6:30 P.M. - 8:00 P.M. They are affiliated with the O.B.A. and the T.D.B.A. Each year a team is entered in the Inter-League 'B' Doubles. All club members are invited to try out. This club is for the competitive player only.

BASKETBALL - Men's 18 +

Annual Competition starts Sunday, September 27 and continues until May. Game times ar either 4:30, 5:30 or 6:30 P.M. on Sundays. Teams will be posted on September 20th. Maximum of 9 players per team. You will be required to purchase a team jersey

BASKETBALL WOMEN'S 16 +

Houseleague competition starts Sunday, September 27 and continues until May. Play Sundays at 3:30 and Thursdays at 9:00 P.M.

FLOOR HOCKEY - 18 +

Men's Houseleague competition starts Sunday, September 27, continues until May. Game times are either 5:30, 6:30, 7:30 P.M. Teams will be posted on September 20th. Maximum of 9 players per team. You will be required to purchase a team jersey and a cosom hockey stick.

FENCING — 17 +

Top level instruction in this 10 week course. Foil equipment provided, classes taught by Bob Foxcroft, 3 times on Canadian Olympic Team. Classes are:

TUESDAYS: 5:00-7:00 P.M.

ORIENTEERING

This sport focuses on working with a compass, cross-country running and fun competition. Take part in cross-country orienteering runs with only a compass and compass bearings to guide you from one point to the next.

FEE: $6.00
SUNDAYS: 1:00-2:00 excluding the days that runs are scheduled away from.

SKI CONDITIONING

Get ready for the downhill or x-country season. Classes start October 26th and run for five weeks. Indoor training, stressing the necessary cardiovascular, strength and flexibility for skiing.

STRETCH 'N SMILE PROGRAM

(1) The stretch 'n smile program will emphasize yoga exercises, breathing & relaxation techniques.
(2) Through the exercise program the student will develop strength, stamina, balance, co-ordination, flexibility, cardio-vascular efficiency and general body conditioning.
(3) Basic concepts of health, anatomy, and nutrition will be taught through learning activities.

INSTRUCTOR: Kim Molema

VOLLEYBALL

There are two times when you can play this competitive game. WEDNESDAYS 8:30-10:30 is Men's Houseleague and Women's Houseleague. Sunday's from 12:00-1:30 is 'open' recreational volleyball.

WOMEN'S WEIGHT TRAINING

Level I
Learn to work correctly with light weights. An excellent method toning muscles, preparing for various sports and getting fit.

TIME: Tuesday 5:30-7:30 P.M.
Thursday 9:30-10:30 A.M.

Level II
For the woman who wants to train with heavier weights, individual programs are designed. Possibility of powerlifting and body building. Level I or equivalent knowledge of weights a prerequisite.

TIME: Thursdays 6:30-8:00 P.M.

WEIGHT TRAINING FOR MEN: TEEN +
The basics in lifting weights correctly, with emphasis placed on developing muscular endurance and strength, while at the same time, toning those muscles. A good way to improve your fitness level and your performance in sport activities. Programmes are developed on an individual basis.
MONDAYS & WEDNESDAYS: 7:30-8:30 P.M.
LOCATION: Weight Room
INSTRUCTOR: Bill Lupka (4 time Ontario Heavyweight Powerlifting Champion)

WEIGHTLIFTING: CO-ED TEEN +
This course is designed for the novice with little or no experience, who is interested in developing the skills for Olympic weightlifting. For those who are interested, there is the opportunity to enter competition under the instruction of Bill Gryfe, who has years of international experience with the Canadian Pan Am team and the Canadian Olympic teams.
TUESDAYS:& THURSDAYS: 7:00-8:30 P.M.
INSTRUCTOR: Bill Gryfe
FEE: $10.00 for 10 weeks

YOGA
Yoga classes will emphasize the physical techniques of yoga — postures, breathing and relaxation. Through yoga, the student will develop strength, balance, co-ordination, flexibility and cardiovascular efficiency. Diet, tension release and stress management will also be emphasized in the class. An excellent conditioning program suitable for the needs of runners, racquets players and sports enthusiasts of all types.
TIME:

MONDAY:	Level I	7:00-8:00 P.M.
	Level III	8:15-9:30 P.M.
THURSDAYS:	Level II	1:15-2:30 P.M.
	Level I	7:00-8:00 P.M.
	Level II	8:15-9:30 P.M.

MARTIAL ARTS
One of the best equipped self-defense rooms in Toronto, including mirrors, heavy bag, tetami mats and wrestling mats.

JU JITSU CLUB: CO-ED TEEN +
SUNDAYS: 12:00-1:00 P.M.
HEAD INSTRUCTOR: Murray Waldman

The basic concepts of this art of self-defense are taught to beginner and advanced levels by black belt instructors.

KARATE CLUB: CO-ED TEEN +
SUNDAYS: 2:00-3:00 P.M.
MONDAY: 6:00-7:00 P.M.
WEDNESDAY: 6:30-8:00 P.M.
INSTRUCTORS: Paul Redsell, Stan Channing
Basic concepts of this discipline, including striking, blocking and kicking techniques are taught to beginner and advanced levels by black belt instructors in Chit-Ru. Periodic grading is performed.

SELF-DEFENSE FOR WOMEN
This course is a combination of karate and Tae Kwon Do. The basic concepts of self-defense taught by qualified instructors

SPECIALTY PROGRAMS

BLOOD DONOR CLINIC
Our first clinic of the year will be held on Tuesday, September 15th from 10:00-3:00 P.M. in the Koffler Centre Lounge. This is the JCC's 5th clinic — please give, your blood is desperately needed.

BREAST SELF-EXAMINATION
Monday, October 5th and Monday, December 7th from 11:00 A.M.-12:00 Noon and 6:30-7:30 P.M. Be in the know — learn how to do this simple procedure and help yourself to a health future.

BASIC CPR COURSE
For certification in cardiopulmonary resuscitation through the Ontario Heart Foundation. The course will consist of lectures, film and slide presentation and demonstration of CPR technique, airway obstruction maneuvres and signs and symptoms of heart attacks. There will be a written and a practical examination for successful completion of the course. Courses will be offered once a month.

HEART SAVER COURSE
Learn the basic principles of CPR without going through the practical examination. There will be a condensed lecture and practical session followed by a written examination

IT'S YOUR BACK
A vital class for knowledge about proper care of your back. Through exercises that strengthen abdominal, lower and upper back muscles, this class is a good preparation for participation in regular physical activities.
TIME:
THURSDAY: 1:30-2:00 P.M.
TUESDAY: 5:30-6:00 P.M.

NUTRITION CLINIC
A nutritionist will be available to design a diet to correspond to your fitness program or examine your present one as well as answer questions and concerns about nutrition. By appointment only. Phone 636-1880, Ext. 18.

FITNESS FOR VISUALLY IMPAIRED
An opportunity to improve or maintain physical fitness in a supervised class. One session is in the gym, the other in the pool.
TIME: TUESDAY, THURSDAY 2:30 P.M.
TUESDAY, THURSDAY 9:00 P.M.
For further information, contact Eva Karpati, Ext. 19.

PARENTS FIRST AID COURSE
This course consists of the Emergency Red Cross, but includes the every day first aid problems of raising children and the prevention of household accidents. This course is also excellent for bubbies, zadies and young babysitters.
"5" MONDAYS: 7:30-9:30 P.M.

POST MASTECTOMY COUNSELLING AND EXERCISE CLASS
This is a special discussion and exercise group conducted under the guidance of a social worker and physiotherapist. The exercises will tone and strengthen the affected arm and there will be an opportunity to share experiences and concerns. Women can join the third week after surgery or anytime thereafter. Medical consent required.
TIME: WEDNESDAYS 1:30-3:00 P.M.
WEDNESDAYS 7:30-9:00 P.M.
For further information and appointment, contact Eva Karpat at 636-1880.

PRE-NATAL EXERCISE
A specially designed class for pregnant women offered by trained personnel. The class includes all components of an exercise program in order to maintain fitness level and to facilitate a rapid return after parturition.
TIME: TUESDAY 10:30 A.M.
THURSDAY 6:00 P.M.

SPORTS INJURIES CLINIC
Twice a month, a physiotherapist, athletic trainer and a physician (specializing in muscular and skeletal conditions) will be on hand to answer your questions and advise you on how to avoid nagging injuries during exercise or training sessions. Watch for signs advertising special sessions that will deal with topics important to everyone like proper foot attire, how to dress properly for winter running, taping and wrapping procedures, etc.
SUNDAYS: 10:00-11:00 A.M.
BEGINS: September 1981

SPRINGER'S GYMNASTICS CLUB
The following programs are part of our all-encompassing Springer's Gymnastics Club. Registration starts September 6th at 9:00 A.M.
1 hr class $10 1½ hr class $15

GYMNASTICS 5-8
Build strength, co-ordination and balance while having fun. Class levels range from Recreational to Junior Elite. Class sizes are limited.

JUNIOR CLASS TIMES:	Sunday	11:30-12:30 P.M.
		12:30-1:30 P.M.
		1:30-3:00 P.M.
	Monday	4:30-5:30 P.M.
	Wednesday	4:30-5:30 P.M.
	Thursday	4:30-6:00 P.M.
JUNIOR (Boys only)	Sunday	12:30-1:30 P.M.
	Monday	4:30-5:30 P.M.
JUNIOR ELITE	Sunday	1:30-3:00 P.M.
	Tuesday	6:30-8:30 P.M.
	Thursday	6:00-8:00 P.M.

GYMNASTICS 9-12
For children with little or no gymnastics background or for those with up to approximately two years experience. Classes involve progressive levels to develop a child properly in gymnastics. Equipment used includes beam, trampoline, floor and unevens.

LEVEL I	Sunday	11:30-12:30 P.M.
		12:30-1:30 P.M.
	Monday	4:30-5:30 P.M.
	Wednesday	4:30-5:30 P.M.
	Thursday	4:30-6:00 P.M.
LEVEL II	Sunday	11:30-12:30 P.M.
	Sunday	12:30-1:30 P.M.
	Monday	5:30-7:00 P.M.
	Wednesday	5:30-7:00 P.M.
	Thursday	4:30-6:00 P.M.
LEVEL III	Sunday	1:30-3:00 P.M.
	Monday	5:30-7:00 P.M.
	Wednesday	5:30-7:00 P.M.
	Thursday	6:00-8:00 P.M.
LEVEL IV	Sunday	1:30-3:00 P.M.
	Monday	5:30-7:00 P.M.
	Wednesday	5:30-7:00 P.M.
	Thursday	6:00-8:00 P.M.

GYMNASTICS REC. I & II — ALL AGES
A demanding program leading directly into artistic and competitive levels of gymnastics.
REC. I — FEE $35
SUNDAYS: 3:30-6:30 P.M.
SUNDAYS: 3:30-6:30 P.M.
REC. II and THURSDAYS
FEE $55 6:00-8:00 P.M.

GYMNASTICS AGES 13-17
CLASSES
SUNDAY: 11:30-12:30 P.M.

PRE-COMPETITIVE
This program consists of eight hours of advanced gymnastics per week. The goal is to join the competitive classes.
TIMES: (You can attend all times)
3:30-6:30 P.M. **TUESDAY:** 6:30-8:30 P.M. **SUNDAY:**
THURSDAY: 6:00-9:00 P.M.

COMPETITIVE
Our top level gymnasts competing in O.G.F. meets. A total of 11½ hours per week. For the competitive gymnast.
CLASSES:
SUNDAY: 3:30-6:30 P.M. **MONDAY:**
4:30-7:30 P.M. **TUESDAY:** 6:30-9:00 P.M.
THURSDAY: 6:00-9:00 P.M.

WOMEN'S GYMNASTICS — AGES 17 +
Give gymnastics another try. It's great for flexibility, strength and fun.
CLASSES:
WEDNESDAY: 7:00-8:30 P.M.

MACCABIANS

INTRODUCTION
The J.C.C. has decided to honour MACCABIAH by providing quality activities and instruction in all our sports programs for our up and coming Jewish athletes. We hope to provide all our participants with . . .

"THE SPIRIT OF THE MACCABIAH"

YOUNG MACCABIANS
Sports for youngsters between the ages of 5-8. All classes 10 weeks long, except Wednesdays which are 9 weeks

BATON TWIRLING
Routines in marching, twirling, combination and cheerleading.
SUNDAYS: 11:00 A.M.-12:00 Noon

CO-OPERATIVE GAMES
A new concept to having fun with games where children play with one another. Everybody co-operates, everybody wins, and nobody loses.
WEDNESDAY: 4:30-5:30 P.M.

CO-ORDINATION ENRICHMENT
A program of physical activity for children who experience difficulty in co-ordination and gross motor performance. Tasks involve sequencing skill, locomotion, balance, rhythm, flexibility, and gross motor exercises. Emphasis is placed on a positive physical education experience.
TUESDAY: 4:30-5:30 P.M.

FLOOR HOCKEY
Fundamental hockey skills combined with warm-up exercises, team play and lots of spirit.
MONDAY: 5:30-6:30 P.M.

RECREATIONAL FLOOR HOCKEY
Fun warm-ups and lots of play.
SUNDAY: 1:30-2:30 P.M. **WEDNESDAY:** 4:30-5:30 P.M.

SOCCER
Basic techniques, team work, offensive and defensive strategies.
MONDAYS: 4:30-5:30 P.M.

SWEDISH RHYTHMICS
Modern Gymnastics incorporates physical fitness, enjoyment of movement with balls and hoops while developing poise and muscle tone.
WEDNESDAYS: 4:30-5:30 P.M. **THURSDAYS:** 4:30-5:30 P.M.

AGES 9-12 JUNIOR MACCABIANS

BASKETBALL
Techniques and fundamentals of the game with an introduction to offensive and defensive play.
TUESDAYS: 5:30-6:30 P.M.

BATON TWIRLING
Routines in marching, twirling, combination and cheerleading methods.
SUNDAYS: 12:00 Noon-1:00 P.M.

CO-ORDINATION ENRICHMENT
A program of physical activity for children who experience difficulty in co-ordination and gross motor performance. Tasks involve sequencing skill, locomotion, balance, rhythm, flexibility, and gross motor exercises. Emphasis is placed on a positive physical education experience.
TUESDAY: 4:30-5:30 P.M.

DANCERCISE
A new concept in fitness. A good way to incorporate fun, fitness and movement to music.
TUESDAYS: 4:30-5:30 P.M.

FITNESS THROUGH JAZZ
Get fit while having fun. Movement with music is stressed. Previous jazz experience is not necessary.
MONDAYS: 5:00-6:00 P.M.

FLOOR HOCKEY
Fundamental hockey combined with exercises, team play and lots of fun.
THURSDAYS: 4:30-5:30 P.M.

RECREATIONAL FLOOR HOCKEY
Fun warm-ups and lots of play.
SUNDAYS: 2:30-3:30 P.M.
WEDNESDAYS: 5:30-6:30 P.M.

JUDO
This art of self-defense is taught by accredited belt holders only.
TUESDAYS: 4:45-6:00 P.M.

JU JITSU
This sport is taught by accredited black belt instructors.
SUNDAYS: 9:00-10:00 A.M. (Beginners)
10:00-11:00 A.M. (Advanced)
11:00-12:00 Noon (Beginners)

KARATE
Basic techniques of karate-do including forms and some sparing.
WEDNESDAYS: 4:30-5:30 P.M.

MINI-BASKETBALL LEAGUE
In Mini-Basketball the hoops are lower and ball is smaller, but the play is just as intense. Highly qualified instructors teach and refine the basic skills of passing, shooting, dribbling and offensive and defensive plays. Houseleagues within the group will be formed and tournaments against other teams will be arranged. Uniforms will be supplied.
SUNDAYS: 12:30-2:00

RACQUETBALL
Introduction to this fast moving and very popular sport covering all aspects of the game.
EYEGUARDS ARE MANDATORY. RACQUETS WILL NOT BE SUPPLIED.
SUNDAYS: 12:50-1:30 (Beginners)
1:30-2:10 (Intermediate)

SQUASH
Introduction to the game with emphasis on proper strokes, rules, plus advanced strategies.
EYEGUARDS ARE MANDATORY. RACQUETS WILL NOT BE SUPPLIED.
SUNDAYS: 12:30-1:30 (Beginners)
1:30-2:10 (Intermediate)

SOCCER
Basic techniques, team work, offensive and defensive strategies.
THURSDAYS: 4:30-5:30 P.M.

SWEDISH RHYTHMICS
Modern gymnastics "incorporating" physical fitness, enjoyment of movement with hoops and balls while developing poise and muscle tone.
WEDNESDAYS: 5:30-6:30 P.M.
THURSDAYS: 4:30-5:30 P.M. (Beginners)
THURSDAYS: 4:30-5:30 P.M. (Advanced)

TABLE TENNIS
Basic techniques of forehand & backhand, offensive and defensive play and both the game of singles and doubles.
WEDNESDAYS: 5:30-6:30 P.M.

YOUTH MACCABIANS

Sports for Teens between the ages of 13-17 years.

BASKETBALL
Basketball teams for both boys and girls. Techniques and fundamentals of the game with an introduction to offensive and defensive play

BODY DISCOVERY
A basic course offered to those who would like to learn more about the physiological aspects of fitness, involving seminars, discussions, guest speakers and outings.
WEDNESDAYS: 7:00-8:00 P.M.

DANCERCISE
A new concept in fitness. A good way to incorporate fun, fitness, and movement to music.
TUESDAYS: 5:30-6:30 P.M.

FENCING
Top level instruction in this 10 week course. Foil equipment provided, classes taught by Bob Foxcroft, 3 times on Canadian Olympic Team. Classes are 5:00-7:00 P.M.
TUESDAYS: 5:00-7:00 P.M.

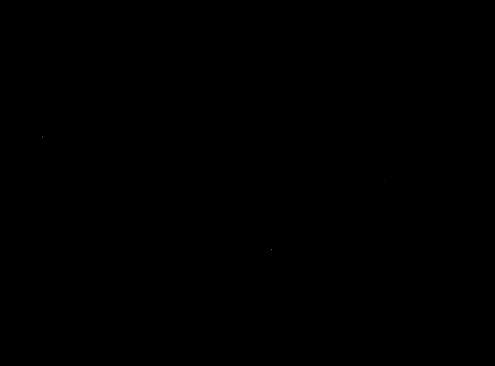
FITNESS THROUGH JAZZ
Get fit while having fun. Movement with music is stressed. Previous jazz experience is not necessary.
MONDAYS: 6:00-7:00 P.M.

FLOOR HOCKEY
Play the fastest growing sport at the J.C.C. MUST PROVIDE OWN STICK
THURSDAYS: 5:30-6:30 P.M.
SUNDAYS: 3:30-4:30 P.M.

GYMNASTICS
SUNDAYS: 11:30-12:30 P.M.

JU JITSU
The basic concepts of this art of self-defense are taught to beginner and advanced levels by black belt instructors.
SUNDAYS: 12:00-1:00 P.M.

JUDO
The art of self-defense taught by accredited belt holders only.
TUESDAYS: 4:45-6:00 P.M.



KARATE
Basic techniques of karate-do, including forms and some sparing.
WEDNESDAYS: 5:30-6:30 P.M.

RACQUETBALL
Introduction to this fast moving sport covering all aspects of the game. EYEGUARDS ARE MANDATORY.
RACQUETS WILL NOT BE SUPPLIED.
SUNDAYS: 2:10-2:50 P.M.

SQUASH
Introduction to the game with emphasis on proper strokes and rules. EYEGUARDS ARE MANDATORY. RACQUETS WILL **NOT** BE SUPPLIED.

RACQUETBALL JUNIOR HOUSELEAGUE
Group I: 9-12 year olds
Group II: 13-17 year olds

If you're familiar with the basic rules and shots of this game, here's your chance to improve yourself through regular weekly games with players of your own age and skill level.
Mini-tournaments are part of the programmme designed to help you improve your game. An instructor is on hand at all times to assist players.
SUNDAYS: 2:50-3:50 P.M.
BEGINS: September 6.
FEE: $6.00 for 10 weeks

SQUASH JUNIOR HOUSELEAGUE
Group I: 9-12 year olds
Group II: 13-17 year olds
Are you anxious to play squash against people your own age, but find it difficult to get partners or court time? Register in the squash houseleague and you've solved the problem. Mini tournaments held every week give you a chance to practice your game and meet new partners. An instructor is on hand at all times to assist players.
SUNDAYS: 2:50-3:50 P.M.
BEGINS: Septemer 6.
FEE: $6.00 for 10 weeks

SWEDISH RHYTHMICS
Modern gymnastics incorporates physical fitness, enjoyment to movement with balls & hoops while developing poise and muscle tone.
THURSDAYS: 5:30-6:30 P.M.

TABLE TENNIS
Basic techniques of forehand and backhand; offensive and defensive play and both the game of singles and doubles.
WEDNESDAYS: 5:30-6:30 P.M.

WEIGHT TRAINING
This course provides instruction in lifting weights correctly and safely. Each participant will receive a personalized workout program.
WEDNESDAYS: 5:30-6:30 P.M.

NORTHERN

FAMILY PROGRAMS

FAMILY GYMNASTICS
A program for all to enjoy: tumbling, trampoline, and more, under qualified instructors.
SUNDAYS: 10:00-11:00 A.M.

FAMILY FITNESS
Three exciting fitness classes to music are held Sunday mornings. Bring the kids and their "bubie"!
SUNDAYS: 9:00, 10:30, 11:00 A.M.

FUN RUNS
Group runs leave from the front doors of the building every Sunday. Two different distances ensure that everyone gets a workout. Enjoy a light brunch afterwards.
SUNDAYS: 9:00 A.M.

CO-ED VOLLEYBALL
Sunday Volleyball program to give you fun and fitness. Teens aged 14 and up, plus adults can play from 12:00-1:30 P.M. Come out and join the fun.

RECREATIONAL BADMINTON
One of Sundays most popular activities; you can have a great time while getting a super workout. Bring a friend, a racquet and birds.
SUNDAYS: 7:00-10:30 A.M.

RECREATIONAL BASKETBALL
Bring your son and show him that the "old man" hasn't lost it yet. Pick-up-basketball is played from 7:00-9:00 A.M.

FLOOR HOCKEY
Fun, fitness and friendly competition all in one. Fathers and/or mothers are invited to play with their budding superstar.
AGES 5-8 2:00-3:00 P.M.
AGES 9-12 3:00-4:00 P.M.
AGES 13-17 4:00-5:00 P.M.

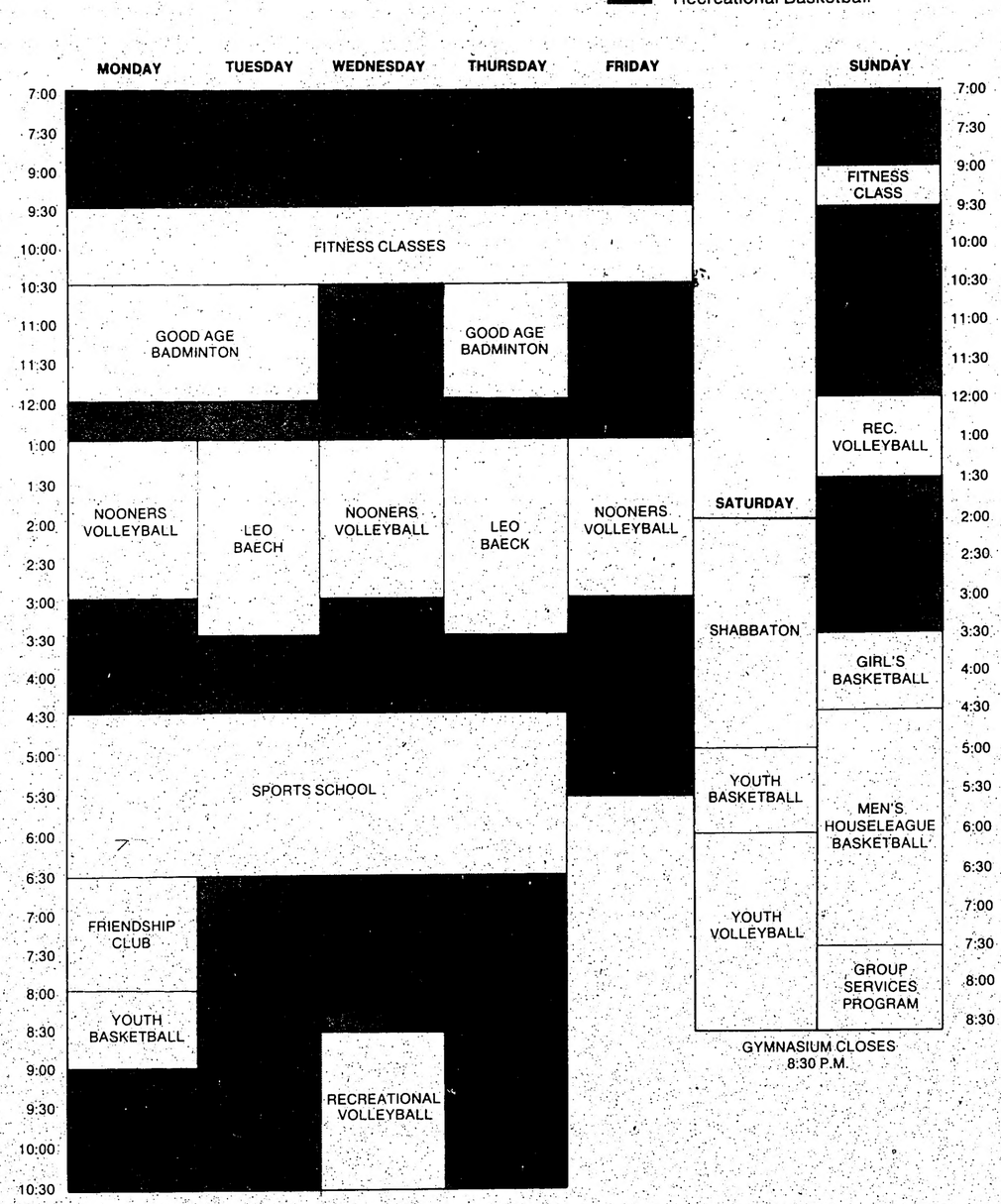
MACCABIAH SPORTS TIMETABLE

MONDAY	TUESDAY	WEDNESDAY		THURSDAY	SUNDAY	
4:30 Soccer 5-8 yrs New Gym 5:00 Fitness through Jazz 9-12 5:30 Floor Hockey 5-8 Main Gym 6:00 Fitness through Jazz 13-17	4:30 Co-ordination Enrichment 5-8, 9-12 Aux. Gym 4:45-6:00 Judo 9-12 S.D.R. 5:30 Basketball 9-12 Main Gym	4:30 Floor Hockey 5-8 Main Gym 4:30 Co-operative Games 5-8 Main Gym 4:30 Karate 9-12 S.D.R. 4:30 Swedish Rhythmics 5-8 101-102 5:30 Swedish Rhythmics 9-12 101, 102 5:30 Table Tennis 9-17 221 5:30 Karate 13-17 S.D.R. 5:30 Floor Hockey 9-12 Main Gym	5:30 Weight Training 14-17 Wt. Room 7:00-8:00 Body Discovery 13-17	4:30 Soccer 9-12 New Gym 4:30 Floor Hockey 9-12 Main Gym 4:30 Swedish Rhythmics 5-8 103 4:30 Swedish Rhythmics 9-12 101-102 (Beg.) 4:30 Swedish Rhythmics 13-17 101-102 (Adv.) 5:30 Swedish Rhythmics 13-17 101-102 5:30 Floor Hockey 13-17 Main Gym	9:00-10:00 Ju Jitsu 9-12 S.D.R. 10:00-11:00 Ju Jitsu 9-12 S.D.R. 11:00-12:00 Ju Jitsu 9-12 S.D.R. 10:00-11:30 Family Gym Aux. Gym Racquetball 9-12- 12:50-1:30 1:30-2:10 13-17 2:10-2:50 Squash 9-12- 12:50-1:30 1:30-2:10 13-17 2:10-2:50 1:30-2:30 Floor Hockey Main Gym 9-12 2:30-3:30	13-17 3:30-4:30 Main Gym 11:00-12:00 Baton Twirling 5-8 103 12:00-1:00 Baton Twirling 9-12 103 12:30-2:00 Mini Basketball 9-12 New Gym

LEND A HELPING HAND. BE A VOLUNTEER

NORTHERN

GYMNASIUM SCHEDULE
FALL SCHEDULE
PHYSICAL EDUCATION DEPARTMENT
MAIN GYM

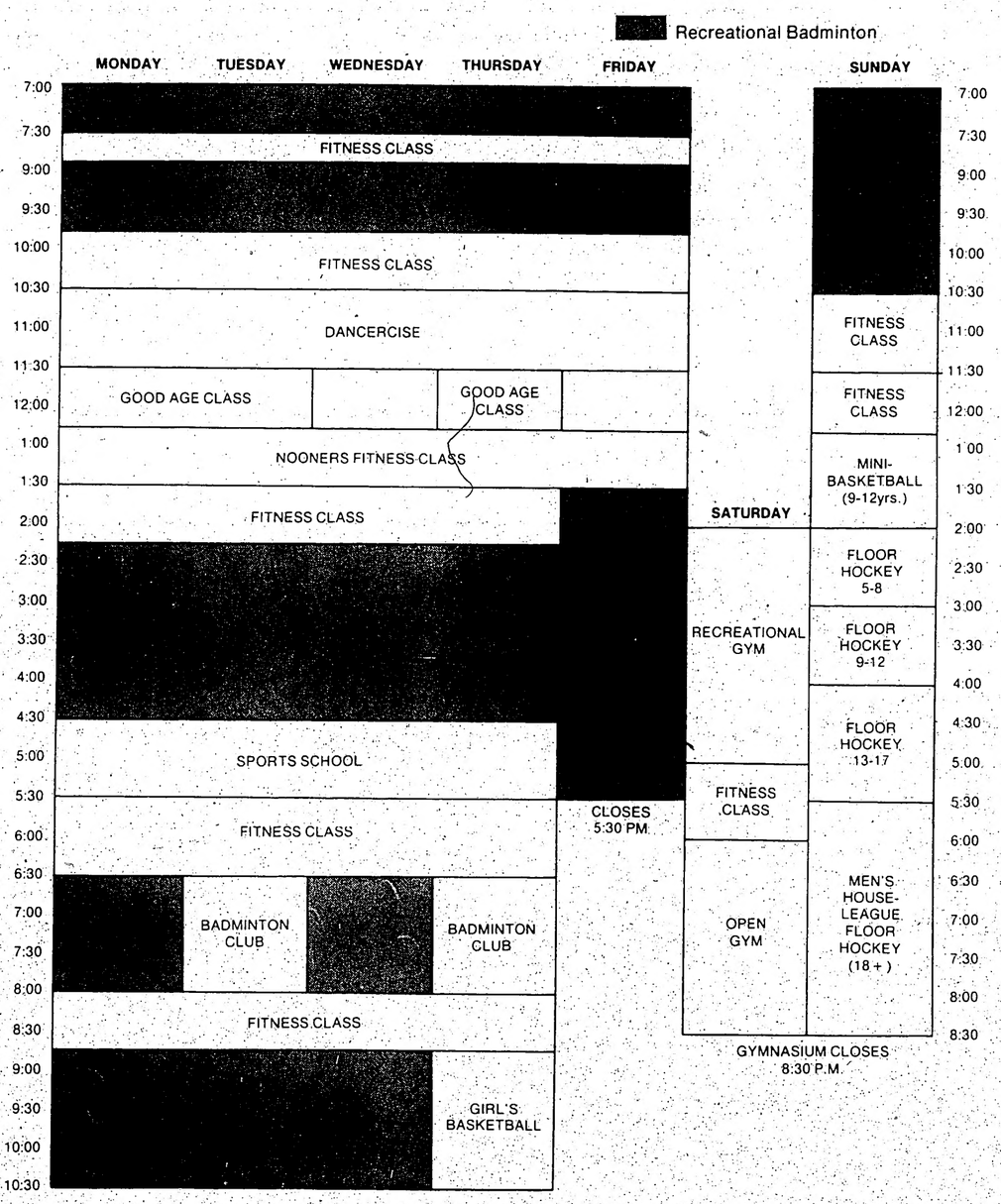


GYMNASIUM CLOSES 8:30 P.M.

NORTHERN

GYMNASIUM SCHEDULE

FALL SCHEDULE
PHYSICAL EDUCATION DEPARTMENT
NEW GYM



5th Annual

Jewish Book Fair

November 14*-22, 1981

SUNDAY, NOVEMBER 15	MONDAY, NOVEMBER 16	TUESDAY, NOVEMBER 17
10:00 A.M. SALUTE TO LOCAL AUTHORS		
1:30 P.M. **JOSH FREED** author of **Moonwebs**	1:30 P.M. **JUDITH M. KATZ** author of **Why Don't You Listen To What I'm Not Saying?**	1:30 P.M. **RABBI DR. REUVEN BULKA** author of **As a Tree by the Waters**
8:30 P.M. **ISAAC BASHEVIS SINGER** author of **Lost in America**	8:30 P.M. **CHAIM POTOK** author of **The Book of Lights**	8:30 P.M. **WILLIAM NOVAK** author of **The Big Book of Jewish Humor**

WEDNESDAY, NOVEMBER 18	THURSDAY, NOVEMBER 19	SATURDAY, NOVEMBER 21	SUNDAY, NOVEMBER 22
10:00 A.M. SALUTE TO LOCAL AUTHORS			
1:30 P.M. **PAULA CAPLAN** author of **Between Women: Lowering the Barriers**	1:30 P.M. **IRWIN COTLER, WILLIAM SHAFFIR** co-editors of **The Canadian Jewish Mosaic**		1:00 P.M. **ITCHE GOLDBERG** author of **Essays on Yiddish Literature**
8:30 P.M. **JOHN BIERMAN** author of **Righteous Gentile: The Story of Raoul Wallenberg**	8:30 P.M. **LEAH ROSENBERG** author of **The Errand Runner**	8:30 P.M. **NEW FILM! Image Before my Eyes** and **Dr. Barbara Kirshenblatt-Gimblett**	1:30 P.M. **NESSA RAPOPORT** author of **Preparing for Sabbath** 8:30 P.M.

*** FOR LEAH POSLUNS THEATRE PATRONS ONLY**
THE ABOVE EVENTS WILL TAKE PLACE IN THE LEAH POSLUNS THEATRE
FOR TICKET INFORMATION TELEPHONE 633-8557 BOX OFFICE OPENS MONDAY, SEPTEMBER 14

BOOK FAIR BLOOR BRANCH J.C.C.
SUNDAY, NOVEMBER 22

Large selection of books of Jewish interest including encyclopedias, artbooks, cookbooks, children's books, novels, hardcover and paperback books for sale.

EXCITING BOOK LAUNCH. . .

Jewish Book Fair and Lester and Orpen Dennys Ltd. Publishers will jointly launch THE SPICE BOX: AN ANTHOLOGY OF JEWISH-CANADIAN WRITINGS, selected by Morris Wolfe and Gerri Sinclair. This book is a "unique celebration of Canadian-Jewish writings. . .. best of the richest heritage in Canadian letters."

NEW FILM "IMAGE BEFORE MY EYES" AT YOUTH PROGRAM

The Old World and the New: Jewish Family Life in Eastern Europe between the Two World Wars is the subject of magnificent film based on a book of rare photographs. Students will be shown specially selected segments at the Jewish Book Fair Youth Program.

THE JEWISH COMMUNITY CENTRE OF TORONTO
4588 BATHURST STREET
WILLOWDALE, ONTARIO
M2R 1W6

Canada Post Postage paid / Postes Canada Port payé
Bulk third class / En nombre troisième classe
PERMIT NO. 238
WILLOWDALE, ONT.

AFFILIATES

The United Way

JWB
Association of Jewish Community Centers
YM & YWHAs and Camps

TORONTO JEWISH CONGRESS
150 BEVERLEY STREET TORONTO ONT M5T 1Y6 PHONE 869-3811

IF YOUR HOUSEHOLD RECEIVES MORE THAN ONE COPY OF THIS BROCHURE, PLEASE PASS IT ON TO A FRIEND.